
MYLES

PORTRAITS OF
BRIAN O'NOLAN

(Flann O'Brien/Myles na Gopaleen)

by

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Myles Portraits Of Brian Onolan

José Lanthers



Myles Portraits Of Brian Onolan:

Myles: Portraits of Brian O'Nolan Timothy O'Keeffe, 1973 *Unauthorized Versions* José Lanthers, 2000

Certain moments in history especially periods of cultural turmoil and political change appear to be conducive to the writing of Menippean satire *Unauthorized Versions* is the first integral study of Menippean satires written in Ireland in the three decades following the declaration of the Irish Free State in 1922 The book discusses works by Darrell Figgis Eimar O Duffy Austin Clarke Flann O'Brien and Mervyn Wall in the context of political and social developments particularly relating to economic policy the role of the Church and censorship Mikhail Bakhtin defines Menippean satire as an unresolved dialogue between actual and or implied voices designed to test a truth or philosophical idea The Irish satirists of the first half of the twentieth century use medieval Ireland as a setting for addressing contemporary concerns or borrow characters from medieval Irish texts that they place in a modern context Each satire thus creates a series of dialogues between the past and present between characters who represent opposing values and ideologies and between the older texts and their modern reworkings *Unauthorized Versions* reveals the double bind at the core of every Menippean satire Each writer discussed in the book expresses an awareness of the paradox of an author writing in the vacuum created by official censorship seeking to engage his audience in the dethroning of the very authorities by whom he is deprived of his audience By revealing his own ambiguous position the satirist knowingly subverts his own authority along with that of his opponents This study will appeal to students and scholars interested in Irish literature genre studies the reception of the Middle Ages and the relationship between literature and history Jos Lanthers associate professor of classics at the University of Oklahoma will begin her position as associate professor of English at the University of Wisconsin Milwaukee in Fall 2000 She is author of *Missed Understandings A Study of Stage Adaptations of the Works of James Joyce* and coeditor of *Troubled Histories Troubled Fictions Twentieth Century Anglo Irish Prose* Irish satire in the twentieth century has awaited a critic as intelligent and well informed as Jose Lanthers whose *Unauthorized Versions* nicely complements Vivian Mercier's pioneering efforts For several of the works she discusses Lanthers here provides the only substantial criticism they have received to date Her approach combines sensitivity to form and expression with a constant attentiveness to historical context while her study is anchored in a lucid and suggestive use of Bakhtin Every library with an interest in Irish writing will want this book R Brandon Kershner Alumni Professor of English University of Florida Lanthers well argued volume will be a valuable resource for the study of modern Irish prose at the upper division undergraduate level and above

Choice Works discussed in *Unauthorized Versions*
Darrell Figgis *The Return of the Hero* Eimar O Duffy *King Goshawk and the Birds* *The Spacious Adventures of the Man in the Street* *Asses in Clover* Austin Clarke *The Bright Temptation* *The Singing Men at Cashel* *The Sun Dances at Easter* Flann O'Brien *At Swim Two Birds* *The Third Policeman* Mervyn Wall *The Unfortunate Fursey* *The Return of Fursey* *Flann O'Brien and the European Avant-Garde, 1934-45* Tobias William Harris, 2025-01-23

Crossing the boundaries of a single author study

this book uncovers Flann O'Brien's attempt to forge a commercially successful Irish literary project from international avant-garde influences. Situating O'Brien's early work within a global context, the book uses new evidence of his collaborations to reimagine him as a networked writer. O'Brien drew upon experimental techniques to generate new categories of writing, rethink Irish culture, and reach a wide audience. This study illuminates a network of cultural production around O'Brien, linking his work to English comic magazines, Dadaist photomontage, Expressionism, Central European theatre, and renowned writers like Jorge Luis Borges and Franz Kafka. By re-examining Flann O'Brien within the context of the momentous global political and cultural crises that spurred avant-garde experimentation, the book also rewrites the cultural history of Ireland in the 1930s and 1940s.

Schrödinger Walter Moore, 2015-10-06 This is a biography of the great scientist Erwin Schrödinger, author of *What is Life*, which draws upon recollections of his family and friends as well as on contemporary records, diaries, and letters. It aims to reveal the fundamental motives that drove him.

Flann O'Brien & Modernism Julian Murphet, Ronan McDonald, Sascha Morrell, 2014-07-31 Flann O'Brien: the ethics and paradoxes of naming, parody and homage, lies and deception, theatricality, sexuality, technology and transport, and the inevitable matter of drink and intoxication. Taken together, these specific topics construct a mosaic image of O'Brien as an exemplary modernist auteur abreast of all the most salient philosophical and technical concerns affecting literary production in the period immediately before and after World War Two.

Schrödinger Walter Moore, 2015-10-06 Erwin Schrödinger was a brilliant and charming Austrian, a great scientist and a man with a passionate interest in people and ideas. In this, the first comprehensive biography of Schrödinger, Walter Moore draws upon recollections of Schrödinger's friends, family, and colleagues, and on contemporary records, letters, and diaries. Schrödinger's life is portrayed against the backdrop of Europe at a time of change and unrest. His best-known scientific work was the discovery of wave mechanics, for which he was awarded the Nobel prize in 1933. Schrödinger led a very intense life, both in his scientific research and in his personal life. Walter Moore has written a highly readable biography of this fascinating and complex man, which will appeal not only to scientists but to anyone interested in the history of our times and in the life and thought of one of the great men of twentieth-century science.

The Wrong Country Gerald Dawe, 2018-06-05 This engaging personal chronicle by Irish poet Gerald Dawe explores the lives and times of leading Irish writers, including W.B. Yeats, Elizabeth Bowen, Samuel Beckett, and Stewart Parker, alongside lesser-known names from the earlier decades of the twentieth century, such as Ethna Carberry, Alice Milligan, Joseph Campbell, and George Reavey. It also portrays the changing cultural backgrounds of the author's contemporaries, such as Derek Mahon, Eavan Boland, Eiléan Ní Chuilleanáin, Colm Tóibín, Leontia Flynn, and Sinéad Morrissey. Gerald Dawe presents an accessible view of modern Irish literature, filtered perceptively through his own distinctive lens, and raises important questions about cultural belonging, the commercialisation of contemporary writing, and the influence of Irish literary culture in a digital age. In this lyrical exploration of national identity, *The Wrong Country* repositions our understanding of modern Irish writing in a wider context for today's readers.

In Love with Hell

William Palmer, 2021-04-22 Sympathetic and wonderfully perceptive a heartbreaking read NICK COHEN Critic Wise witty and empathetic outstanding JIM CRACE A fascinating treatment of the age old problem of writers and drink which displays the same subtle qualities as William Palmer's own undervalued novels D J TAYLOR An enjoyable exploration of an enduringly fascinating subject Palmer is above all a dispassionate critic and is always attentive to and unwaveringly perceptive about the art of his subjects as well as their relationship with alcohol his treatment is even handed and largely without judgement He tries to understand without either condoning or censuring the impulses behind often reprehensible behaviour SOUMYA BHATTACHARYA New Statesman A vastly absorbing and entertaining study of this ever interesting subject ANDREW DAVIES screenwriter and novelist In Love with Hell is a fascinating and beautifully written account of the lives of eleven British and American authors whose addiction to alcohol may have been a necessary adjunct to their writing but ruined their lives Palmer's succinct biographies contain fine descriptions of the writers their work and the times they lived in and there are convincing insights into what led so many authors to take to drink PIERS PAUL READ Why do some writers destroy themselves by drinking alcohol Before our health conscious age it would be true to say that many writers drank what we now regard as excessive amounts Graham Greene for instance drank on a daily basis quantities of spirits and wine and beer most doctors would consider as being dangerous to his health But he was rarely out of control and lived with his considerable wits intact to the age of eighty six W H Auden drank the most of a bottle of spirits a day but also worked hard and steadily every day until his death Even T S Eliot for all his pontifical demeanour was extremely fond of gin and was once observed completely drunk on a London Tube station by a startled friend These were not writers who are generally regarded as alcoholics Alcoholic is in any case a slippery word as exemplified by Dylan Thomas's definition of an alcoholic as someone you dislike who drinks as much as you The word is still controversial and often misunderstood and misapplied What acclaimed novelist and poet William Palmer's book is interested in is the effect that heavy drinking had on writers how they lived with it and were sometimes destroyed by it and how they described the whole private and social world of the drinker in their work He looks at Patrick Hamilton the feverish magic that alcohol can work Jean Rhys As soon as I sober up I start again Charles Jackson Delirium is a disease of the night Malcolm Lowry I love hell I can't wait to go back there Dylan Thomas A womb with a view John Cheever The singing of the bottles in the pantry Flann O'Brien A pint of plain is your only man Anthony Burgess Writing is an agony mitigated by drink Kingsley Amis Beer makes you drunk Richard Yates The road to Revolutionary Road and Elizabeth Bishop The writer's writer's writer *Encyclopedia of British Humorists* Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company Fionn mac Cumhail James MacKillop, 1985-12-01 The Gaelic hero Fionn mac Cumhaill often known in English as Finn MacCool has had a long life First cited in Old Irish chronicles from the early Christian era he became the central hero of the Fenian Cycle which flourished in the high Middle Ages Stories about Fionn and his warriors continue to be told by storytellers in Ireland and in Gaelic Scotland to this day This

book traces the development of Fionn's persona in Irish and Scottish texts and constructs a heroic biography of him. As aspects of the hero are borrowed into English and later world literature, his personality undergoes several changes. Seen as less than admirable, he may become either a buffoon or a blackguard. Somehow these contradictions exist side by side. Among the writers in English most interested in Fionn are James Macpherson, the translator of *The Poems of Ossian* (1760), William Carleton, the first great fiction writer of nineteenth-century Ireland, and Fionn O'Brien, the multifaceted author of *At Swim Two Birds*. Aspects of Fionn appear as far apart as Mendelssohn's *Hebrides* or Fingal's *Cave Overture* and a contemporary rock opera. But the most complex use of Fionn's story in modern literature is James Joyce's *Finnegans Wake*. Ireland
Through the Looking-glass Carol Taaffe, 2008 Investigates how the Irish cultural debate informed O'Nolan's early fiction and journalism. This work offers an assessment of his work in its Irish context, arguing that his self-reflexive comic writing betrays a crisis of literary identity that is rooted in the cultural dynamics of post-Independence Ireland. An Anatomy of Literary Nonsense Wim Tigges, 2022-07-04 Pained Screams from Camps Aisling Reid, Valentina Surace, 2024-06-17 Detention camps exceed the juridical concept of punishment and crime. This book comprises two parts: 1. a collected volume that discusses camps not as something of the past but as a paradigmatic political space in which ordinary law is completely suspended; and 2. an Italian-English parallel text of the war diary of an Italian prisoner during his confinement at the Stalag X B internment camp near Sandbostel from 1943-1945. 1. *The Human Condition of Exception: Collected Essays*, Edited by Aisling Reid and Valentina Surace. Written in Italian and English, the essays collected in this volume explore the issue of camps and suffering from various perspectives, including philosophical inquiry, literary analysis, historical description, and legal assessment. As Agamben suggests, the camp embodies the state of exception. A dehumanising camp life will therefore emerge every time such a structure is created. What happens in camps exceeds the juridical concept of punishment as well as that of crime. Prisoners are faced with a useless pain. Levinas as it is not the expiation of a fault. Prisoners attempt to describe their extreme suffering through their diaries. Their experience, however, cannot be entirely communicated. Even their screams, which express humanity at the extreme limit of its un-power, are silenced. Given the recent popularity of right-wing politics as well as the centenary of Mussolini's march on Rome, such research is more urgent than ever. The book will appeal to readers with an interest in philosophy as well as Irish history, scholars studying internment during Partition and The Troubles in Northern Ireland. 2. *Aldo Quarisa's Diary: An Italian-English Edition*, Edited by Aisling Reid and Valentina Surace. Transcribed and with a preface by Galileo Sartor. Translation of the diary by Aisling Reid. Italian-English. In 1943, Aldo Quarisa worked at a military school in Florence where he taught literature. In October of that year, one month after Italy had surrendered to the Allied forces, the Italians declared war on the Germans. In Florence, the German occupiers responded quickly by arresting and deporting people with military connections to numerous concentration camps in Austria. Quite suddenly, Aldo was detained and deported through a network of camps, including Benjaminovo and the Stalag X B internment camp near the German

village of Sandbostel For two years he found himself imprisoned alongside other Italians including the celebrated journalist Giovannino Guareschi who secretly kept a diary that was later published as his *Diario Clandestino* 1943 1945 in 1946 Much like Guareschi Aldo also kept a diary and excerpts are published here in both Italian and English for the first time The diary describes in unprecedented detail the monotony of camp life the cruelty of the guards and the prisoners struggle to survive The text is an important document that preserves the memory and voices of all those who suffered during the war and will inevitably be of interest to readers with an interest in World War II

Classics and Irish Politics, 1916-2016 Isabelle Torrance, Donncha O'Rourke, 2020-10-28 This collection addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916 The 1916 Easter Rising when Irish nationalists rose up against British imperial forces became almost instantly mythologized in Irish political memory as a turning point in the nation's history that paved the way for Irish independence Its centenary has provided a natural point for reflection on Irish politics and this volume highlights an unexplored element in Irish political discourse namely its frequent reliance on reference to and tensions with classical Greek and Roman models Topics covered include the reception and rejection of classical culture in Ireland the politics of Irish language engagement with Greek and Roman models the intersection of Irish literature with scholarship in Classics and Celtic Studies the use of classical referents to articulate political inequalities across gender sexual and class hierarchies meditations on the Northern Irish conflict through classical literature and the political implications of neoclassical material culture in Irish society As the only country colonized by Britain with a pre-existing indigenous heritage of expertise in classical languages and literature postcolonial Ireland represents a unique case in the field of classical reception This book opens a window on a rich and varied dialogue between significant figures in Irish cultural history and the Greek and Roman sources that have inspired them a dialogue that is firmly rooted in Ireland's historical past and continues to be ever evolving

Modernism in Wonderland John D. Morgenstern, Michelle Witen, 2024-01-11 Retracing the steps of a surprising array of 20th century writers who ventured into the fantastical topsy-turvy world of Lewis Carroll's fictions this book demonstrates the full extent of Carroll's legacy in literary modernism Testing the authority of language and mediation through extensive word play and genre bending the Alice books undoubtedly prefigure literary modernism at its upmost experimental The collection's chapters look beyond literary style to show how Carroll's writings had a far-reaching impact on modern life from commercial culture to politics and philosophy This book shows us the Alice we recognize from Carroll's novels but also the Alice modernist writers encountered through the looking glass of these extraliterary discourses Recovering a common touchstone between the likes of T S Eliot James Joyce Virginia Woolf W H Auden and writers conventionally regarded on the periphery of modernist studies such as Dorothy L Sayers Sylvia Plath Jorge Luis Borges Flann O'Brien and Vladimir Nabokov this volume ultimately provides a new entry point into a more broadly conceptualised global modernism

Explorations in the Field of Nonsense Wim Tigges, 1987 Bundel opstellen over

nonsensliteratuur bepaalde aspecten daarvan en over het werk van bepaalde auteurs binnen het genre Delusion and Illusion in Flann O'Brien's At Swim-two Birds and The Third Policeman Donna Isabel Wong,1992 Irish Classics Declan Kiberd,2001 A celebration of the tenacious life of the enduring Irish classics this book by one of Irish writing s most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English which together have shaped one of the world s most original literary cultures In the course of his discussion of the great seventeenth and eighteenth century Gaelic poems of dispossession and of later work in that language that refuses to die Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English speaking reader Extending from the Irish poets who confronted modernity as a cataclysm and who responded by using traditional forms in novel and radical ways to the great modern practitioners of such paradoxically conservative and revolutionary writing Kiberd s work embraces three sorts of Irish classics those of awesome beauty and internal rigor such as works by the Gaelic bards Yeats Synge Beckett and Joyce those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force such as the Cuchulain story the lament for Art O Laoghaire and even Dracula and those whose power exerts a palpable influence on the course of human action such as Swift s Drapier s Letters the speeches of Edmund Burke or the autobiography of Wolfe Tone The book closes with a moving and daring coda on the Anglo Irish agreement claiming that the seeds of such a settlement were sown in the works of Irish literature A delight to read throughout Irish Classics is a fitting tribute to the works it reads so well and inspires us to read and read again *The Comic Irishman* Maureen Waters,1984-06-30 The Comic Irishman makes heretofore unacknowledged distinctions among different types of comic Irishmen and convincingly casts away the stereotyped version of the stage Irishman It shows how the Irish comic character whether a blundering fool or a lazy fun loving fellow evolved into a glib and witty rogue The book is a critical study of modern Irish fiction and drama The first part provides an analysis of the various Irish comic figures which were popular in the nineteenth century These are discussed within a social and historic framework because they were to a large extent shaped by the erosion of Gaelic culture under the impact of English government In the process of shifting from one cultural nexus to another the Irishman came to be regarded as highly inferior to his English counterpart yet amusing because of his difficulty with the English language and his rebellious unpredictable behavior The second part of the book discusses the writings of such twentieth century authors as James Joyce Samuel Beckett Sean O Casey and Flann O Brien who concentrated on the analysis of the stage Irishman Some brilliantly exploited the comic tradition while other used satire to explode what they perceived as a debasing myth Conjuring Complexities Anne Clune,Tess Hurson,1997

Reviewing **Myles Portraits Of Brian Onolan**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Myles Portraits Of Brian Onolan**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Myles Portraits Of Brian Onolan Introduction

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