

ART AND SPIRIT
POSSESSION
IN AFRICA

THE RED FEZ



F R I T Z K R A M E R

T R A N S L A T E D B Y M A L C O L M R . G R E E N

Red Fez On Art And Possession In Africa

Ludger Kühnhardt, Tilman Mayer



Red Fez On Art And Possession In Africa:

The Red Fez Fritz Kramer,1995-03-01 *The Red Fez* Fritz Kramer,1993-09-30 Kramer sets out to show that African images of Europeans in sculpture masquerades and above all spirit possession are the reverse and also the counterpart of European images of the Other as savage whether noble or ignoble In ways which may echo 19th century European realism they reveal the power of the detail a feather a car or the eponymous red fez which runs like a leitmotif through spirit possession cults of the early colonial period The Red Fez demonstrates not only the startling likenesses to ourselves and our culture but also reflections of forms of knowledge which this civilization has submerged **Cultural Sociology of the Middle East, Asia, and Africa** Andrea L. Stanton,2012 In our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world The four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across Europe the Middle East Asia and Africa The volumes convey what daily life is like for people in these selected regions Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions Key Features Topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present One volume each is devoted to the regions of the Middle East and Africa and then one volume to East and Southeast Asia and a final volume to West Central and South Asia The volumes include extensive use of photographs and maps to explain cultural and geographic content Each volume has its own volume editor with expertise in that particular region Key Themes Arts Culture and Science People Society and Dynasties Religion and Law Family and Daily Life Conflicts and Wars Politics and Government Health and Education Economy Trade and Industry National Geography and History The Bonn Handbook of Globality Ludger Kühnhardt,Tilman Mayer,2019-02-26 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality **Producing Nature and Poverty in Africa** Vigdis Broch-Due,Richard A. Schroeder,2000 Drawing on case studies from eight different countries the contributors to this provocative collection of essays demonstrate quite clearly that environmental programmes often have direct and far reaching consequences for the distribution of wealth and poverty and that they constitute one of the

major forms of foreign and state intervention in contemporary African affairs **Egalitarian Dynamics** Bruce Kapferer, Marina Gold, 2024-07-01 Liminality the state of being betwixt and between is one of anthropology's most influential concepts This volume reconsiders Victor Turner's innovative extension of Arnold Van Gennep's concept of liminality from within the Manchester tradition of Social Anthropology established by Max Gluckman Turner's work was grounded in ethnography and engaged with philosophical perspectives in varied socio-historical contexts extending well beyond the confines of the anthropology that initially inspired much of his work Liminality has therefore become a concept with broad interdisciplinary reach Engaging with topical issues across the globe from neuroscience to open access publishing and refugee experiences in Europe this volume launches Turner's fundamental work into the future Animist Poetics Ryan Topper, 2025-08-01 Argues that African literature conceptualizes trauma and regeneration as a more than human process offering an animist revision of psychoanalysis Psychoanalytic trauma theory largely disregards African perspectives Postcolonial criticism often filters these perspectives through a secular humanist lens Examining how African literature uses animism to address the traumas of colonization Animist Poetics offers a new understanding of the postcolonial condition From an animist viewpoint the self is not an individual but rather a regenerative process linking the living the dead and their ecosystems Looking at poetry fiction drama and visual art including archival manuscripts by Wole Soyinka and Yvonne Vera Ryan Topper argues that African literature reinvents these Indigenous ecologies in uniquely modern ways Animist Poetics takes Indigenous and literary knowledge seriously rethinking the foundations of psychoanalysis and charting new theoretical paths in posthumanism the environmental humanities new materialism biopolitics and memory studies **Sensational Religion** Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion's sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs *Routes of Remembrance* Bayo Holsey, 2008-09-15 Over the past fifteen years visitors from the African diaspora have flocked to Cape Coast and Elmina two towns in Ghana whose chief tourist attractions are the castles and dungeons where slaves were imprisoned before embarking for the New World This desire to commemorate the Middle Passage contrasts sharply with the silence that normally cloaks the subject within Ghana Why do Ghanaians suppress the

history of enslavement And why is this history expressed so differently on the other side of the Atlantic Routes of Remembrance tackles these questions by analyzing the slave trade s absence from public versions of coastal Ghanaian family and community histories its troubled presentation in the country s classrooms and nationalist narratives and its elaboration by the transnational tourism industry Bayo Holsey discovers that in the past African involvement in the slave trade was used by Europeans to denigrate local residents and this stigma continues to shape the way Ghanaians imagine their historical past Today however due to international attention and the curiosity of young Ghanaians the slave trade has at last entered the public sphere transforming it from a stigmatizing history to one that holds the potential to contest global inequalities Holsey s study will be crucial to anyone involved in the global debate over how the slave trade endures in history and in memory

African Pentecostals in Catholic Europe Annalisa Butticci,2016-04-04 Catholic Italy is a destination for migrants from Nigeria and Ghana who bring their own form of Christianity Pentecostalism the most Protestant of Christian faiths At the heart of Annalisa Butticci s ethnography is a paradox Believers on both sides are driven by a desire to find sensuous material ways to make the divine visible and tangible *An Ethnography of a Vodun Shrine in Southern Togo* Eric Montgomery,Christian Vannier,2017-02-13 In this book Eric Montgomery and Christian Vannier provide an ethnographically informed text on the cultural meanings and practices surrounding the gods and metaphysics of Vodun as they relate to daily life in an ethnic Ewe fishing community on the coast of southern Togo The authors approach this spirit possession and medicinal order through shrine ethnography understanding shrines as parts of sacred landscapes that are ecological economic political and social Giving voice to practitioners and situating shrines and Vodun itself into the history and political economy of the region make this text pertinent to the social changes and global relevance of Millennial Africa *A History of Conversion to Islam in the United States, Volume 2* Patrick D. Bowen,2017-09-11 In *A History of Conversion to Islam in the United States Volume 2 The African American Islamic Renaissance 1920 1975* Patrick D Bowen offers an in depth account of African American Islam as it developed in the United States during the fifty five years that followed World War I Having been shaped by a wide variety of intellectual and social influences the African American Islamic Renaissance appears here as a movement that was characterized by both great complexity and diversity Drawing from a wide variety of sources including dozens of FBI files rare books and periodicals little known archives and interviews and even folktale collections Patrick D Bowen disentangles the myriad social and religious factors that produced this unprecedented period of religious transformation **Shamanism** Mariko Namba Walter,Eva Jane Neumann Fridman,2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe

region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia

Voices of the Poor in Africa Elizabeth Allo Isichei,2004 An ambitious new approach to African studies utilizing indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners Elizabeth Isichei explores the Atlantic slave trade as reflected in the poetics of rumour and the poetics of memory an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years To this and to her study of popular consciousness in the colony and postcolony she brings together a wide range of disciplines ethnography art and art history and contemporary literary theory among them to look at the intellectual history of Africa from African rather than European premises The result is a history of popular consciousness which shows the experiences of ordinary people often in protest to an ongoing experience of exploitation Elizabeth Isichei is Professor of Religious Studies Otago University Dunedin New Zealand and author of over a dozen books on African history and religion She holds an Oxford doctorate and a D Litt from the University of Canterbury and is a fellow of the Royal Society N Z

A Companion to the Anthropology of Religion Janice Boddy,Michael Lambek,2015-12-14 A Companion to the Anthropology of Religion presents a collection of original ethnographically informed essays that explore the variety of beliefs practices and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry Presents a collection of original ethnographically informed essays exploring the wide variety of beliefs practices and religious experiences in the contemporary world Explores a broad range of topics including the perspectivism debate the rise of religious nationalism reflections on religion and new media religion and politics and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly commissioned articles reflecting the most up to date research and critical thinking in the field written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion culture society and the individual in today s world

Affective Health and Masculinities in South Africa Hans Reihling,2020-04-03 Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use interpersonal violence suicidality and AIDS as well as recovery cross culturally With a focus on three male protagonists living in very distinct urban areas of Cape Town this comparative ethnography shows that men s struggles to become invulnerable increase vulnerability Through an analysis of masculinities as social assemblages the study shows how affective health problems are tied to modern individualism rather than African

tradition that has become a cliché in Eurocentric gender studies Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self reliance This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health Moreover it shows how men change in the face of distress in ways that may look different than global health and gender transformative approaches envision Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences Contributing to current debates on mental health and masculinity this volume will be of interest to scholars from various disciplines including anthropology gender studies African studies psychology and global health

The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion Anne Koch, Katharina Wilkens, 2019-09-05 Bridging the gap between cognition and culture this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life tradition practice and belief It reflects the cultural turn within the study of religion and puts theory to the fore moving beyond traditional theological philosophical and ethnographic understandings of the aesthetics of religion Editors Anne Koch and Katharina Wilkens bring together research in cultural studies cognitive studies material religion religion and the arts and epistemology Questions of identity gender ethnicity and postcolonialism are discussed throughout Key topics include materiality embodiment performance popular vernacular art and space to move beyond a sensory understanding of aesthetics Emerging areas of research are covered including secular aesthetics and the aesthetic of spirits This is an important contribution to theory and method in the study of religion and is grounded in research that has been taking place in Europe over the past 20 years Case studies are drawn from around the world with contributions from scholars based in Europe the USA and Australia The book is illustrated with over 40 color images and features a foreword from Birgit Meyer

The Pan-African Nation Andrew Apter, 2008-10-01 When Nigeria hosted the Second World Black and African Festival of Arts and Culture FESTAC in 1977 it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom Andrew Apter's *The Pan African Nation* tells the full story of this cultural extravaganza from Nigeria's spectacular rebirth as a rapidly developing petro state to its dramatic demise when the boom went bust According to Apter FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy By showcasing masks dances images and souvenirs from its many diverse ethnic groups Nigeria forged a new national culture In the grandeur of this oil fed confidence the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory As the oil economy collapsed however cultural signs became unstable contributing to rampant violence and dissimulation *The Pan African Nation* unpacks FESTAC as a historically situated mirror of production in Nigeria More broadly it points towards a critique of the political economy of the sign in postcolonial Africa

African Religions: A Very

Short Introduction Jacob K. Olupona, 2014-02-14 What are African religions African Religions A Very Short Introduction answers this question by examining primarily indigenous religious traditions on the African continent as well as exploring Christianity and Islam It focuses on the diversity of ethnic groups languages cultures and worldviews emphasizing the continent's regional diversity Olupona examines a wide range of African religious traditions on their own terms and in their social cultural and political contexts For example the book moves beyond ethnographic descriptions and interpretations of core beliefs and practices to look at how African religion has engaged issues of socioeconomic development and power relations Olupona examines the myths and sacred stories about the origins of the universe that define ethnic groups and national identities throughout Africa He also discusses spiritual agents in the African cosmos such as God spirits and ancestors In addition to myths and deities Olupona focuses on the people central to African religions including medicine men and women rainmakers witches magicians and divine kings and how they serve as authority figures and intermediaries between the social world and the cosmic realm African Religions A Very Short Introduction discusses a wide variety of religious practices including music and dance calendrical rituals and festivals celebrations for the gods birthdays and rituals accompanying stages of life such as birth puberty marriage elderhood and death In addition to exploring indigenous religions Olupona examines the ways Islam and Christianity as outside traditions encountered indigenous African religion He shows how these incoming faith traditions altered the face and the future of indigenous African religions as well as how indigenous religions shaped two world religions in Africa and the diaspora Olupona draws on archaeological and historical sources as well as ethnographic materials based on fieldwork He shows that African religions are not static traditions but have responded to changes within their local communities and to fluxes caused by outside influences and spread with diaspora and migration

Colonial Cinema in Africa Glenn Reynolds, 2015-06-08 In recent decades historians and film scholars have intensified their study of colonial cinema in Africa Yet the vastness of the continent the number of European powers involved and irregular record keeping has made uncovering the connections between imagery imperialism and indigenous peoples difficult This volume takes up the challenge tracing production and exhibition patterns to show how motion pictures were introduced on the continent during the Scramble for Africa and the subsequent era of consolidation The author describes how early actualities expeditionary footage ethnographic documentaries and missionary films were made in the African interior and examines the rise of mass black spectatorship While Africans in the first two decades of the 20th century were sidelined as cinema consumers because of colonial restrictions social and political changes in the subsequent interwar period wrought by large scale mining in southern Africa led to a rethinking of colonial film policy by missionaries mining concerns and colonial officials By World War II cinema had come to black Africa

The Enigmatic Realm of **Red Fez On Art And Possession In Africa**: Unleashing the Language is Inner Magic

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