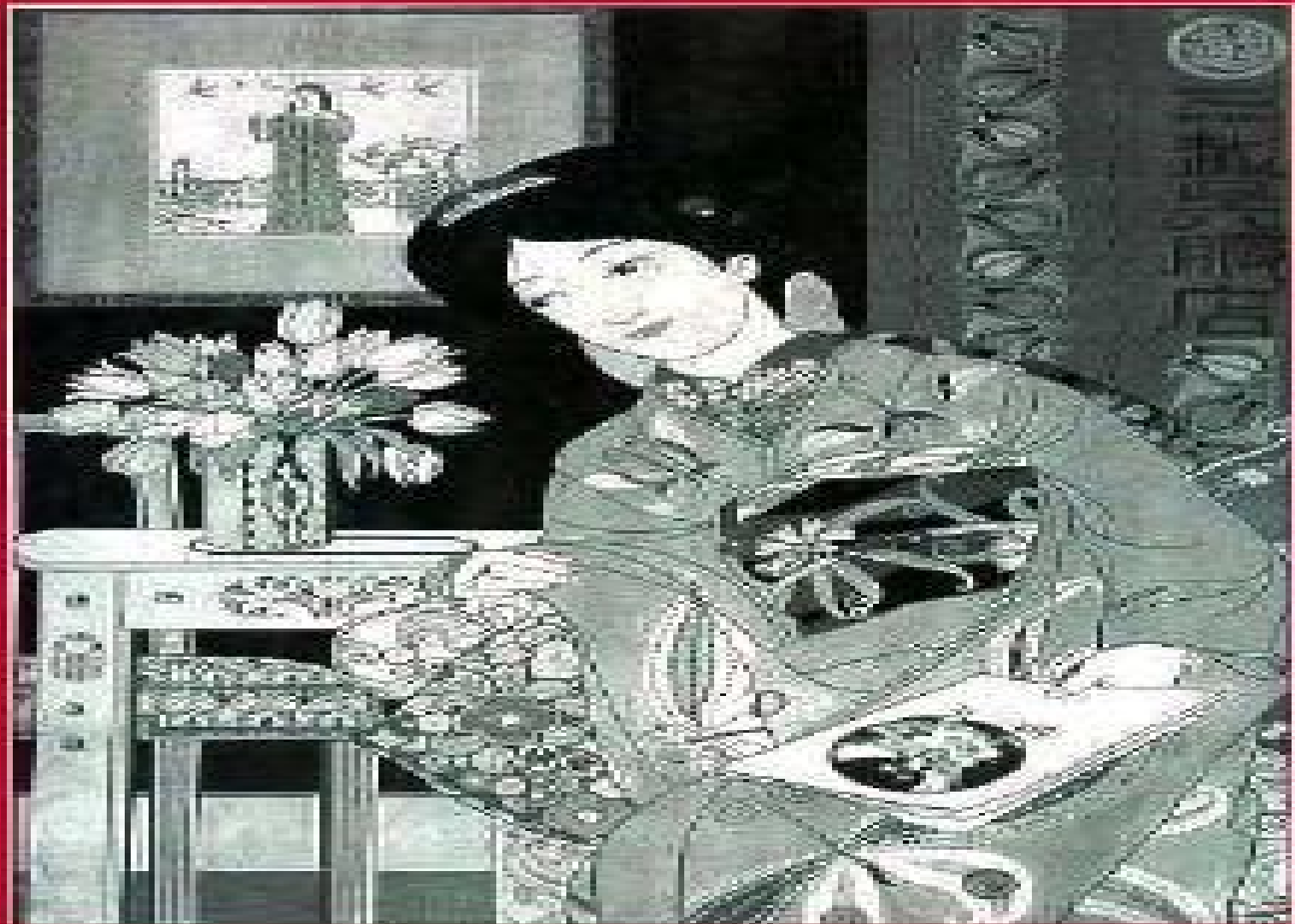


Recreating Japanese Women, 1600–1945

EDITED BY

Gail Lee Bernstein



Recreating Japanese Women 1600 1945

Hiroko Tomida



Recreating Japanese Women 1600 1945:

Recreating Japanese Women, 1600-1945 Gail Lee Bernstein, 1991-07-09 In thirteen wide ranging essays scholars and students of Asian and women's studies will find a vivid exploration of how female roles and feminine identity have evolved over 350 years from the Tokugawa era to the end of World War II Starting from the premise that gender is not a biological given but is socially constructed and culturally transmitted the authors describe the forces of change in the construction of female gender and explore the gap between the ideal of womanhood and the reality of Japanese women's lives Most of all the contributors speak to the diversity that has characterized women's experience in Japan This is an imaginative pioneering work offering an interdisciplinary approach that will encourage a reconsideration of the paradigms of women's history hitherto rooted in the Western experience

Recreating Japanese Women, 1600-1945 Gail Lee Bernstein, 1991
Re-Imaging Japanese Women Anne E. Imamura, 1996-07-31 *Re-Imaging Japanese Women* takes a revealing look at women whose voices have only recently begun to be heard in Japanese society politicians practitioners of traditional arts writers radicals wives mothers bar hostesses department store and blue collar workers This unique collection of essays gives a broad interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women's lives against the backdrop of domestic and global change These essays provide a second generation analysis of roles issues and social change The collection brings up to date the work begun in Gail Lee Bernstein's *Recreating Japanese Women 1600 1945* California 1991 exploring disparities between the current range of images of Japanese women and the reality behind the choices women make

Shōwa Japan: 1926-1941 Stephen S. Large, 1998

Hiratsuka Raichō and Early Japanese Feminism Hiroko Tomida, 2003-12-01 This work on Hiratsuka Raichō at last fully assesses her key role in the history of the Japanese women's movement It provides a full and contextual analysis of the life 1886 1971 and work of this leading Japanese feminist all in the light of the changes affecting women in Japan At the same time the author compares her working with similar historical shifts and movements in western countries notably Great Britain and the United States International comparisons at the level of personal biography and associated ideas are made to see the influence of Western feminists on Hiratsuka's feminism Hiratsuka is compared with other Japanese feminists whereby her pivotal role in the history of the Japanese women's movement becomes clear With extensive footnotes for further reference and research a number of appendices a detailed bilingual glossary and bibliography a true reference on an important subject

Emerging Lesbian Voices from Japan Sharon Chalmers, 2003-08-29 Lesbian Sexuality has remained largely ignored in Japan despite increasing exposure of disadvantaged minority groups including gay men This book is the first comprehensive academic exploration of contemporary lesbian sexuality in Japanese society The author employs an interdisciplinary approach and this book will be of great value to those working or interested in the areas of Japanese lesbian and gender studies as well as Japanese history anthropology and cultural studies

Relation and Resistance Sailaja Krishnamurti, Becky R.

Lee,2021-09-30 In Canada women's bodies are often at the centre of debates about religious pluralism multiculturalism and secularism Women have long played a critical role in building and maintaining diasporic religious communities and networks and they have also been catalysts for change and transformation within religious groups and the wider community *Relation and Resistance* explores the stories and lives of racialized women connected with religious diaspora communities in Canada Contributors from across disciplines show how women are conceptualizing traditions in transformative ways challenging prevailing assumptions about diasporic religion as nostalgically entrenched in the past The collected essays include chapters on feminist and queer women thinking critically about Hindu and Muslim identities and beliefs and challenging anti Black racism and settler colonialism Afro Caribbean and M tis writers using literature to explore religion and belonging the impact of women's participation in Japanese Chinese and Pakistani transnational religious organizations and marriage migration and gender equality in the Punjabi Sikh and Malayali Christian communities The volume closes with a chapter exploring M tis diasporic experience and inviting readers to think critically about diasporic religion on Indigenous land An innovative and timely volume *Relation and Resistance* reveals that a deeper understanding of women's experiences of displacement migration race and gender is critical to the study of religion in Canada Craft Culture in Early Modern Japan Christine Guth,2021-09-21

Crafts were central to daily life in early modern Japan They were powerful carriers of knowledge sociality and identity and how and from what materials they were made were matters of serious concern among all classes of society In *Craft Culture in Early Modern Japan* Christine M E Guth examines the network of forces both material and immaterial that supported Japan's rich diverse and aesthetically sophisticated artifactual culture between the late sixteenth and mid nineteenth centuries Exploring the institutions modes of thought and reciprocal relationships among people materials and tools she draws particular attention to the role of women in crafts embodied knowledge and the special place of lacquer as a medium By examining the ways and values of making that transcend specific media and practices Guth illuminates the craft culture of early modern Japan *A History of Japan* Conrad Totman,2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides

a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production The Changing Face of Japanese Retail Louella Matsunaga,2012-09-10 This book examines employment

structure working practice and recruitment strategies in Japanese retail in the 1990s through a case study of one large chain store Issues focused on include gender in the workplace changing notions of corporate community and the impact of Japan's recent recession In particular the research presented here challenges the view of part time female staff as peripheral to the workforce and asks whether a rethink of the Japanese employment system is now overdue *The First European*

Description of Japan, 1585 Luis Frois SJ,2014-03-14 In 1585 at the height of Jesuit missionary activity in Japan which was begun by Francis Xavier in 1549 Luis Frois a long time missionary in Japan drafted the earliest systematic comparison of Western and Japanese cultures This book constitutes the first critical English language edition of the 1585 work the original of which was discovered in the Royal Academy of History in Madrid after the Second World War The book provides a translation of the text which is not a continuous narrative but rather more than 600 distichs or brief couplets on subjects such as gender child rearing religion medicine eating horses writing ships and seafaring architecture and music and drama In addition the book includes a substantive introduction and other editorial material to explain the background and also to make comparisons with present day Japanese life Overall the book represents an important primary source for understanding a particularly challenging period of history and its connection to contemporary Europe and Japan **Unthinking**

Collaboration A. Carly Buxton,2022-03-31 Unthinking Collaboration uncovers the little known history of Japanese Americans who weathered the years of World War II on Japanese soil Severed from the country of their birth when the attack on Pearl Harbor abruptly halted all passenger traffic on the Pacific these Nisei faced the years of total war as members of the Japanese populace yet as the target of anti American propaganda and suspicion Whereas their white American counterparts were sequestered by Japanese authorities placed on house arrest or sent home on exchange ships during the war American Nisei in Japan were left to contribute to the war effort alongside their Japanese neighbors as soldiers cryptographers interpreters and in farming and manufacturing When the dust of air raid bombings cleared many such Nisei transitioned into roles in service of the Allied occupation and its goals of democratization and demilitarization As censors translators interpreters and administrative staff they played integral roles in facilitating American Japanese interaction as well as in shaping policies and public opinion in the postwar era Weaving archival data with oral histories personal narratives material culture and fiction Unthinking Collaboration emphasizes the heterogeneity of Japanese immigrant experiences and sheds light on broader issues of identity race and performance of individuals growing up in a bicultural or multicultural context By distancing collaboration from its default elision with moral judgment and by incorporating contemporary findings from psychology and behavioral science about the power of the subconscious mind to influence human behavior author A Carly

Buxton offers an alternative approach to history one that posits historical subjects as deeply embedded in the realities of their physical and discursive environment Walking beside Nisei as they navigate their everyday lives in transwar Japan readers unthink long held assumptions about the actions and decisions of individuals as represented in history The result is an ambitious historical study that speaks to readers who are interested in broader questions of race and trust empire building World War II and its legacy on both the Western and Pacific fronts and to all who consider questions of loyalty treason assimilation and collaboration

Modern Japan Elise Tipton, 2017-09-19 This thoroughly revised and updated third edition of *Modern Japan* provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day Tipton links everyday lives with major historical developments charting the country's evolution into a modernized economic and political world power Drawing on the latest research the book features new material on the global financial crisis the Fukushima nuclear disaster and continuing political instability While retaining analysis of women's issues minorities and popular culture this third edition's expanded coverage of Japan's role in the Second World War life in the empire and the history of science medicine and technology contributes to a sense of the complexity and diversity of modern Japan Including an updated chronology glossary and guide to further reading as well as new maps and illustrations to help students to engage directly with the subject matter this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society

Rising Suns, Rising Daughters Joanna Liddle, Sachiko Nakajima, 2000-12 Surprisingly little is known in the West about Japanese women Exploring themes of gender and class this book traces the changing position of women through history and into the present Repudiating the cliché of the submissive Japanese woman the authors show women as active agents in both family and public life The women's liberation movement of recent years resonates with echoes of struggle and resistance from earlier times The broader movements of history and culture are brought into focus within the experiences of individual women

Gendering Modern Japanese History Barbara Molony, Kathleen Uno, 2020-05-11 In the past quarter century gender has emerged as a lively area of inquiry for historians and other scholars and gender analysis has suggested important revisions of the master narratives of national histories the dominant often celebratory tales of the successes of a nation and its leaders Although modern Japanese history has not yet been restructured by a foregrounding of gender historians of Japan have begun to embrace gender as an analytic category The sixteen chapters in this volume treat men as well as women theories of sexuality as well as gender prescriptions and same sex as well as heterosexual relations in the period from 1868 to the present All of them take the position that history is gendered that is historians invariably perhaps unconsciously construct a gendered notion of past events people and ideas Together these essays construct a history informed by the idea that gender matters because it was part of the experience of people and because it often has been a central feature in the construction of modern ideologies discourses and institutions Separately each chapter examines how

Japanese have engendered their ideas institutions and society

Gender in Modern East Asia Barbara Molony, 2018-05-04 Gender in Modern East Asia explores the history of women and gender in China Korea and Japan from the seventeenth century to the present This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts Its transnational and integrated approach connects the cultural economic and social developments in East Asia to what is happening across the wider world The text focuses specifically on the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society culture and power Important themes and topics woven through the text include Confucianism writing and language the role of the state in gender construction nationalism sexuality and prostitution New Women and Modern Girls feminisms comfort women and imperialism Accessibly written and comprehensive Gender in Modern East Asia is a much needed contribution to the study of the region

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003

Entitlement and the Affectional Bond Melvin J. Lerner, Gerold Mikula, 2013-06-29 If the truth were told this volume and its direct antecedents must rank among the most ambitious if not simply pretentious endeavors imaginable at least in the social sciences The titles of the volume and the chapters promising to integrate the experiences of the sense of justice and the affectional bonding of people in close relations seem straightforward and reasonable enough What they fail to convey however is the simple bald fact that we in the human social sciences have no firm grasp on either of these two fundamental experiences what we sometimes call love and justice To begin with even as scientists committed to understanding based upon systematic propositions linking publicly observable concepts we have no clear consensus concerning the nature of the affectional bonds linking people in close relationships love intimacy caring mutual responsiveness or the sense of justice fairness deserving and in our efforts to understand entitlement And we are continually handicapped stand these complex moving experiences by the persistent tendency to reduce them to manifestations of nothing but familiar psychological or even biological processes secondary rewards selfish genes So why then this volume Although there are many answers to the question probably the most germane is that the basic issues are so important and intriguing that the recent past has seen rather dramatic parallel growth in social scientists interest in these two areas justice and close relationships

War, Occupation, and Creativity Marlene J. Mayo, J. Thomas Rimer, H. Eleanor Kerkham, 2001-05-01 This collection of essays based on international collaboration by scholars in Japan South Korea Taiwan and the United States is the first systematic interdisciplinary attempt to address the social political and spiritual significance of the modern arts both in Japan and its empire between 1920 and 1960 These forty years punctuated by war occupation and reconstruction were turbulent and brutal but also important and even productive for the arts The volume takes a trans war rather than an inter war approach beginning with the cultural politics of painting poetry and fiction in Japanese occupied Korea and Taiwan following World War I The narrative continues with the impact of Japan's war in China and the Pacific War on major Japanese novelists

playwrights painters and filmmakers before moving on to the final stage Japan's defeat and initial recovery During the Allied Occupation of Japan and in its aftermath Japanese artists both confronted and dismissed the question of war responsibility by preserving reviving or reinventing the political cartoon Kabuki drama literature of the body and the aesthetics of decadence Contributors Haruko Taya Cook Kyoko Hirano Youngna Kim Kim Youngna H Eleanor Kerkham David R McCann Marlene J Mayo J Thomas Rimer Mark H Sandler Rinjiro Sodei Wang Hsui hsiung Wang Xiuxiong Alan Wolfe Angelina C Yee

Language and Identity across Modes of Communication Dwi Noverini Djenar, Ahmar Mahboob, Ken Cruickshank, 2015-03-10 This edited collection examines how people use a range of different modalities to negotiate influence and or project their own or other people's identities It brings together linguistic scholars concerned with issues of identity through a study of language use in various types of written texts conversation performance and interviews

Unveiling the Magic of Words: A Review of "**Recreating Japanese Women 1600 1945**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Recreating Japanese Women 1600 1945**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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