

# RED *fascism*



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**COMMUNISM**

An ideological manual for those patriotic citizens who wish to improve and preserve the American way of life . . . This book contains documented evidence from actual State and Federal investigations, authentic index from Governmental files, naming and exposing known Marxists; and Communist "front" organizations engaged in subversive activities.

COMPILED BY  
**SENATOR JACK B. TENNEY**

# Red Fascism

**Yi-Tong Ma**



## **Red Fascism:**

Nightmare in Red Richard M. Fried, 1991-03-28 According to newspaper headlines and television pundits the cold war ended many months ago the age of Big Two confrontation is over But forty years ago Americans were experiencing the beginnings of another era of the fevered anti communism that came to be known as McCarthyism During this period the Cincinnati Reds felt compelled to rename themselves briefly the Redlegs to avoid confusion with the other reds and one citizen in Indiana campaigned to have *The Adventures of Robin Hood* removed from library shelves because the story's subversive message encouraged robbing from the rich and giving to the poor These developments grew out of a far reaching anxiety over communism that characterized the McCarthy Era Richard Fried's *Nightmare in Red* offers a riveting and comprehensive account of this crucial time He traces the second Red Scare's antecedents back to the 1930s and presents an engaging narrative about the many different people who became involved in the drama of the anti communist fervor from the New Deal era and World War II through the early years of the cold war to the peak of McCarthyism and beyond McCarthy's censure to the decline of the House Committee on Un American Activities in the 1960s Along the way we meet the familiar figures of the period Presidents Roosevelt Truman and Eisenhower the young Richard Nixon and of course the Wisconsin Senator Joseph R McCarthy But more importantly Fried reveals the wholesale effect of McCarthyism on the lives of thousands of ordinary people from teachers and lawyers to college students factory workers and janitors Together with coverage of such famous incidents as the ordeal of the Hollywood Ten which led to the entertainment world's notorious blacklist and the Alger Hiss case Fried also portrays a wealth of little known but telling episodes involving victims and victimizers of anti communist politics at the state and local levels Providing the most complete history of the rise and fall of the phenomenon known as McCarthyism *Nightmare in Red* shows that it involved far more than just Joe McCarthy **The American Experience in World War II: Pearl Harbor in history and memory** Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set *The American Experience in World War II* For a complete list of the volume titles in this set see the listing for *The American Experience in World War II* ISBN 0 415 94028 1 *The Fear and the Freedom* Keith Lowe, 2017-10-24 The international bestselling author of *Savage Continent* examines how the world has been transformed by World War II *The Fear and the Freedom* is Keith Lowe's follow up to *Savage Continent* While that book painted a picture of Europe in all its horror

as WWII was ending The Fear and the Freedom looks at all that has happened since focusing on the changes that were brought about because of WWII simultaneously one of the most catastrophic and most innovative events in history It killed millions and eradicated empires creating the idea of human rights and giving birth to the UN It was because of the war that penicillin was first mass produced computers were developed and rockets first sent to the edge of space The war created new philosophies new ways of living new architecture this was the era of Le Corbusier Simone de Beauvoir and Chairman Mao But amidst the waves of revolution and idealism there were also fears of globalization a dread of the atom bomb and an unexpressed longing for a past forever gone All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today The Fear and the Freedom is the first book to look at all of the changes brought about because of WWII Based on research from five continents Keith Lowe's The Fear and the Freedom tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves Magnificent The Fear and the Freedom can justly claim to be one of the best most useful books on World War II to have emerged in the past decade It belongs in everyone's library Paul Kennedy The Wall Street Journal

**The Red Scare, Politics, and the Federal Communications Commission, 1941-1960** Susan L. Brinson, 2004-05-30 The Red Scare at the FCC started when James Lawrence Fly led the agency in many important decisions that were inspired by the New Deal These decisions outraged both the broadcasting industry and politically conservative legislators causing them to accuse the FCC of Communist sympathies This book analyzes the political transition taken by the FCC that turned it into an agency that fully participated in the Red Scare of the 1950s This book analyzes many significant FCC cases and policies that have never been considered within the context of New Deal policymaking or its impact This work is the first to look into the impact of the Red Scare on an executive agency Its combination of new archival and behind the scenes information makes this book a great addition to the growing body of research on media history and regulation

**Little 'Red Scares'** Robert Justin Goldstein, 2016-05-13 Anti communism has long been a potent force in American politics capable of gripping both government and popular attention Nowhere is this more evident than the two great red scares of 1919-20 and 1946-54 the latter generally if somewhat inaccurately termed McCarthyism The interlude between these two major scares has tended to garner less attention but as this volume makes clear the lingering effects of 1919-20 and the gathering storm clouds of McCarthyism were clearly visible throughout the 20s and 30s even if in a more low key way Indeed the period between the two great red scares was marked by frequent instances of political repression often justified on anti communist grounds at local state and federal levels Yet these events have been curiously neglected in the history of American political repression and anti communism perhaps because much of the material deals with events scattered in time and space which never reached the intensity of the two great scares By focusing on this twenty five year interim period the essays in this collection bridge the gap between the two high profile red scares thus offering a much more contextualised and fluid narrative for

American anti communism In so doing the rationale and motivations for the red scares can be seen as part of an evolving political landscape rather than as isolated bouts of hysteria exploding onto and then vanishing from the political scene Instead a much more nuanced appreciation of the conflicting interests and fears of government politicians organised labour free speech advocates employers and the press is offered which will be of interest to anyone wishing to better understand the political history of modern America

**Repainting the Little Red Schoolhouse** John Rodden,2002-01-03 This is the first English language study of GDR education and the first book in any language to trace the history of Eastern German education from 1945 through the 1990s Rodden fully relates the GDR s attempt to create a new Marxist nation by means of educational reform and looks not only at the changing institution of education but at something the Germans call Bildung the formation of character and the cultivation of body and spirit The sociology of nation building is also addressed

Red Flag Unfurled Ronald Suny,2017-11-14 Reconsidering the Russian Revolution a century later Reflecting on the fate of the Russian Revolution one hundred years after the October Uprising Ronald Grigor Suny one of the world s leading historians of the period explores how scholars and political scientists have tried to understand this historic upheaval the civil war that followed and the extraordinary intrusion of ordinary people onto the world stage Suny provides an assessment of the choices made in the revolutionary years by Soviet leaders the achievements costs and losses that continue to weigh on us today A quarter century after the disintegration of the USSR the revolution is usually told as a story of failure However Suny reevaluates its radical democratic ambitions its missed opportunities victories and the colossal agonies of trying to build a kind of socialism in the inhospitable isolated environment of peasant Russia He ponders what lessons 1917 provides for Marxists and anyone looking for alternatives to capitalism and bourgeois democracy

*The Red and the White* Paul Coates,2005 The Red and the White The Cinema of People s Poland takes a fascinating look at the history of post war Polish cinema and how it was affected by the political social and cultural upheavals throughout the period 1947 89 This timely study re evaluates the legacy of Socialist Realism the representation of the war cinematic portrayals of national myth and cultural history literary adaptation and surrealism and discourses of exile and national identity Although paying particular reference to the work of Krzysztof Kieslowski and Andrzej Wajda this book considers the contribution of a wide range of filmmakers including Jerzy Skolimowski Krzysztof Zanussi Agnieszka Holland Andrzej Munk Jerzy Kawalerowicz Wojciech Has and Roman Polanski The volume also includes unique primary archival research into the role of state sponsored censorship and coverage of Polish Jewish representations in film Among the many films discussed are A Generation Eroica Ashes and Diamonds Family Life The Promised Land The Hour Glass Sanatorium Hands Up Decalogue 8 Europa Europa and The Double Life of Veronique

*Black and Red* Gerald Horne,1986-01-01 Many historians have seen a radical shift in W E B Du Bois political activities in his later years Following World War II the evolution of his political perspective led to his ouster from the National Association for the Advancement of Colored People where he had worked for years and the Justice Department s indictment of him for

failure to register as a foreign agent In this extensively researched study Gerald Horne shows that Du Bois later activities were the culmination of his lifelong concerns which Du Bois resolutely followed despite the threats of Cold War McCarthyism In investigating Du Bois last 20 years Horne shows how the confluence of Cold War anticommunism and attempts to discredit the civil rights and anticolonial movements influenced the evaluation of Du Bois activity The recently opened papers of W E B Du Bois and previously unexamined papers of the NAACP are among the new sources Horne examined for his study

Neither Dead Nor Red Andrew D. Grossman, 2002-09-11 From Bomb shelters and air raid drills to the Cold War rhetoric that justified everything from the interstate highway system to CIA wiretaps *Neither Dead Nor Read* provides a fascinating glimpse at life in Cold War America *Meeting the Communist Threat : Truman to Reagan* Thomas G. Paterson Professor of History University of Connecticut, 1988-03-24 In this provocative new book the distinguished diplomatic historian Thomas G Paterson explores why and how Americans have perceived and exaggerated the Communist threat in the last half century Telling the story through rich analysis and substantial research in private papers government archives oral histories contemporary writings and scholarly works Paterson explains the origins and evolution of United States global intervention In penetrating essays on the ideas and programs of Harry S Truman George F Kennan Dwight D Eisenhower John Foster Dulles John F Kennedy Richard M Nixon Henry A Kissinger and Ronald Reagan as well as on the views of dissenters from the prevailing Cold War mentality Paterson reveals the tenacity and momentum of American thinking about threats from abroad Paterson offers a thorough review of postwar American attitudes toward totalitarianism the causes of international conflict and foreign aid and he then demonstrates how Truman acted upon these views launched the containment doctrine and exercised American power in both Europe and Asia A fresh look at Eisenhower's policy in the Middle East explains how the United States became a major player in that volatile region Paterson also presents an incisive critique of Kennedy's foreign policy describing an administration propelled by lessons from Truman's era an assertive can do style and a grandiose notion of America's nation building responsibilities in the Third World Arrogance ignorance and impatience Paterson argues combined with familiar exaggerations of Soviet capabilities and intentions to produce a rash of crises from the Bay of Pigs and missile crisis in Cuba to the war in Vietnam Other chapters study the flawed record of 1970s detente CIA covert actions and the failure of congressional oversight from the 1940s to the present and Reagan's rewriting of the history of the Vietnam War In the last chapter Paterson demolishes the argument that the Vietnam War could have been won and probes the analogy between Vietnam and Central America in the 1980s Americans did not invent the Communist threat Paterson contends but they have certainly exaggerated it nurturing a trenchant anti communism that has had a devastating effect on international relations and American institutions An important backdrop to recent foreign policy *Meeting the Communist Threat* combines extensive scholarship and perceptive analysis to provide a vivid account of Cold War policy in America

*Red Scare: Communists in America* Budd Bailey, 2016-12-15 The first half of the twentieth century was a murderous

period as political ideologies grew into wars that killed tens of millions of people Fear of Communism sparked a hysteria in the United States that led to two red scares and the rise and fall of McCarthyism This book looks at the events that created credible concerns about Communism and those that allowed baseless allegations to ruin the lives of innocent Americans A timeline plots the history of anti Communist feeling in the United States Postwar American Fiction and the Rise of Modern Conservatism Bryan M. Santin,2021-03-11 Bryan M Santin examines over a half century of intersection between American fiction and postwar conservatism He traces the shifting racial politics of movement conservatism to argue that contemporary perceptions of literary form and aesthetic value are intrinsically connected to the rise of the American Right Instead of casting postwar conservatives as cynical hustlers or ideological fanatics Santin shows how the long term rhetorical shift in conservative notions of literary value and prestige reveal an aesthetic antinomy between high culture and low culture This shift he argues registered and mediated the deeper foundational antinomy structuring postwar conservatism itself the stable social order of traditionalism and the creative destruction of free market capitalism Postwar conservatives produced in effect an ambivalent double register in the discourse of conservative literary taste that sought to celebrate neo aristocratic manifestations of cultural capital while condemning newer more progressive manifestations revolving around racial and ethnic diversity **To Reason Why** Jeffrey P. Kimball,2005-08-11 This book is about the past and continuing debate over the causes of United States involvement in the Vietnam War It brings together readings that best exemplify the widely varying answers that historians political scientists social scientists policymakers journalists and novelists have given to the essential question of American involvement why did the U S intervene diplomatically and militarily in Vietnam between 1945 and 1975 from the Preface To Reason Why breaks new ground in covering and analyzing this issue Kimball has gathered together thirty eight readings including speeches interviews and articles that best exemplify the conflicting ideas and theories about the U S intervention in Vietnam Among these thirty eight readings are excerpts from David Halberstam Daniel Ellsberg Frances FitzGerald Henry Kissinger Lyndon Johnson and Richard Nixon **American Political Discourse on China** Michelle Murray Yang,2017-06-14 Despite the U S and China s shared economic and political interests distrust between the nations persists How does the United States rhetorically navigate its relationship with China in the midst of continued distrust This book pursues this question by rhetorically analyzing U S news and political discourse concerning the 2008 Beijing Olympic Games the 2010 U S midterm elections the 2012 U S presidential election and the 2014 2015 Chinese cyber espionage controversy It finds that memory frames of China as the yellow peril and the red menace have combined to construct China as a threatening red peril Red peril characterizations revive and revise yellow peril tropes of China as a moral political economic and military threat by imbuing them with anti communist ideology Tracing the origins functions and implications of the red peril this study illustrates how historical representations of the Chinese threat continue to limit understanding of U S Sino relations by keeping the nations relationship mired in the past **Congressional Record** United

States. Congress,1949      **The Rakshin Roulette** N. N. Rakshin,2022-04-30 Joe Biden is not a democrat A democrat is a person who buys roulette wheels in Las Vegas or Monaco For what For sortition for real democracy No Sortition means No Democracy This book might be of interest to anyone who seeks The Etymology Dictionary of the Aryan Language For example Moscow or Moskva is an Aryan word Mskv M is many sk is a bend a crook v is a river Moscow is a serpentine river Ar means a shooting arc or the one who shoots with an arc The Aryans invented the bow The word Aryans means archers London Lndn means a river dn that flows l backwards n Africa means people who carry br spears k The name Emmerich Mrk means a mighty m king rk So America Mrk means a Mighty Kingdom I m sorry to say America has never had an experiment in democracy The United States is not a democratic country and for this reason there is no Democratic Party in this country The word steppe is of Aryan origin The steppe is the site st for grazing animals p The word star str is the site st of puncture r Democracy is equal opportunities for all residents of the country to become a ruler Election does not give equal opportunities Whoever has more money advertises himself more Whoever advertises himself the most is known to all voters Whom the voters know they vote for Voters vote for the rich or the puppets of the rich What gives equal opportunities for all residents of the country to become a ruler Only tossing a coin only sortition There was no union treaty There was a criminal offence of the Bolsheviks against Russia There was no USSR There was Russia under the rule of the Bolsheviks The USSR was a fake by Satan Yeltsin was the enemy of democracy and the executioner of Russia The West is the Gang of the richest antidemocratic plutocratic countries If Mr Trump in the coming 3 years does not make the United States a democratic country then in 5 years Nuclear Winter will reign on Earth      **Constructing National Interests** Jutta Weldes,1996      NSC 68 and the Political Economy of the Early Cold War Curt Cardwell,2011-06-13 NSC 68 and the Political Economy of the Early Cold War re examines the origins and implementation of NSC 68 the massive rearmament program that the United States embarked upon beginning in the summer of 1950 Curt Cardwell reinterprets the origins of NSC 68 to demonstrate that the aim of the program was less about containing communism than ensuring the survival of the nascent postwar global economy upon which rested postwar US prosperity The book challenges most studies on NSC 68 as a document of geostrategy and argues instead that it is more correctly understood as a document rooted in concerns for the US domestic political economy

Walls That Remain John Rodden,2016-01-08 The Walls That Remain explores the trauma of German reunification in 1990 as it affected ordinary Eastern and Western Germans Told mainly in their own words this book features the voices of those Germans who have suffered as well as profited from the transformations in German society since the fall of the Berlin Wall in 1989 and Germany s reunification in October 1990



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