



**STAR  
WARS**  
**MYTHMAKING**  
BEHIND THE SCENES OF  
*ATTACK OF THE CLONES*  
JODY DUNCAN



# Mythmaking Behind The Scenes Of Star Wars Episode 2 Attack Of The Clones

**Sebastian Brünink**



## **Mythmaking Behind The Scenes Of Star Wars Episode 2 Attack Of The Clones:**

**Star Wars, Mythmaking** Jody Duncan, 2002 From set designs to character development the most complete official tour behind the scenes at Star Wars Episode II Attack of the Clones      **The Star Wars Heresies** Paul F. McDonald, 2013-09-17 Despite the insatiable public appetite for all things Star Wars the more analytical side of the saga is all too often ignored This book offers a new way of seeing George Lucas space opera particularly the prequel trilogy a series never given a fair chance because of constant comparisons to the iconic originals In the classic style of Joseph Campbell the trilogy is viewed through the lens of myth and metaphor revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home A wide variety of philosophical and mythological themes are presented and expounded upon drawing from a rich source of scholars thinkers writers and poets from East and West alike Heretical or not the Star Wars prequels are a surprisingly rich source of insight into the saga as well as the human drama as a whole      Identity Politics in George Lucas' Star Wars John C. McDowell, 2016-03-09 George Lucas spoke about the didactic role of cinema and about his own work being presented through the moral megaphone of the film industry A considerable body of scholarship on the six part Star Wars series argues unconvincingly that the franchise promoted neo conservatism in American culture from the late 1970s onward But there is much in Lucas grand space opera to suggest something more ideologically complex is going on This book challenges the view of the saga as an unambiguously violent text exemplifying reactionary politics and discusses the films identity politics with regard to race and gender      *Star Wars Mythmaking* Jody Duncan, 2002-10 A tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives profiles of the actors and creators and a behind the scenes look at set designs character development and special effects      100 Things Star Wars Fans Should Know & Do Before They Die Dan Casey, 2015-11-01 Perfect for Star Wars fans who think they already know everything On May 25 1977 the world of science fiction film and pop culture was changed forever with the release of Star Wars The beginning of this epic space opera franchise would inspire an expanded universe of creativity including books comic books theme parks and much more With extensive back stories lore and author Dan Casey's encyclopedic knowledge on the subject this lively detailed book explores the characters storylines and facts every true Star Wars fan should know This guide covers the history of how a multibillion dollar and beloved institution was born and went on to flourish Dan Casey has collected every essential piece of Star Wars knowledge and trivia including what infamous cult classic TV movie introduced beloved bounty hunter Boba Fett what Star Wars novel was released in 1976 before the first movie premiered and what animal species is named after Han Solo Whether you're a fan of the original film trilogy an avid reader of the books or can't wait to see what J.J. Abrams does with the next generation of movies 100 Things Star Wars Fans Should Know & Do Before They Die is the perfect resource for all Star Wars fans looking to increase their knowledge of the storied franchise and look back on the most memorable moments of a galaxy far far away      **Sword Fighting in the Star Wars Universe** Nick Jamilla, 2014-01-10 Unlike most

makers of modern or futuristic films George Lucas turned away from the standard special operatives or secret agents when he created the heroes for his epic Star Wars saga Part knight part monk the Jedi Knights were an order of swordsmen that helped rule the universe in accordance with law and lofty principles of justice and honor Without the Jedi there could be no Star Wars and without the lightsaber sword there could be no Jedi This examination of the Jedi Knights their adversaries the Sith and their lightsaber swordplay throughout all six episodes of the franchise evaluates the ways in which Lucas blended science fiction with the most ancient and epic tales of traditional samurai and Western swordsmen It presents swordsmanship as a way to better understand the Jedi Knights focusing on the human movement and activity surrounding the weapon and the ways in which traditional Japanese martial arts were adapted for use in the films Topics of discussion include the powerful effects of the master apprentice relationship the technical choreography used in the lightsaber scenes of the Star Wars films and the historical precedents for the Jedi order including the Sohei fighting monks of Japan the Janissaries and Mamelukes of Islam and the knights of the Templar Hospitaller and Teutonic orders *LEGO Studies* Mark Wolf, 2014-11-13 Since the Automatic Binding Bricks that LEGO produced in 1949 and the LEGO System of Play that began with the release of Town Plan No 1 1955 LEGO bricks have gone on to become a global phenomenon and the favorite building toy of children as well as many an AFOL Adult Fan of LEGO LEGO has also become a medium into which a wide number of media franchises including Star Wars Harry Potter Pirates of the Caribbean Batman Superman Lord of the Rings and others have adapted their characters vehicles props and settings The LEGO Group itself has become a multimedia empire including LEGO books movies television shows video games board games comic books theme parks magazines and even MMORPGs LEGO Studies Examining the Building Blocks of a Transmedial Phenomenon is the first collection to examine LEGO as both a medium into which other franchises can be adapted and a transmedial franchise of its own Although each essay looks at a particular aspect of the LEGO phenomenon topics such as adaptation representation paratexts franchises and interactivity intersect throughout these essays proposing that the study of LEGO as a medium and a media empire is a rich vein barely touched upon in Media Studies **GUÍA CLANDESTINA DEL VIAJERO CÓSMICO A LOS UNIVERSOS:**

**STAR WARS VOL. II** RICARDO CACHOÚA, 2020-09-08 La maravillosa travesía por la Galaxia de Star Wars continúa Estimado Viajero Cósmico la tripulación de esta nave te da la más cordial bienvenida a este segundo recorrido a través de esta emocionante saga espacial En esta escala daremos un salto al hiperespacio para que descubras de qué manera George Lucas concibió la trama y los obstáculos que él y su equipo debieron sortear con el fin de que llegara a la audiencia Eres fan de la lucha libre mexicana Sabías que existieron luchadores que fusionaron su fanatismo por la saga con su pasión por el deporte del pancracio Conoce las ediciones especiales de cómics que han sido publicadas en México Y qué tal a los mexicanos que ya sea por su talento actuarial o artístico han contribuido en diversos productos de Star Wars Bueno pues todo esto y más podrás conocer en este tour por nuestra Galaxia favorita no sin olvidar por supuesto el repaso a la biografía de los personajes más

oscuros de la Galaxia As que toma una gran bocanada de aire fresco y prep rate para partir **Library Journal** ,2002

Attack of the Clones Marcus Hearn,2002 Jam packed with illustrations and photographs alongside the insightful words of Star Wars aficionado Marcus Hearne the book enlightens us on all aspects of the film including how they made the film the actors the characters locations the art and the costumes Connections Boxes highlight and explain the many fascinating links between Episode II and the previous Star Wars movies Using informed enthusiastic writing and illustrations from Episode II and the earlier films this is the first Star Wars book of its kind and the perfect companion to the film **Books for the Teen Age, 2005** New York Public Library. Office of Young Adult Services,2005 *Books for the Teen Age, 2004* New York Public Library. Office of Young Adult Services,2003 Filmgenres. Science fiction Thomas Koebner,2003 *George Lucas, une vie* Brian Jay Jones,2017-10-25 *Enfant de Modesto petite ville californienne George Lucas est sans aucun doute l'incarnation de la r ussite am ricaine qu importe les obstacles les d tracteurs tout est possible tant qu on y croit Une chance pour les millions de fans qu il a fait r ver travers le monde de la naissance de Star Wars la cr ation d Indiana Jones en passant par American Graffiti GEORGE LUCAS Y A CRU* The Making of Star Wars, Revenge of the Sith J. W. Rinzler,2005 Venture behind the scenes of the making of Star Wars revenge of the Sith **The Art of Star Wars, Episode II, Attack of the Clones** Mark Cotta Vaz,2002 Visual tour of the sequel to Star Wars episode 1 the phantom menace RPM. ,2003 Star Wars Episode II: Attack of the Clones ,199? **Attack of the Clones** R. A. Salvatore,2011 Star Wars Episode II - Attack of the Clones - Trivia Quiz Book Keith McFall,2020-04-03 Are You Ready For Star Wars Episode II Attack of the Clones Trivia Quiz Book It takes the most significant events and experiences and is loaded with fun questions that will keep you and your friends busy for hours Trivia Will Keep You Busy Making Long Car or Plane Rides Sitting In Waiting Rooms and Best of All It s A Perfect Addition For Game Night With Family Friends Click the Add to cart button and get your Star Wars Episode II Attack of the Clones Trivia Quiz Book

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