



31. *Rom, V. Carpegna.*

Mythologischen Sarkophage Erster Teil Achill Adonis Aeneas Aktaio

Alexander Arweiler, Bardo Maria Gauly

Mythologischen Sarkophage Erster Teil Achill Adonis Aeneas Aktaio:

KOINE Derek Counts, Anthony Tuck, 2009-11-23 The Oxford English Dictionary defines koine as a set of cultural or other attributes common to various groups This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R Ross Holloways own unique perspective on ancient Mediterranean studies Through broadly conceived themes the four individual sections of this volume I A View of Classical Art Iconography in Context II Crossroads of the Mediterranean Cultural Entanglements Across the Connecting Sea III Coins as Culture Art and Coinage from Sicily and IV Discovery and Discourse Archaeology and Interpretation are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research The twenty four papers plus four introductory essays to the individual sections biographical sketch and main introduction contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea Sicilian Coinage and archaeology in modern Rome

The Age of the Parthians Vesta Sarkhosh Curtis, Sarah Stewart, 2010-03-24 The Parthians are a fascinating but little known ancient civilization In the mid third century BCE a bold and ambitious leader called Arshak challenged Hellenic rule and led his armies to victory The dynasty which he founded ruled over what became a mighty empire and restored the glory of Iran following the region s conquest by Alexander the Great This imperial eastern superpower which lasted for 400 years and stretched from the Hindu Kush to Mesopotamia withstand the might of Rome for centuries The Parthians were nomadic horse warriors who left few written records concentrating rather on a rich oral and storytelling tradition What knowledge we have of this remarkable people derives primarily from their coinage which mixed Hellenism with Persian influences In this book distinguished scholars examine from a variety of perspectives the origins of the Parthians their history religion and culture as well as perceptions of their empire through the lens of both imperial Rome and China

Achilles beyond Fury Maria Fernanda Brasete, Carlos Morais, 2024-11-27 The fury of Achilles serves as the central axis around which the ten insightful essays of this volume are organized The critical approaches exhibit a commendable diversity addressing themes related to the multifaceted nature of the Iliadic hero This investigation is both relevant and refreshing drawing on the expertise of researchers from different academic domains The contributions collectively focus on the striking character of the wrathful warrior of the Iliad uncovering new perspectives concerning potential parallels with the biblical Samson the destructive consequences of his actions crucial aspects about his dead and his lasting influence in the iconography of Roman Imperial Age as well in contemporary cinema

ASMOSIA VII Association for the Study of Marble and Other Stones used in Antiquity. International Symposium, Yannis Maniatis, 2009 Proceedings of the 7th International Conference of the Association for the Study of Marble and Other Stones in Antiquity organized by the French School of Athens the National Center for Scientific Research DIMOKRITOS the 18th Ephoreia of Prehistoric and Classical Antiquities Kavala and the Institute of Geology and

Mineral Exploration Thassos September 15 20 2003

Hundert Jahre Forschungen zum antiken Mythos

(1918/20-2018/20) Udo Reinhardt, 2022-08-01 Eine informative Gesamtorientierung über die internationale Forschung zum antiken Mythos in den letzten hundert Jahren war schon seit langem ein wissenschaftliches Desiderat. Dieser Forschungsbericht hervorgegangen aus einer fünf Dezennien umfassenden Arbeit am Mythos bezieht sich als erster seiner Art als selektive Übersicht nicht nur auf den traditionellen alttumswissenschaftlichen Kernbereich von den altorientalischen Vorlagen über die frühgriechischen Anfänge und die weitere Entwicklung in der griechisch-römischen Gesamtkultur bis zur christlichen Spätantike sondern auch auf den in der Forschung zunehmend beachteten rezeptionsgeschichtlichen Zusatzbereich von Byzanz und dem westlichen Mittelalter über Renaissance Barock und Aufklärung bis zu Moderne und Postmoderne sowie auf die neuerdings immer stärker im Blickpunkt stehende narratologische Bedeutung des Mythos im Rahmen der europäischen Erzählforschung. Zum Zielpublikum dieses Forschungsberichts gehören also nicht nur Klassische Philologen und Klassische Archäologen sowie Spezialisten der Altorientalistik sondern auch Komparatisten und Kunstgeschichtler Ethnologen und Religionswissenschaftler sowie alle Fachleute die sich entweder mit der Nachwirkung des antiken Mythos in der mittelalterlichen und neuzeitlichen Literatur Kunst und Geistesgeschichte beschäftigen oder mit seiner beachtlichen Rolle etwa im Verhältnis zu Sagen Märchen und anderen narratologischen Kleingattungen. Der Epilog stellt auch die Frage nach den Möglichkeiten künftiger Mythosforschung. Die detaillierten Register garantieren eine denkbar weitgehende Erschließung des behandelten Gesamtmaterials.

Ērān ud Anērān Josef Wiesehöfer, Philip Huyse, 2006 Lange Zeit hat man das iranische Reich der Sasaniden 3-7 Jh. nahezu ausschließlich als militärischen Gegenspieler von Römern und Byzantinern wahrgenommen. Der Tagungsband macht dagegen die Vielfalt der politischen wirtschaftlichen und kulturellen Kontakte zwischen Ost und West in ihrer Zeit sowie der römischen Iran und der iranischen Römischer ebenso deutlich wie die Spezifika des sasanidischen Reiches. Aus dem Inhalt: Josef Wiesehöfer: Statt einer Einleitung: Randkultur oder Nabel der Welt? Das Sasanidenreich und der Westen. Anmerkungen eines Althistorikers. Janine Balty: Mosaïques romaines mosaïques sassanides: jeux d'influences réciproques. Jan Willem Drijvers: Ammianus Marcellinus: Image of Sasanian Society. Philippe Gignoux: Prolégomènes pour une histoire des idées de l'Iran sassanide: convergences et divergences. Rika Gyselen: Note de glyptique sassanide. 6 Le phnomène des motifs iconographiques communs à l'Iran sassanide et au bassin méditerranéen. Udo Hartmann: Mareades ein sasanidischer Quisling. Matthäus Heil: Perser im spätromischen Dienst. Philip Huyse: Die sasanidische Königstitulatur. Eine Gegenüberstellung der Quellen. Andreas Luther: Roms mesopotamische Provinzen nach der Gefangennahme Valerians 260. Antonio Panaino: Women and Kingship: Some remarks about the enthronisation of Queen Boran and her sister Azarmigduxt. Rolf Michael Schneider: Orientalism in Late Antiquity: The Oriental in Imperial and Christian Imagery. Ursula Weber: Anknüpfung eines prosopographischen Projektes.

Arndt, 2008 **Korfu - Kerkyra** Angelika Dierichs, 2004 **Penthesileas Versprechen** Rüdiger Campe, Christiane Falsyfikaty dzieł sztuki w zbiorach polskich Jerzy

Miziołek, Mieczysław Morka, 2001 *Bonacolsi l'Antico Antico*, 2008 **Bulletin de correspondance hellénique** , 2009
Belleten Türk Tarih Kurumu, 2003 *Die Antiken Sarkophagreliefs ...* , 1999 *Die antiken Sarkophagreliefs*
Deutsches Archäologisches Institut, 1999 111 Tips [Tipps] zum Arbeitsleben Karin Reichel, Thilo Spahl, Kirsten Lange, 1999
Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen
, 1996 Machtfragen Alexander Arweiler, Bardo Maria Gauly, 2008 In recent years new research on cultural and literary history has challenged the posited simplistic contrast between politically defined power and powerless culture The essays collected in this volume study the interplay of cultural expressions and political social and historical power structures as witnessed in literary historical and archaeological remains from Roman antiquity to early modern times It is demonstrated that images literary texts and symbols are not restricted to affirmative or subversive reactions rather they can guide the development or erosion of power structures or even generate power themselves Accordingly the powers that be aim to usurp language and symbols in order to control their dangerous ambivalence The studies also demonstrate that these reciprocal influences serve as a productive element in the process of self understanding of individual communities German info text Die kulturhistorische und literaturwissenschaftliche Forschung der letzten Jahre hat den einfachen Gegensatz zwischen politisch definierter Macht und ohnmächtiger Kultur in Frage gestellt An literarischen historischen und archaologischen Zeugnissen von der römischen Antike bis zur Frühen Neuzeit untersuchen die Beiträge dieses Bandes die Wechselwirkungen zwischen kulturellen Auaerungen und politischen sozialen historischen Machtgefügen Bilder literarische Texte und Symbole so zeigt sich sind nicht auf affirmative oder subversive Reaktionen beschränkt Sie können die Entstehung oder Erosion von Machtstrukturen bestimmen sogar selbst Macht produzieren entsprechend versuchen die Machtigen Sprache und Symbole zu usurpieren um deren gefährliche Ambivalenz zu kontrollieren In den Studien wird auch deutlich daa diese gegenseitigen Bedrangungen als produktives Element der Selbstverständigungsprozesse der jeweiligen Gemeinschaften zu verstehen sind
Gusto e passione Michael Matile, Eidgenössische Technische Hochschule Zürich. Graphische Sammlung, 2004 Catalog of an exhibition held at the Graphische Sammlung der ETH Zeurich Nov 10 Dec 21 2004 **Der neue Pauly** , 2008
Verzeichnis lieferbarer Bücher , 2002

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