

The Mystical Language of Sensation in the Later Middle Ages

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Mystical Language Of Sensation In The Later Middle Ages

Patricia Skinner, Theresa Tyers



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Mystical Language of Sensation in the Later Middle Ages Gordon Rudy, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

The Mystical Language of Sensation in the Later Middle Ages Gordon Rudy, 2013-12-16 First Published in 2002 This book is about the way medieval authors wrote about union with God and how they used language that refers to the senses to articulate their ideas about how a person can be one with God Rudy argues that such explicit concepts of the spiritual senses are not sharply distinct from the ideas implicit in broader usage of sensory language in theological writings These ideas are significant in the history of Christian mysticism because language that refers to the senses bears directly on several ideas that are central to ideas about union with God

Mystical Language of Sensation in the Later Middle Ages Gordon Rudy, 1999

A Cultural History of the Senses in the Middle Ages Richard G. Newhauser, 2014-10-23 Understanding the senses is indispensable for comprehending the Middle Ages because both a theoretical and a practical involvement with the senses played a central role in the development of ideology and cultural practice in this period For the long medieval millennium the senses were not limited to the five we think of speech for example was categorized among the senses of the mouth And sight and hearing were not always the dominant senses for the medical profession taste was more decisive Nor were the senses only passive receptors they were understood to play an active role in the process of perception and were also a vital element in the formation of each individual's moral identity From the development of specifically urban or commercial sensations to the sensory regimes of holiness from the senses as indicators of social status revealed in food to the Scholastic analysis of perception this volume demonstrates the importance of sensory experience and its manifold interpretations in the Middle Ages A Cultural History of the Senses in the Middle Ages presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

Mystical Anthropology John Arblaster, Rob Faesen, 2016-11-10 The question of the structure of the human person is central to many mystical authors in the Christian tradition This book focuses on the specific anthropology of a series of key authors in the mystical tradition in the medieval and early modern Low Countries Their view is fundamentally different from the anthropology that has commonly been accepted since the rise of Modernity This book explores the most important mystical authors and texts from the Low Countries including William of Saint Thierry Hadewijch Pseudo Hadewijch John of Ruusbroec Jan van Leeuwen Hendrik Herp and the Arnhem Mystical Sermons The most important aspects of mystical anthropology are discussed the spiritual nature of the soul the innermost being of the soul the faculties the senses and crucial metaphors which were used to explain the relationship of God and the human person Two contributions explicitly connect the anthropology of the mystics to contemporary thought This book offers a solid and yet accessible overview for those interested in theology philosophy history and medieval literature

Christ,

Mary, and the Saints ,2018-12-10 The last decade has witnessed a striking upsurge of interest in Iberian hagiography In painting and the fine arts through to poetic and narrative treatments composed in Castilian and Catalan the legacies of Christ Mary and the saints have been approached from a range of perspectives and subjected to detailed critical scrutiny This book which focuses specifically on the application of theoretical and methodological approaches to analysis asks what scholars of early Iberian hagiography can bring to the analysis of the sacred past and how the study of the discipline can be taken forward innovatively in the future Its fourteen essays each focusing on a different aspect of composition seek in particular to explore interdisciplinary methodologies and the ways in which they intersect with broader discourses in other branches of research Contributors are Carme Arronis Llopis Fernando Ba os Vallejo Andrew M Beresford Sarah Jane Boss Sarah V Buxton Marinela Garcia Sempere Ryan D Giles Ariel Guance Llu s Ramon i Ferrer Rebeca Sanmart n Bastida Connie L Scarborough and Lesley K Twomey

The Medieval and Early Modern Garden in Britain Patricia Skinner, Theresa Tyers, 2018-04-09 What was a garden in medieval and early modern British culture and how was it imagined How did it change as Europe opened up to the wider world from the 16th century onwards In a series of fresh approaches to these questions the contributors offer chapters that identify and discuss newly discovered pre modern garden spaces in archaeology and archival sources recognize a gendered language of the garden in fictional descriptions fictional here being taken to mean any written text regardless of its purpose and offer new analysis of the uses to which gardens real and imagined might be put Chapters investigate the definitions forms and functions of physical gardens explore how the material space of the garden was gendered as a secluded space for women and as a place of recreation examine the centrality of garden imagery in medieval Christian culture and trace the development of garden motifs in the literary and artistic imagination to convey the sense of enclosure transformation and release The book uniquely underlines the current environmental turn in the humanities and increasingly recognizes the value of exploring human interaction with the landscapes of the past as a route to health and well being in the present

Pestilence in Medieval and Early Modern English Literature Bryon Lee Grigsby, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Pestilence in Medieval and Early Modern English Literature Byron Lee Grigsby, 2004-08-02 Pestilence in Medieval and Early Modern English Literature examines three diseases leprosy bubonic plague and syphilis to show how doctors priests and literary authors from the Middle Ages through the Renaissance interpreted certain illnesses through a moral filter Lacking knowledge about the transmission of contagious diseases doctors and priests saw epidemic diseases as a punishment sent by God for human transgression Accordingly their job was to properly read sickness in relation to the sin By examining different readings of specific illnesses this book shows how the social construction of epidemic diseases formed a kind of narrative wherein man attempts to take the control of the disease out of God s hands by connecting epidemic diseases to the sins of carnality

On Deification and Sacred Eloquence Louise Nelstrop, 2019-10-01 This book considers the

place of deification in the writings of Julian of Norwich and Richard Rolle two of the fourteenth century English Mystics It argues that as a consequence of a belief in deification both produce writing that is helpfully viewed as sacred eloquence The book begins by discussing the nature of deification employing Norman Russell s typology It explores the realistic and ethical approaches found in the writings of several Early Greek Fathers including Irenaeus of Lyons Cyril of Alexandria Origen and Evagrius Ponticus as well as engaging with the debate around whether deification is a theological idea found in the West across its history The book then turns its attention to Julian and Rolle arguing that both promote forms of deification Rolle offering a primarily ethical approach while Julian s approach is more realistic Finally the book addresses the issue of sacred eloquence arguing that both Rolle and Julian in some sense view their words as divinely inspired in ways that demand an exegetical response that is para biblical Offering an important perspective on a previously understudied area of mysticism and deification this book will be of interest to scholars of mysticism theology and Middle English religious literature

Sensing the Past Mark Michael Smith, 2007 Smith s history of the sensate is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs David Howes author of *Sensual Relations Engaging the Senses in Culture and Social Theory* Mark M Smith presents a far ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography If one feels in danger of sensory overload from this growing body of scholarship Smith s piece is a useful preventive Leigh E Schmidt author of *Restless Souls The Making of American Spirituality* This is a masterful overview The history of the senses has been a frontier field for a while now Mark Smith draws together what we know with an impressive sensory range and encourages further work A really exciting survey Peter N Stearns author of *American Fear The Causes and Consequences of High Anxiety* Who would ever have guessed that a book on the history of the senses seeing hearing touching tasting and smelling could be informative thought provoking and at the same time most entertaining Ranging in both time and locale Mark Smith s *Sensing the Past* makes even the philosophy about the senses from ancient times to now both learned and exciting This work will draw scholars into under recognized subjects and lay readers into a world we simply but unwisely take for granted Bertram Wyatt Brown author of *Southern Honor Ethics and Behavior in the Old South* Mark M Smith has a good record of communicating his research to a broad constituency within and beyond the academy This will be required reading for anyone addressing sensory history Penelope Gouk author of *Music Science and Natural Magic in Seventeenth Century England* This is a fine cultural history of the body which takes Western and Eastern traditions and their texts quite seriously Smith views a history of the senses not only from below but places it squarely in the historical imagination It will be of interest to a wide range of readers Sander L Gilman author of *Difference and Pathology* *A History of Language Philosophies* Lia Formigari, 2004-10-28 Theory and history combine in this book to form a coherent narrative of the debates on language and languages in the Western world from ancient classic philosophy to the present with a final glance at on going discussions on language as a cognitive tool on its

bodily roots and philogenetic role An introductory chapter reviews the epistemological areas that converge into or contribute to language philosophy and discusses their methods relations and goals In this context the status of language philosophy is discussed in its relation to the sciences and the arts of language Each chapter is followed by a list of suggested readings that refer the reader to the final bibliography About the author Lia Formigari Professor Emeritus at University of Rome La Sapienza Her publications include Language and Experience in XVIIth century British Philosophy Amsterdam Signs Science and Politics Philosophies of Language in Europe 1700 1830 Amsterdam La s miotique empiriste face au kantisme Li ge Mardaga 1994

Enamoured With Piety Yarran Johnston,2020-10-26 Being released in the 400th anniversary of his birth Enamoured with Piety by Dr Yarran Johnston offers an insight into the life and ministry of the Puritan Thomas Watson Johnston traces the pervading theme of godliness in Watson s thoughts and writings making the case that Watson represents English Puritanism in its mature phase specifically in its understanding of godliness as a proper regard for God

The Practice of the Presence of God Martin Laird,Sheelah Treflé Hidden,2016-11-29 Exploring the unity of the practice of prayer and the practice of theology this book draws together insights from world class theologians including Rowan Williams Andrew Louth Frances Young Margaret R Miles Sebastian Brock and Nichola Sakharov Offering glimpses of the prayer life and witness that undergirds theological endeavour some authors approach the topic in a deeply personal way while others express the unity of prayer and the theologian in a traditionally scholarly manner No matter what the denomination of the Christian theologian Greek or Russian Orthodox Roman Catholic Anglican Methodist authors demonstrate that the discipline of theology cannot properly be practiced apart from the prayer life of the theologian The prayer of the theologian shapes her or his approach to theology Whether it be preaching teaching writing or research the deep soundings of prayer inform and embrace all

The Biblical Interpretation of William of Alton Timothy F. Bellamah OP,2011-08-16 Studies of medieval Biblical interpretation usually focus on the printed literature neglecting the vast majority of relevant works Timothy Bellamah offers a groundbreaking examination of the exegesis of William of Alton a thirteenth century Dominican regent master at Paris whose commentaries have never previously appeared in print As a near contemporary of Hugh of St Cher Bonaventure Albert the Great and Thomas Aquinas William was an important representative of university exegesis at a time of rapidly changing methods and remarkable intellectual development His commentaries are valuable resources for understanding Biblical study of the thirteenth century in the schoolroom and in the pulpit Yet study of William s work has been impeded by the dubious authenticity of numerous commentaries questionably attributed to him over the centuries Bellamah addresses these complex problems by unearthing evidence of authorship in each commentary s style and methodology This inquiry employs the traits of William s commentaries as criteria for constituting a list of works that can be reliably attributed to him which in turn provides a crucial basis for studying his exegesis William was a man of his time but even more than his contemporaries he was deeply interested in history and the literal sense which he understood to be the intention of Scripture

s authors divine and human He took a keen interest in Biblical history and put to use a wide array of procedures for textual linguistic and rhetorical analysis At the same time he remained aware of the spiritual senses and the diverse elements of the exegetical and theological tradition in which he stood

Middle English Mouths Katie L. Walter, 2018-06-21 The mouth responsible for both physical and spiritual functions eating drinking breathing praying and confessing was of immediate importance to medieval thinking about the nature of the human being Where scholars have traditionally focused on the mouth s grotesque excesses Katie L Walter argues for the recuperation of its material everyday aspect Walter s original study draws on two rich archives one comprising Middle English theology Langland Julian of Norwich Lydgate Chaucer and pastoral writings the other broadly medical and surgical including learned encyclopaedias and vernacular translations and treatises Challenging several critical orthodoxies about the centrality of sight the hierarchy of the senses and the separation of religious from medical discourses the book reveals the centrality of the mouth taste and touch to human modes of knowing and to Christian identity

The Weight of Love Robert Glenn Davis, 2016-12-01 Supplementing theological interpretation with historical literary and philosophical perspectives The Weight of Love analyzes the nature and role of affectivity in medieval Christian devotion through an original interpretation of the writings of the Franciscan theologian Bonaventure It intervenes in two crucial developments in medieval Christian thought and practice the renewal of interest in the corpus of Dionysius the Areopagite in thirteenth century Paris and the proliferation of new forms of affective meditation focused on the passion of Christ in the later Middle Ages Through the exemplary life and death of Francis of Assisi Robert Glenn Davis examines how Bonaventure traces a mystical itinerary culminating in the meditator s full participation in Christ s crucifixion For Bonaventure Davis asserts this death represents the becoming body of the soul the consummation and transformation of desire into the crucified body of Christ In conversation with the contemporary historiography of emotions and critical theories of affect The Weight of Love contributes to scholarship on medieval devotional literature by urging and offering a more sustained engagement with the theological and philosophical elaborations of affectus It also contributes to debates around the affective turn in the humanities by placing it within this important historical context challenging modern categories of affect and emotion

Literature and the Senses Annette Kern-Stähler, Elizabeth Robertson, 2023 This collection of essays breaks new ground in the field of sensory studies Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day

Protestants and Mysticism in Reformation Europe Ronald K. Rittgers, Vincent Everer, 2019-03-25 Edited by Ronald K Rittgers and Vincent Everer Protestants and Mysticism in Reformation Europe offers an expansive view of the Protestant reception of medieval mysticism from the beginnings of the Reformation through the mid seventeenth century Providing a foundation and impetus for future research the chapters in this handbook cover diverse figures from across the Protestant traditions Lutheran Reformed Radical summarizing existing research analysing relevant

sources and proposing new directions for study Each chapter is authored by a leading scholar in the field Collectively Protestants and Mysticism in Reformation Europe calls for a comprehensive reassessment of the relationship of Protestantism to its medieval past to Roman Catholicism and to the enduring mystical element of Christianity **Literary Hybrids** Erika E. Hess, 2004-08-02 Much like the fantastic marginalia of medieval illuminated manuscripts medieval and modern hybrid characters including werewolves serpent women and wild men function as a frame critiquing the discourses that run through their texts In Literary Hybrids Erika Hess provides a close reading of one such hybrid the female cross dresser in thirteenth century French romance examining the interplay between physical and narrative ambiguity Hess argues that the hybrid figure in medieval and contemporary French literature challenges the traditionally accepted natural order upsets rational thinking and underscores a concern with totalizing discourses or perspectives

Uncover the mysteries within is enigmatic creation, **Mystical Language Of Sensation In The Later Middle Ages** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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