

the RECONSTRUCTION DESEGREGATIONdebate

The Politics of Equality and the Rhetoric of Place, 1870-1875

Kirt H. Wilson

Reconstruction Desegregation Debate

Carly S. Woods

Reconstruction Desegregation Debate:

The Reconstruction Desegregation Debate Kirt H. Wilson,2022-09-01 In the decade that followed the Civil War two questions dominated political debate To what degree were African Americans now equal to white Americans and how should this equality be implemented in law Although Republicans entertained multiple even contradictory answers to these questions the party committed itself to several civil rights initiatives When Congress passed the Thirteenth Amendment the 1866 Civil Rights Act the Fourteenth Amendment and the Fifteenth Amendment it justified these decisions with a broad egalitarian rhetoric This rhetoric altered congressional culture instituting new norms that made equality not merely an ideal but rather a pragmatic aim for political judgments Kirt Wilson examines Reconstruction s desegregation debate to explain how it represented an important movement in the evolution of U S race relations He outlines how Congress fought to control the scope of black civil rights by contesting the definition of black equality and the expediency and constitutionality of desegregation Wilson explores how the debate over desegregation altered public memory about slavery and the Civil War while simultaneously shaping a political culture that established the trajectory of race relations into the next century The Reconstruction Desegregation Debate Kirt H. Wilson,2002-05 Rather than trying to reconcile the various conflicting accounts of the period just after the US Civil War or to present a complete account of Reconstruction Wilson rhetorical studies U of Minnesota analyzes the power of rhetoric to raise the hopes and aspirations of recently freed slaves while simultaneously affecting political judgements that narrow their opportunities Annotation copyrighted by Book News Inc Portland OR

Landmark Debates in Congress Stephen W. Stathis, 2009 Presents and analyzes numerous pivotal historical debates from the Declaration of Independence to authorizing war with Iraq Black Americans in Congress, 1870-2007, 2008 From the publisher Provides a comprehensive history of the more than 120 African Americans who have served in the United States Congress Written for a general audience this book contains a profile of each African American Member including notables such as Hiram Revels Joseph Rainey Oscar De Priest Adam Clayton Powell Shirley Chisholm Gus Hawkins and Barbara Jordan Individual profiles are introduced by contextual essays that explain major events in congressional and U S history Illustrated with many portraits photographs and charts Public Debate in the Civil War Era David Zarefsky,2023-08-01 Public debate and discussion was overshadowed by the slavery controversy during the period of the U S Civil War Slavery was attacked defended amplified and mitigated This happened in the halls of Congress the courts the political debate the public platform and the lecture hall This volume examines the issues speakers and venues for this controversy between 1850 and 1877 It combines exploration of the broad contours of controversy with careful analysis of specific speakers and texts No Future in This Country Andre E. Johnson, 2020-10-21 Winner of the 2021 Book of the Year Award from the Religious Communication Association Winner of the 2021 Top Book Award from the National Communication Association's African American Communication and Culture Division Black Caucus No Future in This Country The Prophetic

Pessimism of Bishop Henry McNeal Turner is a history of the career of Bishop Henry McNeal Turner 1834 1915 specifically focusing on his work from 1896 to 1915 Drawing on the copious amount of material from Turner's speeches editorial and open and private letters Andre E Johnson tells a story of how Turner provided rhetorical leadership during a period in which America defaulted on many of the rights and privileges gained for African Americans during Reconstruction Unlike many of his contemporaries during this period Turner did not opt to proclaim an optimistic view of race relations Instead Johnson argues that Turner adopted a prophetic persona of a pessimistic prophet who not only spoke truth to power but in so doing also challenged and pushed African Americans to believe in themselves At this time in his life Turner had no confidence in American institutions or that the American people would live up to the promises outlined in their sacred documents While he argued that emigration was the only way for African Americans to retain their personhood status he also would come to believe that African Americans would never emigrate to Africa He argued that many African Americans were so oppressed and so stripped of agency because they were surrounded by continued negative assessments of their personhood that belief in emigration was not possible Turner's position limited his rhetorical options but by adopting a pessimistic prophetic voice that bore witness to the atrocities African Americans faced Turner found space for his oratory which reflected itself within the lament tradition of prophecy **Debating Women** Carly S. Woods, 2018-10-01 Spanning a historical period that begins with women's exclusion from university debates and continues through their participation in coeducational intercollegiate competitions Debating Women highlights the crucial role that debating organizations played as women sought to access the fruits of higher education in the United States and United Kingdom Despite various obstacles women transformed forests parlors dining rooms ocean liners classrooms auditoriums and prisons into vibrant spaces for ritual argument There they not only learned to speak eloquently and argue persuasively but also used debate to establish a legacy explore difference engage in intercultural encounter and articulate themselves as citizens These debaters engaged with the issues of the day often performing questioning and occasionally refining norms of gender race class and nation In tracing their involvement in an activity at the heart of civic culture Woods demonstrates that debating women have much to teach us about the ongoing potential for debate to move arguments ideas and people to new spaces Strains of Dissent Kelly Jakes, 2019-01-01 During the German Occupation from 1940 to 1944 Resistance fighters Parisian youth and French prisoners of war mined a vast repertoire from a long national musical tradition and a burgeoning international entertainment industry embracing music as a rhetorical resource with which to destabilize Nazi ideology and contest collaborationist Vichy propaganda After the Liberation of 1944 popular music continued to mediate French political life helping citizens to challenge American hegemony and recuperate their nation s lost international standing Ultimately through song French dissidents rejected Nazi subordination the politics of collaboration and American intervention and insisted upon a return to that trinity of traditional French values libert egalit fraternit Strains of Dissent recovers the significance of music as a rhetorical means of survival

subversion and national identity construction and illuminates the creative and cunning ways that individual citizens defied the Occupation outside of formal resistance networks and movements Militant Citizenship Belinda A. Stillion Southard, 2011 In Militant Citizenship Rhetorical Strategies of the National Woman's Party 1913 1920 Belinda A Stillion Southard explores the ways in which the militant NWP negotiated institutional opposition and secured such a prominent position in national politics Thinking Together Angela G. Ray, Paul Stob, 2018-04-16 Changes to the landscape of higher education in the United States over the past decades have urged scholars grappling with issues of privilege inequality and social immobility to think differently about how we learn and deliberate Thinking Together is a multidisciplinary conversation about how people approached similar questions of learning and difference in the nineteenth century. In the open air in homes in public halls and even in prisons people pondered recurring issues justice equality careers entertainment war and peace life and death heaven and hell the role of education and the nature of humanity itself Paying special attention to the dynamics of race and gender in intellectual settings the contributors to this volume consider how myriad groups and individuals many of whom lived on the margins of society and had limited access to formal education developed and deployed knowledge useful for public participation and public advocacy around these concerns Essays examine examples such as the women and men who engaged lecture culture during the Civil War Irish immigrants who gathered to assess their relationship to the politics and society of the New World African American women and men who used music and theater to challenge the white gaze and settler colonists in Liberia who created forums for envisioning a new existence in Africa and their relationship to a U S homeland Taken together this interdisciplinary exploration shows how learning functioned not only as an instrument for public action but also as a way to forge meaningful ties with others and to affirm the value of an intellectual life By highlighting people places and purposes that diversified public discourse Thinking Together offers scholars across the humanities new insights and perspectives on how difference enhances the human project of thinking together **Example for All the Land** Kate Masur, 2010 An Example for all the Land clearly argued and deeply researched represents a significant breakthrough in the crowded field of Reconstruction scholarship Showing how Washington D C became a laboratory for political experimentation Masur reveals imp Uprising Tiffany Lewis, 2021-02-01 Decades before white women won the right to vote throughout the United States they first secured that right in its Western region beginning in Wyoming in 1869 Many scholars have studied why and how the Western states enfranchised women before the Eastern ones this book instead examines the influence of the West on the national US suffrage movement As the campaign for woman suffrage intensified US suffragists often invoked the West in their verbal visual and embodied advocacy In deploying this region as a persuasive resource they challenged the traditional meanings of the West and East thus gaining additional persuasive strategies Tiffany Lewis s analysis of the public discourse images and performances of suffragists and their opponents shows that the West played a pivotal role in the successful campaign for white women s enfranchisement that

culminated in 1920 In addition to offering a history of this political movement's rhetorical strategy Lewis illustrates the usefulness of region in protest the way social movements can tactically employ region to motivate social change Handbook of Rhetoric Michele Kennerly, 2021-07-12 Like every discipline Rhetorical Studies relies on a technical vocabulary to convey specialized concepts but few disciplines rely so deeply on a set of terms developed so long ago Pathos kairos doxa topos these and others originate from the so called classical world which has conferred on them excessive authority Without jettisoning these rhetorical terms altogether this handbook addresses critiques of their ongoing relevance explanatory power and exclusionary effects A New Handbook of Rhetoric inverts the terms of classical rhetoric by applying to them the alpha privative a prefix that expresses absence Adding the prefix to more than a dozen of the most important terms in the field the contributors to this volume build a new vocabulary for rhetorical inquiry Essays on apathy akairos adoxa and atopos among others explore long standing disciplinary habits reveal the denials and privileges inherent in traditional rhetorical inquiry and theorize new problems and methods Using this vocabulary in an analysis of current politics media and technology the essays illuminate aspects of contemporary culture that traditional rhetorical theory often overlooks Innovative and groundbreaking A New Handbook of Rhetoric at once draws on and unsettles ancient Greek rhetorical terms opening new avenues for studying values norms and phenomena often stymied by the tradition In addition to the editor the contributors include Caddie Alford Benjamin Firgens Cory Geraths Anthony J Irizarry Mari Lee Mifsud John Muckelbauer Bess R H Myers Damien Smith Pfister Nathaniel A Rivers and Alessandra Von Burg **Text + Field** Sara L. McKinnon, Robert Asen, Karma R. Chávez, Robert Glenn Howard, 2016-06-01 Rhetorical critics have long had a troubled relationship with method viewing it as at times opening up provocative avenues of inquiry and at other times as closing off paths toward meaningful engagement with texts Text Field shifts scholarly attention from this conflicted history looking instead to the growing number of scholars who are supplementing text based scholarship by venturing out into the field where rhetoric is produced enacted and consumed These field based practices involve observation ethnographic interviews and performance They are not intended to displace text based approaches rather they expand the idea of method by helping rhetorical scholars arrive at new and complementary answers to long standing disciplinary questions about text context audience judgment and ethics The first volume in rhetoric and communication to directly address the relevance processes and implications of using field methods to augment traditional scholarship Text Field provides a framework for adapting these new tools to traditional rhetorical inquiry Aside from the editors the contributors are Roberta Chevrette Kathleen M de On s Danielle Endres Joshua P Ewalt Alina Haliliuc Aaron Hess Jamie Landau Michael Middleton Tiara R Na puti Jessy J Ohl Phaedra C Pezzullo Damien Smith Pfister Samantha Senda Cook Lisa Silvestri and Valerie Thatcher **How to Belong** Belinda A. Stillion Southard, 2018-10-05 In How to Belong Belinda Stillion Southard examines how women leaders throughout the world have asserted their rhetorical agency in troubling economic social and political conditions Rather than utilizing the

concept of citizenship to bolster political influence the women in the case studies presented here rely on the power of relationships to create a more habitable world With the rise of global capitalism many nation states that have profited from invigorated flows of capital have also responded to the threat of increased human mobility by heightening national citizenship's exclusionary power Through a series of case studies that include women grassroots protesters a woman president and a woman United Nations director Stillion Southard analyzes several examples of women all as embodied subjects in a particular transnational context pushing back against this often violent rise in nationalist rhetoric While scholars have typically used the concept of citizenship to explain what it means to belong Stillion Southard instead shows how these women have reimagined belonging in ways that have enabled them to create national regional and global communities As part of a broader conversation centered on exposing the violence of national citizenship and proposing ways of rejecting that violence this book seeks to provide answers through the powerful rhetorical practices of resilient and inspiring women who have successfully negotiated what it means to belong to be included and to enact change beyond the boundaries of citizenship Communication Yearbook 32 Christina S. Beck, 2012-09-10 The Communication Yearbook annuals publish diverse state of the art literature reviews across the field of communication Sponsored by the International Communication Association volumes offer insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline Editor Christina S Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline Spirits of the Cold War Ned O'Gorman, 2011-11-01 In spring of 1953 newly elected President Eisenhower sat down with his staff to discuss the state of American strategy in the cold war America he insisted needed a new approach to an urgent situation From this meeting emerged Eisenhower's teams of bright young fellows charged with developing competing policies each of which would come to shape global politics In Spirits of the Cold War Ned O Gorman argues that the early Cold War was a crucible not only for contesting political strategies but also for competing conceptions of America and its place in the world Drawing on extensive archival research and wide reading in intellectual and rhetorical histories this comprehensive account shows cold warriors debating worldviews in addition to more strictly instrumental tactical aims Spirits of the Cold War is a rigorous scholarly account of the strategic debate of the early Cold War a cultural diagnostic of American security discourse and an examination The Good Neighbor Mary E. Stuckey, 2013-11-01 No modern president has had as much influence on of its origins American national politics as Franklin D Roosevelt During FDR s administration power shifted from states and localities to the federal government within the federal government it shifted from Congress to the president and internationally it moved from Europe to the United States All of these changes required significant effort on the part of the president who triumphed over fierce opposition and succeeded in remaking the American political system in ways that continue to shape our politics today Using the metaphor of the good neighbor Mary E Stuckey examines the persuasive work that took place to authorize

these changes Through the metaphor FDR s administration can be better understood his emphasis on communal values the importance of national mobilization in domestic as well as foreign affairs in defense of those values his use of what he considered a particularly democratic approach to public communication his treatment of friends and his delineation of enemies and finally the ways in which he used this rhetoric to broaden his neighborhood from the limits of the United States to encompass the entire world laying the groundwork for American ideological dominance in the post World War II era

The Manufacture of Consent Stephen M. Underhill, 2020-02-01 The second Red Scare was a charade orchestrated by a tyrant with the express goal of undermining the New Deal so argues Stephen M Underhill in this hard hitting analysis of I Edgar Hoover's rhetorical agency Drawing on Classification 94 a vast trove of recently declassified records that documents the longtime FBI director's domestic propaganda campaigns in the mid twentieth century Underhill shows that Hoover used the growing power of his office to subvert the presidencies of Franklin D Roosevelt and Harry S Truman and redirect the trajectory of U S culture away from social democracy toward a toxic brand of neoliberalism He did so with help from Republicans who opposed organized labor and Southern Democrats who supported Jim Crow in what is arguably the most culturally significant documented political conspiracy in U S history a wholesale domestic propaganda program that brainwashed Americans and remade their politics Hoover also forged ties with the powerful fascist leaders of the period to promote his own political ambitions All the while as a love letter to Clyde Tolson still preserved in Hoover's papers attests he strove to pass for straight while promoting a culture that demonized same sex love The erosion of democratic traditions Hoover fostered continues to haunt Americans today **The Politics of Resentment** Jeremy Engels, 2015-06-18 In the days and weeks following the tragic 2011 shooting of nineteen Arizonans including congresswoman Gabrielle Giffords there were a number of public discussions about the role that rhetoric might have played in this horrific event In question was the use of violent and hateful rhetoric that has come to dominate American political discourse on television on the radio and at the podium A number of more recent school shootings have given this debate a renewed sense of urgency as have the continued use of violent metaphors in public address and the dishonorable state of America's partisan gridlock This conversation unfortunately has been complicated by a collective cultural numbness to violence But that does not mean that fruitful conversations should not continue In The Politics of Resentment Jeremy Engels picks up this thread examining the costs of violent political rhetoric for our society and the future of democracy The Politics of Resentment traces the rise of especially violent rhetoric in American public discourse by investigating key events in American history Engels analyzes how resentful rhetoric has long been used by public figures in order to achieve political ends He goes on to show how a more devastating form of resentment started in the 1960s dividing Americans on issues of structural inequalities and foreign policy He discusses for example the rhetorical and political contexts that have made the mobilization of groups such as Nixon s silent majority and the present Tea Party possible Now in an age of recession and sequestration many Americans believe that they

have been given a raw deal and experience feelings of injustice in reaction to events beyond individual control With The Politics of Resentment Engels wants to make these feelings of victimhood politically productive by challenging the toxic rhetoric that takes us there by defusing it and by enabling citizens to have the kinds of conversations we need to have in order to fight for life liberty and equality

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