



MYTHICAL
TRICKSTER
FIGURES

Contours, Contexts, and Criticisms

EDITED BY WILLIAM J. DYNES AND WILLIAM G. SHUTT

Mythical Trickster Figures Contours Cont

Alexandre G. Mitchell



Mythical Trickster Figures Contours Cont:

Mythical Trickster Figures William J. Hynes, William G. Doty, 1997-01-30 Mythical Trickster Figures is the first substantial collection of essays about the trickster to appear since Radin's 1955 *The Trickster Contributions* by leading scholars treat a wide range of manifestations of this mischievous character ranging from the Coyote of the American Southwest to such African figures as Eshu Elegba and Ananse the Japanese Susano-o the Greek Hermes Christian adaptations of Saint Peter and examples found in contemporary American fiction and drama The many humorous trickster stories included are fascinating in themselves but Hynes and Doty also highlight the wide range of features of the trickster the figure whose comic appearance often signifies that the most serious cultural values are being both challenged and enforced William J Hynes is Vice President for Academic Affairs and Professor of Religious Studies at Saint Mary's College of California William G Doty is Professor of Religious Studies at The University of Alabama and the author of *Mythography The Study of Myths and Rituals* also published by The University of Alabama Press

Monsters of Contact Mark van de Logt, 2018-06-21 A murderous whirlwind an evil child abducting witch woman a masked cannibal terrifying scalped men a mysterious man slaying flint creature the oral tradition of the Caddoan Indians is alive with monsters Whereas Western historical methods and interpretations relegate such beings to the realms of myth and fantasy Mark van de Logt argues in *Monsters of Contact* that creatures found in the stories of the Caddos Wichitas Pawnees and Arikaras actually embody specific historical events and the negative effects of European contact invasion war death disease enslavement starvation and colonialism Van de Logt examines specific sites of historical interaction between American Indians and Europeans from the outbreaks and effect of smallpox epidemics on the Arikaras to the violence and enslavement Caddos faced at the hands of Hernando de Soto's expedition and Wichita encounters with Spanish missionaries and French traders in Texas In each case he explains how through Indian metaphor seemingly unrelated stories of supernatural beings and occurrences translate into real people and events that figure prominently in western U S history The result is a peeling away of layers of cultural values that for those invested in Western historical traditions otherwise obscure the meaning of such tales and their monsters Although Western historical methods have become the standard in much of the world van de Logt demonstrates that indigenous forms of history are no less valuable and that oral traditions and myths can be useful sources of historical information A daring interpretation of Caddoan lore *Monsters of Contact* puts oral traditions at the center of historical inquiry and in so doing asks us to reconsider what makes a monster

Anthropology and Cryptozoology Samantha Hurn, 2016-11-03 Cryptozoology is best understood as the study of animals which in the eyes of Western science are extinct unclassified or unrecognised In consequence and in part because of its selective methods and lack of epistemological rigour cryptozoology is often dismissed as a pseudo science However there is a growing recognition that social science can benefit from engaging with it for as social scientists are very well aware scientific categorisation and explanation represents just one of a myriad of systems used

by humans to enable them to classify and make sense of the world around them In many cultural contexts myth folk classification and lived experience challenge the truth expounded by scientists With a reflexive anthropological approach and drawing on rich empirical and ethnographic studies from around the world this volume engages with the theoretical and methodological issues raised by reported sightings of unrecognised animals Bringing into sharp focus the anthropological value and challenges for methodology posed by beliefs about unclassified creatures Anthropology and Cryptozoology Exploring encounters with mysterious creatures will be of interest to anthropologists sociologists and geographers working in the fields of research methods anthrozoology mythology and folklore and human animal interaction **The Trickster**

and the System Helena Bassil-Morozow, 2014-09-25 For centuries the trickster has been used in various narratives including mythological literary and cinematic to convey the idea of agency rebellion and often turbulent progress In *The Trickster and the System Identity and Agency in Contemporary Society* Helena Bassil Morozow shows how the trickster can be seen as a metaphor to describe the psycho anthropological concept of change an impulse that challenges the existing order of things a progressive force that is a structural and anti structural in its nature The book is about being able to see things from an unusual even odd perspective which does not coincide with the homogenous normality of the mass or the social system or a political ideology or some other kind of authority *The Trickster and the System* offers an analytical paradigm which can be used to examine relationships between tricksters and systems change and stability in a wide range of social political and cultural contexts It covers a range of systems describes different types of tricksters and discusses possible conflicts tensions and dialogues between the two opposing sides One of the central ideas of the book is that social systems use shame as a tool to control and manage all kinds of tricksters individuality agency creativity spontaneity innovation and initiative to name but a few The author argues that any society that neglects its tricksters agents of change ends up suffering from decay stagnation or even mass hysterical outbursts *The Trickster and the System Identity and Agency in Contemporary Society* provides a fresh perspective on the trickster figure in a variety of cultural contexts It covers a range of psychological cultural social and political phenomena from personal issues to the highest level of society s functioning self esteem and shame lifestyle and relationships creativity and self expression media advertising economy political ideology and most importantly human identity and authenticity The book is essential reading for scholars in the areas of psychoanalysis analytical psychology myth cultural and media studies narrative analysis cultural anthropology as well as anyone interested in critical issues in contemporary culture Helena Bassil Morozow is a cultural philosopher film scholar and academic writer whose many publications include *Tim Burton The Monster and the Crowd* Routledge 2010 and *The Trickster in Contemporary Film* Routledge 2011 Helena is currently working on another Routledge project *Jungian Film Studies the Essential Guide* co authored with Luke Hockley Her principal academic affiliation is the University of Bedfordshire Faculty of Creative Arts Technologies Science [Greek Vase-Painting and the Origins of Visual Humour](#) Alexandre G. Mitchell, 2009-08-24 This

richly illustrated book is a comprehensive study of visual humour in ancient Greece emphasising works created in Athens and Boeotia

Gemini and the Sacred Kimberley C. Patton, 2022-10-06 Why do twins remain uncanny to those born alone in other words most of us Even with the rise of IVF and an increase in multiple births why do we still do a double take when we encounter twins Why has this been a near universal response throughout human history and how has it played out in religion and myth Through the work of leading scholars in religion folklore and mythology history anthropology and archaeology *Gemini and the Sacred* explores how twinship has long been imagined especially in the complex relationship of sacred twin traditions to twins on the ground in biology and lived experience The book considers the multiple ways in which the doubling of a human being may be interpreted as auspicious and powerful or suppressed as unstable and dangerous Why has this been so and how does it affect living twins today Treating both famous and lesser known twins including supernatural animal twins in the ancient Near Eastern and classical Mediterranean worlds early Christianity and Gnosticism Vedic Hindu West African Black Atlantic and native American traditions ancient Mesoamerica Celtic Roman Britain and Scandinavia and in the special fraught bond shared by all twins the book offers a variety of perspectives on this topic of great cultural significance

Patterns of the Past Alfonso Moreno, Rosalind Thomas, 2014 In this volume an international group of leading academics undertake an examination of epitaphic way of life in Greek history looking at cultural practices as acts which relate meaningfully to perceived sequences of past acts

The Trickster in Ginsberg Katherine Campbell

Mead-Brewer, 2013-05-11 This scholarly close reading of Allen Ginsberg's *Howl* considers the iconic poem through a four part trickster framework appetite boundlessness transformative power and a proclivity for setting and falling victim to tricks and traps The book pursues various different narratives of the trickster Coyote and the historical and biographical contexts of *Howl* from a truly interdisciplinary perspective This study seeks to contribute to the current literature on the poetry of the Beats and of Allen Ginsberg specifically his *Howl* and the ways it continues to expand in meaning depth and significance today

Beyond Liminality Jack David Eller, 2024-07-08 *Beyond Liminality Ontologies of Abundant Betweenness* examines the concept of liminality in the social sciences and humanities and advocates for a more critical use of the concept while offering more precise alternatives Originally conceived in response to the near universal ritualization of changes of status i.e. rites of passage liminality was a welcome and much needed correction to the reigning static and structural models of culture at the time However it soon escaped its initial realm and was enthusiastically and mostly uncritically absorbed by many if not all scholarly disciplines The very success of the concept suggests that there is something about it that resonates with our own cultural sentiments However the assumptions that underlie diagnoses of liminality are seldom noted and even more seldom analyzed and critiqued This book examines the history of the concept its evolution and its current status and asks whether liminality accurately reflects lived realities which might better be described by fluidity hybridity multiplicity constant motion and recombination and abundant betweenness *Beyond Liminality Ontologies of Abundant Betweenness* is key reading for

scholars and students across the social sciences and humanities interested in ritual performance identity formation rights ontology and epistemology **Human Sacrifice in Jewish and Christian Tradition** Karin Finsterbusch, Armin Lange, 2018-08-14 This volume asks to which extent ancient practices and traditions of human sacrifice are reflected in medieval and modern Judeo Christian times The first part of the volume on antiquity focuses on rituals of human sacrifice and polemics against it as well as on transformations of human sacrifice in the Israelite Jewish and Christian cultures while the Ancient Near East and ancient Greece are not excluded The second part of the volume on medieval and modern times discusses human sacrifice in Jewish and Christian traditions as well as the debates about euthanasia and death penalty in the Western world **Tear Off the Masks!** Sheila Fitzpatrick, 2005-07-05 When revolutions happen they change the rules of everyday life both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others This occurred in Russia after the Bolshevik Revolution of 1917 which laid the foundations of the Soviet state and again in 1991 when that state collapsed Tear Off the Masks is about the remaking of identities in these times of upheaval Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies defended them under challenge attempted to edit the file selves created by bureaucratic identity documentation and denounced others for masking their true social identities Marxist class identity labels worker peasant intelligentsia bourgeois were of crucial importance to the Soviet state in the 1920s and 1930s but it turned out that the determination of a person's class was much more complicated than anyone expected This in turn left considerable scope for individual creativity and manipulation Outright imposters both criminal and political also make their appearance in this book The final chapter describes how after decades of struggle to construct good Soviet socialist personae Russians had to struggle to make themselves fit for the new post Soviet world in the 1990s by de Sovietizing themselves Engaging in style and replete with colorful detail and characters drawn from a wealth of sources Tear Off the Masks offers unique insight into the elusive forms of self presentation masking and unmasking that made up Soviet citizenship and continue to resonate in the post Soviet world *Her Husband was a Woman!* Alison Oram, 2013-01-11 Tracking the changing representation of female gender crossing in the press this text breaks new ground to reveal findings where both desire between women and cross gender identification are understood Her Husband was a Woman exposes real life case studies from the British tabloids of women who successfully passed as men in everyday life perhaps marrying other women or fighting for their country Oram revises assumptions about the history of modern gender and sexual identities especially lesbianism and transsexuality This book provides a fascinating resource for researchers and students grounding the concepts of gender performativity lesbian and queer identities in a broadly based survey of the historical evidence Traditional Japanese Literature Haruo Shirane, 2012-09-25 Haruo Shirane's critically acclaimed Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction

and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as *The Tale of Genji* *The Tales of the Heike* *The Pillow Book* *the Man yoshu* and *the Kokinshu* He preserves his comprehensive survey of secular and religious anecdotes *setsuwa* as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for *Traditional Japanese Literature An Anthology Beginnings to 1600* Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent *Journal of Asian Studies* One of those impressive erudite must have titles for anyone interested in Asian literature *Bloomsbury Review* An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended *Choice* A wealth of material *Monumenta Nipponica*

The Trickster in Contemporary Film Helena Bassil-Morozow, 2013-03-01 This book discusses the role of the trickster figure in contemporary film against the cultural imperatives and social issues of modernity and postmodernity and argues that cinematic tricksters always reflect psychological economic and social change in society It covers a range of films from Charlie Chaplin's classics such as *Modern Times* 1936 and *The Great Dictator* 1940 to contemporary comedies and dramas with trickster actors such as Jim Carrey Sacha Baron Cohen Andy Kaufman and Jack Nicholson *The Trickster in Contemporary Film* offers a fresh perspective on the trickster figure not only in cinema but in Western culture in general Alongside original film analyses it touches upon a number of psychosocial issues including sovereignty of the individual tricksterish qualities of the media and human relationships in the mercurial digital age Further topics of discussion include common motifs in trickster narratives the trickster and personal relationships gonzo trickster and the art of comic insurrection Employing a number of complementary approaches such as Jungian psychology film semiotics narrative structure theories Victor Turner's concept of liminality and Mikhail Bakhtin's theory of the carnivalesque this book is essential reading for students and scholars of film as well as anyone with an interest in analytical psychology and wider critical issues in contemporary culture

World Mythology David Seal, Sharon K. Smith, 2021-08-16 Mythology and religious studies teachers will appreciate *World Mythology* for its thematic approach historical background information commentary and discussion questions provided for each myth from a range of geographic regions For the same reasons any reader interested in mythology will enjoy the contents and format of the book

Russia and its Other(s) on Film S. Hutchings, 2008-04-25 Russia's interactions with the West have been a perennial theme of Slavic Studies and of Russian culture and politics Likewise representations of Russia have shaped the identities of many western cultures No longer

providing the Evil Empire of 20th American popular consciousness images of Russia have more recently bifurcated along two streams that of the impoverished refugee and that of the sinister mafia gang Focusing on film as an engine of intercultural communication this is the first book to explore mutual perceptions of the foreign Other in the cinema of Russia and the West during and after communism The book s structure reflects both sides of this fascinating dialogue Part 1 covers Russian Soviet cinematic representations of otherness and Part 2 treats western representations of Russia and the Soviet Union An extensive Introduction sets the dialogue in a theoretical context The contributors include leading film scholars from the USA Europe and Russia

Men in the Bible and Related Literature John Tracy Greene,2015-06-18 Men in the Bible is the result of the Seminar in Biblical Characters in Three Traditions of the International Society of Biblical Literature Annual Meeting that was held at St Andrews University Scotland in 2013 This volume brings together the best papers presented at the Seminar in the form of formal essays These treat such biblical issues as the profession of the shepherd the lawgiver the trickster fathers and sons relations among relatives marriage inheritance interpreting prop

Appropriating Blackness E. Patrick Johnson,2003-08-13 A consideration of the performance of Blackness and race in general in relation to sexuality and critiques of authenticity

The Global Encyclopaedia of Informality, Volume 3 Alena Ledeneva,2024-02-26 For a post human hitchhiker human life with its anxiety ageing illness and constant need for problem solving may look unviable Yet for humans the life struggle is softened by human touch human emotion and human cooperation The Global Encyclopaedia of Informality Volume 3 continues the journey of the two previous volumes into the world s open secrets unwritten rules and hidden practices It focuses on issues of emotional ambivalence and pressures of the digital age The informal practices presented in this volume demonstrate the urgency of alleviating tensions between continuity and all too rapid change and the need to tackle the central problem of modern societies uncertainty The volume takes a reader on a biographical journey through elusive taken for granted or banal ways of getting things done from over 70 countries and world regions It offers innovative understanding of the significance of fringes and challenges the assumption that informality is associated exclusively with poverty underdevelopment the Global South oppressive regimes or the former socialist countries of Eastern Europe and Central Asia It also maps the patterns of informality around the globe identifies specific informal practices in a context sensitive way and documents their ambivalent impact on people engaged in problem solving on societies in which these problems arise and on humanity overall Praise for The Global Encyclopaedia of Informality Volume 3 This book tells a story of human cooperation It is not the narrative you ll find in books teaching you how to solve problems It is an assemblage of something much more endemic fundamentally human and much more pervasive than we tend to think of informality It involves money and power but also the alternative currencies of gaining advantage or gaming the system Bruce Schneier author of A Hacker s Mind Alena Ledeneva s latest database of rule bending is a goldmine for documentary makers and storytellers Entries from 70 countries covering a human lifespan from Chinese anchor babies to funeral feasts in Azerbaijan

offer remarkable insights into the way the world really works Lucy Ash journalist *A Critique of Anti-racism in Rhetoric and Composition* Erec Smith, 2019-12-12 A Critique of Anti racism in Rhetoric and Composition The Semblance of Empowerment critiques current antiracist ideology in rhetoric and composition arguing that it inadvertently promotes a deficit model of empowerment for both students and scholars Erec Smith claims that empowerment theory which promotes individual communal and strategic efficacy is missing from most antiracist initiatives which instead often abide by what Smith refers to as a primacy of identity an over reliance on identity particularly a victimized identity to establish ethos Scholars of rhetoric composition communication and critical race theory will find this book particularly useful

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