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J I M S V E J D A

Record Shelf Guide To The Classical Repertoire

Jim Svejda



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The Vintage Guide to Classical Music Jan Swafford, 1992-12-15 The most readable and comprehensive guide to enjoying over five hundred years of classical music from Gregorian chants Johann Sebastian Bach and Wolfgang Amadeus Mozart to Johannes Brahms Igor Stravinsky John Cage and beyond The Vintage Guide to Classical Music is a lively and opinionated musical history and an insider's key to the personalities epochs and genres of the Western classical tradition Among its features chronologically arranged essays on nearly 100 composers from Guillaume de Machaut ca 1300 1377 to Aaron Copland 1900 1990 that combine biography with detailed analyses of the major works while assessing their role in the social cultural and political climate of their times informative sidebars that clarify broader topics such as melody polyphony atonality and the impact of the early music movement a glossary of musical terms from a cappella to woodwinds a step by step guide to building a great classical music library Written with wit and a clarity that both musical experts and beginners can appreciate The Vintage Guide to Classical Music is an invaluable source book for music lovers everywhere

Classical Music Phil G. Goulding, 2011-03-16 MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC Who are the ten most important classical

composers Who in the world was Palestrina Why did Stravinsky's Rite of Spring cause a riot Which five of each important composer's works should you buy What is a concerto and how does it differ from a sonata Maybe you don't know the answers to these questions author Phil Goulding certainly didn't When Goulding first tried to learn about classical music he found himself buried in an avalanche of technical terms and complicated jargon so he decided to write the book he couldn't find The result is a complete classical music education in one volume Comprehensive discriminating and delightfully irreverent Classical Music provides such essential information as Rankings of the top 50 composers Bach is 1 Borodin is 50 A detailed and anecdotal look at each composer's life and work The five primary works of each composer and specific recommended CDs for each Further great works of each composer if you really like him Concise explanations of musical terminology forms and periods A guide to the parts and history of the symphony orchestra This book uses every conceivable gimmick to immerse readers in the richness of classical music lists rankings sidebars devoted to lively anecdotes and catchy leads The Washington Post One terrific music appreciation book The information is surprisingly detailed but concisely presented Goulding's writing style is breezy yet mature He has raised music appreciation from a racket to a service The Arizona Daily Star

Fritz Reiner, Maestro and Martinet Kenneth Morgan, 2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888 1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner's influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In *Fritz Reiner Maestro and Martinet* Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession [A Fiddler's Tale](#) Louis Kaufman, Annette Kaufman, 2013-02 Companion CD contains 13 recordings from 1942 1952

Bibliographic Guide to Music New York Public Library. Music Division, 1998

Fiction Acquisition/fiction Management Georgine N. Olson, 1998 Provides librarians and library managers with information on how to start and maintain a fiction collection offering guidelines procedures and interviews with professionals Tells how to select materials how to build a collection using suggestions from patrons how to use book reviews as criteria for selection and how to make use of WLN conspectus software to decide what selections are most marketable Also lists sources such as specific databases for collecting specific genres For librarians at public and academic libraries

Guide to Great Dates Paul Joannides, Toni Johnson, 2002 Whether it's a tasting at the local microbrewery or a fragrant predawn visit to the wholesale flower mart *Guide to Great Dates* provides a comprehensive list of memorable get togethers that includes information about what it will cost what to bring and what to do ahead of time for worry free fun

Subject Guide to Books in Print, 1996

IAWM Journal, 1998

The Music Lover's Guide to Record Collecting Dave Thompson, 2002-09-01 Book From tips for evaluating recordings to lively discussions

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