

Mythology and Folklore of the Hui, A Muslim Chinese People



Shujiang Li
Karl W. Luckert

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Nasr M. Arif, Shaojin Chai



Mythology And Folklore Of The Hui A Muslim Chinese People:

Mythology and Folklore of the Hui, A Muslim Chinese People Shujiang Li, Karl W. Luckert, 1994-01-01 *China's Muslim Hui Community* Michael Dillon, 2013-12-16 This is a reconstruction of the history of the Muslim community in China known today as the Hui or often as the Chinese Muslims as distinct from the Turkic Muslims such as the Uyghurs. It traces their history from the earliest period of Islam in China up to the present day but with particular emphasis on the effects of the Mongol conquest on the transfer of central Asians to China, the establishment of stable immigrant communities in the Ming dynasty and the devastating insurrections against the Qing state during the nineteenth century. Sufi and other Islamic orders such as the Ikhwani have played a key role in establishing the identity of the Hui especially in north western China and these are examined in detail as is the growth of religious education and organisation and the use of the Arabic and Persian languages. The relationship between the Chinese Communist Party and the Hui as an officially designated nationality and the social and religious life of Hui people in contemporary China are also discussed. **Chinese Islam** Nasr M. Arif, Shaojin Chai, 2024-06-28 This book explores the fascinating and complex histories of Islam and China. Meticulously researched and captivating, it provides a comprehensive history of the encounters and relationship between these two great civilizations as well as the unique development and indigenization of Islam within China. The work looks at the early interactions between Arab Muslim traders and the Tang dynasty in the seventh century, shedding light on the establishment of the first Muslim communities in China. The narrative then progresses through subsequent dynasties, examining the ebbs and flows of Muslim influence, integration and indigenization. It looks at the emergence of the Hui and other Muslim ethnic groups who play a central role in the story of Chinese Islam. By delving into their customs, beliefs and distinctive practices, the authors unveil the intricate process of indigenization where Islam becomes deeply rooted in Chinese culture and society. One of the unique features of this collection is the nuanced analysis of the impact of major political events as well as gradual social changes on the process of adoption and transmission of Islam in China. The authors also highlight the role of economic activities, Chinese Islamic scholars and key architectural landmarks in this multifaceted history. Part of the Global Islamic Cultures series that looks at integrated and indigenized Islam, this book will be of interest to students and researchers of religion, Islamic studies, religious history, political Islam, cultural studies, Islamic law and Asian studies. It will also be useful to readers who are interested in world religions, theology and cultures. *World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes* Howard J. Sherman, 2014-12-18 Here is a treasury of favorite and little known tales from Africa, Asia, Europe, the Americas, Australia and Oceania, gracefully retold and accompanied by fascinating, detailed information of their historic and cultural backgrounds. The introduction provides an informative overview of folklore, its purpose in world cultures and in contemporary society and popular culture. Following this, the main sections of the book are arranged by tale type, covering wonder tales, hero tales, tales of kindness repaid and hope and redemption, and finally tales of fools and wise people. Each

section begins by comparing the tales cross culturally explaining similarities and differences in the folkloric narratives Tales from diverse cultures are then presented introduced and retold in a highly readable fashion *Sexuality in Muslim Contexts* Anissa Helie,Homa Hoodfar,2012-10-11 This groundbreaking book explores resistance against the harsh policing of sexuality in some Muslim societies Many Muslim majority countries still use religious discourse to enforce stigmatization and repression of those especially women who do not conform to sexual norms promoted either by the state or by non state actors In this context Islam is often stigmatized in Western discourse for being intrinsically restrictive with respect to women s rights and sexuality The authors show that conservative Muslim discourse does not necessarily match practices of believers or of citizens and that women s empowerment is facilitated where indigenous and culturally appropriate strategies are developed Using case studies from Pakistan Iran Indonesia China Bangladesh Israel and India they argue persuasively that Muslim religious traditions do not necessarily lead to conservative agendas but can promote emancipatory standpoints An intervention to the construction of Muslim women as uniformly subordinate this collection spearheads an unprecedented wake of organizing around sexualities in Muslim communities

Contextualization of Sufi Spirituality in Seventeenth- and Eighteenth-Century China David Lee,2016-07-28 Liu Zhi c1662 c1730 a well known Muslim scholar writing in Chinese published outstanding theological works short treatises and short poems on Islam While traditional Arabic and Persian Islamic texts used unfamiliar concepts to explain Islam Liu Zhi translated both text and concepts into Chinese culture In this erudite volume David Lee examines how Liu Zhi integrated the basic religious living of the monotheistic Hui Muslims into their pluralistic Chinese culture Liu Zhi discussed the Prophet Muhammad in Confucian terms and his work served as a bridge between peoples This book is an in depth study of Liu Zhi s contextualization of Islam within Chinese scholarship that argues his merging of the two never deviated from the basic principles of Islamic belief **Islamisation** A. C. S.

Peacock,2017-03-08 The spread of Islam and the process of Islamisation meaning both conversion to Islam and the adoption of Muslim culture is explored in the twenty four chapters of this volume Taking a comparative perspective both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800 Key questions are addressed What is meant by Islamisation How far was the spread of Islam as a religion bound up with the spread of Muslim culture To what extent are Islamisation and conversion parallel processes How is Islamisation connected to Arabisation What role do vernacular Muslim languages play in the promotion of Muslim culture The broad comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history **Mission Strategy in the City** Enoch

Jinsik Kim,2017-11-07 This book was written to suggest an appropriate mission strategy by identifying key issues that impact urban ethnicities through an urban socioanthropological lens This book is based on the author s sixteen years of living in China where he conducted missionary work in urban areas The book discusses the author s interactions with enclaves of

ethnic minorities who had recently arrived in the city after migrating from rural areas The minorities struggles to balance cultural assimilation and tradition preservation are highlighted throughout The book explains that similar phenomena occur within Korean American communities in Los Angeles as well Based on these observations the author states that immigrants in many cities face similar social issues and find similar resolutions to them Though there are many negative aspects to urban areas readers will see some positive features of cities that can contribute to effective evangelism The book highlights three main points 1 Ethnic urban dwellers evolve into many more diverse ways than commonly thought 2 Ethnic groups are actively choosing the future of their community types 3 Modern cities create many new communication channels interethnically and also across social strata within ethnicities

Cultural Genocide and Asian State Peripheries B.

Sautman,2006-10-30 This volume engages the concept and related notions of cultural hegemony cultural erosion cultural hybridity and cultural survival by considering whether five regimes in Asia deploy policies aimed at extirpating the language religion arts customs or other elements of the cultures of non dominant peoples Islamic Myths and Memories Itzhak

Weismann,Mark Sedgwick,Ulrika Mårtensson,2016-05-06 Islamic myths and collective memory are very much alive in today s localized struggles for identity and are deployed in the ongoing construction of worldwide cultural networks This book brings the theoretical perspectives of myth making and collective memory to the study of Islam and globalization and to the study of the place of the mass media in the contemporary Islamic resurgence It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it and how this has affected the cherished myths and memories of the Muslim community It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving reviving reshaping or transforming myths and memories **Area Bibliography of**

China Richard T. Wang,1997 A combination of scholarly commercial and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades This bibliography reflects these combined interests it is broken up into sections by subject headings and cross references refer the researcher to related topics *The Chinese*

Sultanate David G. Atwill,2005 The first historical examination of a Muslim led rebellion in mid nineteenth century China which carved out an independent sultanate along China s southwestern border lasting nearly seventeen years **American**

Journal of Islamic Social Sciences 23:3 Philipp Bruckmayr,Kristian Petersen,Haiyun Ma,Ross Cuthbert,2006-07-03 The American Journal of Islamic Social Sciences AJISS is an interdisciplinary journal that publishes a wide variety of scholarly research on all facets of Islam and the Muslim world anthropology economics history philosophy and metaphysics politics psychology religious law and traditional Islam Submissions are subject to a blind peer review process **Islam in**

Traditional China Donald Daniel Leslie,Yang Daye,Ahmed Youssef,2023-05-31 This bibliography lists primary and secondary works on Islam in traditional China concentrating on two main topics Muslims and Islam in China mutual knowledge by Muslims both inside and outside China of China and non Muslim Chinese of Islam and Muslims both inside and

outside China The main items are provided with subheadings and short annotations and are evaluated by the authors Donald David Leslie has previously published a comprehensive bibliography on Jews and Judaism in Traditional China in the Monumenta Serica Monograph Series vol 44 1998 The History of Women's Mosques in Chinese Islam Maria Jaschok, Shui Jingjun Shui, 2013-10-11 This is a study of Chinese Hui Muslim women's historic and unrelenting spiritual educational political and gendered drive for an institutional presence in Islamic worship and leadership a mosque of one's own as a unique feature of Chinese Muslim culture The authors place the historical origin of women's segregated religious institutions in the Chinese Islamic diaspora's fight for survival and in their crucial contribution to the cause of ethnic religious minority identity and solidarity Against the presentation of complex historical developments of women's own site of worship and learning the authors open out to contemporary problems of sexual politics within the wider society of socialist China and beyond to the history of Islam in all its cultural diversity **The Dao of Muhammad** Zvi Ben-Dor Benite, 2020-05-11 This book documents an Islamic Confucian school of scholarship that flourished mostly in the Yangzi Delta in the seventeenth and eighteenth centuries Drawing on previously unstudied materials it reconstructs the network of Muslim scholars responsible for the creation and circulation of a large corpus of Chinese Islamic written material the so called Han Kitab Against the backdrop of the rise of the Manchu Qing dynasty The Dao of Muhammad shows how the creation of this corpus and of the scholarly network that supported it arose in a context of intense dialogue between Muslim scholars their Confucian social context and China's imperial rulers Overturning the idea that participation in Confucian culture necessitated the obliteration of all other identities this book offers insight into the world of a group of scholars who felt that their study of the Islamic classics constituted a rightful school within the Confucian intellectual landscape These men were not the first Muslims to master the Chinese Classics But they were the first to express themselves specifically as Chinese Muslims and to generate foundation myths that made sense of their place both within Islam and within Chinese culture *Interpreting Islam in China* Kristian Petersen, 2018 During the early modern period Muslims in China began to embrace the Chinese characteristics of their heritage Several scholar teachers incorporated tenets from traditional Chinese education into their promotion of Islamic knowledge As a result some Sino Muslims established an educational network which utilized an Islamic curriculum made up of Arabic Persian and Chinese works The corpus of Chinese Islamic texts written in this system is collectively labeled the Han Kitab *Interpreting Islam in China* explores the Sino Islamic intellectual tradition through the works of some of its brightest luminaries Three prominent Sino Muslim authors are used to illustrate transformations within this tradition Wang Daiyu Liu Zhi and Ma Dexin Kristian Petersen puts these scholars in dialogue and demonstrates the continuities and departures within this tradition Through an analysis of their writings he considers several questions How malleable are religious categories and why are they variously interpreted across time How do changing historical circumstances affect the interpretation of religious beliefs and practices How do individuals navigate multiple sources of authority How do practices inform belief

Overall he shows that these authors presented an increasingly universalistic portrait of Islam through which Sino Muslims were encouraged to participate within the global community of Muslims. The growing emphasis on performing the pilgrimage to Mecca, comprehensive knowledge of the Qur'an and personal knowledge of Arabic stimulated communal engagement. Petersen demonstrates that the integration of Sino Muslims within a growing global environment where international travel and communication was increasingly possible was accompanied by the rising self-awareness of a universally engaged Muslim community.

China's Early Mosques Nancy Shatzman Steinhardt, 2019-08-07 What happens when a monotheistic foreign religion needs a space in which to worship in China, a civilisation with a building tradition that has been largely unchanged for several millennia? The story of this extraordinary convergence begins in the 7th century and continues under the Chinese rule of Song and Ming and the non-Chinese rule of the Mongols and Manchus, each with a different political and religious agenda. The author shows that mosques and ultimately Islam have survived in China because the Chinese architectural system, though often unchanging, is adaptable; it can accommodate the religious requirements of Buddhism, Daoism, Confucianism and Islam.

Dislocating China Dru C. Gladney, 2004-04 Until quite recently, Western scholars have tended to accept the Chinese representation of non-Han groups as marginalized minorities. Dru C. Gladney challenges this simplistic view, arguing instead that the very oppositions of majority and minority, primitive and modern, are historically constructed and are belied by examination of such disenfranchised groups as Muslims, minorities or gendered others. Gladney locates China and Chinese culture not in some unchanging essential Chinese-ness but in the context of historical and contemporary multicultural complexity. He investigates how this complexity plays out among a variety of places and groups, examining representations of minorities and majorities in art, movies and theme parks, the invention of folklore and creation myths, the role of pilgrimages in constructing local identities and the impact of globalization and economic reforms on non-Han groups such as the Muslim Hui. In the end, Gladney argues that just as peoples in the West have defined themselves against ethnic others, so too have the Chinese defined themselves against marginalized groups in their own society.

Fearless Girls, Wise Women & Beloved Sisters Kathleen Ragan, 2025-04-25 One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers from Asia and the Middle East, these 100 folktales celebrate strong female heroines. *Fearless Girls, Wise Women and Beloved Sisters* is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons so that they can learn to value all kinds of courage: courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.

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