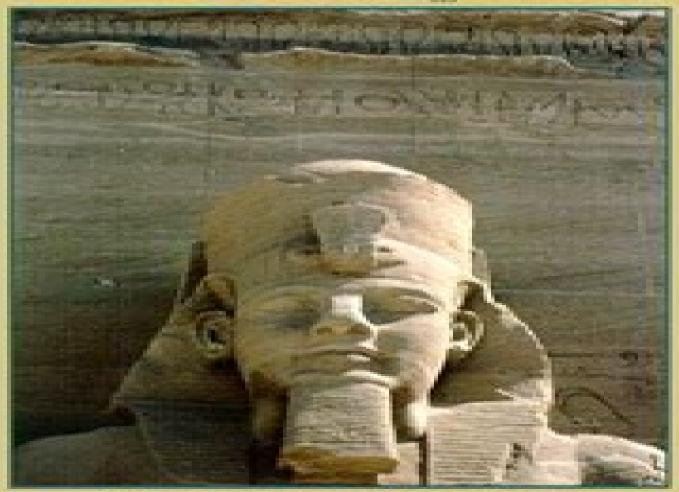
The Record of the Past

An Introduction to Physical Anthropology and Archaeology



CHRISTOPHER R. DECORSE

Michael Carasik

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Geller, 2016-07-28 This volume uses bioarchaeological remains to examine the complexities and diversity of past socio sexual lives This book does not begin with the presumption that certain aspects of sex gender and sexuality are universal and longstanding Rather the case studies within extend from Neolithic Europe to pre Columbian Mesoamerica to the nineteenth century United States highlight the importance of culturally and historically contextualizing socio sexual beliefs and practices The Bioarchaeology of Socio Sexual Lives highlights a major shortcoming in many scholarly and popular presentations of past socio sexual lives They reveal little about the ancient or historic group under study and much about Western society s modern state of heteronormative affairs To interrogate commonsensical thinking about socio sexual identities and interactions this volume draws from critical feminist and queer studies Reciprocally bioarchaeological studies extend social theorizing about sex gender and sexuality that emphasizes the modern conceptual and discursive Ultimately The Bioarchaeology of Socio Sexual Lives invites readers to think more deeply about humanity s diversity the naturalization of culture and the past s presentation in mass media communications Crafting in the World Clare Burke, Suzanne M. Spencer-Wood, 2018-11-09 This volume expands understandings of crafting practices which in the past was the major relational interaction between the social agency of materials technology and people in co creating an emergent ever changing world The chapters discuss different ways that crafting in the present is useful in understanding crafting experiences and methods in the past including experiments to reproduce ancient excavated objects historical accounts of crafting methods and experiences craft revivals and teaching historical crafts at museums and schools Crafting in the World is unique in the diversity of its theoretical and multidisciplinary approaches to researching crafting not just as a set of techniques for producing functional objects but as social practices and technical choices embodying cultural ideas knowledge and multiple interwoven social networks Crafting expresses and constitutes mental schemas identities ideologies and cultures The multiple meanings and significances of crafting are explored from a great variety of disciplinary perspectives including anthropology archaeology sociology education psychology women s studies and ethnic studies This book provides a deep temporal range and a global geographical scope with case studies ranging from Europe Africa and Asia to the Americas and a global internet website for selling home crafted items Forensic Anthropology Angi M. Christensen, Nicholas V. Passalacqua, Eric J. Bartelink, 2019-07-19 Forensic anthropology has seen a recent expansion in depth and scope as well as increased attention from the media and the legal system This constantly evolving science requires a comprehensive introductory text that approaches forensic anthropology as a modern discipline with attention to theory as well as recent advances in research technology and challenges in the field Forensic Anthropology Current Methods and Practice 2nd edition approaches forensic anthropology using current practices and case studies drawn from the varied experiences backgrounds and practices of working forensic anthropologists This text guides the reader through all aspects of human remains recovery and forensic anthropological analysis It presents principles at a level that is appropriate for those new to the field while at

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