

Dress, Body, Culture

# **Reconstructing Italian Fashion**

America and the  
Development of the  
Italian Fashion Industry

Nicola White

B L O O M S B U R Y

# Reconstructing Italian Fashion

**Louise Crewe**



## **Reconstructing Italian Fashion:**

**Reconstructing Italian Fashion** Nicola White, 2000-06 Drawing on a wide range of sources notably the testimonies of key witnesses contemporary media reports and surviving garments this book exposes the depth of American involvement in Italian fashion in a crucial phase of its development **A New History of "Made in Italy"** Lucia Savi, 2023-01-26

Shortlisted for the Association of Dress Historians Book of the Year Award 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy A New History of Made in Italy investigates Italy's transition from a country of dressmakers tailors and small scale couturiers in the early post Second World War period to a major producer of ready to wear fashion in the 1980s It takes the reader from Italy's first internationally attended fashion show in 1951 to Time magazine's Giorgio Armani April 1982 cover story which signalled the fashion designer's international arrival and Milan's presence as the capital of ready to wear Chapters focus for the first time on the material substance of Italian fashion textile looking at questions including the importance of manufacturing quality design innovation composition production techniques commerce and the role of textile on the country's overall fashion system Through these Lucia Savi brings to light the importance of synthetic fibres previously little known players such as the carnettisti a type of textile wholesalers as well as re-investigating well known couturiers and designers such as Simonetta Gianfranco Ferré and Gianni Versace By looking at how things are made by whom and where this book seeks to unpack the Made in Italy label through a focus on making Informed by extensive archival materials retrieved from a wide range of sources it brings together the often separated disciplines of fashion textile and design history The Geographies of Fashion Louise Crewe, 2017-03-23 Clothes are inherently geographical objects yet few of us consider the social and economic significance of their journey from design to production to consumption The Geographies of Fashion is the first in depth study of fashion economies from a geographer's perspective exploring the complex relationship between our attachment to the clothes we own love and desire and their geographic and economic ties How far does a garment physically travel from factory to wardrobe How do clothes come to have social or economic value and who or what creates it What are the geographies of fashion and how do they interact with one another This ground breaking book powerfully reframes fashion spaces from the body to the city digital or virtual space to material production positioning fashion at the centre of contemporary culture and collective identities Combining contemporary theoretical approaches with a cutting edge analysis of international fashion brands and institutions including Maison Martin Margiela Zara Louis Vuitton ASOS and Savile Row The Geographies of Fashion is essential reading for students of fashion geography and related disciplines including sociology architecture and design **Dolce Vita**

**Confidential: Fellini, Loren, Pucci, Paparazzi, and the Swinging High Life of 1950s Rome** Shawn Levy, 2016-10-04 A brisk frothy narrative informative and fun The Wall Street Journal In the dizzying wake of World War II Rome skyrocketed to prominence as an epicenter of film fashion photography and boldfaced libertinism Artists exiles and a dazzling array of movie

talent rushed to Rome for a chance to thrive in this hotbed of excitement From the photographers who tailed the stars to the legends who secured their place in cinematic fame *Dolce Vita* Confidential resurrects the drama that permeated the streets and screens of Rome

**The Great Fashion Designers** Brenda Polan,Roger Tredre,2020-01-09 Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism including the authors own interviews with designers Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s Polan and Tredre detail each designer s working methods and career highlights to capture the spirit of their times This beautifully illustrated revised edition features five new designer profiles Hedi Slimane Raf Simons Phoebe Philo Alessandro Michele and Demna Gvasalia It s also been updated throughout to reflect a fashion world in constant ferment with designers swapping jobs and fashion houses at unprecedented speed The industry has expanded into a global phenomenon and designers have emerged as true celebrities The Great Fashion Designers explores their passion and flair to show us fashion at its most inspirational

**A Cultural History of Dress and Fashion in the Modern Age** Alexandra Palmer,2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society s larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Fashion under Fascism Eugenia Paulicelli,2025-01-09 Looking at the dark history of Italian fashion by focusing on the impact of 1930s Fascism this is the second edition of Eugenia Paulicelli s classic text In *Fashion under Fascism* Paulicelli explores the subtle yet sinister changes to the seemingly innocuous practices of everyday dress and shows why they were such a concern for the state Importantly she also demonstrates how these developments impacted on the global dominance of Italian fashion today Alongside interviews with major designers such as Fernanda Gattinoni and Micol Fontana this newly expanded revised edition includes updated material on gender and masculinity the role of uniforms in standardizing individuality race and colonial Italy and the reception of 1930s cinema It sheds new light on the complicated relationship between style and politics and is an essential read for all those interested in the history of fashion politics national identity and the culture of fascism

The History of Fashion Journalism Kate Nelson Best,2017-02-09 The History of Fashion Journalism is a uniquely comprehensive study of the development of the industry

from its origins to the present day and including professionals such as Dylan Jones's vision of the future. Covering everything from early tailor's catalogues through to contemporary publications such as LOVE together with blogs such as StyleBubble and countries from France through to the United States. The History of Fashion Journalism explores the origins and influence of such well-known magazines as Nova, Vogue and Glamour. Combining an overview of the key moments in fashion journalism history with close textual analysis, Kate Nelson Best brings to life the evolving face of the fashion media and its relationship with the fashion industry, national politics, consumer culture and gender. This accessible and highly engaging book will be an invaluable resource not only for fashion studies students but also for those in media studies and cultural studies.

The Anti-Capitalist Book of Fashion Tansy E. Hoskins, 2022-08-20. Selected by Emma Watson for her Ultimate Book List. Fashion is political. From the red carpets of the Met Gala to online fast fashion, clothes tell a story of inequality, racism and climate crisis. In *The Anti-Capitalist Book of Fashion*, Tansy E. Hoskins unpicks the threads of capitalist industry to reveal the truth about our clothes. Fashion brands entice us to consume more by manipulating us to feel ugly, poor and worthless sentiments that line the pockets of billionaires exploiting colonial supply chains. Garment workers on poverty pay risk their lives in dangerous factories, animals are tortured, fossil fuels extracted and toxic chemicals spread just to keep this season's collections fresh. We can do better than this. Moving between Karl Lagerfeld and Karl Marx, *The Anti-Capitalist Book of Fashion* goes beyond ethical fashion and consumer responsibility, showing that if we want to feel comfortable in our clothes, we need to reshape the system and ensure this is not our last season.

**The Aesthetic Economy of Fashion** Joanne Entwistle, 2009-10-01. Fashion is bound up with promoting the new, concerned with constantly changing aesthetics. The favoured styles or looks of a season arise out of the work of a vast range of different actors who collectively produce, select, distribute and promote the new ideals before moving on to next season. How then are fashionable commodities stabilized long enough for them to be selected, distributed and sold? Since there are few studies that actually examine the work that goes on inside the world of fashion, we know little about these processes. This book addresses this gap in our knowledge by examining how aesthetic products are defined, distributed and valued. It focuses attention on the work of some of the market agents, particularly model agents or bookers and fashion buyers, shaping the aesthetics inside their markets. In analysing their work, Entwistle develops a theoretical framework for understanding the distinctive features of aesthetic marketplaces and the aesthetic calculations within them.

DIY Style Brent Luvaas, 2013-07-18. Armed with cheap digital technologies and a fiercely independent spirit, millions of young people from around the world have taken cultural production into their own hands, crafting their own clothing lines, launching their own record labels and forging a vast collaborative network of impassioned amateurs more interested in making than consuming. *DIY Style* tells the story of this international do-it-yourself (DIY) movement through a major case study of one of its biggest but least known contingents: the indie music and fashion scene of the predominantly Muslim Southeast Asian island nation of Indonesia. Through rich ethnographic detail, in-depth historical analysis and cutting

edge social theory the book chronicles the rise of DIY culture in Indonesia and also explores the phenomenon in Europe and the United States painting an evocative portrait of vibrant communities who are not only making and distributing popular culture on their own terms but working to tear down the barriers between production and consumption third and first world global and local What emerges from the book is a cautiously optimistic view of the future of global capitalism a creative collectivist alternative built from the ground up This exciting and original study is essential reading for students and scholars of anthropology fashion media studies cultural studies and sociology

**Modern Italy** Anna Cento Bull, 2016 This Very Short Introduction considers the history of Italy from the Risorgimento the movement leading to Italian Unification in 1861 to the present It also discusses Italy's political system and style of government economic modernisation emigration internal migration and immigration and the modern Italian culture and lifestyle

*Gay Men's Style* Shaun Cole, 2023-08-10 Through an astonishing series of interviews *Gay Men's Style* will take you on a dizzying journey through shops bars clubs gyms workplaces and global city streets Based on the lived experience of gay men of all ages from the UK USA Europe Australia and Japan Shaun Cole calls for a more nuanced understanding of gay male dress and style Gay male identities in the 21st century are increasingly intersectional fluid and flexible from hyper masculinity and muscularity seen in clubs and on the pages of gay magazines to self knowing drag culture and androgynous gender play in the fashion industry *Gay Men's Style* explores these multiple identities and the ways in which gay men self identify and present themselves to the world through dress This analysis is set alongside seismic shifts in technology global communication and gay rights to redress and readdress the subject of gay men's style in a time of social and sexual upheaval

*Street Style* Brent Luvaas, 2016-04-07 Winner of the 2019 John Collier Jr Award *Street style* blogging has experienced a meteoric rise in popularity over the last decade Amateur photographers often with no formal training in fashion have become critical arbiters of taste and trends influencing the representations that appear in magazines and on runways and putting new cities on the fashion world map This cutting edge book documents the evolution of street style photography from the fieldwork photos of early anthropology to the glamorized snapshots that appear on blogs today and explores the structural shifts in the global fashion industry that street style has helped bring about

Chronicling author and anthropologist Brent Luvaas' experience over three years of blogging through vivid street imagery and rich ethnographic detail this book turns the lens of street style photography back onto anthropology itself arguing that the phenomenon is a powerful mode of amateur ethnography Bloggers blur the distinction between professional and amateur insider and outsider self and brand This book documents that blur from the ground level from the streets of Philadelphia to the sidewalks of New York Fashion Week *Street Style* is an essential read for students and scholars of fashion anthropology sociology media and cultural studies and fans of street style photography alike

**The Brand and Its History** Patricio Sáiz, Rafael Castro, 2022-03-16 This book delves into the origins and evolution of trademark and branding practices in a wide range of geographical areas and periods providing key knowledge for academics

professionals and general audiences on the complex world of brands The volume compiles the work of twenty five prominent worldwide scholars studying the origins and evolution of trademarks and branding practices from medieval times to present days and from distinct European countries to the USA New Zealand Canada Latin America and the Soviet Union The first part of the book provides new insights on pre modern craft marks on the emergence of trademark legal regimes during the nineteenth century and on the evolution of trademark and business strategies in distinct regions sectors and contexts As industrialisation and globalisation spread during the twentieth century trademarking led to modern branding and international marketing a process driven by new economic but also cultural factors The second part of the book explores the cultural side of the brand and offers challenging studies on how luxury fashion culture associations and the consolidation of national identities played a key role in nowadays branding This edited volume will not only be of great value to scholars students and policymakers interested in trademark branding research but to marketing and legal practitioners as well aiming to delve into the origins of modern brand strategies The chapters in this book were originally published as two special issues of the journal Business History National Brands and Global Markets Nikolas Glover, David M. Higgins, 2023-02-02

Between Brexit efforts to Make America great again and ongoing appeals for patriotic consumption to boost economies the intersection between national identity marketing campaigns and consumer choices has been brought to the fore This book maps out this terrain and provides a framework for how research on Made in campaigns and programmes in individual countries can be placed into a broader historical context The book argues that the history of Made in can be used to shed light on society at large the actors that have promoted it the institutions that have regulated it and the cultural environments that have attributed it meaning At times Made in has been a basic descriptive trade mark while in other periods it has been a key component of carefully developed commercial brands and in yet other instances it has been used in attempts to forge and redefine national identities The book opens with an introduction to the three key factors which have featured prominently in Made in campaigns commercial logic national economic policy and its use as an instrument in political discourse and it provides an overview of the evolution of Made in from a marketing perspective This is followed by country specific discussions of Made in with case studies including countries in Western Europe the US Japan and the antipodes This book will be of significant interest to students and scholars of economic history business history and marketing Chapter 7 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **The Religious Life of Dress** Lynne Hume, 2013-10-24 From clothing to the painted and scarified nude body through overt public display or esoteric symbols known only to the initiated dress can convey information about beliefs faith identity power agency resistance and fashion Taking a senses approach Hume's engaging account takes into consideration the look smell feel touch and sound of religious apparel the smells and bells of dress and its accoutrements as well as the emotions evoked by donning

religious garb The book's global perspective provides wide ranging yet detailed coverage of religious dress from the history and meaning of the simple no frills attire of the Anabaptists to the power structure displayed in the elaborate fabrics and colours of the Roman Catholic Church Hume examines the 2 500 year old tradition of Buddhist robes the nudity of India's holy men and much more With chapters on Sufism Vodou modern Pagans as well as painted and tattooed indigenous and modern Western bodies the reader is swept along on a sensual journey of the sight sound smell and feel of wearing religion Unique in its field this intriguing and informative anthropological approach to the body and dress is an essential read for students of Anthropology Anthropology of Dress Sociology Fashion and Textiles Culture and Dress Body and Culture and Cultural Studies

*Vampire Culture* Maria Mellins, 2013-08-01 Unique and exciting this ethnographic study is the first to address a little known subculture which holds a fascination for many The first decade of the twenty first century has displayed an ever increasing fixation with vampires from the recent spate of phenomenally successful books films and television programmes to the return of vampire like style on the catwalk Amidst this hype there exists a small dedicated community that has been celebrating their interest in the vampire since the early 1990s The London vampire subculture is an alternative lifestyle community of people from all walks of life and all ages from train drivers to university lecturers who organise events such as fang fittings gothic belly dancing late night graveyard walks and carve your own tombstone Mellins presents an extraordinary account of this fascinating subculture which is largely unknown to most people Through case study analysis of the female participants *Vampire Culture* investigates women's longstanding love affair with the undead and asks how this fascination impacts on their lives from fiction to fashion *Vampire Culture* includes photography from community member and professional photographer SoulStealer and is an essential read for students and scholars of gender film television media fashion culture sociology and research methods as well as anyone with an interest in vampires style subcultures and the gothic

*African Dress* Karen Tranberg Hansen, D. Soyini Madison, 2013-08-29 Dress and fashion practices in Africa and the diaspora are dynamic and diverse whether on the street or on the fashion runway Focusing on the dressed body as a performance site *African Dress* explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order Drawing on innovative interdisciplinary research by established and up and coming scholars the book examines real life projects and social transformations that are deeply political revolving around individual and public goals of dignity respect status and morality With its remarkable scope this book will attract students and scholars of fashion and dress material culture and consumption performance studies and art history in relation to Africa and on a global scale

*A Cultural History of Jewish Dress* Eric Silverman, 2013-08-29 *A Cultural History of Jewish Dress* is the first comprehensive account of how Jews have been distinguished by their appearance from Ancient Israel to the present For centuries Jews have dressed in distinctive ways to communicate their devotion to God their religious identity and the proper earthly roles of men and women This lively work



explores the rich history of Jewish dress examining how Jews and non Jews alike debated and legislated Jewish attire in different places as well as outlining the big debates on dress within the Jewish community today Focusing on tensions over gender ethnic identity and assimilation each chapter discusses the meaning and symbolism of a specific era or type of Jewish dress What were biblical and rabbinic fashions Why was clothing so important to immigrant Jews in America Why do Hassidic Jews wear black When did yarmulkes become bar mitzvah souvenirs The book also offers the first analysis of how young Jewish adults today announce on caps shirts and even undergarments their striving to transform Jewishness from a religious and historical heritage into an ethnic identity that is hip racy and irreverent Fascinating and accessibly written A Cultural History of Jewish Dress will appeal to anybody interested in the central role of clothing in defining Jewish identity

## Reviewing **Reconstructing Italian Fashion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reconstructing Italian Fashion**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## Reconstructing Italian Fashion Introduction

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