

NATIONALIZING BLACKNESS



AFROCUBANISMO AND ARTISTIC
REVOLUTION IN HAVANA, 1920–1940

ROBIN D. MOORE

Nationalizing Blackness Afrourbanismo And Artistic Revolution In Havana 1920 1940

Robin Dale Moore



Nationalizing Blackness Afrourbanismo And Artistic Revolution In Havana 1920 1940:

Nationalizing Blackness Robin Dale Moore, 1998-01-15 The 1920s saw the birth of the tango the jazz craze bohemian Paris the Harlem Renaissance and the primitivists It was a time of fundamental change in the music of nearly all Western countries including Cuba Significant concessions to blue collar and non Western aesthetics began on a massive scale making artistic expression more democratic In Cuba from about 1927 through the late thirties an Afrocubanophile frenzy seized the public Strong nationalist sentiments arose at this time and the country embraced afrocubanismo as a means of expressing such feelings Black street culture became associated with cubanidad Cubanness and a movement to merge once distinct systems of language religion and artistic expression into a collective of national identity Nationalizing Blackness uses the music of the 1920s and 1930s to examine Cuban society as it begins to embrace Afrocuban culture Moore examines the public debate over degenerate Africanisms associated with comparas or carnival bands similar controversies associated with son music the history of blackface theater shows the rise of afrocubanismo in the context of anti imperialist nationalism and revolution against Gerardo Machado the history of cabaret rumba an overview of poetry painting and music inspired by Afrocuban street culture and reactions of the black Cuban middle classes to afrocubanismo He has collected numerous illustrations of early twentieth century performers in Havana many included in this book Nationalizing Blackness represents one of the first politicized studies of twentieth century culture in Cuba It demonstrates how music can function as the center of racial and cultural conflict during the formation of a national identity

Nationalizing Blackness Robin D. Moore, 1997 Nationalizing Blackness uses the music of the 1920s and 1930s to examine Cuban society as it begins to embrace Afrocuban culture Moore examines the public debate over degenerate Africanisms associated with comparas or carnival bands similar controversies associated with son music the history of blackface theater shows the rise of afrocubanismo in the context of anti imperialist nationalism and revolution against Gerardo Machado the history of cabaret rumba an overview of poetry painting and music inspired by Afrocuban street culture and reactions of the black Cuban middle classes to afrocubanismo He has collected numerous illustrations of early twentieth century performers in Havana many included in this book Nationalizing Blackness represents one of the first politicized studies of twentieth century culture in Cuba It demonstrates how music can function as the center of racial and cultural conflict during the formation of a national identity

Afro-Cuban Religious Arts Kristine Juncker, 2014-07-15 This book profiles four generations of women from one Afro Cuban religious family From a plantation in Havana Province in the 1890s to a religious center in Spanish Harlem in the 1960s these women were connected by their prominent roles as leaders in the religions they practiced and the dramatic ritual artwork they created Each woman was a medium in Espiritismo communicating with dead ancestors for guidance or insight and also a santera or priest of Santer a who could intervene with the oricha pantheon Kristine Juncker argues that by creating art for more than one religion these women shatter the popular assumption that Afro Caribbean religions are

exclusive organizations Most remarkably the portraiture sculptures and photographs in Afro Cuban Religious Arts offer rare glimpses into the rituals and iconography of these religions Santería altars are closely guarded limited to initiates and typically destroyed upon the death of the santera while Espiritismo artifacts are rarely considered valuable enough to pass on The unique and protean cultural legacy detailed here reveals insights into how ritual art became popular imagery sparked a wider dialogue about culture inheritance attracted new practitioners and enabled the movement to explode internationally

Breaking the Chains, Forging the Nation Aisha Finch, Fannie Rushing, 2019-04-10 Breaking the Chains Forging the Nation offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events the Aponte Rebellion of 1812 and the Race War of 1912 In so doing this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance from the aftermath of the Haitian Revolution to the early years of the Cuban republic Bringing together an impressive range of scholars from the field of Cuban studies the volume examines for the first time the continuities between disparate forms of political struggle and racial organizing during the early years of the nineteenth century and traces them into the early decades of the twentieth Matt Childs Manuel Barcia Gloria García and Reynaldo Ortiz Minayo explore the transformation of Cuba's nineteenth century sugar regime and the ways in which African descended people responded to these new realities while Barbara Danzén and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period Aisha Finch Ada Ferrer Michele Reid Vazquez Jacqueline Grant and Joseph Dorsey consider new ways to think about the categories of resistance and agency the gendered investments of traditional resistance histories and the continuities of struggle that erupted over the course of the mid nineteenth century In the final section of the book Fannie Rushing Aline Helg Melina Pappademos and Takkara Brunson delve into Cuba's early nationhood and its fraught racial history Isabel Hernández Campos and W F Santiago Valles conclude the book with reflections on the process of history and commemoration in Cuba Together the contributors rethink the ways in which African descended Cubans battled racial violence created pathways to citizenship and humanity and exercised claims on the nation state Utilizing rare primary documents on the Afro Cuban communities in the nineteenth and twentieth centuries Breaking the Chains Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation

Contemporary Caribbean Cultures and Societies in a Global Context Franklin W. Knight, Teresita Martínez Vergne, 2005 The Caribbean ranks among the earliest and most completely globalized regions in the world From the first moment Europeans set foot on the islands to the present products people and ideas have made their way back and forth between the region and other

Understanding Cuba as a Nation Rafael E. Tarragó, 2017-01-20 A detailed yet accessibly written exploration of the history of Cuba since the Spanish conquest of 1512 that illustrates the development of the Cuban nation and summarizes the accomplishments of Cubans since the 16th century in the arts literature and science

The Rough Guide to Cuba (Travel Guide eBook) Rough Guides, 2016-11-01 From the

crumbling colonial architecture of Havana to the vibrant party town of Santiago de Cuba idiosyncratic Cuba offers limitless opportunities for exploration and The Rough Guide to Cuba will ensure you don't miss a thing This travel guide covers all of the big hitting attractions from the mogotes of Viñales to the technicoloured Trinidad via the top scuba diving sights on the south coast and unearths lesser known gems across the island In full colour throughout The Rough Guide to Cuba is having stunning photography and detailed maps plus essential practical information on the latest visa requirements and how to get around With expert opinionated reviews on the best hotels casa particulares bars shops and cigar lounges plus coverage of the country's exciting new wave of restaurants this in depth guide will ensure you make the most of your time in Cuba

Sainthood and Race Molly H. Bassett, Vincent W. Lloyd, 2014-09-04 In popular imagination saints exhibit the best characteristics of humanity universally recognizable but condensed and embodied in an individual Recent scholarship has asked an array of questions concerning the historical and social contexts of sainthood and opened new approaches to its study What happens when the category of sainthood is interrogated and inflected by the problematic category of race **Sainthood and Race** Marked Flesh Holy Flesh explores this complicated relationship by examining two distinct characteristics of the saint's body the historicized marked flesh and the universal holy flesh The essays in this volume comment on this tension between particularity and universality by combining both theoretical and ethnographic studies of saints and race across a wide range of subjects within the humanities Additionally the book's group of emerging and established religion scholars enhances this discussion of sainthood and race by integrating topics such as gender community and colonialism across a variety of historical geographical and religious contexts This volume raises provocative questions for scholars and students interested in the intersection of religion and race today

The Organic Globalizer Christopher Malone, George Martinez, Jr., 2014-11-20 The Organic Globalizer is a collection of critical essays which takes the position that hip hop holds political significance through an understanding of its ability to at once raise cultural awareness expand civil society's focus on social and economic justice through institution building and engage in political activism and participation Collectively the essays assert hip hop's importance as an organic globalizer no matter its pervasiveness or reach around the world hip hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates Hip hop then holds promise through three separate but related avenues 1 through cultural awareness and identification recognition of voices of marginalized communities through music and art 2 through social creation and the institutionalization of independent alternative institutions and non profit organizations in civil society geared toward social and economic justice and 3 through political activism and participation in which demands are articulated and made on the state With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives The Organic Globalizer is the natural scholarly evolution in the conversation about hip hop and politics

Culture and Customs of Cuba William Luis, 2000-11-30 Cuba continues to loom large in U.S. consciousness and politics Culture and Customs of Cuba is a much

needed resource to give students and other readers an in depth view of our important island neighbor Luis of Cuban descent provides detailed clear insight into Cuban culture in its historical context Religion customs economy media performing and creative arts and cinema are some of the many topics discussed Included in this discussion are contributions of Cubans in exile which Luis considers an inherent part of Cuban culture Encouraging a wider understanding of Cuba this volume describes and highlights the cultures and customs of the island Cuba as one will learn while reading this book is an island of many cultural customs that have evolved out of a rich history Presented in the context of three interrelated periods in Cuban history the Colonial the Republic and Castro s Revolution this book explores Cuba s dynamic culture Luis also notes the spread of Cuban culture abroad where a significant part of the Cuban population has lived since the earl 19th century Students and others interested in this country will find this book to be extraordinarily helpful and informative

El Monte Lydia Cabrera, 2023-04-24 First published in Cuba in 1954 and appearing here in English for the first time Lydia Cabrera s El Monte is a foundational and iconic study of Afro Cuban religious and cultural traditions Drawing on conversations with elderly Afro Cuban priests who were one or two generations away from the transatlantic slave trade Cabrera combines ethnography history folklore literature and botany to provide a panoramic account of the multifaceted influence of Afro Atlantic cultures in Cuba Cabrera details the natural and spiritual landscape of the Cuban monte forest wilderness and discusses hundreds of herbs and the constellations of deities sacred rites and knowledge that envelop them The result is a complex spiritual and medicinal architecture of Afro Cuban cultures This new edition of what is often referred to as the Santera bible includes a new foreword introduction and translator notes As a seminal work in the study of the African diaspora that has profoundly impacted numerous fields Cabrera s magnum opus is essential for scholars activists and religious devotees of Afro Cuban traditions alike

Broadcasting Modernity Yeidy M. Rivero, 2015-04-19 The birth and development of commercial television in Cuba in the 1950s occurred alongside political and social turmoil In this period of dramatic swings encompassing democracy a coup a dictatorship and a revolution television functioned as a beacon and promoter of Cuba s identity as a modern nation In Broadcasting Modernity television historian Yeidy M Rivero shows how television owners regulatory entities critics and the state produced Cuban modernity for television The Cuban television industry enabled different institutions to convey the nation s progress democracy economic abundance high culture education morality and decency After nationalizing Cuban television the state used it to advance Fidel Castro s project of creating a modern socialist country As Cuba changed television changed with it Rivero not only demonstrates television s importance to Cuban cultural identity formation she explains how the medium functions in society during times of radical political and social transformation

Cuban Music Counterpoints Marysol Quevedo, 2023 Cuban Music Counterpoints traces the continuities and ruptures in the Cuban classical music scene between 1940 and 1991 The book focuses on specific events objects and compositions that reveal how composers forged connections with local and foreign composers visual

artists writers dancers and film makers by placing them within emergent global social political and cultural contexts

Cuba and Africa, 1959-1994 Kali Argyriadis, Giulia Bonacci, Adrien Delmas, 2020-11-01 A history of Atlantic solidarity between Cuba and Africa in struggle for African independence from colonial powers The Cuban people hold a special place in the hearts of the people of Africa The Cuban internationalists have made a contribution to African independence freedom and justice unparalleled for its principled and selfless character As Nelson Mandela states Cuba was a key participant in the struggle for the independence of African countries during the Cold War and the definitive ousting of colonialism from the continent Beyond the military interventions that played a decisive role in shaping African political history there were many sided engagements between the island and the continent Cuba and Africa 1959 1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors scientists soldiers students and artists Each chapter presents a case study from Algeria to Angola from Equatorial Guinea to South Africa and shows how much of the encounter between Cuba and Africa took place in non militaristic fields humanitarian and medical scientific and educational cultural and artistic The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world including internationalism developmentalism and South South cooperation Approaching African Cuban relations from a multiplicity of angles this collection will appeal to an equally wide range of readers from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history [The African Presence and Influence on the Cultures of the Americas](#) Brenda M. Greene, 2010-05-11 The African Presence and Influence on the Cultures of the Americas an interdisciplinary collection of essays by scholars and writers whose disciplines include but are not limited to literature languages linguistics history sociology and psychology reflects the complexity and diversity of the historical and cultural legacy of the African diasporic reality and provides a critical perspective for examining the persistence of African cultural traditions in the Americas These writers and scholars explore the ways in which people connected by moments in history and the common legacies of racism classism colonialism and imperialism have used literature music dance religion and cultural rites and rituals to survive and resist The poetry and prose of Afro Cuban icon Nicol s Guill n and Afro American literary legend Gwendolyn Brooks provide a context for exploring these themes Guill n and Brooks symbolize the triumph of the human spirit and the Africanisms present amongst people who share a common legacy originating in Africa Building on the themes in the work of these poets the scholars and writers in The African Presence and Influence on the Cultures of the Americas examine the nature persistence and impact of these themes in literature language music dance and religion The scholarship generated in this collection has implications for the ways in which we read study and teach cultural studies literature history language African American Studies Caribbean Studies and Africana Studies **Cuban Flute Style** Sue Miller, 2013-10-30 Richard Eg es and Jos Fajardo are universally regarded as the leading exponents of charanga flute playing an improvisatory style that crystallized in 1950s Cuba with the rise of the mambo and the chachach

Despite the commercial success of their recordings with Orquesta Aragón and Fajardo y sus Estrellas and their influence not only on Cuban flute players but also on other Latin dance musicians no in depth analytical study of their flute solos exists In Cuban Flute Style Interpretation and Improvisation Sue Miller music historian charanga flute player and former student of Richard Egges examines the early twentieth century decorative style of flute playing in the Cuban danza and its links with the later soloistic style of the 1950s as exemplified by Fajardo and Egges Transcriptions and analyses of recorded performances demonstrate the characteristic elements of the style as well as the styles of individual players A combination of musicological analysis and ethnomusicological fieldwork reveals the polyrhythmic and melodic aspects of the Cuban flute style with commentary from flutists Richard Egges Joaquín Oliveros Polo Tamayo Eddy Zervigón and other renowned players Miller also covers techniques for flutists seeking to learn the style including altissimo fingerings for the Boehm flute and fingerings for the five key charanga flute as well as guidance on articulation phrasing repertoire practicing improvisation and working with recordings Cuban Flute Style will appeal to those working in the fields of Cuban music improvisation music analysis ethnomusicology performance and performance practice popular music and cultural theory **Cuba Represent!**

Sujatha Fernandes, 2006-10-25 An ethnographic consideration of why the Cuban government has allowed criticism of its policies to be expressed in Cuban film visual art and music over the past fifteen years *A Latin American Music Reader*

Javier F Leon, Helena Simonett, 2016-07-15 Javier F León and Helena Simonett curate a collection of essential writings from the last twenty five years of Latin American music studies Chosen as representative outstanding and influential in the field each article appears in English translation A detailed new introduction by León and Simonett both surveys and contextualizes the history of Latin American ethnomusicology opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America Contributors include Marina Alonso Bolaños Gonzalo Camacho Díaz Jos Jorge de Carvalho Claudio F Díaz Rodrigo Cantos Savelli Gomes Juan Pablo González Rubén López Cano Angela Lhning Jorge Martínez Ulloa María Ignacia Cruz Mello Julio Mendivil Carlos Miñana Blasco Raúl Romero Igo Sánchez Fuarros Carlos Sandroni Carolina Santamaría Delgado Rodrigo Torres Alvarado and Alejandro Vera **A Fervent Crusade for the National Soul**

Catalina Muñoz-Rojas, 2022-01-04 A Fervent Crusade for the National Soul examines the implementation of cultural policies in relation to the contested configuration of citizenship in Colombia between 1930 and 1946 At a time when national identities were reimagined all over the Americas progressive artists and intellectuals affiliated with the liberal governments that ruled Colombia established an unprecedented bureaucratic apparatus for cultural intervention that celebrated so called popular culture and rendered culture a social right This book challenges pervasive narratives of state failure in Colombia attending to the confrontations negotiations and entanglements of bureaucrats with everyday citizens that shaped the relationship between the ruler and the ruled Catalina Muñoz argues that while culture became an instrument of inclusion the liberal definition of popular culture as authentic and static was also a tool for domination that reinforced

enduring structures of inequality founded on region race and gender Liberals crafted the state as the paternalistic protector of acquiescent citizens instead of a warden of political participation Muñoz suggests that this form of governance allowed the elites to rule without making the structural changes required to craft a more equal society

Surveying the Avant-Garde
Lori Cole, 2018-06-04

Surveying the Avant-Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire a genre as central as the manifesto to the history of the avant-garde Questions such as How do you imagine Latin America and What should American art be issued by avant-garde magazines like *Imágenes* a Latin American periodical based in Paris and Cuba's *Revista de Avance* demonstrate how editors writers and readers all grappled with the concept of America particularly in relationship to Europe and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print Through an analysis of these questionnaires and their responses Lori Cole reveals how ideas like American art as well as modernism and avant-garde were debated at the very moment of their development and consolidation Unlike a manifesto whose signatories align with a single polemical text the questionnaire produces a patchwork of responses providing a composite and sometimes fractured portrait of a community Such responses yield a self-reflexive history of the era as told by its protagonists which include figures such as Gertrude Stein Alfred Stieglitz Jean Toomer F. T. Marinetti Diego Rivera and Jorge Luis Borges The book traces a genealogy of the genre from the Renaissance paragone or comparison of the arts through the rise of *enquêtes* in the late nineteenth century up to the contemporary questionnaire which proliferates in art magazines today By analyzing a selection of surveys issued across the Atlantic Cole indicates how they helped shape artists and writers understanding of themselves and their place in the world Based on extensive archival research this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe the United States and Latin America Scholars of modernism and the avant-garde will welcome Cole's original and compellingly crafted work

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