



# Reconstructing Roman

**Alain Schnapp**



## **Reconstructing Roman:**

**Reconstructing the Roman Republic** Karl-J. Hölkeskamp, 2010-03-22 In recent decades scholars have argued that the Roman Republic's political culture was essentially democratic in nature stressing the central role of the sovereign people and their assemblies Karl J H lkeskamp challenges this view in *Reconstructing the Roman Republic* warning that this scholarly trend threatens to become the new orthodoxy and defending the position that the republic was in fact a uniquely Roman dominantly oligarchic and aristocratic political form H lkeskamp offers a comprehensive in depth survey of the modern debate surrounding the Roman Republic He looks at the ongoing controversy first triggered in the 1980s when the oligarchic orthodoxy was called into question by the idea that the republic's political culture was a form of Greek style democracy and he considers the important theoretical and methodological advances of the 1960s and 1970s that prepared the ground for this debate H lkeskamp renews and refines the elitist view showing how the republic was a unique kind of premodern city state political culture shaped by a specific variant of a political class He covers a host of fascinating topics including the Roman value system the senatorial aristocracy competition in war and politics within this aristocracy and the symbolic language of public rituals and ceremonies monuments architecture and urban topography Certain to inspire continued debate *Reconstructing the Roman Republic* offers fresh approaches to the study of the republic while attesting to the field's enduring vitality Some images inside the book are unavailable due to digital copyright restrictions **The World of Roman**

**Costume** Judith Lynn Sebesta, Larissa Bonfante, 1994 These essays survey document and elucidate over a thousand years of Roman garments and accessories from Etruscan influences to the transition to early Christian and medieval garb Subjects include functional and symbolic uses manufacture and industry male female and children's garb and daily life and official dress [The Bloomsbury Handbook of Experimental Approaches to Roman Archaeology](#) Lee Graña Nicolaou, Tatiana

Ivleva, Bill Griffiths, 2024-12-12 This volume is the first comprehensive overview of Roman experimental archaeology exploring its key themes methodologies and applications through a diverse array of international case studies Experiments simulations and reconstructions are important methods for understanding the past from uncovering how ancient objects and structures were made used destroyed deposited and affected underground to illuminating the experiences of tasting ancient foods fighting alongside comrades or living in replicated structures Although the incorporation of experimentation has had great success in prehistoric studies greater reliance on the wealth of literary and material sources remaining from the classical period has meant that its potential for Roman studies has yet to be fully realised The 26 chapters in this book are divided into 5 thematic parts each of which opens with a contextualizing introduction that frames the detailed case studies found in individual chapters and showcases the actual and potential diversity of experimentation as applied to the Roman past by scholars re enactors and practitioners in the heritage sector In laying out a detailed guide to Roman experimental archaeology the volume as a whole maps its past present and future and provides a firm foundation for further practical

research and collaboration In doing so it reasserts that experiments and reconstructions are a significant resource for testing or developing theories rather than merely artistic replicas and that the vast amount of quantifiable data they yield can be invaluable in support of interpretations of relevant archaeological or historical evidence regardless of the period in question and beyond the confines of academia Roman Military Equipment from the Punic Wars to the Fall of Rome, second edition

M. C. Bishop, John Coulston, 2006-04-22 Rome's rise to empire is often said to have owed much to the efficiency and military skill of her armies and their technological superiority over barbarian enemies But just how advanced was Roman military equipment What were its origins and how did it evolve The authors of this book have gathered a wealth of evidence from all over the Roman Empire excavated examples as well as pictorial and documentary sources to present a picture of what range of equipment would be available at any given time what it would look like and how it would function They examine how certain pieces were adopted from Rome's enemies and adapted to particular conditions of warfare prevailing in different parts of the Empire They also investigate in detail the technology of military equipment and the means by which it was produced and discuss wider questions such as the status of the soldier in Roman society Both the specially prepared illustrations and the text have been completely revised for the second edition of this detailed and authoritative handbook bringing it up to date with the very latest research It illustrates each element in the equipment of the Roman soldier from his helmet to his boots his insignia his tools and his weapons This book will appeal to archaeologists ancient and military historians as well as the generally informed and inquisitive reader **Globalizing Roman Culture** Richard

Hingley, 2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information **The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality** K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman

sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

**Masculinity and Dress in Roman Antiquity** Kelly Olson, 2017-05-08 In *Masculinity and Dress in Roman Antiquity* Olson argues that clothing functioned as part of the process of communication by which elite male influence masculinity and sexuality were made known and acknowledged and furthermore that these concepts interconnected in socially significant ways This volume also sets out the details of masculine dress from literary and artistic evidence and the connection of clothing to rank status and ritual This is the first monograph in English to draw together the myriad evidence for male dress in the Roman world and examine it as evidence for men's self presentation status and social convention

**Slingers and Sling Bullets in the Roman Civil Wars of the Late Republic, 90-31 BC** Lawrence Keppie, 2023-11-24 Slingers were an element in the Roman army over many centuries their activities frequently reported in literary accounts of the Late Republic Despite an ever expanding body of ancient evidence some books on the Roman army scarcely mention slingers This monograph seeks to redress the balance and draws attention to their role and effectiveness

**A Companion to Families in the Greek and Roman Worlds** Beryl Rawson, 2011-01-18 *A Companion to Families in the Greek and Roman Worlds* draws from both established and current scholarship to offer a broad overview of the field engage in contemporary debates and pose stimulating questions about future development in the study of families Provides up to date research on family structure from archaeology art social cultural and economic history Includes contributions from established and rising international scholars Features illustrations of families children slaves and ritual life along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference Humanities Social Sciences PROSE award granted by the Association of American Publishers

**Roman Women's Dress** Jan Radicke, 2022-11-07 The book concerns female dress in Roman life and literature The main focus is on female Roman dress as it may have been worn in daily life in Rome and in a social environment influenced by Roman culture in the time from the beginnings of the Republic until the end of the 2nd century AD There is however a certain surplus as to its contents because many Latin texts also talk about mythical Greek dress and the largely fictional early Roman dress Altogether large parts of the history of Roman dress are only known to us through what scholars thought about it in Classical and Late Antiquity For this reason this book is not only about real female Roman dress but also about the ancient pseudo discourse on early female Roman dress which has been taken too seriously by modern scholarship This pseudo discourse has been mixed together with real facts to produce an ahistorical fabric It therefore appeared necessary to break with this old tradition and to take a completely new path The detailed analysis of

many texts on female Roman dress is the basis of this new handbook meant for philologists historians and archaeologists alike Edinburgh Companion to Ancient Greece and Rome Edward Bispham,2006-07-24 The Edinburgh Companion newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines from philosophy to history from poetry to archaeology from art history to numismatics and many more Cursus honorum: pathways to rank and power in the roman republic Francisco Pina Polo,2025-03-24 This volume addresses a crucial issue for the political culture of the Roman Republic competition among individuals and families of the social elite This rivalry came to head at the annual elections of new magistrates every year a number of candidates ran for office and whereas some obtained sufficient votes from the people others were defeated The political career of a Roman citizen therefore took the shape of a hierarchical ladder cursus honorum whose rungs corresponded to the age at which one or other magistracy was attained The book deals with the position of the cursus honorum in Republican history reflects on the way scholarship has constructed its political and social significance for the political culture of the period and discusses questions relating to how Roman citizens pursued different political careers The outcome is a groundbreaking and essential contribution to a better understanding of the Roman Republic **War and Warfare in Late Antiquity (2 vols.)** ,2013-08-19 This two volume publication explores the key factors determining the course and outcome of war in Late Antiquity Volume 8 1 includes a detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes Women's Influence on Classical Civilization Eireann Marshall,Fiona Mchardy,2004-07-31 Written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally though of as male Looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women Women s Influence of Classical Civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds Roman Sculpture from Augustus to Constantine Eugénie Strong,1907 *A Critical History of Early Rome* Gary Forsythe,2005 A

remarkable book in which Forsythe uses his thorough knowledge of the ancient evidence to reconstruct a coherent and eminently plausible picture which in turn illuminates early Roman society more immediately than any other category of evidence is able to do Forsythe displays his impressive ability to demonstrate to what extent and why the tradition that dominates the extant historical narratives is not credible Kurt Raaflaub author of *The Discovery of Freedom in Ancient Greece* An excellent synthetic treatment of early Roman history found in both modern literary and archaeological materials Richard Mitchell author of *Patricians and Plebeians* [A Companion to the Roman Republic](#) Nathan Rosenstein, Robert Morstein-Marx, 2011-09-07 This Companion provides an authoritative and up to date overview of Roman Republican history as it is currently practiced Highlights recent developments including archaeological discoveries fresh approaches to textual sources and the opening up of new areas of historical study Retains the drama of the Republic's rise and fall Emphasizes not just the evidence of texts and physical remains but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field [Housing in Late Antiquity - Volume 3.2](#) Luke Lavan, Lale Özgenel, Alexander Sarantis, 2007-10-01 This book examines a number of themes relating to housing in Late Antiquity Two extensive bibliographic essays provide an overview of published literature relating to housing in this period A selection of thematic essays focus on episcopalia lighting privacy vs public access and building regulations These are complemented by regional syntheses covering Spain and Africa and case studies of recently investigated urban houses from across the Mediterranean from Gaul to Jordan Whilst being firmly based in Late Antiquity the volume also looks forward to Middle Byzantine and Early Islamic housing with papers on rock cut houses in Cappadocia and a wealthy *domus* from Pella in Jordan destroyed by earthquake with its inhabitants inside in A D 749 **Ancient Rome as a Museum** Steven Rutledge, 2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them *World Antiquarianism* Alain Schnapp, 2014-02-01 The term antiquarianism refers to engagement with the material heritage of the past an engagement that preceded the modern academic discipline of archaeology Antiquarian activities result in the elaboration of particular social behaviors and the production of tools for exploring the collective memory This book is the first to compare antiquarianism in a global context examining its roots in the ancient Near East its flourishing in early modern Europe and East Asia and its manifestations in nonliterate societies of Melanesia and Polynesia By establishing wide reaching geographical and historical perspectives the essays reveal the universality of antiquarianism as an embodiment of the human mind and open new avenues for understanding the representation of the past from ancient societies to the present

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