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# Myth and Science in the Twelfth Century

*A Study of Bernard Silvester*



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# Myth And Science In The Twelfth Century A Study Of Bernard Silvester

**Emilie Sanchez**



## **Myth And Science In The Twelfth Century A Study Of Bernard Silvester:**

*Myth and Science in the Twelfth Century* Brian Stock,1972 The *Cosmographia* of Bernard Silvester was the most important literary myth written between Lucretius and Dante One of the most widely read books of its time it was known to authors whose interests were as diverse as those of Vincent of Beauvais Dante and Chaucer Bernard offers one of the most profound versions of a familiar theme in medieval literature that of man as a microcosm of the universe with nature as the mediating element between God and the world Brian Stock's exposition includes many passages from the *Cosmographia* translated for the first time into English Arising from the central analysis are several more general themes among them the recreation by twelfth century humanists of the languages of myth and science as handed down in the classical tradition the creation of the world and of man the chief mythical and cosmographical problem of the period the development of naturalistic allegory and Bernard's relation to the new science introduced from Greek and Arabic sources Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [The Twelfth-Century Renaissance](#) R.N. Swanson,1999-09-11 This volume surveys the wide range of cultural and intellectual changes in western Europe in the period 1050-1250 The Twelfth Century Renaissance first establishes the broader context for the changes and introduces the debate on the validity of the term Renaissance as a label for the period Summarizing current scholarship without imposing a particular interpretation of the issues the book provides an accessible introduction to a vibrant and vital period in Europe's cultural and intellectual history **The Reformation of the Twelfth Century** Giles Constable,1998-05-28 A study of the changes in religious thought and institutions c. 1180-c. 1280 [A History of Twelfth-Century Western Philosophy](#) Peter Dronke,1992-07-09 The first comprehensive study of the philosophical achievements of twelfth century Western Europe [Renaissance and Renewal in the Twelfth Century](#) Robert L. Benson,Giles Constable,Carol Dana Lanham,Charles Homer Haskins,1991-01-01 Twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century These essays form a basic resource for all interested in this pivotal century A reprint of the first edition first published in 1982

[Medieval Mythography, Volume One](#) Jane Chance,2019-11-26 The mythic world of Juno Jupiter's consort is one of flesh and begetting of suffering and death and of poetry itself Exploring the relationship between that realm of the classical gods and the sphere of medieval mythographers Jane Chance illuminates the efforts of medieval writers to understand human existence and the forces of nature in relation to Christian truth **The Oxford History of Classical Reception in English Literature** Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to

offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation and the relations between literary and non literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This first volume, and fourth to appear in the series, covers the years c. 800–1558 and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era. Chapters on the classics in the medieval curriculum, the trivium and quadrivium, medieval libraries and medieval mythography provide context for medieval reception. The reception of specific classical authors and traditions is represented in chapters on Virgil, Ovid, Lucan, Statius, the matter of Troy, Boethius, moral philosophy, historiography, biblical epics, English learning in the twelfth century and the role of antiquity in medieval alliterative poetry. The medieval section includes coverage of Chaucer, Gower and Lydgate, while the part of the volume dedicated to the later period explores early English humanism, humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton, Douglas, Wyatt and Surrey.

**Birth Passages** Theresa M. Krier, 2001. Birth Passages offers a provocative and eloquent challenge to the nostalgia for the maternal, sometimes influenced by classic Freudian theory which pervades many discourses. Theresa M. Krier suggests an alternative to the common characterizations of the maternal as a force inspiring both desire and dread, a force that must be repressed if subjectivity and culture are to be established. Instead, drawing on the work of Melanie Klein, D. W. Winnicott and Luce Irigaray, Krier seeks to establish a new model of the relationship between mother and infant, one in which birth is seen not as the tragic ending to the prenatal union but rather as the child's claiming both distance from and proximity to this parent. Krier's insightful readings of poetic works from antiquity, the Middle Ages and the Renaissance show these texts in opposition to their cultures' insistent nostalgia for the maternal. Their authors, she maintains, recognize such longing as a symptom of a glamorous but false and disabling fantasy. In her analysis of the Song of Songs, Lucretius's *De rerum natura*, Chaucer's *Parlement of Foules*, Spenser's *Amoretti* and *Faerie Queene*, and Shakespeare's *Love's Labor's Lost* and *The Winter's Tale*, Krier details how the writings represent the intersubjective nature of birth.

**Sister of Wisdom** Barbara Newman, 1998-01-20. Barbara Newman reintroduces English speaking readers to an extraordinary and gifted figure of the twelfth century renaissance. Hildegard of Bingen (1098–1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things.

With a new preface bibliography and discography *Sister of Wisdom* is a landmark book in women's studies and it will also be welcomed by readers in religion and history

**Ideas in the Medieval West** Valerie I.J. Flint, 2024-10-28 Without denying the real importance of the more traditional tasks of a historian of ideas or scholar of literature the edition of a text and research into its sources and influence Professor Flint's objective has been to look sideways from the texts so into the society to which their authors belonged Her conviction is that no text and so no idea to which it gave flight can be properly understood unless it is placed firmly within its immediate historical context including of course consideration of the patrons who bore the expense of producing such works Within this framework the author's attention is directed above all at the Christian propaganda the messages a pastor strove to impart of the 11th 12th centuries and the reactions discernable within these to Judaism and even more evident even in scientific treatises to the continued vitality of pagan beliefs and superstitions

**The Rise of the Medieval World 500-1300** Jana K. Schulman, 2002-05-30 Beginning in 500 with the fusion of classical Christian and Germanic cultures and ending in 1300 with a Europe united by a desire for growth knowledge and change this volume provides basic information on the significant cultural figures of the Middle Ages It includes over 400 people whose contributions in literature religion philosophy education or politics influenced the development and culture of the Medieval world While focusing on Western European figures the book does not neglect those from Byzantium Baghdad and the Arab world who also contributed to the politics religion and culture of Western Europe Europe underwent fundamental changes during the Middle Ages It changed from a preliterate to a literate society Cities became a vital part of the economy culture and social structure The poor and serfs went to the cities The devout joined monastic orders Christianity spread throughout Europe while a man was born in Mecca who would change the shape of the religious map Islam spread throughout the Holy Land Christian piety led to the Crusades This book provides a convenient guide to those who helped shape these movements and counter movements during this era that would pave the way for the Renaissance

**A Companion to the Medieval World** Carol Lansing, Edward D. English, 2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context

*Spiritual Marriage* Dyan Elliott, 2021-05-11 The early Christian and medieval practice of spiritual marriage in which husband and wife mutually and voluntarily relinquish sexual activity for reasons of piety plays an important role in the development of the institution of marriage and in the understanding of female religiosity Drawing on hagiography chronicles theology canon law and pastoral sources Dyan Elliott traces the history of spiritual marriage in the West from

apostolic times to the beginning of the sixteenth century      **Revolution and Continuity** Peter Barker, Roger Ariew, 2018-03-02 This volume presents new work in history and historiography to the increasingly broad audience for studies of the history and philosophy of science These essays are linked by a concern to understand the context of early modern science in its own context      **Astronomies and Cultures in Early Medieval Europe** Stephen C. McCluskey, 2000-11-20 This book provides an overview of the astronomical practices that continued through the so called Dark Ages Like the astronomies of traditional societies early medieval astronomies established a religious framework of sacred time and ritual calendar here Christian feasts tied to a pre Christian ritual solar calendar the date of Easter tied to the Hebrew lunar calendar and the timing of monastic prayers in terms of the course of the stars Coupled with the remnants of ancient geometrical astronomy these provided the framework for the rebirth of astronomy with the rise of the medieval universities      **Intellectual Culture in Medieval Paris** Ian P. Wei, 2012-05-03 In the thirteenth century the University of Paris emerged as a complex community with a distinctive role in society This book explores the relationship between contexts of learning and the ways of knowing developed within them focusing on twelfth century schools and monasteries as well as the university By investigating their views on money marriage and sex Ian Wei reveals the complexity of what theologians had to say about the world around them He analyses the theologians sense of responsibility to the rest of society and the means by which they tried to communicate and assert their authority In the late thirteenth and early fourteenth centuries however their claims to authority were challenged by learned and intellectually sophisticated women and men who were active outside as well as inside the university and who used the vernacular an important phenomenon in the development of the intellectual culture of medieval Europe      Peter Lombard (2 vols.) Marcia L. Colish, 1993-12-01 The first general study of Peter Lombard c 1100 1160 in a century this book places Peter's thought in the context of the intellectual debates of his time in the effort to understand the substance of Lombardian theology and the reasons why his principal work the Sentences immediately became a classic of early scholastic theology with a durable influence doing more to shape the education of university theologians and philosophers than any other work of systematic theology for the next four centuries Attention is paid to the sentence collection as a genre of theological literature the problem of theological language with which Peter and his contemporaries wrestled and his contribution to early scholastic biblical exegesis as well as to the development of his systematic theology in the Sentences      **The Cultural Context of Medieval Music** Nancy Van Deusen, 2011-11-02 An urgently needed guide to understanding medieval music to be used as a text for the university undergraduate graduate students in music and interdisciplinary medieval studies and for the professional musicologist and medievalist This book will also be appreciated by everyone interested in early music Nancy van Deusen's The Cultural Context of Medieval Music addresses the mental landscape surrounding music that especially was sung and experienced in the Middle Ages Largely anonymous in its composition and apparently lacking the motivation of fame and commerce music within a well thought out

system of education served a purpose that goes far beyond casual entertainment or personal professional advancement Offering experience through performance music exemplified the basic principles not only of the material and possible measurements of the visible world such as of objects relationships and movement but also of the invisible materials of sound and time making it an ideal medium for working with unseen substances such as concepts imaginations and ideas St Augustine in the late fourth century reinforced the importance of music for the process of learning when he wrote that nothing could be truly understood without music This book shows how this in fact is the case a message of great relevance today

**The Idea of the Labyrinth from Classical Antiquity through the Middle Ages** Penelope Reed

Doob,2019-03-15 Ancient and medieval labyrinths embody paradox according to Penelope Reed Doob Their structure allows a double perspective the baffling fragmented prospect confronting the maze treader within and the comprehensive vision available to those without Mazes simultaneously assert order and chaos artistry and confusion articulated clarity and bewildering complexity perfected pattern and hesitant process In this handsomely illustrated book Doob reconstructs from a variety of literary and visual sources the idea of the labyrinth from the classical period through the Middle Ages Doob first examines several complementary traditions of the maze topos showing how ancient historical and geographical writings generate metaphors in which the labyrinth signifies admirable complexity while poetic texts tend to suggest that the labyrinth is a sign of moral duplicity She then describes two common models of the labyrinth and explores their formal implications the unicursal model with no false turnings found almost universally in the visual arts and the multicursal model with blind alleys and dead ends characteristic of literary texts This paradigmatic clash between the labyrinths of art and of literature becomes a key to the metaphorical potential of the maze as Doob s examination of a vast array of materials from the classical period through the Middle Ages suggests She concludes with linked readings of four labyrinths of words Virgil s Aeneid Boethius Consolation of Philosophy Dante s Divine Comedy and Chaucer s House of Fame each of which plays with and transforms received ideas of the labyrinth as well as reflecting and responding to aspects of the texts that influenced it Doob not only provides fresh theoretical and historical perspectives on the labyrinth tradition but also portrays a complex medieval aesthetic that helps us to approach structurally elaborate early works Readers in such fields as Classical literature Medieval Studies Renaissance Studies comparative literature literary theory art history and intellectual history will welcome this wide ranging and illuminating book

**Allegorical Form and Theory in Hildegard of Bingen's Books of Visions**

Dinah Wouters,2022-12-05 This book analyses how the three books of visions by Hildegard of Bingen use the allegorical vision as a form of knowledge It describes how the visionary s use of allegory and allegorical exegesis is linked to theories of cognition interpretation and prophecy It argues that the form of the allegorical vision is not just the product of a medieval symbolic mentality but specific to Hildegard s position and the major transformations taking place in the prescholastic intellectual milieu such as the changing use of Scripture or the shift from traditional hermeneutics to cognitive language

philosophy The book shows that Hildegard uses traditional forms of knowledge prophecy the vision monastic theology allegorical hermeneutics in startlingly innovative ways by combining them and by revising them for her own time



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