



Reconstructing Criticism

Pope's *Essay on Criticism* and
the Logic of Definition

Philip Smallwood

Reconstructing Criticism Popes Essay On Criticism And The Logic Of Definition

Ensheng Dong



Reconstructing Criticism Popes Essay On Criticism And The Logic Of Definition:

Reconstructing Criticism Philip Smallwood,2003 This study aims to bring the modern theory of literary criticism and Pope s Essay on Criticism of 1711 into a more productive and interesting association than critical historical structures have generally allowed Smallwood marks out in current terms and in depth the specialized theoretical and aesthetic problem of defining criticism He recognizes that criticism no more than literature or art cannot be finally codified or defined but insists on the need for clarity in the exposition of criticism s purposes and a fuller consciousness of a common community of practice available to audiences outside the academic fold Affirming the unfailing currency and utility of the term criticism as new languages have taken over the critical domain or have sought to replace or abolish literature Smallwood distinguishes between the normative definitions that are everywhere apparent in modern theory of criticism and the advantages to conceptual comprehension achieved by Pope s poetic idea of criticism in the Essay

A Study Guide for Alexander Pope's "Sound and Sense" Gale, Cengage Learning,2016

The Poems of Alexander Pope: Volume One Julian Ferraro,Paul Baines,2019-03-21 The Poems of Alexander Pope is a multi volume edition of the poetry of Alexander Pope 1688 1744 resulting from a thorough reappraisal of his work from composition through to reception The annotations and headnotes are full and informative and the layout is designed to enable the reader to navigate easily between the poems the record of variants and the editorial commentary The poems are presented in chronological order of publication with original capitalisation italicisation punctuation and spelling preserved A record of variants to each poem illustrates the changes Pope made in subsequent editions and full editorial annotation sets the poems in appropriate literary historical and cultural contexts This volume contains the poetry that appeared between 1709 and 1714 including the Pastorals and the Rape of the Locke Much of the publication history of these poems shows Pope collaborating with the major writers and publishers of his time as might be expected of a writer whose preparation for a literary career was so meticulous But Pope was also beginning to establish himself on his own account publishing at first anonymously a substantial statement of ideas An Essay on Criticism Another separate pamphlet Windsor Forest constituted his distinctive contribution to the heavy freight of Peace poems prompted by the Treaty of Utrecht In all the poems presented in this volume reveal an engagement with the literary and publishing industry that is at once amenable and independent

Alexander Pope in the Making Joseph Hone,2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope s rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials Alexander Pope in the Making immerses the poet in his milieu providing a substantial new account of Pope s early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as An Essay on Criticism The Rape of the Lock and Windsor

Forest by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope's earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century's most celebrated poems Alexander Pope in the Making mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope's early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics **Alexander Pope in**

The Reign of Queen Anne A. D. Cousins, Daniel Derrin, 2020-11-29 This is the first collection of essays since George Sherburn's landmark monograph *The Early Career of Alexander Pope* 1934 to reconsider how the most important and influential poet of eighteenth century Britain fashioned his early career The volume covers Pope's writings from across the reign of Queen Anne and just beyond It focuses in particular on his interaction with the courtly culture constellated round the Queen It examines for instance his representations of Queen Anne herself his portrayals of politics and patronage under her reign his negotiations with current literary theory with the classical tradition with chronologically distant yet also contemporaneous English poets with current thought on the passions and with membership of a religious minority In doing so it comprehensively reconsiders anew the ways in which Pope increasingly supportive of Anne's rule and mindful of the Virgilian rota sought at first to realise his authorial aspirations **The Emergence of Dramatic Criticism in England** P.

Cannan, 2016-09-23 Focusing on dramatic criticism this book explores the self authorizing strategies of writers such as Jonson Dryden Aphra Behn Thomas Rymer Jeremy Collier and Joseph Addison Cannan focuses on how they established themselves as critics and paved the way for the birth of dramatic criticism in seventeenth and early eighteenth century England **Literary Criticism** Gary Day, 2008-07-04 A THE Book of the Week Did you know that Aristotle thought the best tragedies were those which ended happily Or that the first mention of the motor car in literature may have been in 1791 in James Boswell's *Life of Johnson* Or that it was not unknown in the nineteenth century for book reviews to be 30 000 words long These are just a few of the fascinating facts to be found in this absorbing history of literary criticism From the Ancient Greek period to the present day we learn about critics lives the times in which they lived and how the same problems of interpretation and valuation persist through the ages In this lively and engaging book Gary Day questions whether the theory wars of recent years have lost sight of the actual literature and makes surprising connections between criticism and a range of subjects including the rise of money General readers will appreciate this informative intriguing and often provocative

Ridiculous Critics Philip Smallwood, Min Wild, 2014-09-16 *Ridiculous Critics* is an anthology of eighteenth century writings on the figure of the literary critic and on the critic's mixed and complex role The collection assembles critical texts

and satirical images chronologically to suggest a vision of the history of eighteenth century literary criticism Including comic vicious heartfelt and absurd passages from critics poets novelists and literary commentators celebrated and obscure the writings range through poetry fiction drama and periodical writing The anthology also includes two original essays discussing and illustrating the irrepressible spirit of critical ridicule in the period and commending its value and effect The first offers an evaluation of the merciless and sometimes shockingly venomous satirical attacks on critical habits and personalities of the eighteenth century The editors argue that such attacks are reflexive in the sense that criticism becomes increasingly supple and able to observe and examine its own irresponsible ingenuities from within The volume s concluding essay supplies an analysis of modern modes of criticism and critical history and suggests applications across time We propose that humor s vital force was once an important part of living criticism The eighteenth century mockery of critics casts light on a neglected common thread in the history of criticism and its recent manifestations it prompts questions about the relative absence of comedy from the stories we presently tell about critics dead or alive The passages invite laughter both with the critics and at their expense and suggest the place that ridicule might have had since the eighteenth century in the making of judgments and in the pricking of critical pretension For this reason they indicate the role that laughter may still have in criticism today and provide an encouraging precedent for its future

The Invention of English Criticism Michael Gavin, 2015-05-05 An account of the origins and development of literary criticism in the turbulent seventeenth and eighteenth century print marketplace

Authorial Personality and the Making of Renaissance Texts Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

Aesthetic evaluation and film Andrew Klevan, 2018-08-08 This book provides an in depth holistic examination of evaluative aesthetics and criticism as they apply to film Organised around the explanation of key concepts it illuminates connections between the work of philosophers theorists and critics and demonstrates the evaluation of form through the close analysis of film sequences The book advocates that aesthetic evaluation should be flexibly informed by a cluster of concerns including medium convention prominence pattern and relation and rather than privileging a particular theory or film style it models a type of approach attention process and discourse Suitable for students of film studies and philosophical aesthetics at both undergraduate and postgraduate levels Aesthetic evaluation and film also provides a framework for academics researching or teaching in the area At the same time the crisp and lucid style will make the book accessible to a wider readership

The Palgrave Handbook of the Philosophy of Film and Motion Pictures Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer

emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium s intersection with contemporary social issues film s kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject The Literary Criticism of Samuel Johnson Philip Smallwood,2023-09-21 A compelling case for the importance of the heart and emotions over that of critical theory in Johnson s literary criticism Johnson's Critical Presence Philip Smallwood,2017-07-05 Johnson s Critical Presence demonstrates how Johnson s criticism has for long been divided from the issues of modern criticism by historical narratives that have marked the progress of criticism from classic to romantic The image of Johnson constructed by his immediate antagonists has been preserved by the routines of historical representation and mediated to the present day most recently by the characterizations of radical theory By an in depth analysis of major works by Johnson Smallwood argues that the historicization of eighteenth century criticism can be more fruitfully understood in the light of the dialogic and translational historiography of such thinkers as Collingwood and Ricoeur and that the contexts of Johnson s criticism must include the poetry he read as well as the theories he espoused In this way the book reinstates Johnson s presence as critic while displacing the history of ideas as the leading paradigm for conceptualizing the history of criticism **Critical Pasts** Philip Smallwood,2004 This volume assembles new thinking on the theory practice and cultural value of the history of literary criticism Focusing on a theme that has attracted relatively little developed theoretical commentary hitherto the authors of these essays draw on specialist areas of critical history and different kinds of problems to illustrate the paradoxes that attend any attempt to write the history of critical writing dimension of restoration criticism the relations between poetry and criticism and a test case in eighteenth century criticism s reception aesthetics Other essays consider relations between eighteenth century critical and literary history between romanticism and New Historicism and the various ways in which present and past criticism is interrelated In an introduction to the volume the editor calls for a clearer confrontation with the representational issues of critical history by those who write about the critical past **From Rhetoric to Aesthetics: Wit and Esprit in the English and French Theoretical Writings of the Late Seventeenth and Early Eighteenth Centuries** Klára Bicanová,2016-01-01 Pr ce se zab v p edev m anglick m term nem wit v jeho modern m i historick m kontextu D le se zab v liter rn mi a estetick mi d sledky pojm wit a esprit a jejich pou it m v teoretick ch spisech n kolika kritik v obdob ran modern Anglie a Francie Pr ce m dva hlavn c le Prvn m c lem je p ehodnocen anglick ho pojmu wit kter je dnes pova ov n za pon kud zastaral v razov prost edek historick ch poetick ch syst m a prezentovat jej jako ivotaschopnou a u ite nou sou st sou asn ho um leck ho diskurzu Druh m c lem t to pr ce je poskytnout srovn vac v klad ran modern ch anglick ch a francouzsk ch teoretick ch text zab vaj c se term ny wit a esprit *The Encyclopedia of British Literature, 3 Volume Set* Gary Day,Jack Lynch,2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary

and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

The Oxford English Literary History Margaret J. M. Ezell, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645-1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

Samuel Johnson Freya Johnston, Lynda Mugglestone, 2012-11-15 Samuel Johnson The Arc of the Pendulum offers unique insight into the works of Samuel Johnson by re-considering William Hazlitt's oft-cited comparison between Johnson's prose and a pendulum In 1819 William Hazlitt condemned Samuel Johnson's prose style as a species of rhyming in which the close of the period follows as mechanically as the oscillation of a pendulum the sense is balanced with the sound Predictable formulaic and unresponsive Hazlitt's Johnson was incapable of latitude and compromise a mere automaton who rebounded

from one position to its opposite extreme This collection of essays focuses on Johnson s works rather than perceptions of his personality and argues that Johnson s perceived erratic opinions reflect an understanding of the complexity instability and contradictions of the world in which he lived The volume challenges Hazlitt s influential reading of the Johnsonian pendulum focusing on the uses and enjoyments of inconsistency and the varieties of instability irresolution and active change which are revealed by and within Johnson Chapters from a strong team of contributors present new perspectives on Johnson s work life and reception The chapters address questions of style authority language lexicography and biography across a range of Johnson s writings from the early poetry to the late prose Johnson emerges from these chapters not as a writer trapped within a set of oppositions but as one who engages imaginatively and vigorously with flux dynamism and inconclusiveness From the late eighteenth century onwards to be Johnsonian has typically been made synonymous with firm resolution and trenchant opinion with polysyllabic excess and a style removed from the exigencies and accidents of ordinary existence And yet as this volume suggests Johnson s life and writings embody the critical and creative play of ideas a form of interaction with the world which is shaped by instability contradiction and combat

The Scriblerian and the Kit-Cats ,2004

This book delves into Reconstructing Criticism Popes Essay On Criticism And The Logic Of Definition. Reconstructing Criticism Popes Essay On Criticism And The Logic Of Definition is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reconstructing Criticism Popes Essay On Criticism And The Logic Of Definition, encompassing both the fundamentals and more intricate discussions.

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