



Brantôme
Recueil des Dames,
poésies
et tombeaux

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Recueil Des Dames Poesies Et Tombeaux

Ellen R. Welch



Recueil Des Dames Poesies Et Tombeaux:

Recueil des dames, poésies et tombeaux Pierre de Bourdeille Brantôme (seigneur de), Etienne Vaucheret, 1991-01-01 La littérature est une consolation pour l'âme et pour le corps Voyez Brantôme Jusqu'en 1584 vie de cour voyages et guerres Puis cette malheureuse chute de cheval qui le laisse demy-perclus C'est la retraite dans un triste chateau loin des dames et des grands capitaines Alors il met la main à la plume L'humeur d'un cheval donne le branle l'une des œuvres les plus originales de son temps Que relate Brantôme ce qu'il connaît les vies des dames qui font l'objet de ce volume et celle des grands capitaines étrange entreprise de glorification et tout à la fois de mythification Dans son Recueil des Dames dont les deux livres ici publiés sont connus sous les titres de Dames illustres et de Dames galantes Brantôme clame la supériorité du monde qui est le sien mais aussi il en fait tomber le masque Tout le paradoxe des Dames gît en cela autour de larges thèmes où l'amour entendre l'rotisme tient la plus grande place des chapelets d'anecdotes reviennent les vices cachés sans que jamais la cour perde son prestige de vrai paradis du monde D'après le pr jug s de son temps notamment en matière de religion il trace le portrait le plus vivant et le plus contrasté qui ait été fait du XVI^e siècle Recueil des Dames Pierre De Brantome, 1991-01-01

Scandal and Reputation at the Court of Catherine de Medici Una McIlvenna, 2016-05-12 Scandal and Reputation at the Court of Catherine de Medici explores Catherine de Medici's flying squadron the legendary ladies in waiting of the sixteenth century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes Branded a cabal of cuckoldry by a contemporary critic these women were involved in scandals that have encouraged a perception which continues in much academic literature of the late Valois court as debauched and corrupt Rather than trying to establish the guilt or innocence of the accused Una McIlvenna here focuses on representations of the scandals in popular culture and print and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court She traces the origins of this material to the all-male intellectual elite of the parlementaires lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that encouraged a collective and universalizing notion of women as sexually voracious duplicitous and ultimately dangerous In its focus on manuscript and early print culture and on the transition from a world of orality to one dominated by literacy and textuality this study has relevance for scholars of literary history particularly those interested in pamphlet and libel culture **The Power and Patronage of Marguerite de Navarre** Barbara Stephenson, 2017-07-05 Although Marguerite de Navarre's unique position in sixteenth-century France has long been acknowledged and she is one of the most studied women of the time until now no study has focused attention on Marguerite's political life Barbara Stephenson here fills the gap delineating Marguerite's formal political position and highlighting her actions as a figure with

the opportunity to exercise power through both official and unofficial channels Through Marguerite s surviving correspondence Stephenson traces the various networks through which this French noblewoman exercised the power available to her to further the careers of political and religious clients as well as her struggle to protect the interests of her brother the king and those of her own family and household The analysis of Marguerite s activities sheds light on noble society as a whole

A Palace in the Wild L. A. J. R. Houwen, Alasdair A. MacDonald, Sally Mapstone, 2000 The essays in this collection share an overall purpose they aim to shed new light on Scottish culture during the century and a half 1475 1625 which saw the full emergence of Scotland as a player on the European political and cultural stages Throughout the book awareness of the larger European background is considered an essential element in the proper appraisal of the productions of Scottish culture Topics discussed include the Scottish reception of and participation in general humanist learning the impact of Burgundian patterns of late medieval piety international diplomacy courtly culture under Kings James III IV V and VI and Mary Stuart poetry and politics law libraries and historiography The contributions in this volume offer innovative contextualisations and interpretations of many canonical works of Scottish culture at the same time they also seek to expand that canon by examining several less familiar artistic productions All those interested in the cultural changes inherent in the transition from the late medieval to the early modern periods and in the Northern manifestations of the European Renaissance will find much of interest in this book In the words of R L Stevenson the cultural achievement of Scotland during this period may be described as constituting a metaphoric palace in the wild

Princely Education in Early Modern Britain Aysha Pollnitz, 2015-05-19 This book shows how liberal education taught Tudor and Stuart monarchs to wield pens like swords and transformed political culture in early modern Britain

How to Do the History of Homosexuality David M. Halperin, 2002 In this work David Halperin revisits and re examines the argument he set forth in One hundred years of homosexuality the idea that both hetero and homo sexuality are not biologically determined but instead socially constructed

Healing, Performance and Ceremony in the Writings of Three Early Modern Physicians: Hippolytus Guarinonius and the Brothers Felix and Thomas Platter M.A. Katritzky, 2016-12-05 While the writings of early modern medical practitioners habitually touch on performance and ceremony few illuminate them as clearly as the Protestant physicians Felix Platter and Thomas Platter the Younger who studied in Montpellier and practiced in their birth town of Basle or the Catholic physician Hippolytus Guarinonius who was born in Trent trained in Padua and practiced in Hall near Innsbruck During his student years and brilliant career as early modern Basle s most distinguished municipal court and academic physician Felix Platter built up a wide network of private religious and aristocratic patients His published medical treatises and private journal record his professional encounters with them as a healer They also offer numerous vivid accounts of theatrical events experienced by Platter as a scholar student and gifted semi professional musician and during his Grand Tour and long medical career Here Felix Platter s accounts many unavailable in translation are examined together with relevant extracts

from the journals of his younger brother Thomas Platter and Guarinonius's medical and religious treatises Thomas Platter is known to Shakespeare scholars as the Swiss Grand Tourist who recorded a 1599 London performance of Julius Caesar and Guarinonius's descriptions of quack performances represent the earliest substantial written record of *commedia dell'arte* lazzi or comic stage business These three physicians' records of ceremony festival theatre and marketplace diversions are examined in detail with particular emphasis on the reactions of respectable medical practitioners to healing performers and the performance of healing Taken as a whole their writings contribute to our understanding of many aspects of European theatrical culture and its complex interfaces with early modern healthcare in carnival and other routine manifestations of the Christian festive year in the extraordinary performance and ceremony of court festivals and above all in the rarely welcomed intrusions of quacks and other itinerant performers

La Reine Margot Alexandre Dumas, 1999 *LA REINE MARGOT* 1845 is a novel of suspense and drama which recreates the violent world of intrigue murder and duplicity of the French Renaissance This revised edition of the classic translation of 1846 is richly annotated An Introduction sets Dumas and his works in their literary historical and cultural context

A Theater of Diplomacy Ellen R. Welch, 2017-03-16 The seventeenth century French diplomat François de Callières once wrote that an ambassador resembles in some way an actor exposed on the stage to the eyes of the public in order to play great roles The comparison of the diplomat to an actor became commonplace as the practice of diplomacy took hold in early modern Europe More than an abstract metaphor it reflected the rich culture of spectacular entertainment that was a backdrop to emissaries' day to day lives Royal courts routinely honored visiting diplomats or celebrated treaty negotiations by staging grandiose performances incorporating dance music theater poetry and pageantry These entertainments allegorical ballets masquerade balls chivalric tournaments operas and comedies often addressed pertinent themes such as war peace and international unity in their subject matter In both practice and content the extravagant exhibitions were fully intertwined with the culture of diplomacy But exactly what kind of diplomatic work did these spectacles perform Ellen R Welch contends that the theatrical and performing arts had a profound influence on the development of modern diplomatic practices in early modern Europe Using France as a case study Welch explores the interconnected histories of international relations and the theatrical and performing arts Her book argues that theater served not merely as a decorative accompaniment to negotiations but rather underpinned the practices of embodied representation performance and spectatorship that constituted the culture of diplomacy in this period Through its examination of the early modern precursors to today's cultural diplomacy initiatives her book investigates the various ways in which performance structures international politics still

The Making of Juana of Austria Noelia García Pérez, 2021-12-08 Edited by art historian Noelia García Pérez this first ever collection of essays on Juana of Austria the younger daughter of Holy Roman Emperor Charles V and sister to Philip II of Spain offers an interdisciplinary study of the Habsburg princess that addresses her political religious and artistic dimensions The volume's contextual framework shows her sharing agency with other

women of her dynastic family who governed in the sixteenth century and developed an outstanding reputation for promoting artists and works of art The Making of Juana of Austria demonstrates how Juana's role as a leading patron of the arts offered her a means of creating her own image which she then promulgated through the objects she collected and her crowning architectural endeavor the Monastery Palace of the Descalzas Reales Drawing on early modern literature archival documents and artworks the essays in this volume delineate a new portrait of Juana of Austria Contributors not only highlight her multiple facets princess of Portugal regent of Castile and the only female Jesuit in history but also show her as a discerning art patron and collector who pursued an active role of patronage through which she constructed her own art collection and used it to articulate a visual statement of her lineage power and religious convictions Her role as an art promoter culminated with the foundation of the Descalzas Reales and the works of art she collected and displayed within its walls The Making of Juana of Austria offers a new perspective on female rule and patronage exploring the achievements of a crucial figure in the history of art court and gender in early modern Europe French Renaissance and Baroque Drama Michael Meere, 2015-02-26 The fifteen articles in this volume highlight the richness diversity and experimental nature of French and Francophone drama before the advent of what would become known as neoclassical French theater of the seventeenth century In essays ranging from conventional stage plays tragedies comedies pastoral and mystery plays to court ballets royal entrances and meta and para theatrical writings of the period from 1485 to 1640 French Renaissance and Baroque Drama Text Performance Theory seeks to deepen and problematize our knowledge of texts co texts and performances of drama from literary historical artistic political social and religious perspectives Moreover many of the articles engage with contemporary theory and other disciplines to study this drama including but not limited to psychoanalysis gender studies anthropology and performance theory The diversity of the essays in their methodologies and objects of study none of which is privileged over any other bespeaks the various types of drama and the numerous ways we can study them *Entre Hommes* Todd W. Reeser, Lewis Carl Seifert, 2008 Despite its debt to French thought for theoretical constructs masculinity studies have been dominated by work on English language texts and contexts *Entre Hommes* lays the foundation for French and Francophone masculinity studies in both a cultural and theoretical sense This ground breaking volume considers what is meant by French or Francophone masculinities per se and how these identities have or have not changed over time with essays spanning periods from the Middle Ages to the present An introduction situates the study of masculinity within the work of recent French thinkers and essays examine both key writers and recurring cultural images **Representing the Life and Legacy of Renée de France** Kelly Digby Peebles, Gabriella Scarlatta, 2021-07-23 This book considers the life and legacy of Renée de France 1510-75 the youngest daughter of King Louis XII and Anne de Bretagne exploring her cultural spiritual and political influence and her evolving roles and actions as fille de France Duchess of Ferrara and Dowager Duchess at Montargis Drawing on a variety of often overlooked sources poetry theater fine arts landscape architecture letters and ambassadorial

reports contributions highlight Renaissance wide ranging influence in sixteenth century Europe from the Italian Wars to the French Wars of Religion These essays consider her cultural patronage and politico religious advocacy demonstrating that she expanded upon intellectual and moral values shared with her sister Claude de France her cousins Marguerite de Navarre and Jeanne d Albret and her godmother and mother Anne de France and Anne de Bretagne thereby solidifying her place in a long line of powerful French royal women

Materialities Kate van Orden, 2015-06-08 Ephemeral fragile often left unbound sixteenth century songbooks led fleeting lives in the pockets of singers and on the music desks of instrumentalists Constantly in action they were forever being used up replaced or abandoned as ways of reading changed As such they document the acts of early musicians and the practices of everyday life at the unseen margins of elite society *Materialities* is a cultural history of song on the page It addresses a series of central questions concerning the audiences for written music by concentrating on the first genre to be commercialized by music printers the French chanson Scholars have long stressed that chansons represent the most broadly disseminated polyphony of the sixteenth century but *Materialities* is the first book to account for the cultural reach of the chanson across a considerable cross section of European society Musicologist Kate van Orden brings extensive primary research and new analytical models to bear in this remarkable history of songbooks music literacy and social transformation during the first century of music printing By tracking chansons into private libraries and schoolrooms and putting chansonniers into dialogue with catechisms civility manuals and chapbooks *Materialities* charts the social distribution of songbooks the gradual moralization of song and the ways children learned their letters and notes Its fresh conclusions revise several common assumptions about the value early moderns attributed to printed music the levels of literacy required to perform polyphony and the way musicians did or did not read their songbooks With musical perspectives that can invigorate studies of print culture and the history of reading *Materialities* is an essential guide for musicologists working with original sources and historians of the book interested in the vocal performances that operated alongside print

Rachilde and French Women's Authorship Melanie Hawthorne, 2001-01-01 Under the assumed name Rachilde Marguerite Eymery 1860 1953 wrote over sixty works of fiction drama poetry memoir and criticism including *Monsieur V nus* one of the most famous examples of decadent fiction She was closely associated with the literary journal *Mercure de France* inspired parts of Oscar Wilde's *The Picture of Dorian Gray* and mingled with all the literary lights of the day Yet for all that very little has been written about her Melanie C Hawthorne corrects this oversight and counters the traditional approach to Rachilde by persuasively portraying this eccentric as patently representative of the French women writers of her time and of the social and literary issues they faced Seen in this light Rachilde's writing clearly illustrates important questions in feminist literary theory as well as significant features of turn of the century French society Hawthorne arranges her approach to Rachilde around several defining events in the author's life including the controversial publication of *Monsieur V nus* with its presentation of sex reversals Weaving back and forth in time she is able to depict these moments in relation to Rachilde's life

work and times and to illuminate nineteenth century publishing practices and rivalries including authorial manipulations of the market for sexually suggestive literature The most complete and accurate account yet written of this emblematic author Hawthorne's work is also the first to situate Rachilde in the broader social contexts and literary currents of her time and of our own

Renaissance Keywords ItaMac Carthy, 2017-07-05 Certain words played a crucial role in the making of the European Renaissance and still recur today in our shifting understanding of it Discretion and grace to take two examples studied here express how individuals thought about themselves each other and their experience of the world yet they are as hard to define as they are ever present in Renaissance discourse In this collection of essays scholars from across the Humanities offer new interpretations of these and other keywords to adopt Raymond Williams's term and investigate the vocabulary that not only accompanied but also produced the cultural transformations that made the Renaissance so distinctive A keywords approach to Renaissance Europe provides a rich contextual framework for the exploration of its central ideas It also highlights the need for fresh thinking on current histories of the age Seven Renaissance Keywords engages with the ongoing debate about the term Renaissance itself perhaps more our keyword than theirs and seeks alternative ways to understand a culture and society which produced conceptions of the self as much as it did art and science The result is an exploration at the cutting edge of contemporary research Ita Mac Carthy is Lecturer in Italian Studies at the University of Birmingham

Same-sex Desire in the English Renaissance Kenneth Borris, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Performance, Poetry and Politics on the Queen's Day Virginia Scott, Sara Sturm-Maddox, 2017-03-02 This collaborative interdisciplinary study explores a variety of issues in theatrical and literary history that converge in two performances given at the palace of Fontainebleau on 13 February 1564 Part of the fabled Fêtes de Fontainebleau this carnival Sunday entertainment was produced at the behest of Catherine de Medici and created by courtiers and artists including Pierre de Ronsard the greatest lyric poet of the French sixteenth century While focused on the text and production of Ronsard's *Bergerie* and the choice and production of the tale of Ginevra from Ariosto's *Orlando furioso* the study also examines the urgent circumstances of the festival the moment shortly after the end of the First War of Religion was critical and highly charged as well as its political program and the rhetorical strategies employed by Catherine and Ronsard to promote harmony among the opposing factions of nobles The authors exploration of the Queen's Day also leads them to consider a range of questions pertaining to Renaissance and early modern court performance practices and literary cultural traditions The book is distinctive in that it crosses disciplinary and national boundaries and in that a number of the issues it addresses have received little or no previous scholarly attention

Intertextual Masculinity in French Renaissance Literature David P. LaGuardia, 2016-05-06 Intertextual Masculinity in French Renaissance Literature is an in depth analysis of normative masculinity in a specific corpus from pre modern Europe narrative literature devoted to the subject of adultery and cuckoldry The text begins with a set of general questions

that serve as a conceptual framework for the literary analyses that follow why were early modern readers so fascinated by the figure of the cuckold What was his relation to the real world of sexual behavior and gender relations What effect did he have on the construction of actual masculinities To respond to these questions David LaGuardia develops a theoretical approach that is based both on modern critical theory and on close readings of records and documents from the period Reading early modern legal texts penance manuals criminal registers and exempla collections in relation to the Cent nouvelles nouvelles Rabelais's Tiers Livre and Brantôme's Dames galantes LaGuardia formulates a definition of masculinity in this historical context as a set of intertextual practices that men used to relay and to reinforce their gender identities By examining legal and literary artifacts from this particular period and culture this study highlights the extent to which this supposedly normative masculinity was historically contingent and materially conditioned by generic practices

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