

—KESSINGER'S RARE REPRINTS—

Mythological And Ideal Love Scenes

Mary Knight Potter

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Ms Agnès Lafont



Mythological And Ideal Love Scenes:

Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies **Love in Art** Mary Knight Potter, 1898 **Shakespeare's Erotic Mythology and Ovidian Renaissance Culture** Ms Agnès Lafont, 2013-09-28 Taking cross disciplinary and comparative approaches to the volume's subject this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts Through extensive examination of mythological visual and textual material scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure Within the collection's broad ranging investigation of erotic mythology in Renaissance culture each chapter analyses specific instances of textual and pictorial transmission reception and adaptation Through various critical strategies contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure unravelling the ways in which mythology informs artistic creation Received acceptions of neo platonian love and the Petrarchan tensions of unattainable love are revisited with a focus on parodic and darker strains of erotic desire such as Priapic and Dionysian energies lustful fantasy and violent eros The dynamics of interacting tales is explored through their structural ability to adapt to the stage Myth in Renaissance culture ultimately emerges not merely as near inexhaustible source material for the Elizabethan and Jacobean arts but as a creative process in and of itself Mythological Narratives Anna Lefteratou, 2017-12-04 This book is about the bold beautiful and faithful heroines of the Greek novels and their mythical models such as Iphigenia Phaedra Penelope and Helen The novels manipulate readerly expectations through a complex web

of mythical variants and constantly negotiate their adventure and erotic plot with that of traditional myths becoming thus part of the imperial mythical revision to which they add the prospect of a happy ending A Companion to Gottfried Von Strassburg's "Tristan" Will Hasty, 2003 The legend of Tristan and Isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the German poet Gottfried von Strassburg's verse romance *Tristan* ca 1200 1210 Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue Gottfried is considered one of three greatest poets produced by medieval Germany and over the centuries his *Tristan* has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love The essays written by a dozen leading Gottfried specialists in Europe and North America provide definitive treatments of significant aspects of this most important and challenging high medieval version of the *Tristan* legend They examine aspects of Gottfried's unparalleled narrative artistry the important connections between Gottfried's *Tristan* and the socio cultural situation in which it was composed and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth and twentieth century authors composers and artists particularly Richard Wagner The volume also contains new interpretations of significant figures episodes and elements Riwalin and Blanscheflur Isolde of the White Hands the Love Potion the performance of love the female figures in Gottfried's revolutionary romance which provocatively elevates a sexual human love to a summum bonum Will Hasty is Professor of German at the University of Florida He is the editor of *Companion to Wolfram's Parzival* Camden House 1999 The Cicerone: or, Art guide to painting in Italy, ed. by A. von Zahn, tr. by Mrs. A.H. Clough Jacob Christoph Burckhardt, 1879 **The Cicerone** J. Burckhardt, *Depicting the Dead* Stine Birk, 2013-02-04 The present monograph takes its place in a now well established tradition of seeing sarcophagi as visual statements of deceased individuals that used allegories to plot lives and personal memories against mythological and other idealised narratives It focuses on Roman sarcophagi often referred to as *stadtrömisch* which reflects the fact that the field has traditionally been dominated by German scholars The aim of the book is twofold Firstly it is an exploration of how to read Roman sarcophagi which starts from those with portraits but which can contribute more broadly to the study of sarcophagi in general Secondly this book investigates gender values as represented through images and how to locate the individual in standardised iconography **Wooster Alumni Bulletin**, 1888 Unbinding Medea Heike Bartel, 2017-07-05 Medea simply to mention her name conjures up echoes and cross connections from Antiquity to the present The vengeful wife the murderess of her own children the frail suicidal heroine the archetypal Bad Mother the smitten maiden the barbarian the sorceress the abused victim the case study for a pathology For more than two thousand years she has arrested the eye in paintings reverberated in opera called to us from the stage She demands the most interdisciplinary of study from ancient art to contemporary law and medicine she is no more to be bound by any single field of study than by any single take on her character The contributors to

this wide ranging volume are Brian Arkins Angela J Burns Anthony Bushell Richard Buxton Peter A Campbell Margherita Carucci Daniela Cavallaro Robert Cowan Hilary Emmett Edith Hall Laurence D Hurst Ekaterini Kepetzi Ivar Kvistad Catherine Leglu Yixu Lue Edward Phillips Elizabeth Prettejohn Paula Straile Costa John Thorburn Isabelle Torrance Terence Stephenson and Amy Wygant

New Mythological Figures in Spanish Cinema Pietsie Feenstra, 2011 In the 1970s especially after Franco's death in 1975 Spanish cinema was bursting at the seams Numerous film directors broke free from the ancient taboos which had reigned under the dictatorship They introduced characters who through their bodies transgress the traditional borders of social cultural and sexual identities Post Franco cinema exhibits women homosexuals transsexuals and delinquents in new and challenging ways Under Franco rule all of these dissident bodies were lost Here they reflect new mythological figures inhabiting an idealised body form a prototypical body

A Catalogue of the Best Books in Every Department of Literature Burrows Brothers Company, Cleveland, 1899

Using Images in Late Antiquity Stine Birk, Troels Myrup Kristensen, Birte Poulsen, 2014-04-30 Fifteen papers focus on the active and dynamic uses of images during the first millennium AD They bring together an international group of scholars who situate the period's visual practices within their political religious and social contexts The contributors present a diverse range of evidence including mosaics sculpture and architecture from all parts of the Mediterranean from Spain in the west to Jordan in the east Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy Constantine's expropriation and symbolic re use of earlier monuments late antique collections of Classical statuary and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty Together they provide new insights into the central role of visual culture in the constitution of late antique societies

Literary Ideas and Scripts for Young Playwrights Lisa K. Cobb, 2004-02-23 This collection presents techniques for tapping a broad range of literary sources to inspire young writers Drawing upon poetry folk tales story jokes and more Literary Ideas walks students in grades 3-8 through the process of creating new stories and developing them as scripts for choral readings readers theatre and classroom plays The process inspires creativity problem solving observation and listening skills within a writing and theatrical framework Includes the following Poetry for Choral Readings Fairy Tales for Reader's Theater Folk Tale Plays Fairy Tale Alterations for Reader's Theater Fairy Tale Alterations for Plays Modern Fairy Tale Plays Story Joke Plays Poetry Plays Historical Plays Modern Cultural Myth Plays

Dictionary of Greek and Roman Biography and Mythology William Smith, 1849

Classical Mythology And Arthurian Romance Charles Bertram Lewis, *A Dictionary of Greek and Roman biography and mythology*, 1872

Classical Mythology in English Literature Geoffrey Miles, 2002-09-11 Classical Mythology in English Literature brings together a range of English versions of three classical myths It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history Beginning with a concise introduction to the principle Greco-Roman gods and heroes the anthology then focuses on three stories

Orpheus the great musician and his quest to free his wife Eurydice from death Venus and Adonis the love goddess and the beautiful youth she loved Pygmalion the master sculptor who fell in love with his creation Each section begins with the classical sources and ends with contemporary versions showing how each myth has been used abused or appropriated since its origins

Lives of Faust Lorna Fitzsimmons, 2011-10-13 This book is an interdisciplinary reader on the Faust theme in literature and music from the Reformation to the present Essays by Faust scholars set the texts in context Peter Werres introduces the collection with The Changing Faces of Dr Faustus Osman Durrani and Gerald Strauss discuss contexts of the Faust Book given in the English translation The Historie of the Damnable Life and Deserved Death of Doctor John Faustus David Wootton compares Marlowe's Doctor Faustus and the English Faust Book Klaus L Berghahn's analysis of transformations of the theme and seventeenth and eighteenth century performance announcements contextualize the popular Puppet Play of Doctor Faustus Works of Faustian music include the ballad The Just Judgment of God shew'd upon Dr John Faustus Berlioz's The Damnation of Faust and Gounod's Faust Essays by Henry Bacon and Steven R Cerf engage the Faust theme in Romantic music and twentieth century opera Osman Durrani introduces 19th Century American Fausts represented by Hawthorne's The Birthmark and excerpts from Ethan Brand and Melville's Moby Dick Faust themes in the 20th and 21st centuries are represented by Valéry's My Faust Shapiro's The Progress of Faust Osman Durrani's overview of Faust globalized and Paul M Malone's work on the Faust theme in rock opera A reading list is included

Poets of Protest Michael Rodegang Drescher, 2016-12-15 Michael Drescher analyzes national mythologies in American and German literature He focuses on processes of mythological resignification a literary phenomenon carrying significant implications for questions of identity democracy and nationalism in Europe and America Precise narratological analyses are paired with detailed transnational readings of Hawthorne's The Scarlet Letter Gutzkow's Wally die Zweiflerin Brown's Clotel and Heine's Deutschland Ein Wintermorgen The study marries literature mythology and politics and contributes to the study of American and German literature at large

Embracing the Beat of Phrase: An Emotional Symphony within **Mythological And Ideal Love Scenes**

In a global used by monitors and the ceaseless chatter of instant conversation, the melodic beauty and mental symphony produced by the prepared word frequently diminish into the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Mythological And Ideal Love Scenes** an enchanting fictional prize overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the touching evaluation, we will investigate the book is central harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://pinsupreme.com/data/browse/Documents/New%20York%20Times%20A%20Nation%20Challenged.pdf>

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