



MYTH and SYMBOL

**CRITICAL APPROACHES
AND APPLICATIONS**

**Fifteen essays by
Northrop Frye, L. C. Knights, and others**

Myth And Symbol Critical Approaches And Applications

Bernice Slote



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corresponding objectification of all reality outside of self The Renaissance in general is a time of increasing individualism and self consciousness

Neo-Formalist Papers ,2023-12-28 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn

The Cambridge Companion to Chekhov Vera Gottlieb,Paul Allain,2000-11-04 This volume of specially commissioned essays explores the world of Anton Chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works The Companion first published in 2000 begins with an examination of Chekhov s life his Russia and the original productions of his plays at the Moscow Art Theatre Later film versions and adaptations of Chekhov s works are analysed with valuable insights also offered on acting Chekhov by Ian McKellen and directing Chekhov by Trevor Nunn and Leonid Heifetz The volume also provides essays on special topics such as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as *The Cherry Orchard* and *The Seagull* receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes with appendices of primary sources lists of works and a select bibliography

Selected Papers on Ancient Literature and its Reception Philip Russell Hardie,2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

Between the Temple and the Cave Angela T. McAuliffe,2000 E J Pratt s religious beliefs have baffled literary scholars for years critics have assigned him positions ranging from orthodoxy through agnosticism to atheism *Between the Temple and the Cave* provides a definitive exploration of Pratt s complex relationship with Christianity providing insight into both the man and his works

Milton's English Poetry William Bridges Hunter (Jr.),1986 In this survey one may discover Milton as he saw himself and come to recapture some of his originality The selections from A Milton Encyclopedia in this volume were written by experts in each subject

Labyrinth of Imagery Miguel Gonzalez-Gerth,1986

Performing the Victorian Sharon Aronofsky Weltman,2007 *Performing the Victorian* John Ruskin and Identity in Theater Science and Education by Sharon Aronofsky Weltman is the first book to examine Ruskin s writing on theater In works as celebrated as *Modern Painters* and obscure as *Love s Meinie* Ruskin uses his voracious attendance at the theater to illustrate points about social justice aesthetic practice and epistemology Opera Shakespeare pantomime French comedies juggling acts and dance prompt his fascination with performed identities that cross boundaries of gender race nation and species These

theatrical examples also reveal the primacy of performance to his understanding of science and education In addition to Ruskin on theater Performing the Victorian interprets recent theater portraying Ruskin The Invention of Love The Countess the opera Modern Painters as merely a Victorian prude or pedophile against which contemporary culture defines itself These theatrical depictions may be compared to concurrent plays about Ruskin s friend and student Oscar Wilde Gross Indecency The Three Trials of Oscar Wilde The Judas Kiss Like Ruskin Wilde is misrepresented on the fin de millennial stage in his case anachronistically as an icon of homosexual identity These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde

Engagements with Close Reading Annette Federico, 2015-10-08 What should we do with a literary work Is it best to become immersed in a novel or poem or is our job to objectively dissect it Should we consult literature as a source of knowledge or wisdom or keenly interrogate its designs upon us Do we excavate the text as an historical artifact or surrender to its aesthetic qualities Balancing foundational topics with new developments Engagements with Close Reading offers an accessible introduction to how prominent critics have approached the task of literary reading This book will help students learn different methods for close reading perform a close analysis of an unfamiliar text articulate meaningful responses Beginning with the New Critics and recent argument for a return to formalism the book tracks the reactions of reader response critics and phenomenologists and concludes with ethical criticism s claim for the value of literary reading to our moral lives Rich in literary examples most reprinted in full each chapter models practical ways for students to debate the pros and cons of objective and subjective criticism In the final chapter five distinguished critics shed light on the pleasures and difficulties of close reading in their engagements with poetry and fiction In the wake of cultural studies and historicism Engagements with Close Reading encourages us to bring our eyes back to the words on the page inviting students and instructors to puzzle out the motives high stakes limitations and rewards of the literary encounter under the pressure of this beleaguered and persistent methodology

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