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AMERICAN EXPERIENCE

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VOLUME TWO



NICHOLAS CORDS
PATRICK GERSTER

Myth And The American Experience

Nicholas Cords,Patrick Gerster



Myth And The American Experience:

Myth and the American Experience Nicholas Cords, Patrick Gerster, 1973 Myth and the American Experience N, 1973 MYTH AND THE AMERICAN EXPERIENCE NICHOLAS CORDS & PATRICK GERSTER, 1973 Myth and the American Experience Nicholas Cords, Patrick Gerster, 1975 **Myth and the American Experience** Nicholas Cords, Patrick Gerster, 1991 The Myths That Made America Heike Paul, 2014-08-15 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US American identities today These myths include the myth of discovery the Pocahontas myth the myth of the Promised Land the myth of the Founding Fathers the melting pot myth the myth of the West and the myth of the self made man The chapters provide extended analyses of each of these myths using examples from popular culture literature memorial culture school books and every day life Including visual material as well as study questions this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building Myth and the American Experience vol. 1 Nicholas Cords, 1973 Myths behind issues and incidents in American history up to the Civil war period *Dramatic Revisions of Myths, Fairy Tales and Legends* Verna A. Foster, 2012-10-10 These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths fairy tales and legends from a variety of cultures including Greek West African North American Japanese and various parts of Europe The dramatists discussed range from well established playwrights such as Tony Kushner Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths fairy tales and legends to address contemporary concerns especially changing representations of women and the politics of gender relations but also topics such as damage to the environment and political violence **Myths, Models, and U.S. Foreign Policy** Stephen W. Twing, 1998 In what ways does national culture influence the direction of US foreign policy This study analyzes how certain cultural elements influenced the policy preferences and policymaking behaviours of three Cold War era statesmen John Foster Dulles Averell Harriman and Robert McNamara **The Myth of American Exceptionalism** Godfrey Hodgson, 2009-01-27 The idea that the United States is destined to spread its unique gifts of democracy and capitalism to other countries is dangerous for Americans and for the rest of the world warns Godfrey Hodgson in this provocative book Hodgson a shrewd and highly respected British commentator argues that America is not as exceptional as it would like to think its blindness to its own history has bred a complacent nationalism and a disastrous foreign policy that has isolated and alienated it from the global community Tracing the development of America's high self regard from the early days of the republic to the present era Hodgson demonstrates

how its exceptionalism has been systematically exaggerated and in recent decades corrupted While there have been distinct and original elements in America s history and political philosophy notes Hodgson these have always been more heavily influenced by European thought and experience than Americans have been willing to acknowledge A stimulating and timely assessment of how America s belief in its exceptionalism has led it astray this book is mandatory reading for its citizens admirers and detractors Critical essays on the myth of the american Adam María Eugenia & Díaz,2001-01-01 *The Columbia Companion to American History on Film* Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message **The American Civilizing Process** Stephen Mennell,2013-04-24 Since 9 11 the American government has presumed to speak and act in the name of civilization But isthat how the rest of the world sees it And if not why not Stephen Mennell leads up to such contemporary questions through a careful study of the whole span of American development from the first settlers to the American Empire He takes a novel approach analysing the USA s experience in the light of Norbert Elias s theory of civilizing and decivilizing processes Drawing comparisons between the USA and other countries of the world the topics discussed include American manners and lifestyles Violence in American society The impact of markets on American social character American expansion from the frontier to empire The curse of the American Dream and increasing inequality The religiosity of American life Mennell shows how the long term experience of Americans has been of growing more and more powerful in relation to their neighbours This has had all pervasive effects on

the way they see themselves their perception of the rest of the world and how the rest of the world sees them Mennell's compelling and provocative account will appeal to anyone concerned about America's role in the world today including students and scholars of American politics and society

Myth and Southern History Patrick Gerster, Nicholas Cords, 1989

Playing the Changes Craig Hansen Werner, 1994 A final sequence highlights the centrality of black music to African American writing arguing that recognizing blues gospel and jazz as theoretically suggestive cultural practices rather than specific musical forms points to what is most distinctive in twentieth century African American writing its ability to subvert attempts to limit its engagement with psychological historical political or aesthetic realities

Religious Myths and Visions of America Christopher Buck, 2009-04-30 At the heart of American studies is the idea of America itself Here Buck looks at the religious significance of America by examining those religions that have attached some kind of spiritual meaning to America The author explores how American Protestantism and nine minority faiths have projected America into the mainstream of world history by defining and by redefining America's world role Surveying the religious myths and visions of America of ten religions Buck shows how minority faiths have redefined America's sense of national purpose This book invites serious reflection on what it means to be an American particularly from a religious perspective Religious myths of America are thought orienting narratives that serve as vehicles of spiritual and social truths about the United States itself Religious visions of America are action oriented agendas that articulate the goals to which America should aspire and the role it should play in the community of nations Buck examines the distinctive perspectives held by ten religious traditions that inform and expand on the notion of America and its place in the world He covers Native American Protestant Catholic Jewish Mormon Christian Identity Black Muslim Islamic Buddhist and Baha'i beliefs and invites serious reflection on what it means to be an American particularly from a religious perspective

Art Rebels Paul Lopes, 2019-06-11 How creative freedom race class and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant garde and independent art Across the arts artists rebelled against traditional conventions embracing a commitment to creative autonomy and personal vision never before witnessed in the United States Paul Lopes calls this the Heroic Age of American Art and identifies two artists Miles Davis and Martin Scorsese as two of its leading icons In this compelling book Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights During the Heroic Age of American Art where creative independence and the unrelenting pressures of success were constantly at odds Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull* Their careers also reflected the conflicting ideals of and contentious debates concerning avant garde and independent art during this period In examining their art and public stories Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic

identities as iconic art rebels Art Rebels is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic The Myth of Michael Jordan in Popular Culture Tomasz Jacheć, 2024-03-18 This book examines the life and career of Michael Jordan one of the greatest athletes in the history of sports asking how he transcended his sport to become a canonical myth in popular culture Drawing on work in sport studies cultural studies sociology history business and media this book helps us to understand how myths are made in modern society and highlights the importance of myths in a post truth world It unpacks the underlying monomythical structure of the Jordan myth including the universality of the hero's journey and explores those features that are inherently American but that also carried Jordan to the status of a global superstar This book traces the contours of his career and looks at how the intersection of commercial interests media narratives and supreme athletic talent in a particular social political and historical context generated a myth that continues to resonate today long after the end of Jordan's playing career Drawing on original research and adding new theoretical depth to our understanding of Michael Jordan's place in popular culture this book is essential reading for anybody with an interest in the relationship between sport and wider society Postcolonial America C. Richard King, 2000 Scholars from a wide array of disciplines describe and debate postcolonialism as it applies to America in this authoritative and timely

collection Investigating topics such as law and public policy immigration and tourism narratives and discourses race relations and virtual communities Postcolonial America clarifies and challenges prevailing conceptualizations of postcolonialism and accepted understandings of American culture Advancing multiple even conflicted visions of postcolonial America this important volume interrogates postcolonial theory and traces the emergence and significance of postcolonial practices and precepts in the United States Contributors discuss how the unique status of the United States as the colony that became a superpower has shaped its sense of itself They assess the global networks of inequality that have displaced neocolonial systems of conquest exploitation and occupation They also examine how individuals and groups use music the Internet and other media to reconfigure reinvent and resist postcoloniality in American culture Candidly facing the inherent contradictions of the American experience this collection demonstrates the patterns connections and histories characteristic of postcoloniality in America and initiates important discussions about how these conditions might be changed

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