



# Myth And Ideology In Contemporary Brazilian Fiction

**Jon Smith, Deborah Cohn**



## **Myth And Ideology In Contemporary Brazilian Fiction:**

**Myth and Ideology in Contemporary Brazilian Fiction** Daphne Patai, 1983 Analyzing the thematic and formal characteristics of six contemporary Brazilian novels this study explores the use of myth and its ideological implications The writers examined are Maria Alice Barroso Clarice Lispector Jorge Amado Carlos Heitor Cony Adonias Filho and Autran Dourado

**Concise Encyclopedia of Latin American Literature** Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

*Magical Realism in West African Fiction* Brenda Cooper, 2012-10-12 This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of three of its West African pioneers Syl Cheney Coker of Sierra Leone Ben Okri of Nigeria and Kojo Laing of Ghana Brenda Cooper explores the distinct elements of the genre in a West African context and in relation to a range of global expressions of magical realism from the work of Gabriel Garcia Marquez to that of Salman Rushdie wider contemporary trends in African writing with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas This is a fascinating and important work for all those working on African literature magical realism or postcoloniality

**Forms of Myth in Contemporary Brazilian Fiction** Daphne Patai, 1981

*Encyclopedia of Latin American Literature* Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

*Women's Words* Sherna Berger Gluck, Daphne Patai, 2016-07-29 Women s Words is the first collection of writings devoted exclusively to exploring the theoretical methodological and practical problems that arise when women utilize oral history as a tool of feminist scholarship In thirteen multi disciplin ary essays the book takes stock of the implicit presuppositions contradictions and prospects of oral h

**Mulatto** Aluisio Azevedo, 1990 Set in the provincial Brazilian state of Maranhao before the abolition of slavery and the establishment of the first republic this scathing expose relates the story of Raimundo a young Brazilian of liberal ideas Mulatto is also a love story set in motion by biology and sentiment

*Look Away!* Jon Smith, Deborah Cohn, 2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean

**The Cambridge History of Latin American Literature** Roberto Gonzalez

Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

**The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

The Cambridge Companion to Modern Latin American Culture John King, 2004-04 The term Latin America refers to the Portuguese and Spanish speaking states created in the early 1820s following the wars of independence states that differed enormously in geographical and demographical scale ethnic composition and economic resources yet shared distinct historical and cultural traits Specially commissioned essays by leading experts explore the unity and diversity of the region s cultural expressions These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre Columbian and Colonial Latin America There is a particular focus on narrative as well as on poetry art and architecture music cinema theatre and broader issues of popular culture A final chapter looks at the strong and rapidly expanding influence of latino a culture in the United States A chronology and guides to further reading are included making this volume an invaluable introduction to the rich and varied culture of modern Latin America

*Power and Method* Andrew Gitlin, 2014-04-04 Power and Method demonstrates that political activism can and should be infused into the research process Contesting the traditional assumptions that have dominated thinking about the nature and meaning of research validity objectivity and the researcher subject relationship the volume showcases alternative methods enabling scholars to make a difference in the lives of classed gendered and raced subjects and grapple honestly and openly with the way power is woven into the research process Committed to the notion that the challenge to redefine the research process faces not only educational researchers Power and Method includes contributions from scholars in the allied social sciences

and the humanities Responses from researchers working women s studies anthropology sociology and literature conclude each section and highlight common and alternative perspectives on the central themes that run throughout the volume

**A Companion to Magical Realism** Stephen M. Hart, Wen-chin Ouyang, 2005 The Companion to Magical Realism provides an assessment of the world wide impact of a movement which was incubated in Germany flourished in Latin America and then spread to the rest of the world It provides a set of up to date assessments of the work of writers traditionally associated with magical realism such as Gabriel Garc a M rquez in particular his recently published memoirs Alejo Carpentier Miguel ngel Asturias Juan Rulfo Isabel Allende Laura Esquivel and Salman Rushdie as well as bringing into the fold new authors such as W B Yeats Seamus Heaney Jos Saramago Dorit Rabinyan Ovid Mar a Luisa Bombal Ibrahim al Kawni Mayra Montero Nakagami Kenji Jos Eustasio Rivera and Elias Khoury discussed for the first time in the context of magical realism Written in a jargon free style and with all quotations translated into English this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession The companion also has a Guide to Further Reading Stephen Hart is Professor of Hispanic Studies University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos Lima Peru Wen chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies London

**CONTRIBUTORS** Jonathan Allison Michael Berkowitz John D Erickson Robin Fiddian Evelyn Fishburn Stephen M Hart David Henn Stephanie Jones Julia King Efra n Kristal Mark Morris Humberto N ez Faraco Wen Chin Ouyang Lois Parkinson Zamora Helene Price Tsila A Ratner Kenneth Reeds Alejandra Rengifo Lorna Robinson Sarah Sceats Donald L Shaw Stefan Sperl Philip Swanson Jason Wilson

*The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban

violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature Jewish Writers of Latin America Darrell B. Lockhart, 2013-08-21 Jewish writing has only recently begun to be recognized as a major cultural phenomenon in Latin American literature Nevertheless the majority of students and even Latin American literary specialists remain uninformed about this significant body of writing This Dictionary is the first comprehensive bibliographical and critical source book on Latin American Jewish literature It represents the research efforts of 50 scholars from the United States Latin America and Israel who are dedicated to the advancement of Latin American Jewish studies An introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works Argentina Brazil and Mexico home to the largest Jewish communities in Latin America are the countries with the greatest representation but there are essays on writers from Venezuela Chile Uruguay Peru Colombia Costa Rica and Cuba **Brazilian Fiction** Robert E. DiAntonio, 1989 *Jorge Amado* Earl Fitz, Keith Brower, Enrique Martinez-Vidal, 2013-10-28 Jorge Amado is simultaneously one of Brazil's most prolific and widely read novelists and one of its most controversial Seeking to offer for his English speaking audience the same range of critical thinking that surrounds his work in Brazil this volume provides an introduction and chronology to Amado's life followed by a comprehensive survey of his major works by some of the world's leading Latin American Studies scholars As the case of Jorge Amado is central to the emergence of Brazilian literature in the twentieth century this volume of original essays will place him in clearer critical perspective for English language readers

*Literature of Europe and America in the 1960s* Spencer Pearce, Don Piper, 1989 **Feminist Nightmares: Women At Odds** Susan Ostrov Weisser, 1994-10-01 Though all women are women no woman is only a woman wrote Elizabeth Spelman in *The Inessential Woman* Gone are the days when feminism translated simply into the advocacy of equality for women Women's interests are not always aligned race class and sexuality complicate the equation In recent years feminist ideologies have become increasingly diverse Today one feminist's most ardent political opponent may well be another feminist As feminism grows increasingly diverse the time has come to ask a painful and frequently avoided question what does it mean for women to oppress women This pathbreaking provocative anthology addresses this troublesome dilemma from various feminist perspectives offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds The book examines the social political and psychological ramifications of this phenomenon as evidenced in a range of texts from women's antislavery writing to women's anti abortion writing from mother daughter incest stories to maternal surrogacy narratives from the Bible to the popular romance novel from Jane Austen to Alice Walker The value of the volume is perhaps best summed up by an early response to the idea This is a book that should never be written feminists should concentrate on how men oppress women Ironically it is precisely because the subject triggers such responses the authors argue that a volume such as *Feminist Nightmares* has become a necessity

**Holocaust Literature: Agosin to Lentin** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

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