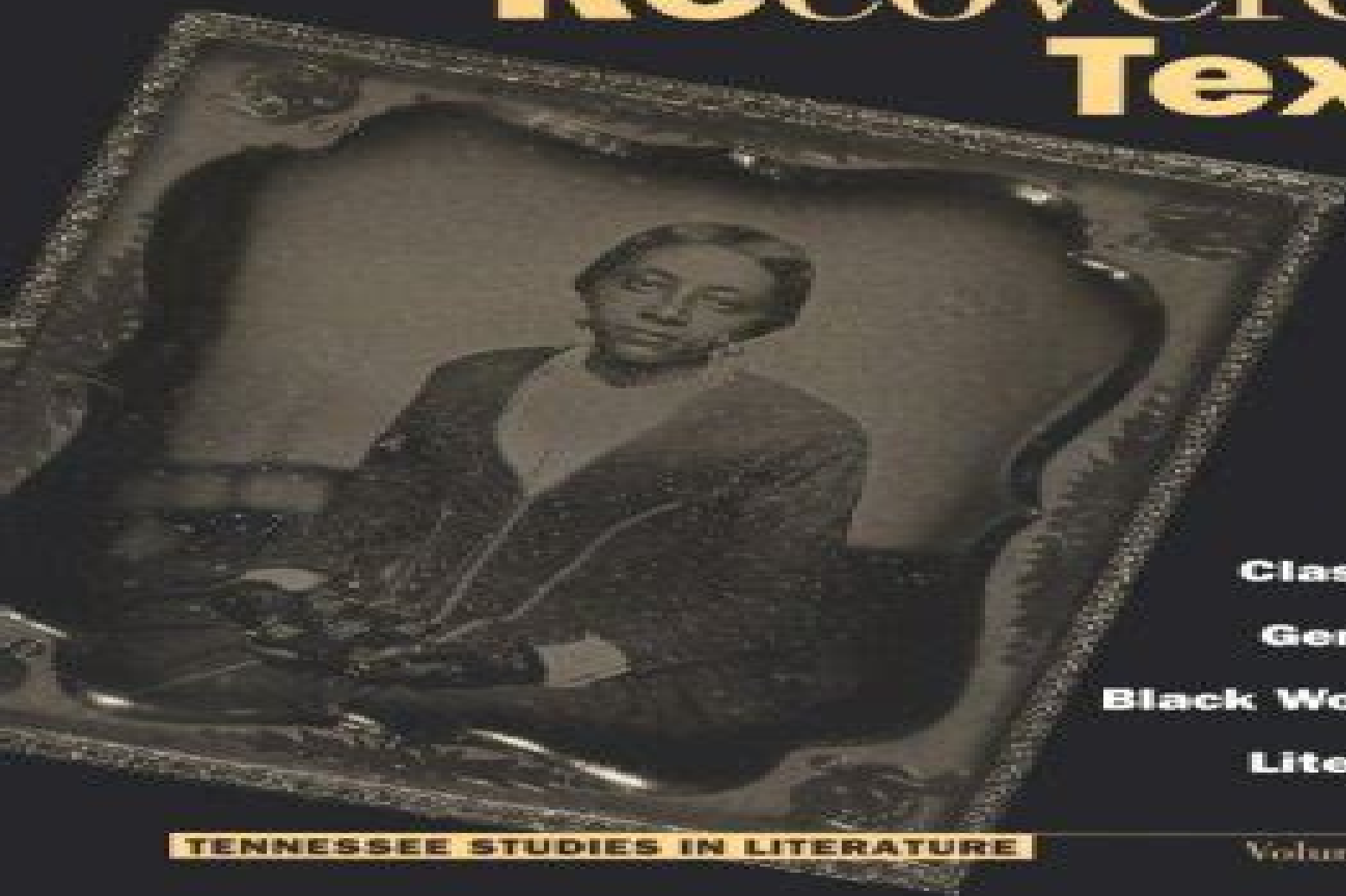


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Dolan Hubbard

Recovered Writers / Recovered Texts



**Race,
Class, and
Gender in
Black Women's
Literature**

TENNESSEE STUDIES IN LITERATURE

Volume 33

Recovered Writers Recovered Texts Race Class And Gender In Black Womens Literature

Njeri Githire



Recovered Writers Recovered Texts Race Class And Gender In Black Womens Literature:

Recovered Writers/recovered Texts Dolan Hubbard, 1997 Adopting an inclusive pan American approach to black women's literature *Recovered Writers Recovered Texts* offers fresh readings of previously neglected works by black women writers from the United States the Caribbean and Latin America In this radical reassessment the contributors present the black woman writer in all her rich complexity by seeking affinities among writers across the Americas thus moving away from a compartmentalized manner of studying black literature and toward a comprehensive examination of black American identities Using a wide range of critical methods the essays address marginalized yet significant works by writers such as Mary Prince Frances Ellen Watkins Harper Anna J Cooper Jessie Fauset Ann Petry and Virginia Bridis de Salas The contributors including both established scholars and emerging ones engage issues of genre gender geopolitics and diasporan aesthetics raised by the varied lives and works considered in this collection The volume as a whole reveals the similarities among geographically diverse black women writers and documents a number of common artistic themes and concerns including the writer's place within the community the construction of black sexuality and the representation of a self that is black and female Through their historic recovery and critical reclamation of black texts the essayists demonstrate how black feminist scholarship since the 1960s has both shaped and reconstructed the ongoing tradition of black woman's literature in the Americas *Recovered Writers Recovered Texts* acknowledges the central role black women have played in the production of American literary meaning and makes an important contribution by reassessing the ways in which African American literature can be understood and taught

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on

more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

African American Rhetoric(s) Elaine B Richardson, Ronald L Jackson, II, 2007-02-12 African American Rhetoric's Interdisciplinary Perspectives is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space

A Companion to African American Literature Gene Andrew Jarrett, 2013-05-06 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

Fictions of Female Education in the Nineteenth Century Jaime Osterman Alves, 2009-03-11 Seeking to understand how literary texts both shaped and reflected the century's debates over adolescent female education this book examines fictional works and historical documents featuring descriptions of girls formal educational experiences between the 1810s and the 1890s Alves argues that the emergence of schoolgirl culture in nineteenth century America presented significant challenges to subsequent constructions of normative femininity The trope of the adolescent schoolgirl was a carrier of shifting cultural anxieties about how formal education would disrupt the customary maid wife mother cycle and turn young females off to prevailing gender roles By tracing the figure of the

schoolgirl at crossroads between educational and other institutions in texts written by and about girls from a variety of racial ethnic and class backgrounds this book transcends the limitations of separate spheres inquiry and enriches our understanding of how girls negotiated complex gender roles in the nineteenth century *Cannibal Writes* Njeri Githire, 2014-12-15 Postcolonial and diaspora studies scholars and critics have paid increasing attention to the use of metaphors of food eating digestion and various affiliated actions such as loss of appetite indigestion and regurgitation As such stylistic devices proliferated in the works of non Western women writers scholars connected metaphors of eating and consumption to colonial and imperial domination In *Cannibal Writes* Njeri Githire concentrates on the gendered and sexualized dimensions of these visceral metaphors of consumption in works by women writers from Haiti Jamaica Mauritius and elsewhere Employing theoretical analysis and insightful readings of English and French language texts she explores the prominence of alimentary related tropes and their relationship to sexual consumption writing global geopolitics and economic dynamics and migration As she shows the use of cannibalism in particular as a central motif opens up privileged modes for mediating historical and sociopolitical issues Ambitiously comparative *Cannibal Writes* ranges across the works of well known and lesser known writers to tie together two geographic and cultural spaces that have much in common but are seldom studied in parallel **Daughters of the Diaspora** Miriam DeCosta-Willis, 2003 *Daughters of the Diaspora* features the creative writing of 20 Hispanophone women of African descent as well as the interpretive essays of 15 literary critics The collection is unique in its combination of genres including poetry short stories essays excerpts from novels and personal narratives many of which are being translated into English for the first time They address issues of ethnicity sexuality social class and self representation and in so doing shape a revolutionary discourse that questions and subverts historical assumptions and literary conventions Miriam DeCosta Willis's comprehensive Introduction biographical sketches of the authors and their chronological arrangement within the text provide an accessible history of the evolution of an Afro Hispanic literary tradition in the Caribbean Africa and Latin America The book will be useful as textbook in courses in Africana Studies Women's Studies Caribbean Latina and Latin American Studies as well as courses in literature and the humanities **Our Nig, Or, Sketches from the Life of a Free Black, in a Two-story White House, North** Harriet E. Wilson, 2002 Preface introduction and notes by Henry Louis Gates Jr afterword by Barbara A White The first novel ever written by a black American this fusion of the sentimental novel and the slave narrative first published in 1859 was neglected until it recently became the subject of renewed scholarly interest Recently the subject of a front page New York Times article *Our Nig* traces the life of Frado a Mulatto girl who grows up as an indentured servant to a white Massachusetts family offering an enormous contribution to the study of black American literature and history *Perspectives on Rhetorical Invention* Janet Atwill, Janice M. Lauer, 2002 Rhetorical invention the discursive art of inquiry and discovery has great significance in the history of spoken and written communication dating back to the ancient Greeks and Romans Yet invention has received relatively little

attention in recent discussions of rhetoric writing and communication This collection of essays is the first book in years to focus on current research in rhetorical invention The contributors include many well established scholars as well as new voices in the field They reflect a variety of approaches and perspectives theory history culture politics institutions pedagogy and community service Several of the essays address the relationship between invention and postmodernism some by refiguring invention others by challenging postmodernism Still other essays explore multicultural conceptions of invention the civic function of invention and rhetoric and the role of rhetorical invention in institutions and in community problem solving Taken together these essays provide a much needed forum for ongoing study of rhetorical invention within the framework of recent developments in both scholarship and the culture at large If inventional research is to continue and flourish notes Janice Lauer in her foreword it must remain sensitive to shifts in epistemology ethics and politics The essays in this volume undertake this effort The Editors Janet M Atwill is associate professor of English at the University of Tennessee The author of *Rhetoric Reclaimed Aristotle and the Liberal Arts Tradition* and coauthor of *Four Worlds of Writing Inquiry and Action in Context* and *Writing A College Handbook* she has published articles in *Rhetoric Review* *Encyclopedia of Rhetoric* and the *Journal of Advanced Composition* Janice M Lauer is Reece McGee Distinguished Professor of English at Purdue University where she founded directed and teaches in the graduate program in Rhetoric and Composition She is coauthor of *Four Worlds of Writing and Composition Research Empirical Designs* and has published numerous articles on rhetoric and composition Contributors Frederick J Antczak Janet M Atwill Julia Deems Richard Leo Enos Theresa Enos Linda Flower Debra Hawhee Janice M Lauer Donald Lazere Yameng Liu Arabella Lyon Louise Wetherbee Phelps Jay Satterfield Haixia Wang Mark T Williams

Comedy: American Style Cherene Sherrard-Johnson, Jessie Fauset, 2009-09-17 Comedy

American Style Jessie Redmon Fauset's fourth and final novel recounts the tragic tale of a family's destruction the story of a mother who denies her clan its heritage Originally published in 1933 this intense narrative stands the test of time and continues to raise compelling disturbing and still contemporary themes of color prejudice and racial self hatred Several of today's bestselling novelists echo subject matter first visited in Fauset's commanding work which overflows with rich vivid and complex characters who explore questions of color passing and black identity Cherene Sherrard Johnson's introduction places this literary classic in both the new modernist and transatlantic contexts and will be embraced by those interested in early twentieth century women writers novels about passing the Harlem Renaissance the black white divide and diaspora studies Selected essays and poems penned by Fauset are also included among them *Yarrow Revisited* and *Oriflamme* which help highlight the full canon of her extraordinary contribution to literature and provide contextual background to the novel

There Before Us Lundin, 2007-01-02 Despite the crucial importance of religion in American life the place of religion in literary studies continues to take a backseat to trendier academic causes This book helps remedy this deficiency by exploring the place of faith in the lives of writers beginning with Ralph Waldo Emerson

Encyclopedia of the Harlem Renaissance

Aberjhani, Sandra L. West, 2003 Presents articles on the period known as the Harlem Renaissance during which African American artists poets writers thinkers and musicians flourished in Harlem New York *Unmanning Modernism* Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view **Talk Fiction** Irene Kacandes, 2001-01-01 Everywhere you turn today someone or something is talking to you the television the radio cell phones your computer If you think some of the novels and stories you read are talking to you too you re not alone and you re not mistaken In this innovative multidisciplinary work Irene Kacandes reads contemporary fiction as a form of conversation and as part of the larger conversation that is modern culture Within a framework of talk as interaction Kacandes considers texts that can be classified as statements that is texts that wholly or in part ask for their readers to react to talk back to them in certain ways The works she addresses from writers as varied as Harriet O Wilson Margaret Atwood William Faulkner Virginia Woolf Graham Swift G_ nter Grass John Barth Julio Cort zar and Italo Calvino conduct their interactions in certain modes to accomplish different sorts of cultural work storytelling testimony apostrophe and interactivity By focusing on texts within these groupings Kacandes is able to relate the different modes of talk fiction to extraliterary cultural developments in our oral age and to show how such interactions however contrary to the dominant twentieth century view of literature as art for art s sake help to keep literature alive and speaking to us Revising the blueprint Alex Lubin, 2007 *Richard Wright* Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics Postmodern Tales of Slavery in the Americas Timothy J. Cox, 2014-01-21 Unlike 19th century slave narratives many recent novel like texts about slavery deploy ironic narrative strategies innovative structural features and playful cruelty This study analyzes the postmodern aesthetics common to seven tales of slavery from the United States Martinique and Guadeloupe Cuba abd Colombia from authors including Alejo Carpentier Miguel Barnet Toni Morrison and Charles Johnson **Nineteenth-Century American Women Write Religion** Mary McCartin Wearn, 2016-05-06 Nineteenth century American women s culture was immersed in religious experience and female authors

of the era employed representations of faith to various cultural ends Focusing primarily on non canonical texts this collection explores the diversity of religious discourse in nineteenth century women s literature The contributors examine fiction political writings poetry and memoirs by professional authors social activists and women of faith including Elizabeth Stuart Phelps Angelina and Sarah Grimk Louisa May Alcott Rebecca Harding Davis Harriet E Wilson Sarah Piatt Julia Ward Howe Julia A J Foote Lucy Mack Smith Rebecca Cox Jackson and Fanny Newell Embracing the complexities of lived religion in women s culture both its repressive and its revolutionary potential *Nineteenth Century American Women Write Religion* articulates how American women writers adopted the language of religious sentiment for their own cultural political or spiritual ends

Reformation and Early Modern Europe David M. Whitford,2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers *Reformation and Early Modern Europe A Guide to Research* is a valuable resource for students and scholars of early modern Europe

Critical Essays on John Edgar Wideman Bonnie TuSmith,Keith Eldon Byerman,2006 This volume is an indispensable study of Wideman s oeuvre covering the full range of his career by addressing the key features of his fiction and nonfiction from 1967 to the present The essays in this book reflect the most advanced thinking on Wideman s prolific extraordinary art The collection features at least one article on each major work and includes the voices of both well established and emerging scholars Though their critical perspectives are diverse the contributors place Wideman squarely at the center of contemporary African American literature as an exemplar of postmodern approaches to literary art Several position Wideman within the context of his predecessors Wright Baldwin Ellison and within a larger cultural context of music and collective history The essays examine Wideman s complex style and his blending of African and Western cosmologies and aesthetics the use of personal narrative and his imaginative revisioning of forgotten historical events These insightful analyses cover virtually every stage of Wideman s career and every genre in which he has written A detailed bibliography of Wideman s work is also included From Amazon co

The Top Books of the Year Recovered Writers Recovered Texts Race Class And Gender In Black Womens Literature The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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