

RECORDED MUSIC IN AMERICAN LIFE

THE PHONOGRAPH
AND POPULAR MEMORY,
1890-1945



WILLIAM HOWLAND KENNEY

Recorded Music In American Life The Phonograph And Popular Memory 1890 1945

William H. Young, Nancy K. Young



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Recorded Music in American Life William Howland Kenney, 1999 Now comes an in depth cultural history of the phonograph in the United States from 1890 to 1945 William Howland Kenney offers a full account of what he calls the 78 r p m era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels disk jockeys and changes in popular taste and opinion

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The *Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Sound in the Age of Mechanical Reproduction David Suisman, Susan Strasser, 2011-10-11 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience As a result sound

functioned as a means to exert social cultural and political power in unprecedented and unexpected ways The fleeting nature of sound has long made it a difficult topic for historical study but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches Sound in the Age of Mechanical Reproduction investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world showing how hearing and listening can inform people's feelings ideas decisions and actions The essays in Sound in the Age of Mechanical Reproduction uncover the varying dimensions of sound in twentieth century history Together they connect a host of disparate concerns from issues of gender and technology to contests over intellectual property and government regulation Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of Los Angeles in the 1970s These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past

World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

The Audible Past Jonathan Sterne, 2003-03-13 The Audible Past explores the cultural origins of sound reproduction It describes a distinctive sound culture that gave birth to the sound recording and the transmission devices so ubiquitous in modern life With an ear for the unexpected scholar and musician Jonathan Sterne uses the technological and cultural precursors of telephony phonography and radio as an entry point into a history of sound in its own right Sterne studies the constantly shifting boundary between phenomena organized as sound and not sound In The Audible Past this history crisscrosses the liminal regions between bodies and machines originals and copies nature and culture and life and death Blending cultural studies and the history of communication technology Sterne follows modern sound technologies back through a historical labyrinth Along the way he encounters capitalists and inventors musicians and philosophers embalmers

and grave robbers doctors and patients deaf children and their teachers professionals and hobbyists folklorists and tribal singers The Audible Past tracks the connections between the history of sound and the defining features of modernity from developments in medicine physics and philosophy to the tumultuous shifts of industrial capitalism colonialism urbanization modern technology and the rise of a new middle class A provocative history of sound The Audible Past challenges theoretical commonplaces such as the philosophical privilege of the speaking subject the visual bias in theories of modernity and static descriptions of nature It will interest those in cultural studies media and communication studies the new musicology and the history of technology *The Beatles and Vocal Expression* Bláithín Duggan, 2023-12-01 The Beatles and Vocal Expression examines popular song through the topic of paralinguistic a sub category of nonverbal communication that addresses characteristics of speech that modify meaning and convey emotion It responds to the general consensus regarding the limitations of Western art music notation to analyse popular song assesses paralinguistic voice qualities giving rise to expressive tropes within and across songs and lastly addresses gaps in existing Beatles scholarship Taking The Beatles UK studio albums 1963 1970 paralinguistic voice qualities are examined in relation to concepts characteristics metaphors and functions of paralinguistic in vocal performance Tropes such as rising and falling intonation on words of woe have historical connections to performative and conversational techniques This interdisciplinary analysis is achieved through musicology sound studies applied linguistics and cultural history The new methodology locates paralinguistic voice qualities in recordings identifies features shows functions and draws aural threads within and across popular songs **The Art of Record Production** Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanec, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress **From Soul to Hip Hop** Tom

Perchard,2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard's introduction gives a detailed overview of the book's contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers *The Ashgate Research*

Companion to Popular Musicology Derek B. Scott,2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field **Ethnomusicology** Jennifer Post,2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

Ubiquitous Musics Marta García Quiñones,Anahid Kassabian,Elena Boschi,2016-02-17 Ubiquitous Musics offers a multidisciplinary approach to the pervasive presence of music in everyday life The essays address a variety of situations in which music is present alongside other activities and does not demand focused attention from sometimes involuntary listeners The contributors present different theoretical perspectives on the increasing ubiquity of music and its implications for the experience of listening The collection consists of nine essays divided into three sections Histories Technologies and Spaces The first section addresses the historical origins of functional music and the debates on how reproduced music including a wide range of styles and genres spread so quickly across so many environments The

second section focuses on more contemporary sound technologies including mobile phones in India the role of visible playback technology in film and listening to portable digital players The final section reflects on settings such as malls stores gyms offices and cars in which ubiquitous musics are often present but rarely thought about This last section and ultimately the whole collection seeks to foster a wider understanding of listening practices by lending a fresh critical ear

Technical Innovation in American History Rosanne Welch, Peg A. Lamphier, 2019-02-22 From the invention of eyeglasses to the Internet this three volume set examines the pivotal effects of inventions on society providing a fascinating history of technology and innovations in the United States from the earliest European colonization to the present Technical Innovation in American History surveys the history of technology documenting the chronological and thematic connections between specific inventions technological systems individuals and events that have contributed to the history of science and technology in the United States Covering eras from colonial times to the present day in three chronological volumes the entries include innovations in fields such as architecture civil engineering transportation energy mining and oil industries chemical industries electronics computer and information technology communications television radio and print agriculture and food technology and military technology The A Z entries address key individuals events organizations and legislation related to themes such as industry consumer and medical technology military technology computer technology and space science among others enabling readers to understand how specific inventions technological systems individuals and events influenced the history cultural development and even self identity of the United States and its people The information also spotlights how American culture the U S government and American society have specifically influenced technological development

Chasing Sound Susan Schmidt Horning, 2013-12-15 How technically enhanced studio recordings revolutionized music and the music industry In *Chasing Sound* Susan Schmidt Horning traces the cultural and technological evolution of recording studios in the United States from the first practical devices to the modern multi track studios of the analog era Charting the technical development of studio equipment the professionalization of recording engineers and the growing collaboration between artists and technicians she shows how the earliest efforts to capture the sound of live performances eventually resulted in a trend toward studio creations that extended beyond live shows ultimately reversing the historic relationship between live and recorded sound Schmidt Horning draws from a wealth of original oral interviews with major labels and independent recording engineers producers arrangers and musicians as well as memoirs technical journals popular accounts and sound recordings Recording engineers and producers she finds influenced technological and musical change as they sought to improve the sound of records By investigating the complex relationship between sound engineering and popular music she reveals the increasing reliance on technological intervention in the creation as well as in the reception of music The recording studio she argues is at the center of musical culture in the twentieth century

The Cambridge Handbook of Intellectual Property and Social Justice Steven D. Jamar, Lateef Mtima, 2024-01-18 Protection for intellectual

property has never been absolute it has always been limited in the public interest The benefits of intellectual property protection are meant to flow to everyone not just a limited population of creators and the corporations that represent them Given this social utility function intellectual property regimes must address issues of access inclusion and empowerment for marginalized and excluded groups This handbook defines an approach to considering social justice in intellectual property law and regulation Top scholars in the field offer surveys of social justice implementation in patents copyright trademarks trade secrets rights of publicity and other major IP areas Chapters define Intellectual Property Social Justice theory and include recommendations for reforming aspects of IP law and administration to further social justice by providing better access more inclusion and greater empowerment to marginalized groups [Manhua Modernity](#) John A. Crespi,2020-12-25 A free open access ebook is available upon publication Learn more at www.luminosoa.org From fashion sketches of smartly dressed Shanghai dandies in the 1920s to multipanel drawings of refugee urbanites during the war against Japan to panoramic pictures of anti American propaganda rallies in the early 1950s the polymorphic cartoon style art known as manhua helped define China s modern experience Manhua Modernity offers a richly illustrated deeply contextualized analysis of these illustrations across the lively pages of popular pictorial magazines that entertained informed and mobilized a nation through a half century of political and cultural transformation In this compelling media history John Crespi argues that manhua must be understood in the context of the pictorial magazines that hosted them and in turn these magazines must be seen as important mediators of the modern urban experience Even as times changed from interwar era consumerism to war time mobilization to Mao style propaganda the art form adapted to stay on the cutting edge of both politics and style

Mixtape Nostalgia Jehnie I. Burns,2021-10-19 Mixtape Nostalgia Culture Memory and Representation tells the story of the mixtape from its history in 1970s bootlegging to its resurgence as an icon of nostalgic analog technology Burns looks at the history of the mixtape from the early 1980s and the rise of the cassette as a fundamental aspect of the music industry Stories from music fans collecting hip hop mixtapes in the Bronx or recording songs off the radio permeate the book She discusses the continued contemporary appeal of the mixtape as musicians novelists memoirists playwrights and even podcasters have used it as a metaphor for connection and identity From Rob Sheffield s Love is a Mix Tape to Questlove s Mixtape Potluck Cookbook Burns analyzes how the mixtape can function as a plot point a stand in for emotional connection or an organizing structure The book shows how creators use the iconography of the mixtape cassette to create ephemera from coffee subscriptions to board games which speaks to the appreciation of the tangible and the analog The desire to find connection through sharing a physical artifact permeates the various creative uses of the mixtape From blockbuster films like Guardians of the Galaxy to mixtape throw pillows Burns highlights the mixtape as a site of collective memory tied to youth culture community identity and sharing music [Open Access Musicology](#) Louis Epstein,2020-10-30 In the fall of 2015 a collection of faculty at liberal arts colleges began a conversation about the challenges we faced as instructors Why were

there so few course materials accessible to undergraduates and lay readers that reflected current scholarly debate How can we convey the relevance of studying music history to current and future generations of students And how might we represent and reflect the myriad often conflicting perspectives positions and identities that make up both music s history and the writers of history Here we offer one response to those questions Open Access Musicology is a collection of essays written in an accessible style and with a focus on modes of inquiry rather than content coverage Our authors draw from their experience as scholars but also as teachers They have been asked to describe why they became musicologists in the first place and how their individual paths led to the topics they explore and the questions they pose Like most scholarly literature the essays have all been reviewed by experts in the field Unlike all scholarly literature the essays have also been reviewed by students at a variety of institutions for clarity and relevance These essays are intended for undergraduates graduate students and interested readers without any particular expertise They can be incorporated into courses on a range of topics as standalone readings or used to supplement textbooks The topics introduce and explore a variety of subjects practices and methods but above all seek to stimulate classroom discussion on music history s relevance to performers listeners and citizens

Film, Music, Memory Berthold Hoeckner, 2019-11-27 Film has shaped modern society in part by changing its cultures of memory Film Music Memory reveals that this change has rested in no small measure on the mnemonic powers of music As films were consumed by growing American and European audiences their soundtracks became an integral part of individual and collective memory Berthold Hoeckner analyzes three critical processes through which music influenced this new culture of memory storage retrieval and affect Films store memory through an archive of cinematic scores In turn a few bars from a soundtrack instantly recall the image that accompanied them and along with it the affective experience of the movie Hoeckner examines films that reflect directly on memory whether by featuring an amnesic character a traumatic event or a surge of nostalgia As the history of cinema unfolded movies even began to recall their own history through quotations remakes and stories about how cinema contributed to the soundtrack of people s lives Ultimately Film Music Memory demonstrates that music has transformed not only what we remember about the cinematic experience but also how we relate to memory itself

Stadtgeschichten Claudia Schnurmann, Iris Wigger, 2006 Tales of Two Cities compares both metropolises and soon discovers differences as well as similarities American and German experts from different fields for example historians geographers architects journalists or Americanists join our guided tours through Chicago and Hamburg They introduce the reader to the sister cities as migration magnets and spaces of different interests They discuss challenges and chances of urban life city planning safety measures or media cities within an Atlantic context The volume includes contributions in German as well as English Claudia Schnurmann is a researcher at the Department of History at the University of Hamburg Germany Iris Wigger is a researcher at the School of Sociology at University College in Dublin Ireland

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Table of Contents Recorded Music In American Life The Phonograph And Popular Memory 1890 1945

1. Understanding the eBook Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - The Rise of Digital Reading Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Advantages of eBooks Over Traditional Books
2. Identifying Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - User-Friendly Interface
4. Exploring eBook Recommendations from Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Personalized Recommendations
 - Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 User Reviews and Ratings
 - Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 and Bestseller Lists
5. Accessing Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 Free and Paid eBooks
 - Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 Public Domain eBooks
 - Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 eBook Subscription Services

- Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 Budget-Friendly Options
- 6. Navigating Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 eBook Formats
 - ePub, PDF, MOBI, and More
 - Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 Compatibility with Devices
 - Recorded Music In American Life The Phonograph And Popular Memory 1890 1945 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Highlighting and Note-Taking Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Interactive Elements Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
- 8. Staying Engaged with Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
- 9. Balancing eBooks and Physical Books Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Setting Reading Goals Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Recorded Music In American Life The Phonograph And Popular Memory 1890 1945
 - Fact-Checking eBook Content of Recorded Music In American Life The Phonograph And Popular Memory 1890

1945

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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