

# RED SCARED!

THE COMMIE MENACE  
IN PROPAGANDA  
AND POPULAR CULTURE

BY MICHAEL BARSON AND STEVEN HELLER

# Red Scared The Commie Menace In Propaganda And Popular Culture

**William H. Young**



## **Red Scared The Commie Menace In Propaganda And Popular Culture:**

**Red Scared!** Michael Barson, Steven Heller, 2001-04 Red Scared offers valuable lessons from the vault on how to identify Communists media reports on the jolly side of Stalin guidelines for bomb shelter chic and much more As they did in their other lively pop culture histories Teenage Confidential and Wedding Bell Blues Michael Barson and Steven Heller once again bring the nearly forgotten details of American culture into full relief with Red Scared **BOOK JACKET** *Redrawing the Western* William Grady, 2024-11-12 A history of American Western genre comics and how they interacted with contemporaneous political and popular culture Redrawing the Western charts a history of the Western genre in American comics from the late 1800s through the 1970s and beyond Encompassing the core years in which the genre was forged and prospered in a range of popular media Grady engages with several key historical timeframes from the origins of the Western in the nineteenth century illustrated press through fin de si cle anxieties with the closing of the frontier and the centrality of cowboy adventure across the interwar postwar and high Cold War years to the revisions of the genre in the wake of the Vietnam War and the Western s continued vitality in contemporary comics storytelling In its study of stories about vengeance conquest and justice on the contested frontier Redrawing the Western highlights how the simplistic conflicts common in Western adventure comics could disguise highly political undercurrents providing young readers with new ways to think about the contemporaneous social and political milieu Besides tracing the history forms and politics of American Western comics in and around the twentieth century William Grady offers an original reassessment of the important role of comics in the development of the Western genre ranking them alongside popular fiction and film in the process **Baby Boom** Rusty Monhollon, 2010-02-09 This engaging collection of essays explores the many ways Americans of every race class gender and political leaning experienced the Baby Boom This revealing new work goes inside the Baby Boom generation to look at how everyday people within the boomer demographic changed and were changed by the course of American history Baby Boom People and Perspectives does not focus on one single historic moment but rather follows different groups within the Baby Boom generation as they move through history From the generation gap of the 1950s to the civil rights movement from Vietnam and the counterculture of the 1960s to Watergate and the Reagan era and from the Clinton years to September 11th and the recent resurgence of conservatism this insightful social history shows how Baby Boomers across the breadth of American society experienced and impacted the same historic events differently **Design Studies** Audrey Bennett, 2006-08-31 In an age of globalization and connectivity the idea of mainstream culture has become quaint Websites magazines books and television have all honed in on ever diversifying subcultures hoping to carve out niche audiences that grow savvier and more narrowly sliced by the day Consequently the discipline of graphic design has undergone a sea change Where visual communication was once informed by a designer s creative intuition the proliferation of specialized audiences now calls for more research based design processes Designers who ignore research run the risk of becoming mere tools for

communication rather than bold voices Design Studies a collection of 27 essays from an international cast of top design researchers sets out to mend this schism between research and practice The texts presented here make a strong argument for performing rigorous experimentation and analysis Each author outlines methods in which research has aided their design whether by investigating how senior citizens react to design aesthetics how hip hop culture can influence design or how design for Third World nations is affected by cultural differences Contributors also outline inspired ways in which design educators can teach research methods to their students Finally Design Studies is rounded out by five annotated bibliographies to further aid designers in their research This comprehensive reader is the definitive reference for this new direction in graphic design and an essential resource for both students and practitioners

**The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009 MLA and 2010 APA Updates** X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2010-04

When it was first published twenty years ago The Bedford Guide for College Writers brought a lively and innovative new approach to the teaching of writing Since that time authors X J and Dorothy M Kennedy have won praise for their friendly tone and their view apparent on every page of the text that writing is the usually surprising often rewarding art of thinking while working with language More recently experienced teacher and writer Marcia F Muth joined the author team adding more practical advice to help all students even those underprepared for college work become successful academic writers While retaining the highly praised Kennedy touch The Bedford Guide continues to evolve to meet classroom needs The new edition does even more to build essential academic writing skills with expanded coverage of audience analysis source based writing argumentation and reasoning and more

**Routledge Handbook of Character Assassination and Reputation Management** Sergei A. Samoilenko, Martijn Icks, Jennifer Keohane, Eric Shiraev, 2019-12-05

In modern politics as well as in historical times character attacks abound Words and images like symbolic and psychological weapons have sullied or destroyed numerous reputations People mobilize significant material and psychological resources to defend themselves against such attacks How does character assassination work and when does it not Why do many targets fall so easily when they are under character attack How can one prevent attacks and defend against them The Routledge Handbook of Character Assassination and Reputation Management offers the first comprehensive examination of character assassination Moving beyond studying corporate reputation management and how public figures enact and maintain their reputation this lively volume offers a framework and cases to help understand critically analyze and effectively defend against such attacks Written by an international and interdisciplinary team of experts the book begins with a theoretical introduction and extensive description of the five pillars of character assassination 1 the attacker 2 the target 3 the media 4 the public and 5 the context The remaining chapters present engaging case studies suitable for class discussion These include Roman emperors Reformation propaganda the Founding Fathers defamation in US politics women politicians autocratic regimes European leaders celebrities nations Internet campaigns This handbook will prove invaluable to

undergraduate and postgraduate students in communication political science history sociology and psychology departments It will also help researchers become independent critical and informed thinkers capable of avoiding the pressure and manipulations of the media

**Framing China** Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century In this ground breaking book Ariane Knüsel examines how China was portrayed in political debates and the media in Britain the USA and Switzerland between 1900 and 1950 By focusing on the political economic cultural and social context that led to the construction of the particular images of China in each country the author demonstrates that national interests anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country The author's meticulous analysis of a vast amount of newspaper and magazine articles commentaries editorials cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues cultural values pre-existing stereotypes pressure groups and geopolitical aspirations

**Terrorism and the Politics of Fear** David L. Altheide, 2017-06-27 This thoughtful text demonstrates how the mass media constructs a politics of fear in the United States Using a social interactionist perspective the chapters examine such issues as the expansion of surveillance on the Internet the construction of a terrorism fighting hero to promote patriotism the use of social media by terror groups the fear of the other fostered by the refugee crisis and western radicalization as well as the mass mediated reaction to recent terrorist attacks Also covered are the politics of fear involving disease Ebola Zika social control efforts and harsh attacks on American governmental officials for not keeping people safe from harm All chapters in this new edition have been updated with descriptions and relevant analysis of significant events including two Israeli Hamas wars terrorism attacks e.g. Boston Marathon Charlie Hebdo San Bernadino etc global reactions often hostility to refugees in the United States and especially Europe the development of ISIS surveillance Wiki Leaks Snowden NSA and the growing significance of social media The text explains how the social construction of fear is used to steer public and foreign policy arguing that security policies to protect the citizenry from violence have become control systems that most often curtail privacy and civil liberties

**Pop Goes the Decade** Ralph G. Giordano, 2017-06-05 Covering significant historical and cultural moments public figures and celebrities art and entertainment and technology that influenced life during the decade this book documents the 1950s through the lens of popular culture On the surface the 1950s was a time of post war prosperity and abundance However in spite of a relaxation of immigration policies the good life in the 50s was mainly confined to white non ethnic Americans A new Cold War with the Soviet Union intended to contain the threat of Communism and the resulting red scare tinged the experience of all U.S. citizens during the decade This book

examines the key trends people and movements of the 1950s and inspects them within a larger cultural and social context By highlighting controversies in the decade readers will gain a better understanding of the social values and thinking of the time The examination of the individuals who influenced American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change either intentionally or by accident

**Cold War** Robert Mann, 2002 A comprehensive look at the hundred year history of the Cold War from the rise of Lenin and communism to the foreign policy of George W Bush CNN's 24 part series telecast in late 1998 is still alive and well on CNN Interactive Who says the Cold War is over Heard about the collision between the Chinese freighter and the U S Navy spy plane New York Times political columnist Maureen Dowd said in April One veteran cold warrior who served under several presidents told me he was shocked that Bush II had refrozen the cold war The Cold War International History Project Website at the Woodrow Wilson International Center for Scholars has up to date info on books published about the Cold War as well as conferences news etc The Complete Idiot's Guide RM to the Cold War covers origins of the Cold War Karl Marx the Treaty at Versailles the Great Depression the New Deal and World War II the China Lobby and the Marshall Plan American Caesar in Korea and Tail Gunner Joe the birth of talking head journalism those Happy Days 1950s the Cuban Missile Crisis and death in Vietnam the turbulent Sixties Nixon visits China Cold War America in the Seventies and Eighties the Evil Empire Grenada Nicaragua and KAL Flight 007 and Post Cold War policy the Cold War legacy

**The Red and the Black** Robert Miklitsch, 2016-12-07 Critical wisdom has it that we said a long goodbye to film noir in the 1950s Robert Miklitsch begs to differ Pursuing leads down the back streets and alleyways of cultural history The Red and the Black proposes that the received rise and fall narrative about the genre radically undervalues the formal and thematic complexity of 50s noir and the dynamic segue it effected between the spectacular expressionism of 40s noir and early modernist neo noir Mixing scholarship with a fan's devotion to the crooked roads of critique Miklitsch autopsies marquee films like D O A Niagara and Kiss Me Deadly plus a number of lesser known classics Throughout he addresses the social and technological factors that dealt deuce after deuce to the genre its celebrated style threatened by new media and technologies such as TV and 3 D color and widescreen its born losers replaced like zombies by All American heroes the nation rocked by the red menace and nightmares of nuclear annihilation But against all odds the author argues inventive filmmakers continued to make formally daring and socially compelling pictures that remain surprisingly startlingly alive Cutting edge and entertaining The Red and the Black reconsiders a lost period in the history of American movies

Film Noir and the Cinema of Paranoia Wheeler W. Dixon, 2009 Noir A shadow looms The blow a sharp surprise Waking and sleeping the fear is with us and cannot be contained Paranoia Wheeler Winston Dixon's comprehensive work engages readers in an overview of noir and fatalist film from the mid twentieth century to the present ending with a discussion of television the Internet and dominant commercial cinema Beginning with the 1940s classics Film Noir and the Cinema of Paranoia moves to the Red Scare and

other ominous expressions of the 1950s that contradicted an American split level dream of safety and security The dark cinema of the 1960s hosted films that reflected the tensions of a society facing a new and to some menacing era of social expression From smaller studio work to the vibrating pulse of today's click and kill video games Dixon boldly addresses the noir artistry that keeps audiences in an ever consumptive stupor      **Innocent Weapons** Margaret Peacock,2014 Innocent Weapons The Soviet and American Politics of Childhood in the Cold War      **Empire's Nursery** Brian Rouleau,2021-09-07 How children and children's literature helped build America's empire America's empire was not made by adults alone During the nineteenth and twentieth centuries young people became essential to its creation Through children's literature authors instilled the idea of America's power and the importance of its global prominence As kids eagerly read dime novels series fiction pulp magazines and comic books that dramatized the virtues of empire they helped entrench a growing belief in America's indispensability to the international order Empires more generally require stories to justify their existence Children's literature seeded among young people a conviction that their country's command of a continent and later the world was essential to global stability This genre allowed ardent imperialists to obscure their aggressive agendas with a veneer of harmlessness or fun The supposedly nonthreatening nature of the child and children's literature thereby helped to disguise dominion's unsavory nature The modern era has been called both the American Century and the Century of the Child Brian Rouleau illustrates how those conceptualizations came together by depicting children in their influential role as the junior partners of US imperial enterprise      **Terror Post 9/11 and the Media** David L. Altheide,2009 Throughout the world the mass media are responsible for shaping the form and content of experiences In this book David L Altheide examines how the mass media including news and popular culture have cast terrorism propaganda and social control post 9 11 Altheide shows how fear works with terrorism to alter discourse social meanings and our sense of being in the world Emphasis is placed on the different institutional interventions and how these particular stories become framed and inform the wider media narratives of terror The author argues that post 9 11 we are witnessing the emergence of new communication formats that not only constitute counter narratives but also shape future communicative experience The text is suitable for scholars and students interested in the ongoing relationship between the media and terror post 9 11      **The Politics of Childhood in Cold War America** Ann Maire Kordas,2015-10-06 This study examines how childhood and adolescence were shaped by and contributed to Cold War politics in America      *Red Scare: Communists in America* Budd Bailey,2016-12-15 The first half of the twentieth century was a murderous period as political ideologies grew into wars that killed tens of millions of people Fear of Communism sparked a hysteria in the United States that led to two red scares and the rise and fall of McCarthyism This book looks at the events that created credible concerns about Communism and those that allowed baseless allegations to ruin the lives of innocent Americans A timeline plots the history of anti Communist feeling in the United States      **Comics and Conflict** Cord A Scott,2014-09-15 Illustration has been an integral part of

human history Particularly before the advent of media such as photography film television and now the Internet illustrations in all their variety had been the primary visual way to convey history The comic book which emerged in its modern form in the 1930s was another form of visual entertainment that gave readers especially children a form of escape As World War II began however comic books became a part of propaganda as well providing information and education for both children and adults This book looks at how specific comic books of the war genre have been used to display patriotism adventure through war stories and eventually to tell of the horrors of combat from World War II through the current conflicts in Iraq and Afghanistan in the first decade of the twenty first century This book also examines how war and patriotically themed comics evolved from soldier drawn reflections of society eventually developing along with the broader comic book medium into a mirror of American society during times of conflict These comic books generally reflected patriotic fervor but sometimes they advanced a specific cause As war comic books evolved along with American society many also served as a form of protest against United States foreign and military policy During the country s most recent wars however patriotism has made a comeback at the same time that the grim realities of combat are depicted more realistically than ever before The focus of the book is not only on the development of the comic book medium but also as a bell weather of society at the same time How did they approach the news of the war Were people in favor or against the fighting Did the writers of comics promote a perception of combat or did they try to convey the horrors of war All of these questions were important to the research and serve as a focal point for what has been researched only in limited form previously The conclusions of the book show that comic books are more than mere forms of entertainment Comic books were also a way of political protest against war or what the writers felt were wider examples of governmental abuse In the post 9 11 era the comic books have returned to their propagandistic patriotic roots Human Rights and Media Diana Papademas,2011-10-17 Volume VI on Human Rights and Media introduces and analyzes the significant relationship and discourse of human rights and media As agenda setters framers and integral actors in human rights movements various forms of media are analyzed by the contributing authors

**The 1950s** William H. Young,2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture



## Unveiling the Magic of Words: A Review of "**Red Scared The Commie Menace In Propaganda And Popular Culture**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Red Scared The Commie Menace In Propaganda And Popular Culture**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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