

THE MYTH AND RITUAL SCHOOL



J. G. FRAZER AND THE
CAMBRIDGE RITUALISTS

ROBERT ACKERMAN

Myth And Ritual School J G Frazer And The Cambridge Ritualists

Nancy Hathaway



Myth And Ritual School J G Frazer And The Cambridge Ritualists:

The Myth and Ritual School Robert Ackerman, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Myth and History: Close Encounters Menelaos Christopoulos, Athina Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross fertilized one another has repeatedly attracted the scholarly interest The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches Within the wider context of interdisciplinary exchange of ideas the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity i e an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such let alone fully shaped and implemented providing original ideas new interpretations and re evaluations of key texts and less well known passages close readings and catholic overviews The twenty four chapters of this volume expand from Greek epos to lyric poetry historiography dramatic poetry and even beyond to genres of Roman era and late antiquity It is the editors hope that this volume will appeal to students and academic researchers in the areas of classics social and political history archaeology and even social anthropology

Greek Tragedy in 20th-Century Italian Literature Caterina Paoli, 2024-06-13 Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad this book offers the first in depth analysis of poetic translations of Greek tragedy in 20th century Italian poetry The close examination of the linguistic and ideological diversity embedded in these authors works shows how narratives of Greek tragedy shaped their poetic universe and how their work influenced the Greek paradigm in return The reader is presented with a textual analysis of Sbarbaro s and Bemporad s translations as well as a discussion of larger cultural patterns This volume provides a fresh perspective on the pedagogical commitment of the Italian poets and their roles as translators of classical studies The web of relationships and historical context in which these authors are placed provide an understanding of their importance for a wider discourse on translation in Italy and Europe in the 1940s Caterina Paoli s original analysis of Sbarbaro s and Bemporad s poetic translations and her emphasis on their relevance for translation studies women s writing and classical reception fills a significant gap in current scholarship on the translation of ancient literature in the Italian poetic community

[Approaches to Greek Myth](#) Lowell Edmunds, 2014-09-11 A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990 interest in Greek mythology has surged There was no simple agreement on the subject of myth in classical antiquity and there remains none today Is myth a narrative or a performance Can myth be separated from its context What did myths mean to ancient Greeks and what do they mean today Here Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject Whether exploring myth from a historical comparative or theoretical perspective each contributor

lucidly describes a particular approach applies it to one or more myths and reflects on what the approach yields that others do not Edmunds's new general and chapter level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth Contributors are Jordi P. Mias on the reception of Greek myth through history H. S. Versnel on the intersections of myth and ritual Carolina Lopez Ruiz on the Near Eastern contexts Joseph Falaky Nagy on Indo-European structure in Greek myth William Hansen on myth and folklore Claude Calame on the application of semiotic theory of narrative Christiane Sourvinou Inwood on reading visual sources such as vase paintings and Robert A. Segal on psychoanalytic interpretations A valuable collection of eight essays Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth New England Classical Newsletter and Journal

Mythography William G. Doty, 2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition

The Archetype of the Dying and Rising God in World Mythology Paul Rovang, 2023-01-09 The Archetype of the Dying and Rising God in World Mythology is the first global treatment of the dying and rising god archetype since that classification was called into serious doubt in the final decades of the twentieth century While assaults on the concept have focused on the Classical and ancient Near Eastern Biblical traditions this study goes beyond but also includes these areas to encompass world mythology Beginning with an interrogation of the most influential criticisms the author then examines evidence for the archetype's validity by analyzing dying and rising god myths from ancient Near Eastern Classical and non Classical sources from around the world He treats implications of the archetype for religious studies literature and psychology both in discussing the myths themselves and in separate chapters dedicated to these fields The focused treatment on single myths makes this book a useful reference source At the same time its inductive approach to evidence provides a conclusive argument on the question with applications that warrant reading it from cover to cover Additional distinctive features of this book include a thematic interpretation of T. S. Eliot's *Waste Land* a new perspective on the Jungian archetypes and a call for a neo archetypal approach to literary criticism

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts Jens Kreinath, J. A. M. Snoek, Michael Stausberg, 2018-08-14 Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices

The Slain God Timothy Larsen, 2014-08-29 Throughout its entire history the discipline of anthropology has been perceived as undermining or even discrediting Christian faith Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable E. B. Tylor the founder of the

discipline in Britain lost his faith through studying anthropology James Frazer saw the material that he presented in his highly influential work *The Golden Bough* as demonstrating that Christian thought was based on the erroneous thought patterns of savages On the other hand some of the most eminent anthropologists have been Christians including E E Evans Pritchard Mary Douglas Victor Turner and Edith Turner Moreover they openly presented articulate reasons for how their religious convictions cohered with their professional work Despite being a major site of friction between faith and modern thought the relationship between anthropology and Christianity has never before been the subject of a book length study In this groundbreaking work Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence

The Friendly Guide to Mythology Nancy Hathaway, 2003-08-26 How was the world as we know it created What does it mean to be a hero Where do we go when we die Why are flood myths so ubiquitous Anyone who has pondered these and other questions about humanity's ancient beliefs will be fascinated by *The Friendly Guide to Mythology* Focusing on Greek and Roman mythology but including myths from Africa Asia Australia northern Europe and the Americas *The Friendly Guide to Mythology* is filled with compelling stories of gods goddesses mortals and monsters Beautifully ornamented with photos line drawings and quotes this entertaining guide also includes an A to Z listing of the world's most captivating goddesses profiles of famous writers collectors and interpreters of myths and engaging sidebars Featuring myths of love wisdom and adventure as well as those of violence jealousy and pure folly this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus

Mythology: Oxford Bibliographies Online Research Guide Pura Nieto Hernández, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from *Oxford Bibliographies Online Classics* a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Alfred Loisy and the Making of History of Religions Annelies Lannoy, 2020-08-10 This monograph studies the professionalization of History of religions as an academic discipline in late 19th and early 20th century France and Europe Its common thread is the work of the French

Modernist priest and later Professor of History of religions at the Collège de France Alfred Loisy 1857-1940 who participated in many of the most topical debates among French and international historians of religions Unlike his well studied Modernist theology Loisy's writings on comparative religion and his rich interactions with famous scholars like F Cumont M Mauss or J G Frazer remain largely unknown This monograph is the first to paint a comprehensive picture of his career as a historian of religions before and after his excommunication in 1908 Through a contextual analysis of publications by Loisy and contemporaries and a large corpus of private correspondence it illuminates the scientification of the discipline between 1890-1920 and its deep entanglement with religion politics and society Particular attention is also given to the role of national and transnational scholarly networks and the way they controlled the theoretical and institutional frameworks for studying the history of religions

Victorian Detective Fiction and the Nature of Evidence L. Frank, 2003-07-02 Frank investigates an intertextual exchange between nineteenth century historical disciplines philology cosmology geology archaeology and evolutionary biology and the detective fictions of Poe Dickens and Doyle In responding to the writings of figures like Lyell Darwin and E B Taylor detective fiction initiated a transition from scriptural literalism and a prevailing Natural Theology to a naturalistic secular worldview In the process detective fiction sceptically examined both the evidence such disciplines used and their narrative rendering of the world

Heretical Hellenism Shanyin Fiske, 2008 Heretical Hellenism examines sources such as theater history and popular journals to uncover the ways women acquired knowledge of Greek literature history and philosophy and challenged traditional humanist assumptions about the uniformity of classical knowledge and about women's place in literary history

International Folkloristics Alan Dundes, 1999 International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth folktale and legend to custom and belief Twenty classic essays beginning with a piece by Jacob Grimm reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming of age in the twentieth century Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context The twenty essays presented here including several never published previously in English will be required reading for any serious student of folklore

Greek Myth Lowell Edmunds, 2021-04-06 This volume provides a guide to research in the field of Greek Myth introducing the main questions theories and methods related to the study of Greek Myth today The author points out with critical reappraisal the key themes and ideas in recent scholarship and makes suggestions for future lines of study Aimed at students and scholars in Classics it will also be of interest to larger audiences in the Humanities

The Transformations of Tragedy Fionnuala O'Neill Tonning, Erik Tonning, Jolyon Mitchell, 2019-11-26 The Transformations of Tragedy Christian Influences from Early Modern to Modern explores the influence of Christian theology and culture upon the development of post classical Western tragedy The volume is divided into three parts early modern modern and contemporary This series of essays by established and emergent scholars offers a sustained study of Christianity's creative influence upon experimental forms of Western tragic

drama Both early modern and modern tragedy emerged within periods of remarkable upheaval in Church history yet Christianity's diverse influence upon tragedy has too often been either ignored or denounced by major tragic theorists This book contends instead that the history of tragedy cannot be sufficiently theorised without fully registering the impact of Christianity in transition towards modernity Classical Myth and Psychoanalysis Vanda Zajko, Ellen O'Gorman, 2013-06-27 Since Freud published the Interpretation of Dreams in 1900 and utilized Sophocles Oedipus Rex to work through his developing ideas about the psychosexual development of children it has been virtually impossible to think about psychoanalysis without reference to classical myth Myth has the capacity to transcend the context of any particular retelling continuing to transform our understanding of the present Throughout the twentieth century experts on the ancient world have turned to the insights of psychoanalytic criticism to supplement and inform their readings of classical myth and literature This volume examines the interrelationship of classical myth and psychoanalysis from the generation before Freud to the present day engaging with debates about the role of classical myth in modernity the importance of psychoanalytic ideas for cultural critique and its ongoing relevance to ways of conceiving the self The chapters trace the historical roots of terms in everyday usage such as narcissism and the phallic symbol in the reception of Classical Greece and cover a variety of both classical and psychoanalytic texts Ancient Mediterranean Sacrifice Jennifer Wright Knust, Zsuzsanna Vahhelyi, 2011-10-14 An investigation of the multiple meanings and functions of sacrifice in diverse religious texts and practices from the late Hellenistic and Roman imperial periods The Daily Discoveries of a Bible Scholar and Manuscript Hunter: A Biography of James Rendel Harris (1852-1941) Alessandro Falcetta, 2018-05-31 This is the first full biography of James Rendel Harris 1852-1941 Bible and patristic scholar manuscript collector Quaker theologian devotional writer traveller folklorist and relief worker Drawing on published and unpublished sources gathered in the United States Europe and the Middle East many of which were previously unknown Alessandro Falcetta tells the story of Harris's life and works set against the background of the cultural and political life of contemporary Britain Falcetta traces the development of Harris's career from Cambridge to Birmingham the story of his seven journeys to the Middle East and of his many campaigns from religious freedom to conscientious objection The book focuses upon Harris's innovative contributions in the field of textual and literary criticism his acquisitions of hundreds of manuscripts from the Middle East his discoveries of early Christian works in particular the Odes of Solomon his Quaker beliefs and his studies in the cult of twins His enormous output and extensive correspondence reveal an indefatigable genius in close contact with the most famous scholars of his time from Hort to Harnack Nestle the Sisters of Sinai and Frazer Material Eucharist David Grumett, 2016-09-15 Material Eucharist interprets the Eucharist through its material elements of bread and wine Drawing upon a rich variety of biblical patristic medieval and modern texts and traditions David Grumett brings together theological reflection and liturgical action and shows their mutual dependence For both theologians and liturgists a central concern is the matter out of which the created

order has been made from which issues of community and social justice are inseparable The ingredients of bread and wine anticipate in their harvesting and manufacture the formal church liturgy which is extended back into the world by the transformative priestly action of laypeople Indeed the transforming presence of Christ in the Eucharist as flesh and substance is theologically grounded in his transformative presence in the wider created order as expressed in eucharistic giving and exchange between churches and their wider communities Rooting the Eucharist in materiality suggests its primary context to be the death and resurrection of Christ in the power of the Spirit in which its recipients may share The many aspects of theology and liturgy with which the book deals have large implications for how the Eucharist is understood in a range of academic disciplines and for how it is celebrated in churches today

Decoding **Myth And Ritual School J G Frazer And The Cambridge Ritualists**: Revealing the Captivating Potential of Verbal Expression

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