

RED SCARE

MEMORIES OF THE AMERICAN INQUISITION



AN ORAL HISTORY BY GRIFFIN FARIELLO



Red Scare Memories Of The American Inquisition

Sally Denton



Red Scare Memories Of The American Inquisition:

Red Scare Griffin Fariello,1996 Red Scare: Memories of the American Inquisition Griffin Fariello,2008-12-01 A remarkable document of an era that permanently changed the American political landscape **The Cold War at Home** Philip Jenkins,2014-06-30 One of the most significant industrial states in the country with a powerful radical tradition Pennsylvania was by the early 1950s the scene of some of the fiercest anti Communist activism in the United States Philip Jenkins examines the political and social impact of the Cold War across the state tracing the Red Scare s reverberations in party politics the labor movement ethnic organizations schools and universities and religious organizations Among Jenkins s most provocative findings is the revelation that although their absolute numbers were not large Communists were very well positioned in crucial Pennsylvania regions and constituencies particularly in labor unions the educational system and major ethnic organizations Instead of focusing on Pennsylvania s right wing politicians the sort represented nationally by Senator Joseph McCarthy Jenkins emphasizes the anti Communist activities of liberal politicians labor leaders and ethnic community figures who were terrified of Communist encroachments on their respective power bases He also stresses the deep roots of the state s militant anti Communism which can be traced back at least into the 1930s **I Was a Communist for the FBI** Daniel J. Leab,2010-11 Who is Matt Cvetic Hero Scoundrel Mole The man who loosely provided the inspiration for the B Grade cult movie I Was a Communist for the FBI had a life that was marred by alcoholism damaged expectations and greed Cvetic at the request of the FBI joined a Pittsburgh branch of the CPUSA in 1943 He became one of many plants in the Party during that decade and gained the nickname Pennsylvania s most significant mole However because of his erratic behavior the FBI fired him in 1950 at which time he surfaced and suddenly became a celebrity through his testimony before the HUAC hearing Journalist Richard Rovere described Cvetic as a kept witness a term that fits those who made a business of being witnesses thereby befouling due process Cvetic was the subject of a multipart series in the Saturday Evening Post The articles bordered on fiction but they gave Cvetic the national exposure he needed to secure a screen deal Warner Brothers bought the story made the movie and enhanced Cvetic s celebrity as pop icon In the mid 1950s Cvetic was discredited as a witness by the courts His career ended and he found a new niche on the Radical Right yet he died in 1962 after years of fighting to uphold his image with the media Today Cvetic s image is dimly remembered as he continues to fight the Red Menace on late night television Leab juxtaposes Cvetic s real life with his reel life He chronicles his fall from grace yet admits that Cvetic s life offers fascinating and useful insights into the creation merchandising and distribution of a reckless professional witness Leab also writes about Cvetic s life prior to his involvement with the FBI his glory days and shows that there is much to be learned from the story of an anti Communist icon Canadian State Trials, Volume V Barry Wright,Susan Binnie,Eric Tucker,2022-11-01 The fifth and final volume of the Canadian State Trials series examines political trials and national security measures during the period of 1939 to 1990 Essays by historians and legal scholars shed light on

experiences during the Second World War and its immediate aftermath including uses of the War Measures Act and the Official Secrets Act with the unfolding of the Cold War and legal responses to the FLQ including the October Crisis labour strikes and Indigenous resistance and standoffs The volume critically examines the historical and social context of the trials and measures resulting from these events concluding the first comprehensive series on this important area of Canadian law and politics The fifth volume s exploration of state responses to real and perceived security threats is particularly timely as Canada faces new challenges to the established order ranging from Indigenous nations demanding a new constitutional framework to protestors challenging discriminatory policing and contesting public health measures Osgoode Society for Canadian Legal History

Adapting Nathaniel Hawthorne to the Screen Laurence Raw, 2008 Raw explains how some filmmakers have tackled the difficulty of Hawthorne s material by treating it as being firmly situated in American life of the mid nineteenth century while others have used Hawthorne s work to comment on various aspects of twentieth century American life This latter device is particularly evident in the many versions of *The Scarlet Letter* including a 1950 television broadcast that aired two months after senator Joseph McCarthy s speech about card carrying members of the Communist Party and 1960s and early 70s versions supporting countercultural values

American Relief Aid and the Spanish Civil War Eric R. Smith, 2013-10-17 The Spanish Civil War created a conflict for Americans who preferred that the United States remain uninvolved in foreign affairs Despite the country s isolationist tendencies opposition to the rise of fascism across Europe convinced many Americans that they had to act in support of the Spanish Republic While much has been written about the war itself and its international volunteers little attention has been paid to those who coordinated these relief efforts at home *American Relief Aid and the Spanish Civil War* tells the story of the political campaigns to raise aid for the Spanish Republic as activists pushed the limits of isolationist thinking Those concerned with Spain s fate held a range of political convictions including anarchists socialists liberals and communists with very different understandings of what fascism was Yet they all agreed that fascism s advance must be halted With labor strikes fund raising parties and ambulance tours defenders of Spain in the United States sought to shift the political discussion away from isolation of Spain s elected government and toward active assistance for the faltering Republic Examining the American political organizations affiliated with this relief effort and the political repression that resulted as many of Spain s supporters faced the early incarnations of McCarthyism s trials Smith provides new understanding of American politics during the crucial years leading up to World War II By also focusing on the impact the Spanish Civil War had on those of Spanish ethnicity in the United States Smith shows how close to home the seemingly distant war really hit

Wild Minds Reid Mitenbuler, 2020-12-01 A thoroughly captivating behind the scenes history of classic American animation A must read for all fans of the medium Matt Groening In 1911 famed cartoonist Winsor McCay debuted one of the first animated cartoons based on his sophisticated newspaper strip *Little Nemo in Slumberland* itself inspired by Freud s recent research on dreams McCay is largely forgotten today but he

unleashed an art form and the creative energy of artists from Otto Messmer and Max Fleischer to Walt Disney and Warner Bros Chuck Jones Their origin stories rivalries and sheer genius as Reid Mitenbuler skillfully relates were as colorful and subversive as their creations from Felix the Cat to Bugs Bunny to feature films such as Fantasia which became an integral part and reflection of American culture over the next five decades Pre television animated cartoons were aimed squarely at adults comic preludes to movies they were often little hand grenades of social and political satire Early Betty Boop cartoons included nudity Popeye stories contained sly references to the injustices of unchecked capitalism During WWII animation also played a significant role in propaganda The Golden Age of animation ended with the advent of television when cartoons were sanitized to appeal to children and help advertisers sell sugary breakfast cereals Wild Minds is an ode to our colorful past and to the creative energy that later inspired The Simpsons South Park and BoJack Horseman A quintessentially American story of daring ambition personal reinvention and the eternal tug of war of between art and business a gem for anyone wanting to understand animation s origin story NPR *The World of the John Birch Society* D. Mulloy,2014-06-27 As far as members of the hugely controversial John Birch Society were concerned the Cold War revealed in stark clarity the loyalties and disloyalties of numerous important Americans including Dwight Eisenhower John Kennedy and Earl Warren Founded in 1958 as a force for conservative political advocacy the Society espoused the dangers of enemies foreign and domestic including the Soviet Union organizers of the US civil rights movement and government officials who were deemed soft on communism in both the Republican and Democratic parties Sound familiar In *The World of the John Birch Society* author D J Mulloy reveals the tactics of the Society in a way they ve never been understood before allowing the reader to make the connections to contemporary American politics up to and including the Tea Party These tactics included organized dissemination of broad based accusations and innuendo political brinksmanship within the Republican Party and frequent doomsday predictions regarding world events At the heart of the organization was Robert Welch a charismatic writer and organizer who is revealed to have been the lifeblood of the Society s efforts The Society has seen its influence recede from the high water mark of 1970s but the organization still exists today Throughout *The World of the John Birch Society* the reader sees the very tenets and practices in play that make the contemporary Tea Party so effective on a local level Indeed without the John Birch Society paving the way the Tea Party may have encountered a dramatically different political terrain on its path to power **The Evolution of the Western** Martin Kich,2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like *Unforgiven* and *No Country for Old Men* that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational

understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identify and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as Gunsmoke to more recent releases like Django Unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts *Red Apple* Phillip Deery, 2014-01-01 The history of what six men endured during the post World War II Red Scare in New York City From the late 1940s through the 1950s McCarthyism disfigured the American political landscape Under the altar of anticommunism domestic Cold War crusaders undermined civil liberties curtailed equality before the law and tarnished the ideals of American democracy In order to preserve freedom they jettisoned some of its tenets Congressional committees worked in tandem although not necessarily in collusion with the FBI law firms university administrations publishing houses television networks movie studios and a legion of government agencies at the federal state and local levels to target subversive individuals Exploring the human consequences of the widespread paranoia that gripped a nation Red Apple presents the international and domestic context for the experiences of these individuals the House Un American Activities Committee hearings of the Joint Anti Fascist Refugee Committee resulting in the incarceration of its chairman Dr Edward Barsky and its executive board the academic freedom cases of two New York University professors Lyman Bradley and Edwin Burgum culminating in their dismissal from the university the blacklisting of the communist writer Howard Fast and his defection from American communism the visit of an anguished Dimitri Shostakovich to New York in the spring of 1949 and the attempts by O John Rogge the Committee's lawyer to find a third way in the quest for peace which led detractors to question which side he was on Examining real life experiences at the ground level Deery explores how these six individuals experienced responded to and suffered from one of the most savage assaults on civil liberties in American history Their collective stories illuminate the personal costs of holding dissident political beliefs in the face of intolerance and moral panic that is as relevant today as it was seventy years ago Praise for Red Apple Thoroughly researched well documented and detailed A compelling read and a valuable contribution to the Cold War historiography H Net Reviews Reminds us of the devastating impact that domestic anticommunism has on its victims at the height of the Cold War Red Apple makes an important contribution to the literature on domestic anticommunism by turning our attention to New York City Clarence Taylor Baruch College American Historical Review A welcome reminder that the reactionary inspired fear based politics of six decades ago can be a salutary subject to consider in 2015 Henry Innes MacAdam Left History *Cold War Exiles in Mexico* Rebecca Mina Schreiber, 2008 The onset of the Cold War in the 1940s and 1950s precipitated the exile of many U S writers artists and filmmakers to Mexico Rebecca M Schreiber illuminates the work of these cultural exiles in Mexico City

and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance *Cold War Fantasies* Ronnie D. Lipschutz, 2001 As memories of the Cold War recede it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism Fortunately we have a gold mine of movies and novels to help us recall why an entire generation of Americans grew up ducking under school desks in air raid drills and stocking the family bomb shelter *Cold War Fantasies* retrieves those times based on the idea that a nation's history self concept and collective anxiety are reflected in popular culture In *Cold War Fantasies* Ronnie Lipschutz combines an historical account of foreign and domestic politics from 1945 to 1995 with summaries and analyses of thirty novels and films contemporaneously published and produced Lipschutz rejects the standard line on the Cold War and critically examines the impacts and effects of language and images on politics Viewing those films and reading those novels enables the reader to come away with a clearer sense of how people felt during the Cold War period about themselves about the enemy and about the world while living in the shadow of the atomic bomb **Black Workers Remember** Michael K. Honey, 2001 A compelling collection of oral histories of black working class men and women from Memphis Covering the 1930s to the 1980s they tell of struggles to unionize and to combat racism on the shop floor and in society at large They also reveal the origins of the civil rights movement in the activities of black workers from the Depression onward *In Calmer Times* Arthur J. Sabin, 1999-09-27 A good basic guide to the events of Red Monday and their aftermath *American Communist History* **The Pink Lady** Sally Denton, 2009-11-17 A long overdue political biography of Helen Gahagan Douglas Broadway star Congresswoman Nixon nemesis and forgotten heroine of American liberalism If Hillary Clinton struggled to crack the glass ceiling in 2016 imagine the challenges that faced Helen Gahagan Douglas She was a three term Congresswoman beginning in 1944 and ran for the U S Senate against Richard Nixon just three decades after women gained the right to vote Douglas was also a Broadway star opera prima donna friend of FDR lover of LBJ and passionate New Dealer Acclaimed author Sally Denton brings every dimension of this extraordinary woman to life in *The Pink Lady* a compelling account of Douglas's incomparable life as stage star politician and public intellectual A brutal 1950 Senate campaign waged by Republican Congressman Richard Nixon ended Douglas's career as an elected official Nixon and his henchmen tagged Douglas *The Pink Lady* and with the help of the FBI's J Edgar Hoover made her victim to the same McCarthyist anti Red hysteria that was sweeping Hollywood Nixon's savage campaign was the prototype of right wing smear tactics a model studied by Lee Atwater and Karl Rove Over four decades in politics Douglas was a torchbearer for progressive ideals supporting legislation for affordable housing public education and social security extension in foreign policy she fought for nuclear disarmament and the creation of Israel Denton's rich narrative restores Douglas to her rightful place as a pioneer of American politics *Secrecy* Daniel Patrick Moynihan, 1998-01-01 Traces the development of secrecy as a government policy over the twentieth century and its adverse effects on Cold War policy making **American Eugenics** Nancy Ordover, 2003 Traces

the history of eugenics ideology in the United States and its ongoing presence in contemporary life The Nazis may have given eugenics its negative connotations but the practice and the science that supports it is still disturbingly alive in America in anti immigration initiatives the quest for a gay gene and theories of collective intelligence Tracing the historical roots and persistence of eugenics in the United States Nancy Ordovery explores the political and cultural climate that has endowed these campaigns with mass appeal and scientific legitimacy American Eugenics demonstrates how biological theories of race gender and sexuality are crucially linked through a concern with regulating the unfit These links emerge in Ordovery's examination of three separate but ultimately related American eugenics campaigns early twentieth century anti immigration crusades medical models and interventions imposed on and sometimes embraced by lesbians gays transgendered people and bisexuals and the compulsory sterilization of poor women and women of color Throughout her work reveals how constructed notions of race gender sexuality and nation are put to ideological uses and how faith in science can undermine progressive social movements drawing liberals and conservatives alike into eugenics based discourse and policies George Seldes' War for the Public Good Helen Fordham,2019-11-14 This book examines the idea of fake news through an analysis of the work of early to mid twentieth century press critic George Seldes By examining fake news also known as propaganda and misinformation from this period it becomes evident that it is a phenomenon that emerges in response to particular social political and economic conditions It is therefore not a new process but always a feature of the media ecosystem Seldes work makes evident that contemporary anxieties about the role function future and credibility of journalism were expressed in the 1930s and 1940s The same fears were circulated about the consequences of fake news and propaganda on democratic debate The same concerns were also expressed about how technology extends the circulation of propaganda and fake news and affects journalism practices An analysis of Seldes media criticism of the fake news lies and propaganda in daily newspapers in the 1930s and 1940s exposes the historical nature and impact of fake news on public debate and affirms the critical role of journalists in exposing fake news Unions, Radicals, and Democratic Presidents Martin Halpern,2003-11-30 Social change advocates won a remarkable series of victories during the 20th century This study examines both successful and unsuccessful efforts ranging from the women's suffrage movement of the 1910s to the divisive debate between Gore and Nader supporters during the 2000 election Halpern details the ingredients essential to shaping progressive campaigns While left wing activists sustained grass roots movements and worked with allies in left center coalitions trade unions energized by progressive activists gave the efforts institutional weight with crucial assistance from Democratic presidents committed to liberalism Frequently facing repression left wingers nevertheless managed to pass their values on to their children who in turn sustained new sets of social movements Leftists worked alongside other progressives to form left center coalitions on issues such as Civil Rights and labor law reform Influenced by liberalism Roosevelt Johnson and Kennedy gave crucial assistance to the social change process Shying away from liberalism Carter and Clinton and Vice President Gore failed to provide

comparable assistance disappointing progressive activists and unions and leading to important setbacks Whether the Democratic Party will once again seek to elect a president with a liberal vision to assist a revitalized labor movement a newly energized left and left center coalitions in the social change process remains to be seen

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