

RECORDS OF ENGLISH
COURT MUSIC,
VOLUME II (1625–1649)

ANDREW ASHBEY

Records Of English Court Music Records Of English Court Music

Andrew Ashbee



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modern England **Records of English Court Music. V. VII.** Andrew Ashbee, 2021 Tallis Kerry McCarthy PhD, 2020-08-11 The composer Thomas Tallis c 1505 November 1585 lived and worked through much of the turbulent Tudor period in England Unlike many of his contemporaries he did not just react to radical change he thrived on it He helped invent new musical styles to meet the demands of the English Reformation He revived and reimagined older musical forms for a new era Fewer than a hundred of his works have survived but they are incredibly diverse from miniature settings of psalms and hymns to a monumental forty voice motet In this new biography author Kerry McCarthy traces Tallis s long career from his youthful appointment at Dover Priory to his years as a senior member of the Chapel Royal revisiting the most important documents of his life and a wide variety of his musical works The book also takes readers on a guided journey along the River Thames to the palaces castles and houses where Tallis made music for the four monarchs he served It ends with reflections on Tallis s will his epitaph whose complete text McCarthy has recently rediscovered and other postmortem remembrances that give us a glimpse of his significant place in the sixteenth century musical world Tallis will be treasured by performers scholars Tudor enthusiasts and anyone interested in English Renaissance music The World of William Byrd John Harley, 2016-02-17 In *The World of William Byrd* John Harley builds on his previous work *William Byrd Gentleman of the Chapel Royal* Ashgate 1997 in order to place the composer more clearly in his social context He provides new information about Byrd s youthful musical training and reveals how in his adult life his music emerged from a series of overlapping family business and social networks These networks and Byrd s navigation within and between them are examined as are the lives of a number of the individuals comprising them *Songs with Theorbo (ca. 1650-1663)* Gordon J. Callon, 2000-01-01

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