



# Myth and Mentality

*Studies in Folklore and Popular Thought*

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# Myth And Mentality Studies In Folklore And Popular Thought

**Catharina Raudvere, Jens Peter Schjødt**



## **Myth And Mentality Studies In Folklore And Popular Thought:**

Myth and Mentality Anna-Leena Siikala, 2002-05-15 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities

**Myth and Mentality: Studies in Folklore and Popular Thought** ,2002 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities

*Myth and Mentality* Anna-Leena Siikala, 2019-01-10 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern day researcher These archive materials were not only collected by scholars but also by the ordinary rural populace interested in their own traditions by performers and their audiences With its myriad voices this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought What does oral tradition tell us about the way its performers think and feel

What sorts of beliefs and ideas are transmitted in traditional songs and narratives Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture including folklore These models also become embedded in the representations appearing in folklore and are handed down from one generation to the next The topics of the book cover age old myths and world views concepts of witchcraft and the Devil stretching back to the Middle Ages and the values and collective emotions of Finnish and Hungarian agrarian communities More than Mythology Catharina Raudvere, Jens Peter Schjødt, 2012-01-07 Written by distinguished scholars from multiple perspectives this account widens the interpretative scope on religious life among the pre Christian Scandinavian people The religion of the Viking Age is conventionally identified through its mythology the ambiguous character Odin the forceful Thor and the end of the world approaching in Ragnar k However pre Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition Exploring the religion of the North through an interdisciplinary approach the book sheds new light on a number of topics including rituals gender relations social hierarchies and interregional contacts between the Nordic tradition and the Sami and Finnish regions **Mythic Discourses** Frog, Anna-Leena Siikala, Eila Stepanova, 2012-12-31 Mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations At the same time continuities in mythic images motifs myths and genres reveal the longue dur e of mythologies and their transformations The eighteen articles of Mythic Discourses address the many facets of myth in Uralic cultures from the Finnish and Karelian world creation to Nenets shamans offering multidisciplinary perspectives from twenty eastern and western scholars The mythologies of Uralic peoples differ so considerably that mythology is approached here in a broad sense including myths proper religious beliefs and associated rituals Traditions are addressed individually typologically and in historical perspective The range and breadth of the articles presenting diverse living mythologies their histories and relationships to traditions of other cultures such as Germanic and Slavic all come together to offer a far richer and more developed perspective on Uralic traditions than any one article could do alone **Wilderness as Metaphor for God in the Hebrew Bible** Robert Miller II OFS, 2021-09-22 The ancient Israelite authors of the Hebrew Bible were not philosophers so what they could not say about God in logical terms they expressed through metaphor and imagery To present God in His most impenetrable otherness the image they chose was the desert The desert was Ancient Israel's southern frontier an unknown region that was always elsewhere from that elsewhere God has come God came from the South Hab 3 3 God when you marched from the desert Ps 68 8 from his southland mountain slopes Deut 33 2 Robert Miller explores this imagery shedding light on what the biblical authors meant by associating God with deserts to the south of Israel and Judah Biblical authors knew of its climate flora and fauna and understood this magnificent desert landscape as a fascinating place of literary paradox This divine desert was far from lifeless its plants and animals were

tenacious bizarre fierce even supernatural The spiritual importance of the desert in a biblical context begins with the physical elements whose impact cognitive science can elucidate Travellers and naturalists of the past two millennia have experienced this and other wildernesses and their testimonies provide a window into Israel's experience of the desert A prime focus is the existential experience encountered Confronting the desert's enigmatic wildness its melding of the known and unknown leads naturally to spiritual experience The book's panoramic view of biblical spirituality of the desert is illustrated by the ways spiritual writers from Biblical Times to the Desert Fathers to German Mysticism have employed the images therefrom Revelation and renewal are just two of many themes Folklore of the Ancient Near East and indeed elsewhere that deals with the desert wilderness archetype has been explored via Jungian psychology Goethean Science enunciative linguistics and Hebrew philology These philosophies contribute to this exploration of the Hebrew Bible's desert metaphor for God

**Peasants, Pilgrims, and Sacred Promises** Laura Stark, 2002-06-27 Lying on the border between eastern and western Christendom Orthodox Karelia preserved its unique religious culture into the 19th and 20th centuries when it was described and recorded by Finnish and Karelian folklore collectors This colorful array of rituals and beliefs involving nature spirits saints the dead and pilgrimage to monasteries represented a unique fusion of official Church ritual and doctrine and pre-Christian ethnic folk belief This book undertakes a fascinating exploration into many aspects of Orthodox Karelian ritual life beliefs in supernatural forces folk models of illness body concepts divination holy icons the role of the ritual specialist and healer the divide between nature and culture images of forest the cult of the dead and the popular image of monasteries and holy hermits It will appeal to anyone interested in popular religion the cognitive study of religion ritual studies medical anthropology and the folk traditions and symbolism of the Balto-Finnic peoples

**Worth a Thousand Words** Wolfgang Mieder, 2025-08-15 In 2014 Wolfgang Mieder published *Behold the Proverbs of a People* Proverbial Wisdom in Culture Literature and Politics with the University Press of Mississippi The book created an informative entry into the world of proverb scholarship illustrating that proverbs have always been and continue to be wisdom's international currency Picking up where *Behold the Proverbs of a People* left off this new book brings traditional proverbs into the modern era analyzing proverbs under four headings American proverbs proverbs in politics proverbs in literature and proverbs in culture Within these sections a wide array of proverbs and the topics they express are addressed and shown to still be relevant to the political and cultural landscape of today *Worth a Thousand Words* discusses the global spread of American proverbs and the reliance of proverbs in politics and everyday life in America and internationally It also examines proverbs in literature such as *Don Quixote* and *Destined to Witness* as well as proverbs in fairy tales Proving the pen is mightier than the sword Mieder's book demonstrates the ubiquity of proverbs By recognizing and documenting the proverbial linguistic patterns of our culture people and systems Mieder shows us how creative language serves as the guideposts for a free and idealistic world for ages past and ages to come

**Historical Dictionary of Finland** Titus Hjelm, George Maude, 2021-08-15 Finland was part of

Sweden until 1809 it then became a Grand Duchy of the Russian Empire until it declared its independence on December 6 1917 From these humble beginnings Finland has emerged as an important player in the European Union and the world Historical Dictionary of Finland Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 300 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Finland

Storied and Supernatural Places Ülo Valk, Daniel Sävborg, 2018-05-09 This book addresses the narrative construction of places the relationship between tradition communities and their environments the supernatural dimensions of cultural landscapes and wilderness as they are manifested in European folklore and in early literary sources such as the Old Norse sagas The first section Explorations in Place Lore discusses cursed and sacred places churches graveyards haunted houses cemeteries grave mounds hill forts and other tradition dominants in the micro geography of the Nordic and Baltic countries both retrospectively and from synchronous perspectives The supernaturalisation of places appears as a socially embedded set of practices that involves storytelling and ritual behaviour Articles show how places accumulate meanings as they are layered by stories and how this shared knowledge about environments can actualise in personal experiences Articles in the second section Regional Variation Environment and Spatial Dimensions address ecotypes milieu morphological adaptation in Nordic and Baltic Finnic folklores and the active role of tradition bearers in shaping beliefs about nature as well as attitudes towards the environment The meaning of places and spatial distance as the marker of otherness and sacrality in Old Norse sagas is also discussed here The third section of the book Traditions and Histories Reconsidered addresses major developments within the European social histories and mentalities It scrutinizes the history of folkloristics its geopolitical dimensions and its connection with nation building as well as looking at constructions of the concepts Baltic Nordic and Celtic It also sheds light on the social base of folklore and examines vernacular views toward legendry and the supernatural

*Yahweh: Origin of a Desert God* Robert D. Miller II, 2021-03-08 Recognizing the absence of a God named Yahweh outside of ancient Israel this study addresses the related questions of Yahweh s origins and the biblical claim that there were Yahweh worshipers other than the Israelite people Beginning with the Hebrew Bible with an exhaustive survey of ancient Near Eastern literature and inscriptions discovered by archaeology and using anthropology to reconstruct religious practices and beliefs of ancient Edom and Midian this study proposes an answer Yahweh worshipping Midianites of the Early Iron Age brought their deity along with metallurgy into ancient Palestine and the Israelite people

*Body, Soul, Spirits and Supernatural Communication* Éva Pócs, 2019-01-17 This book provides a nuanced picture of the notions of body and soul held by the peoples of Europe through the soul concepts associated with the Judeo Christian tradition and other religions and denominations and the alternative traditions preserved alongside Christianity in folklore collections linguistic and literary records The studies also emphasize the connections

between these notions and beliefs related to death and the dead as well as questions of communication between the human world and the spirit world The essays here focus on the roles notions of the soul and the spirit world play in the everyday life religion and mentality of various communities their folklore and literary representations as well as the narrative metaphors motifs topoi and genres of ideas about the soul and about supernatural communication along with questions of the relationship between narratives and religious notions This book will appeal to researchers and students of religion mythology folklore and the anthropology of religion as well as general readers interested in the humanities *Fibula, Fabula, Fact* Joonas Ahola, Frog, Clive Tolley, 2014-12-31 The chapters of *Fibula Fabula Fact The Viking Age in Finland* are intended to provide essential foundations for approaching the important topic of the Viking Age in Finland These chapters are oriented to provide introductions to the sources methods and perspectives of diverse disciplines in a way that is accessible to specialists from other fields specialists from outside Finland and also to non specialist readers and students who may be more generally interested in the topic Rather than detailed case studies the contributors have sought to negotiate definitions of the Viking Age as a historical period in the cultural areas associated with modern day Finland and in areas associated with Finns Karelians and other North Finnic linguistic cultural groups more generally Within the incredible diversity of data and disciplines represented here the Viking Age tends to be distinguished by differentiating it from earlier and later periods while the geographical space is quite fluidly defined for this era which was long before the construction of modern nations with their fenced and guarded borders Most significantly the contributions lay emphasis on contextualizing the Viking Age within the complexities of defining cultural identities in the past through traces of cultural linguistic or genetic features The volume opens with a general introduction to the topic that is intended to provide a frame of reference for discussion paralleled by a closing afterward The following chapters are organized according to three thematic sections which reflect the three aspects of any discussion of the Viking Age in Finland Time Space and People because any discussion of the Viking Age in Finland is necessarily concerned with individuals societies and cultures **The Intelligible Metropolis** Nora Pleßke, 2014-08-15 Writings on the metropolis generally foreground illimitability stressing thereby that the urban ultimately remains both illegible and unintelligible Instead the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm Nora Pleßke develops a model of urban mentality to be employed for cities worldwide Against the background of the Spatial Turn she identifies dominant urban specific structures of London mentality in contemporary London novels such as Monica Ali's *Brick Lane* J G Ballard's *Millennium People* Nick Hornby's *A Long Way Down* and Ian McEwan's *Saturday* Witchcraft and Demonology in Hungary and Transylvania Gábor Klaniczay, Éva Pócs, 2017-11-29 This book provides a selection of studies on witchcraft and demonology by those involved in an interdisciplinary research group begun in Hungary thirty years ago They examine urban and rural witchcraft conflicts from early modern times to the present from a region hitherto rarely taken into consideration in witchcraft research Special attention is given to healers midwives

and cunning folk including archaic sorcerer figures such as the t ltos whose ambivalent role is analysed in social legal medical and religious contexts This volume examines how waves of persecution emerged and declined and how witchcraft was decriminalised Fascinating case studies on vindictive witch hunters quarrelling neighbours rivalling midwives cunning shepherds weather magician impostors and exorcist Franciscan friars provide a colourful picture of Hungarian and Transylvanian folk beliefs and mythologies as well as insights into historical and contemporary issues *The Devil's Party* Per Faxneld, Jesper Aagaard Petersen, 2013 Twelve scholars present cutting edge research from the emerging field of Satanism studies The topics covered range from early literary Satanists like Blake and Shelley to the Californian Church of Satan of the 1960s to the radical developments within the Satanic milieu in recent decades The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other Fairies, Demons, and Nature Spirits Michael Ostling, 2017-11-23 This book examines the fairies demons and nature spirits haunting the margins of Christendom from late antique Egypt to early modern Scotland to contemporary Amazonia Contributions from anthropologists folklorists historians and religionists explore Christian strategies of encompassment and marginalization and the small gods undisciplined tendency to evade such efforts at exorcism Lurking in forest or fairy mound chuckling in dark corners of the home or of the demoniac s body the small gods both define and disturb the borders of a religion that is endlessly syncretistic and in endless active denial of its own syncretism The book will be of interest to students of folklore indigenous Christianity the history of science and comparative religion **Truth Is Trickiest** Jennifer Neville, 2024-11-30 At the end of the tenth century English manuscript the Exeter Book there is a collection of almost one hundred riddles They are notable for many reasons but one feature in particular has challenged modern readers their lack of solutions In *Truth Is Trickiest* Jennifer Neville argues that the absence of solutions rather than being an unfortunate accident uncovers an essential quality of these texts In opposition to the general expectation that a successfully solved riddle will have one correct answer Neville argues that the Exeter Book riddles are written to generate multiple solutions The correct response to an Exeter Book riddle is not a single elegant solution but instead an ongoing process of interpretation that leads readers to question what they think they know *Truth Is Trickiest* contextualizes its readings within the larger field of Old English poetry early medieval material culture and Anglo Latin riddles The book pursues the central issue of interpretation in relation to social values craftsmanship hierarchical social structures violence irony humour and sexuality It concludes with a full list of previously proposed solutions to document the history of the ongoing argument that the Exeter Book riddles have provoked *Dynamics in Education Politics* Hannu Simola, Jaakko Kauko, Janne Varjo, Mira Kalalahti, Fritjof Sahlstrom, 2017-03-16 *Dynamics in Education Politics* Understanding and Explaining the Finnish Case introduces a new theoretical framework characterised as Comparative Analytics of Dynamics in Education Politics CADEP Albeit the topicality of comparative research is obvious in the current era of global large scale assessment with its concomitant media visibility

and political effects comparative education is still suffering from certain methodological deficits and is in need of robust theorisation Focusing on relational dynamics between policy threads actors and institutions in education politics CADEP seriously considers the phenomena of complexity contingency and trans nationality in late modern societies In this book CADEP is applied and validated in analysing the Finnish Educational Miracle that has been attracting attention in the educational world ever since they rocketed to fame following the PISA studies during the 2000s This book will open up opportunities for mutual understanding and learning rather than just celebrating the exceptional circumstances or sustainable leadership Areas covered include The analytics of dynamics in education politics The dynamics of policy making and governance The dynamics of educational family strategies The dynamics of classroom culture It is vital for humankind to be able to learn from each other s successes and failures and this applies in education too This book is thus a valuable read for anyone interested in the education system and wanting to shape the learning environment

*Shame and Desire* Tarja Laine, 2007 *Shame and Desire* defines the contemporary cinematic experience in terms that go beyond the visual Adopting an intersubjective perspective on film studies the author maintains that the dialectical poles of subject and object seeing and being seen no longer seem to be valid We are now surrounded by images that look back at us provocatively seductively indifferently and not only in movies but also in art television the city in chance encounters and in our private relationships Taking her cue from Jean Paul Sartre the author shows how emotions exemplify the way in which we are forced to see ourselves through the eyes of others unable to escape an identity that is imposed upon us from the outside but nevertheless resides in the flesh in the affective operations of the body and the senses To illustrate her account of the intersubjective dynamics and affective bonds of cinema the author explores the contemporary aesthetic investment in the emotional in the work of filmmakers such as Lars von Trier Michael Haneke and Eija Liisa Ahtila This book proposes an insight into the ways in which we are engaged with visual displays and the look with which they respond to our looking

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## **Table of Contents Myth And Mentality Studies In Folklore And Popular Thought**

1. Understanding the eBook Myth And Mentality Studies In Folklore And Popular Thought
  - The Rise of Digital Reading Myth And Mentality Studies In Folklore And Popular Thought
  - Advantages of eBooks Over Traditional Books
2. Identifying Myth And Mentality Studies In Folklore And Popular Thought
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Myth And Mentality Studies In Folklore And Popular Thought
  - User-Friendly Interface
4. Exploring eBook Recommendations from Myth And Mentality Studies In Folklore And Popular Thought
  - Personalized Recommendations
  - Myth And Mentality Studies In Folklore And Popular Thought User Reviews and Ratings
  - Myth And Mentality Studies In Folklore And Popular Thought and Bestseller Lists
5. Accessing Myth And Mentality Studies In Folklore And Popular Thought Free and Paid eBooks
  - Myth And Mentality Studies In Folklore And Popular Thought Public Domain eBooks
  - Myth And Mentality Studies In Folklore And Popular Thought eBook Subscription Services
  - Myth And Mentality Studies In Folklore And Popular Thought Budget-Friendly Options

6. Navigating Myth And Mentality Studies In Folklore And Popular Thought eBook Formats
  - ePub, PDF, MOBI, and More
  - Myth And Mentality Studies In Folklore And Popular Thought Compatibility with Devices
  - Myth And Mentality Studies In Folklore And Popular Thought Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Myth And Mentality Studies In Folklore And Popular Thought
  - Highlighting and Note-Taking Myth And Mentality Studies In Folklore And Popular Thought
  - Interactive Elements Myth And Mentality Studies In Folklore And Popular Thought
8. Staying Engaged with Myth And Mentality Studies In Folklore And Popular Thought
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Myth And Mentality Studies In Folklore And Popular Thought
9. Balancing eBooks and Physical Books Myth And Mentality Studies In Folklore And Popular Thought
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Myth And Mentality Studies In Folklore And Popular Thought
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Myth And Mentality Studies In Folklore And Popular Thought
  - Setting Reading Goals Myth And Mentality Studies In Folklore And Popular Thought
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Myth And Mentality Studies In Folklore And Popular Thought
  - Fact-Checking eBook Content of Myth And Mentality Studies In Folklore And Popular Thought
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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
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