



# Mystical Imagery Santa Teresa De Jesus And San Juan De La Cruz

**J.K. Birksted**



## **Mystical Imagery Santa Teresa De Jesus And San Juan De La Cruz:**

**Mystical Imagery** Elizabeth Teresa Howe,1988 The book examines the use of mystical imagery in the literary works of the 16th century Spanish writers and mystics Santa Teresa de Jesus and San Juan de la Cruz In addition to the variety of sources on which they draw and the influence they exercise on later generations what emerges in the study is a multivalent use of diverse images that is the mystics means of grappling with the ineffable nature of mystical union **Thought and**

**Poetic Structure in San Juan de la Cruz's Symbol of Night** N. Grace Aaron,2005 Thought and Poetic Structure in San Juan de la Cruz s Symbol of Night is a comprehensive appraisal of the traditional critical perspectives of mysticism philosophical theological literary and psychological Examining the a priori limitations of these approaches the book presents an original definition of the symbol as an integral whole of experience and expression and concludes that night is the form the organizing principle of spiritual life Subversion and Liberation in the Writings of St. Teresa of Avila Antonio

Pérez-Romero,2023-04-12 *The Mystical Science of the Soul* Jessica A. Boon,2012-12-07 The Mystical Science of the Soul explores the unexamined influence of medieval discourses of science and spirituality on recogimiento the unique Spanish genre of recollection mysticism that served as the driving force behind the principal developments in Golden Age mysticism Building on recent research in medieval optics physiology and memory in relation to the devotional practices of the late Middle Ages Jessica A Boon probes the implications of an embodied soul for the intellectual history of Spanish mysticism Boon proposes a fundamental rereading of the key recogimiento text Subida del Monte Si n 1535 1538 which melds the traditionally distinct spiritual techniques of moral self examination Passion meditation and negative theology into one cognitively adept path towards mystical union She is also the first English language scholar to treat the author of this influential work the Renaissance physician Bernardino de Laredo a pivotal figure in the transition from medieval to early modern spirituality on the Iberian peninsula and a source for Teresa of Avila s mystical language *The Contemporary*

*Challenge of John of the Cross: An Introduction to His Life and Teaching* Leonard Doohan,2014-01-22 A clear and simple introduction to the life writings and message of the Mystical Doctor stressing always the practical applications of his teaching and example for today s Christians **St. John of the Cross** Colin P. Thompson,2003 Looking for connections

between his verse and prose Colin Thompson argues for a theological understanding of the intensely beautiful and moving poems He seeks to explain the principles that guide St John in his exploration of the self and its encounter with the divine and provides an analysis of the poet most famous symbol the dark night of the soul BOOK JACKET **A New Companion to**

**Hispanic Mysticism** Hilaire Kallendorf,2010 The canon of Hispanic mysticism is expanding No longer is our picture of this special brand of early modern devotional practice limited to a handful of venerable saints Instead we recognize a wide range of marginal figures as practitioners of mysticism broadly defined Neither do we limit the study of mysticism necessarily to the Christian religion nor even to the realm of literature Representations of mysticism are also found in the visual plastic and

musical arts The terminology and theoretical framework of mysticism permeate early modern Hispanic cultures Paradoxically by taking a more inclusive approach to studying mysticism in its marginal manifestations we draw mysticism in all its complex iterations back toward its rightful place at the center of early modern spiritual experience Contributors Colin Thompson Alastair Hamilton Christina Lee Clara Herrera Darcy Donahue Elena del Rio Parra Evelyn Toft Fernando Duran Lopez Piansisco Morales Freddy Dominguez Glyn Redworth Jane Ackerman Jessica Boon Jose Adriano de Freitas Carvalho Luce Lopez Barat Maria Mercedes Carrion Maryrica Lottman and Tess Knighton

**Islam, Christianity and the Mystic Journey** Ian Richard Netton, 2011-04-30 This distinctive comparison of Islamic and Christian mysticism focuses on the mystic journey in the two faith traditions the journey which every believer must make and which leads to the Divine The author clears away misconceptions and highlights similarities and differences in the thought and lives of six key mystics Al Kalabadhi Al Daylami Al Qushayri Julian of Norwich Thomas a Kempis and Teresa of Avila He considers the ways of Perfection on the Mystic Path and asks in what ways these authors have embarked on the mystic journey He looks at the themes they have in common as well as their differences and asks how they envisage the concept of union with the Deity Readers will gain a broad understanding of the interdisciplinary and intertextual nature of the subject as well its the diverse intellectual and historical contexts

**The Christian Literary Imagination** Michael Scott, Michael J. Collins, 2024-09-24 What is the Christian literary imagination That question was put to the writers who have contributed to this collection of essays They were asked in answering it to choose and write about a work of literature that seemed to them to illustrate one of the varied ways in which the Christian imagination sees the world to define by example the meaning of the term A variety of beliefs or indeed unbeliefs are expressed by the contributors and authors they selected to discuss But what the essays have in common is an inquiry into the nature of belief and the means by which the reader's imagination can itself be stirred through the work of the author under discussion The book is structured chronologically with essays on literature ranging from Anglo Saxon England to 21st Century America but the contributors show a freedom of movement and reference across the centuries in their essays sometimes deliberately juxtaposing the historical with the contemporary What emerges from the collection is a shared inquiry into the enduring Christian vision of God's engagement with the world

*Through a Speculum That Shines* Elliot R. Wolfson, 2020-06-30 A comprehensive treatment of visionary experience in some of the main texts of Jewish mysticism this book reveals the overwhelmingly visual nature of religious experience in Jewish spirituality from antiquity through the late Middle Ages Using phenomenological and critical historical tools Wolfson examines Jewish mystical texts from late antiquity pre kabbalistic sources from the tenth to the twelfth centuries and twelfth and thirteenth century kabbalistic literature His work demonstrates that the sense of sight assumes an epistemic priority in these writings reflecting and building upon those scriptural passages that affirm the visual nature of revelatory experience Moreover the author reveals an androcentric eroticism in the scopic mentality of Jewish mystics which placed the externalized and representable

form the phallus at the center of the visual encounter In the visionary experience as Wolfson describes it imagination serves a primary function transmuting sensory data and rational concepts into symbols of those things beyond sense and reason In this view the experience of a vision is inseparable from the process of interpretation Fundamentally challenging the conventional distinction between experience and exegesis revelation and interpretation Wolfson argues that for the mystics themselves the study of texts occasioned a visual experience of the divine located in the imagination of the mystical interpreter Thus he shows how Jewish mystics preserved the invisible transcendence of God without doing away with the visual dimension of belief

**From Ignatius Loyola to John of the Cross** Terence O'Reilly, 2024-10-28 The 16th century saw the rise of movements of religious reform which in Spain as elsewhere contributed to make the history of the period such a ferment In these essays Terence O'Reilly is concerned with the writings produced by these movements notably Illuminism the early Jesuits Erasmianism and the Carmelite reform and with the mixture of medieval and new literary conventions that they display The book first deals with Ignatius Loyola and his *Spiritual Exercises* examining its origins in his experience of conversion and the books he read and locating him not in the period of the militant Counter Reform but in an earlier world linked to the teachings of 16th Spanish Erasmians and illuminists One study hitherto unpublished presents the lost treatise in which the Dominican Melchor Cano argued that Ignatius was an *alumbrado* The following sections move to the later the century considering the connections between spirituality and literature in works such as the ode to Salinas and above all in the mystical poetry of John of the Cross and its basis in exegesis and liturgical and devotional texts

Humanism and Religion in Early Modern Spain Terence O'Reilly, 2021-09-30 Humanism and Religion in Early Modern Spain brings together twenty five essays by renowned historian Terence O'Reilly The essays examine the interplay of religion and humanism in a series of writings composed in sixteenth century Spain It begins by presenting essential background the coming together during the reign of the Emperor Charles V of Erasmian humanism and various movements of religious reform some of them heterodox It then moves on to the reign of Philip II focusing on the mystical poetry and prose of St John of the Cross It explores the influence on his writings of his humanist learning classical biblical and patristic The third part of the book concerns a verse epistle by John's contemporary Francisco de Aldana One chapter presents the text with a parallel version in English whilst two others trace its debt to Florentine Neoplatonism particularly the thought of Marsilio Ficino The final part is devoted to the humanism of the poet and Scripture scholar Luis de León and specifically to the confluence in his work of biblical and classical motifs This book is essential reading for scholars and students of early modern Spanish history as well those interested in literary studies and the history of religion CS 1102

The Potency of Pastoral in the Hispanic Baroque Anne Holloway, 2017 A careful re-evaluation of pastoral poetics in the early modern Hispanic literature of Spain and Latin America In her analysis of the verse of representative poets of the Hispanic Baroque Holloway demonstrates how these writers occupy an Arcadia which is de-familiarised and yet remains connected to the classical origins of the mode Her study

includes recent manuscript discoveries from the Spanish Baroque F bula de Alfeo y Aretusa now attributed to the Gongorist poet Pedro Soto de Rojas the poetry of Luisa de Carvajal y Mendoza and Francisco de Quevedo The study considers pastoral as a global cultural phenomenon of the Early Modern period its reverberations reaching as far as Viceregal Peru The tradition of the pastoral as a site for the discussion of great matters in the forest has deep roots and re emerges to praise the urban hearts of empire Furthermore it proves to be a site of spiritual encounter a poetic space that frames the staging of indigenous conversion in the poetry of Diego Mexia and Fernando de Valverde Within the intricacies of this literary construct surface artistry sustains an effect of artless innocence that is vibrantly contested across the secular sacred parodic and colonial text Anne Holloway is a Lecturer in Spanish Queen s University Belfast

The Routledge Research Companion to Early Modern Spanish Women Writers Nieves Baranda, Anne J. Cruz, 2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain s cultural production during the early modern period In order to contextualize women s writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women s Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics

*Esther in Early Modern Iberia and the Sephardic Diaspora* Emily Colbert Cairns, 2017-07-13 This book explores Queen Esther as an idealized woman in Iberia as well as a Jewish heroine for conversos in the Sephardic Diaspora in the sixteenth and seventeenth centuries The biblical Esther the Jewish woman who marries the King of Persia and saves her people was contested in the cultures of early modern Europe authored as a symbol of conformity as well as resistance At once a queen and minority figure under threat for a changing Iberian and broader European landscape Esther was compelling and relatable precisely because of her hybridity She was an early modern globetrotter and border transgressor Emily Colbert Cairns analyzes the many retellings of the biblical heroine that were composed in a turbulent early modern Europe These narratives reveal national undercurrents where religious identity was transitional and fluid thus problematizing the fixed notion of national identity within a particular geographic location This volume instead proposes a model of a Sephardic nationality that existed beyond geographical borders

The Vernacular Spirit R. Blumenfeld-Kosinski, N. Warren, D.

Robertson,2002-06-28 The late medieval movement into vernacular theology as it has come to be called inspired many forms of literary expression in all the languages of Europe Spanning a wide field the contributors to this volume consider hagiography translations of and commentaries on scripture accounts of visionary experiences and devotional literature Their essays illuminate encounters with the divine mediated through language bringing into play a diversity of national cultures and disciplinary points of view They also engage vital social and political issues connected with religious experience including challenges to authority reinterpretations of texts and renegotiations of gender roles **An Architecture of**

**Ineloquence** J.K. Birksted,2016-12-05 Set on a hillside near Cluny in a region associated with religious institutions and sacred architecture including Le Corbusier's La Tourette Le Carmel de la Paix designed by Jos Luis Sert remains tranquilly unvisited and quietly erased from architectural history Why This unusual convent falls outside the standard categories of Sert's architecture and has been overlooked in most publications about his work As J K Birksted explains the design and construction process for this building proved nightmarish resulting in a building which at first sight appears to be ineloquent This first detailed examination of this building shows how the convent and the story of its creation offer valuable and important new insights into Sert his architecture and his life However the study also opens up discussions on wider subjects such as the relationships between modernist architecture and ecclesiastical architecture The design and construction of the Carmel de la Paix 1968 1972 followed the Second Ecumenical Council of the Vatican 1962 1965 which introduced fundamental changes and proposals for renewing the relationship between the Church and the changing modern world and the convent provides an interesting illustration of this period In addition it offers insights into the fascinating world of the Carmelite order and its specific liturgical requirements and reflecting on the nuns active involvement in the design and construction process it also explores wider issues of women in architecture *San Juan de la Cruz* Robert Richmond

Ellis,1992 In this iconoclastic book Ellis submits the life and work of San Juan de la Cruz to the scrutiny of Sartrean analysis In so doing he clarifies the existential affinities that San Juan de la Cruz shares with other Golden Age Spanish writers as well as with the most significant exponents of western apophatism The study asserts that apophatic mysticism in contrast to the cataphatic theology of the scholastics expresses in religious terms many of the fundamental intuitions of modern secular existentialism In fact San Juan de la Cruz and Sartre both raise similar ontological questions Notwithstanding they make radically different choices regarding the existence of God **Gender and Exemplarity in Medieval and Early Modern**

**Spain** ,2020-09-07 Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the Iberian peninsula The first section examines how women were construed as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors The volume includes studies on relevant models Mary Magdalen Virgin Mary living saints means of transmission

sponsorship and agency reading circles print patronage and female writers Leonor López de Córdoba Isabel de Villena Teresa of vila involved in creating textual exemplars for women Contributors are Pablo Acosta García Andrew M Beresford Jimena Gamba Corradine Ryan D Giles Mar a Morris Lesley K Twomey Roa Vidal Doval and Christopher van Ginhoven Rey

**Happiness and the Psychology of Enlightenment - An Investigation into Methods and Results** Patrick Jones, 2025-05-21 Whilst happiness usually comes from how we think and feel about our life event based well being enlightenment is an internal experience not sourced from this process inner well being In this volume we look from a scientific point of view at the different approaches to enlightenment and the practices that trigger it This includes classical Western approaches to contemplation and aesthetics Eastern Buddhist notions of satori modern predictors of self transcendent experiences assessments of current practitioners and their characteristics Christian notions of mysticism Hindu yoga practices the neuroscientific correlates of flourishing and the psychological stages in the journey to enlightenment We explore the evidence of these states traits and experiences the concepts underpinning them and the affect cognition and behaviour they transform



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