

DAVID M. BASMUSSEN

MYTHIC-SYMBOLIC LANGUAGE AND
PHILOSOPHICAL ANTHROPOLOGY

*A Constructive Interpretation
of the Thought of Paul Ricoeur*



MARTINUS NIJHOFF / THE HAGUE

Mythicsymbolic Language And Philosophical Anthropology

Ralph D. Barney



Mythic Symbolic Language And Philosophical Anthropology:

Mythic-Symbolic Language and Philosophical Anthropology David M. Rasmussen, 2012-12-06 This book will attempt to achieve a constructive and positive correlation between mythic symbolic language and philosophical anthropology. It is intended as a reflection on the philosophical accomplishment of Paul Ricoeur. The term mythic symbolic language in this context means the language of the multivalent symbol given in the myth with its psychological and poetic counterparts. The term symbol is not conceived as an abstract sign as it is used in symbolic logic but rather as a concrete phenomenon: religious, psychological, and poetic. The task inherent in this correlation is monumental when one considers the dual dilemma of problematic and possibility which is at its heart. The problematic arises out of the apparent difficulty presented by the so-called challenge of modernity which seems to require the elimination of mythic symbolic language as an intelligible mode of communication. Mythic symbolic language is sometimes eliminated because in a world molded by abstract conceptualizations of science such a language is thought to be unintelligible. The claim is that its primitive explanations have been transcended by our modernity. Others believe that the problem of mythic symbolic language is the problem of the myth. If the mythic forms of language could be eliminated, the truth of such language could be preserved through its translation into an intelligible mode of discourse. The problematic is heightened further by the relation of considerations of language to philosophical anthropology. Any consideration of language involves a related view of the nature of man. **Shattered Images** John

Cove, 1987-01-01 **Ricoeur's Early Ethical Philosophy** Leovino Madriaga Garcia, 2025-07-10 Using the themes of responsibility and hope, this introduction to the thought of Paul Ricoeur addresses both the beginner and the specialist. By focusing on the early essays and early mature works including the *Philosophy of the Will* volumes *Freedom and Nature*, *Fallible Man*, and *The Symbolism of Evil*, Leovino Garcia shows that Ricoeur's entire orientation is primarily ethical in that it awakens in us the power to exist creatively. Ricoeur brings the Joy of the Yes to the sadness of the finite, the passion for the possible to the resignation to necessity, and the vehemence of the primary affirmation to the radical negation. **Ethics and**

Professional Persuasion Ralph D. Barney, 2003-07-30 Examining the applied media ethics question of professional persuasion, this special double issue resulted from a colloquium and conference on allowable ethical limits of deception in professional persuasion. Participants were invited to reason their way toward a threshold that would define acceptable deception for a professional persuader in pursuit of favorable market and public opinion conditions for a client. As a whole, this issue covers a broad range of views and expressions of opinion that often come close to defining the threshold between morally acceptable and morally outrageous persuasion. **Biblical Narrative in the Philosophy of Paul Ricoeur** Kevin J.

Vanhoozer, 1990-04-27 A critical account of Ricoeur's theory of narrative interpretation and its contribution to theology.

Dark Writing Paul Carter, 2008-10-31 We do not see empty figures and outlines; we do not move in straight lines. Everywhere we are surrounded by dappled geometry: the geometry of our embodied lives is curviform, meandering, bipedal. Our personal

worlds are timed inter positional and contingent But nowhere in the language of cartography and design do these ordinary experiences appear This Dark Writing argues is a serious omission because they are designs on the world architects and colonizers use their lines to construct the places where we will live But the rectilinear streets squares and public spaces produced in this way leave out people and the entire environmental history of their coming together How this book asks can we explain the omission of bodies from maps and plans And how can we redraw the lines maps and plans use so that the qualitative world of shadows footprints comings and goings and occasions all essential qualities of places that incubate sociality can be registered In short Dark Writing asks why we represent the world as static when our experience of it is mobile It traces this bias in Enlightenment cartography in inductive logic and in contemporary place design This is the negative critique Its positive argument is that when we look closely at these designs on the world we find traces of a repressed movement form Even the ideal lines of geometrical figures turn out to contain traces of earlier passages and there are many forms of graphic design that do engage with the dark environment that surrounds the light of reason How can this dark writing so important to reconfiguring our world as a place of meeting of co existence and sustaining diversity be represented And how therefore can our representations of the world embody more sensuously the mobile histories that have produced it Dark Writing answers these questions using case studies the exemplary case of the beginnings of the now world famous Papunya Tula Painting Movement Central Australia and three high profile public place making initiatives in which the author was involved as artist and thinker These case studies are nested inside historical chapters and philosophical discussions of the line and linear thinking that make Dark Writing both a highly personal book and a narrative with wide general appeal

Philosophy After Hiroshima Fred Dallmayr, 2020-05-15 Philosophy after Hiroshima offers a philosophical analysis of the issues surrounding war and peace and their challenges to ethics It reminds us that the threat posed to civilization by nuclear weapons persists as does the need for continuing philosophical reflection on the nature of war the problem of violence and the need for a workable ethics in the nuclear age The book recalls the atomic bombings of Hiroshima and Nagasaki as the beginning of the nuclear age the Cold War and subsequently of the hegemonic unilateralism of the sole superpower Reviewing early critical responses to the first atomic bombings by such figures as Camus Sartre Russell Heidegger Jaspers and others the authors themselves respond to contemporary threats to peace including the US global war on terrorism the recrudescence of militarism and the continuation of imperial power politics by other means In the nuclear age the use of military force as a political instrument threatens the future of humanity This poses formidable challenges to philosophy and calls for its transformation In using memories of the atomic bombings to help us to grasp the moral implications of the current escalation of global violence the authors hope to show the urgent relevance of nonviolence in the contemporary context Drawing on a range of philosophical traditions Taoist and Western the contributors take up a welter of philosophical and political concerns of topical interest including human rights toleration the politics of memory

intercultural dialogue the ethics of co responsibility and the possibility of a cosmopolitan order of law and peace Going beyond postmodernism and deconstruction several of the authors develop a post critical constructive paradigm of thinking a philosophy of the possible and a new methodology for the realization of the creative potential of the humanities Philosophy is viewed as a peace promoting global dialogue **Routledge Library Editions: Continental Philosophy**

Various,2021-06-23 This 11 volume set reissues a host of classic titles on Continental Philosophy Written by leading scholars in the field they form an essential reference resource that tackles philosophers and subjects such as Deleuze Derrida hermeneutics and phenomenology **Decolonising Governance** Paul Carter,2018-09-19 Power may be globalized but

Westphalian notions of sovereignty continue to determine political and legal arrangements domestically and internationally global issues the legacy of colonialism expressed in continuing human displacement and environmental destruction are thus treated parochially and ineffectually Not designed for dealing with situations of interdependence democratic institutions find themselves in crisis Reform in this case is not simply operational but conceptual political relationships need to be drawn differently the cultural illiteracy that prevents the local knowledge invested in places made after their stories needs to be recognised as a major obstacle to decolonising governance Archipelagic thinking refers to neglected dimensions of the earth s human geography but also to a geo politics of relationality where governance is understood performatively as the continuous establishment of exchange rates Insisting on the poetic literacy that must inform a decolonising politics Carter suggests a way out of the incommensurability impasse that dogs assertions of indigenous sovereignty Discussing bicultural areal management strategies located in south west Victoria Maluco Indonesia and inter regionally across the Arafura and Timor Seas Carter argues for the existence of creative regions constituted archipelagically that can intervene to rewrite the theory and practice of decolonisation A book of great stylistic elegance and deftness of analysis Decolonising Governance is an important intervention in the related fields of ecological ecocritical and environmental humanities Methodologically innovative in its foregrounding of relationality as the nexus between poetics and politics it will also be of great interest to scholars in a range of areas including communicational praxis land sea biodiversity design bicultural resource management and the constitution of post Westphalian regional jurisdictions **Paul Ricoeur** Charles E. Reagan,1998-06-22 Reagan

combines different genres to supplement and enhance the central biographical essay A personal memoir recalls the turbulent student protests of the 1960s and Ricoeur s controversial resignation as head of the faculties at the University of Paris Nanterre A penetrating philosophical exposition draws together the essential themes of Ricoeur s philosophical anthropology And a collection of four substantive interviews offers privileged access to Ricoeur s own remarkably clear explication of his most challenging and stimulating ideas The result of this innovative mix of genres is a multidimensional and astonishingly perceptive portrait of a seminal philosopher s life and work After Philosophy Kenneth Baynes,James Bohman,Thomas A. McCarthy,Thomas McCarthy,1987 After Philosophy provides an excellent framework for understanding the most important

strains of current philosophical work in North America England France and Germany The selections from the work of fourteen contemporary philosophers not only display the multiplicity of approaches being pursued since the breakup of any consensus on what philosophy is but also help to clarify this proliferation of views and to spell out today's basic options for doing or not doing philosophy today With a general introduction delineating what is in dispute between the different parties to the end of philosophy debates brief introductions to the thought of each author and suggestions for further reading following each selection After Philosophy is ideally suited for use in any course that includes an overview of the bewildering variety of contemporary approaches to philosophy The major sections and contributors are I The End of Philosophy Richard Rorty Jean Fran ois Lyotard Michel Foucault Jacques Derrida II The Transformation of Philosophy Systematic Proposals Donald Davidson Michael Dummett Hilary Putnam Karl Otto Apel Jürgen Habermas III The Transformation of Philosophy Hermeneutics Narrative Rhetoric Hans Georg Gadamer Paul Ricoeur Alasdair MacIntyre Hans Blumenberg Charles Taylor Kenneth Baynes is currently doing postgraduate research at the University of Frankfurt James Bohman lectures in philosophy at Boston University and Thomas McCarthy is a professor of philosophy at Northwestern University and the editor of the MIT Press series Studies in Contemporary German Social Thought The Foundation and Application of Moral Philosophy Hendrik Opdebeeck, 2000 Paul Ricoeur 1913 prominent French philosopher is one of the most versatile thinkers of our time Moreover he is known to be an extremely gifted lecturer who is able to set forth ethical issues very lucidly His erudition and profundity are also evident in the two texts that are central to this book i.e. The Problem of the Foundation of Moral Philosophy and Can Forgiveness Heal These lectures constitute a remarkable effort on the part of Ricoeur to find an original and more radical foundation of ethics than can be expressed in any law He demonstrates quite convincingly why the law is not the primary category of ethics He further deals with the question of what might be the evangelical orientation of ethics Finally he sheds light on the specific role of forgiveness The two lectures by Ricoeur which have been translated here from French into English and to which an introduction and three multi disciplinary commentaries have been added not only elucidate a fundamental question in the field of ethics but in a more general sense they are also fine examples of philosophical reasoning *The Age of Structuralism* Edith Kurzweil, 2017-11-30 Structuralism began in linguistics and was enlarged by Claude Levi Strauss into a new way of thinking that views our world as consisting of relationships between structures we create rather than of objective realities The Age of Structuralism examines the work of seven writers who either expanded upon or reacted against Levi Strauss In a panoramic overview of the origins of deconstructionism and its critics Edith Kurzweil offers a lucid and penetrating portrait of the movement that dominated French intellectual life for much of the postwar era and which continues to influence the French intellectual milieu She explains Levi Strauss's strikingly original contributions then proceeds to illuminate the ideas of crusaders and critics The key figures dealt with include Louis Althusser who reinterpreted Marxism through a rereading of Marx's texts with the help of structuralist

techniques Henri Lefebvre who remained faithful to Marx's humanism and was one of the earliest and most vehement critics of structuralism Paul Ricoeur whose phenomenology sought to reconcile ethical theory and intellectual pursuits Alain Touraine a socialist whose sociology of political action led him to dismiss structuralist concerns Jacques Lacan who criticized ego oriented psychoanalytic theory and practice and whose own work emphasized linguistic structures in psychoanalysis Roland Barthes whose literary criticism in its determination to reject all false notions and systems led to a highly idiosyncratic approach that drew upon all systems and finally Michel Foucault whose social histories of deviance medicine psychology grammar language sexuality criminology have reexamined every facet of social theory Placing these major figures in the context of political historical and psychoanalytic currents of the time *The Age of Structuralism* is a commanding and far reaching study of a decisive epoch in intellectual history Kurzweil's new opening essay explains how these towering figures prefigured current emphasis on semiotics post structuralism deconstruction and post postmodernism Kurt H Wolff called it lucid splendid and unobtrusive when the book first appeared It remains a central work in the appreciation of the French giants upon whose shoulders the new crop of thinkers expect to stand

The Age of Structuralism, 1996-01-01

Structuralism began in linguistics and was enlarged by Claude Levi Strauss into a new way of thinking that views our world as consisting of relationships between structures we create rather than of objective realities *The Age of Structuralism* examines the work of seven writers who either expanded upon or reacted against Levi Strauss In a panoramic overview of the origins of deconstructionism and its critics Edith Kurzweil offers a lucid and penetrating portrait of the movement that dominated French intellectual life for much of the postwar era and which continues to influence the French intellectual milieu She explains Levi Strauss's strikingly original contributions then proceeds to illuminate the ideas of crusaders and critics The key figures dealt with include Louis Althusser who reinterpreted Marxism through a rereading of Marx's texts with the help of structuralist techniques Henri Lefebvre who remained faithful to Marx's humanism and was one of the earliest and most vehement critics of structuralism Paul Ricoeur whose phenomenology sought to reconcile ethical theory and intellectual pursuits Alain Touraine a socialist whose sociology of political action led him to dismiss structuralist concerns Jacques Lacan who criticized ego oriented psychoanalytic theory and practice and whose own work emphasized linguistic structures in psychoanalysis Roland Barthes whose literary criticism in its determination to reject all false notions and systems led to a highly idiosyncratic approach that drew upon all systems and finally Michel Foucault whose social histories of deviance medicine psychology grammar language sexuality criminology have reexamined every facet of social theory Placing these major figures in the context of political historical and psychoanalytic currents of the time *The Age of Structuralism* is a commanding and far reaching study of a decisive epoch in intellectual history Kurzweil's new opening essay explains how these towering figures prefigured current emphasis on semiotics post structuralism deconstruction and post postmodernism Kurt H Wolff called it lucid splendid and unobtrusive when the book first appeared It remains a central

work in the appreciation of the French giants upon whose shoulders the new crop of thinkers expect to stand *Extension of Ricoeur's Hermeneutic* P.L. Bourgeois,2012-12-06 The path Husserl entered upon at the beginning of his philosophical writings turned out to be the beginning of a long tedious way Throughout his life he constantly comes to grips with the fundamental problems which set him upon this path Beginning with the logical level of meaning laboring through the idealism of the transcendental phenomenology of the period between Ideas I to the Meditations in search for the ever more originary he finally arrived at the level of the Lebenswelt It was this later focus on the ever more originary the source the foundation of meaning which led him finally to the horizon of meaning and the genesis of meaning in the Lebenswelt period This later period allows for a quasi wedding of his phenomenology with some adaptation of existentialism But this union called for an adaptation of Husserl's logistic prejudice The period of the Lebenswelt allows many of the later phenomenologists to speak of the failure of the brackets in their extreme exclusion and to allow for a link between man and his world in the Lebenswelt This link is at the source of the ontological investigations and theories which arise from the phenomenological movement However there is the possibility of many tensions in such an endeavor since the study of being can be most abstract and most concrete Symbol and Interpretation D.M. Rasmussen,2012-12-06 For the past four or five years much of my thinking has centered up on the relationship of symbolic forms to philosophic imagination and interpretation As one whose own philosophic speculations began at the end of a cultural epoch under methodologies dominated either by neo Kantianism or schools of logical empiricism the symbol as a product of a cultural imagination has been diminished it has been necessary for those who wanted to preserve the symbol to find appropriate philosophical methodologies to do so In the following chapters we shall attempt to show through a consideration of a series of recent interpretations of the symbol as well as through constructive argument that the symbol ought to be considered as a linguistic form in the sense that it constitutes a special language with its own rubrics and properties There are two special considerations to be taken account of in this argument first the definition of the symbol and second the interpretation of the symbol Although we shall refrain from defining the symbol explicitly at this point let it suffice to state that our definition of the symbol is more aesthetic than logical in the technical sense of formal logic more cultural than individual more imaginative than scientific The symbol in our view is somewhere at the center of culture the well spring which testifies to the human imagination in its poetic psychic religious social and political forms Paul Ricoeur Frans D. Vansina,2000 Already more than sixty years Paul Ricoeur enriches the international philosophical patrimony with an astonishing number of highly technical books and enlightening reflections on actual problems and situations To serve the community of researchers in philosophy I have already published two systematic bibliographies of and on Ricoeur in 1985 and 1995 Encouraged by friends and colleagues I present now another updated bibliography as exhaustive as possible *Humanitarian Intervention and the Hermeneutics of Suspicion and Naïveté* Dimitrios E. Akrivoulis,2025-08-01 This book uses Paul Ricoeur's hermeneutic

phenomenology of suspicion and na vet to shift the focus of the ideology of humanitarian intervention from the distorting Marxism realism and legitimizing social constructivism to the integrating function of this ideology In this context the book examines the ideological functions of the social imaginary pursuant to NATO s 1999 intervention in Kosovo a turning point in the development of humanitarian intervention It will be of great interest to those researching in the fields of International Relations Political Theory and humanitarian intervention Philosophy and Its History Jorge J. E. Gracia, 1992-01-01 This book is a systematic and comprehensive treatment of issues involved in philosophical historiography It deals with such topics as the relation of philosophy to its history the role of value judgments in historical accounts the value of the history of philosophy for philosophy the nature and role of texts and their interpretation in the history of philosophy historiographical method and the stages of development of philosophical progress The book defends two main theses The first is that the history of philosophy must be done philosophically that is it must include philosophical judgments The second is that one way to bring a rapprochement between Anglo American and Continental philosophy is through the study of the history of philosophy and its historiography An extensive bibliography of pertinent materials and detailed indexes close the book

Ricoeur's Critical Theory David M. Kaplan, 2003-02-27 In Ricoeur s Critical Theory David M Kaplan revisits the Habermas Gadamer debates to show how Paul Ricoeur s narrative hermeneutics and moral political philosophy provide a superior interpretive normative and critical framework Arguing that Ricoeur s unique version of critical theory surpasses the hermeneutic philosophy of Gadamer Kaplan adds a theory of argumentation necessary to criticize false consciousness and distorted communication He also argues that Ricoeur develops Habermas s critical theory adding an imaginative creative dimension and a concern for community values and ideas of the Good Life He then shows how Ricoeur s political philosophy steers a delicate path between liberalism communitarianism and socialism Ricoeur s version of critical theory not only identifies and criticizes social pathologies posits Kaplan but also projects utopian alternatives for personal and social transformation that would counter and heal the effects of unjust societies The author concludes by applying Ricoeur s critical theory to three related problems the politics of identity and recognition technology and globalization and democracy to show how his works add depth complexity and practical solutions to these problems

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