

Reconciling Catholicism and Feminism?

*Personal Reflections on
Tradition and Change*

edited by
**Sally Barr Ebest
and Ron Ebest**

Foreword by Sandra M. Ellert

Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change

Anne E. Patrick



Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change:

Reconciling Catholicism and Feminism? Sally Barr Ebest, Ron Ebest, 2003 In this collection of essays 22 writers historians theologians and feminists thoughtfully reflect on their own personal experiences with the Catholic Church The essayists describe how they have or in some cases have not come to terms with a church that does not permit them full participation In so doing they offer practical suggestions for ways in which the Church can become more open to the concerns of its progressive members Radford Ruether who provides a brief history of 20th century reform movements internationally known journalist Mary Kenny who writes on the abortion debate in Ireland Pulitzer Prize winner Madeleine Blais who discusses her youth in parochial schools short story writer and New Yorker contributor Jean McGarry who describes the clash of Catholic and secular cultures and Grail co founder Janet Kalven who depicts the history of this widely recognized religious reform movement Ebest provide context for these personal and poignant essays In a format that is easily accessible to general readers *Reconciling Catholicism and Feminism* explores issues of concern to progressive and feminist Catholics including abortion birth control clerical celibacy and the ordination of women Catholic and Feminist Mary J. Henold, 2012-06-01 In 1963 as Betty Friedan's *Feminine Mystique* appeared and civil rights activists marched on Washington a separate but related social movement emerged among American Catholics says Mary Henold Thousands of Catholic feminists both lay women and women religious marched strategized theologized and prayed together building sisterhood and confronting sexism in the Roman Catholic Church In the first history of American Catholic feminism Henold explores the movement from the 1960s through the early 1980s showing that although Catholic feminists had much in common with their sisters in the larger American feminist movement Catholic feminism was distinct and had not been simply imported from outside Catholic feminism grew from within the church rooted in women's own experiences of Catholicism and religious practice Henold argues She identifies the Second Vatican Council 1962-65 an inspiring but overtly sexist event that enraged and exhilarated Catholic women in equal measure as a catalyst of the movement within the church Catholic feminists regularly explained their feminism in terms of their commitment to a gospel mandate for social justice liberation and radical equality They considered feminism to be a Christian principle Yet as Catholic feminists confronted sexism in the church and the world Henold explains they struggled to integrate the two parts of their self definition Both Catholic culture and feminist culture indicated that such a conjunction was unlikely if not impossible Henold demonstrates that efforts to reconcile faith and feminism reveal both the complex nature of feminist consciousness and the creative potential of religious feminism

Catholic and Feminist: The Surprising History of the American Catholic Feminist Movement Mary J. Henold, 2020-01-30 In the first history of American Catholic feminism Henold explores the movement from the 1960s through the early 1980s showing that although Catholic feminists had much in common with their sisters in the larger American feminist movement Catholic feminism was distinct and had not been simply imported from outside Henold demonstrates that efforts to reconcile

faith and feminism reveal both the complex nature of feminist consciousness and the creative potential of religious feminism

British and Irish Women Writers and the Women's Movement Jill Franks, 2013-03-08 This study pairs selected Irish and British women novelists of three periods relating their voices to the women's movements in their respective nations In the first wave nationalist and militant ideologies competed with the suffrage fight in Ireland Elizabeth Bowen's *The Last September* illustrates the melancholy of gender performance and confusion of ethnic identity in the dying Anglo Irish Ascendancy class In England suffrage ideologies clashed with socialism and patriotism Virginia Woolf's *Mrs Dalloway* contains a political unconscious that links its characters across class and gender In the second wave heterosexual romantic relationships come under scrutiny Edna O'Brien's *Country Girls* trilogy reveals ways in which Irish Catholic ideologies abject femaleness her characters internalize this abjection to the point of self destruction Doris Lessing's *The Golden Notebook* pits the protagonist's aspirations to write novels against the Communist Party's prohibitions on bourgeois values In the third wave Irish writers express the frustrations of their cultural identity Nuala O Faolain's *My Dream of You* takes her protagonist back to Ireland to heal her psychic wounds In England Thatcherism had created a materialistic culture that eroded many feminists' socialist values Fay Weldon's *Big Woman* satirizes the demise of second wave idealism asking where feminism can go from here

Conscience and Calling Anne E. Patrick, 2013-06-20 This volume probes the meaning and ethical implications of the powerful symbol of vocation from the vantage of contemporary Catholic women with particular attention to the experiences of women religious Intended as a follow up to *Liberating Conscience: Feminist Explorations in Catholic Moral Theology* the new book will benefit many readers including Catholic leaders laity and religious as well as persons interested in Christian ethics and American religious history more generally The work treats twentieth century history and more recent developments including tensions between the Vatican and progressive Catholics the development of lay ministries and the movement to ordain women deacons priests and bishops

Women Shaping Theology Mary Ann Hinsdale, 2006 In the 2004 Madeleva Lecture Mary Ann Hinsdale uses the lens of her own life experience to tell the story of how visionary and prophetic women set in motion the important institutional structures that have allowed women to shape Catholic theology in North America over the past fifty years She pays particular attention to issues and problems facing women theologians in the Catholic Church today such as the implications of the changing demographics of women theologians women's impact on the theological establishment the reception of feminism and feminist theology by the hierarchy and the unmet intercultural challenges posed by those on the margins as well as women theologians' response to them Coming at the beginning of a new papacy Hinsdale's compelling narrative is especially timely for a consideration of the future of women in the Catholic Church

BOOK JACKET

Beyond the Altar Christine L.M. Gervais, 2018-04-26 *Beyond the Altar* illustrates how women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church This book counters the stereotypical image of Catholic nuns as being loyally compliant with their church by

showing how a number of current and former women religious in Canada challenge their institutional religion's precepts and engage in transformative strategies to effect change both within and outside the Roman Catholic Church. The sisters' testimonials reveal never before shared details about their painful experiences of male domination, their courageous efforts to move beyond such sexist stifling, and the women-led and women-centered spiritual governance and activist practices they have engendered in the late twentieth and early twenty-first centuries. Featuring many examples of the sisters' resourcefulness, resilience, and resistance, this book fills a void in international scholarship on what Canadian Catholic women religious have endured and accomplished. Through interviews and in-depth accounts of the complexities and nuances present in the current and former sisters' lives, readers will discover their steadfast indomitability as they strategically and sometimes subversively innovate their spiritual spaces. *The Catholic Church and Unruly Women Writers* J. DelRosso, L.

Eicke, 2007-11-12 This collection attends to western women's struggles within Roman Catholicism by examining how women throughout the centuries have attempted to reconcile their unruliness with their Catholic backgrounds or conversions.

Writing Catholic Women J. DelRosso, 2016-04-30 Writing Catholic Women examines the interplay of gender, race, ethnicity, nationality, and sexuality through the lens of Catholicism in a wide range of works by women writers forging interdisciplinary connections among women's studies, religion, and late twentieth-century literature. Discussing a diverse group of authors, Jeana DelRosso posits that the girlhood narratives of such writers constitute highly charged sites of their differing gestures toward Catholicism and argues that an understanding of the ways in which women write about religion from different cultural and racial contexts offers a crucial contribution to current discussions in gender, ethnic, and cultural studies. **Catholicism Opening to the World and Other Confessions** Vladimir Latinovic, Gerard Mannion, Jason Welle,

O.F.M., 2019-01-08 This volume explores how Catholicism began and continues to open its doors to the wider world and to other confessions in embracing ecumenism thanks to the vision and legacy of the Second Vatican Council. It explores such themes as the twentieth-century context preceding the council, parallels between Vatican II and previous councils, its distinctively pastoral character, the legacy of the council in relation to issues such as church-world dynamics as well as to ethics, social justice, economic activity. Several chapters discuss the role of women in the church before, during, and since the council. Others discern inculturation in relation to Vatican II. The book also contains a wide and original range of ecumenical considerations of the council, including by and in relation to Free Church, Reformed, Orthodox, and Anglican perspectives. Finally, it considers the Council's ongoing promise and remaining challenges with regard to ecumenical issues, including a groundbreaking essay on the future of ecumenical dialogue by Cardinal Walter Kasper. **The Fine Delight** Nicholas Ripatrzone, 2013-04-09

Where are all the Catholic writers, is a popular question these days. In his beautifully realized new book *The Fine Delight*, Nicholas Ripatrzone offers an answer: they are among us, writing. With skill and care, he explores the artistry of three superb writers: Ron Hansen, Paul Mariani, and Andre Dubus, as well as several other contemporary Catholic

authors In the process he reveals how reading can be sacramental enabling us to discover God's presence in our modern world James Martin SJ author of *The Jesuit Guide to Almost Everything* *The Fine Delight* is a text of scholarship and personal consideration of American literature that is marked by and built from postconciliar Catholic thought Nicholas Ripatrazone has written a highly readable study of the work of writers whose beliefs vary widely but who share a living engagement with the Word This book itself is just such an engagement It will inspire more informed and curious reading Alice Elliott Dark author of *In the Gloaming* Stories Nicholas Ripatrazone offers an insightful interrogation into the theological and aesthetic strategies of contemporary Catholic writers novelists poets and essayists writing in the last fifty years Aware that the Catholic imagination is not static he suggests helpful ways to understand how post Vatican II writers situate their faith in light of their artistic vision A timely book Ripatrazone helps extend the critical and pastoral implications of a Catholic literary aesthetic Mark Bosco SJ author of *Graham Greene's Catholic Imagination* **The Banshees** Sally Barr Ebest, 2013-10-22 Although much has been written about American feminism and its influence on culture and society very little has been recorded about the key role played by Irish American women writers in exposing women's issues protecting their rights and anticipating if not effecting change Like the mythical Irish banshee who delivered fore warnings of imminent death Irish American women through their writing have repeatedly warned of the death of women's rights These messages carried the greatest potency at liminal times when feminism was under attack due to the politics of civil society the government or the church *The Banshees* traces the feminist contributions of a wide range of Irish American women writers from Mother Jones Kate Chopin and Margaret Mitchell to contemporary authors such as Gillian Flynn Jennifer Egan and Doris Kearns Goodwin To illustrate the growth and significance of their writing the book is organized chronologically by decade Each chapter details the progress and setbacks of Irish American women during that period by revealing key themes in their novels and memoirs contextualized within a discussion of contemporary feminism Catholicism Irish American history American politics and society *The Banshees* examines these writers' roles in protecting women's sovereignty rights and reputations Thanks to their efforts feminism is revealed as a fundamental element of Irish American literary history *Catholics in the American Century* R. Scott Appleby, Kathleen Sprows Cummings, 2012-11-15 Over the course of the twentieth century Catholics who make up a quarter of the population of the United States made significant contributions to American culture politics and society They built powerful political machines in Chicago Boston and New York led influential labor unions created the largest private school system in the nation and established a vast network of hospitals orphanages and charitable organizations Yet in both scholarly and popular works of history the distinctive presence and agency of Catholics as Catholics is almost entirely absent In this book R. Scott Appleby and Kathleen Sprows Cummings bring together American historians of race politics social theory labor and gender to address this lacuna detailing in cogent and wide ranging essays how Catholics negotiated gender relations raised children thought about war and peace navigated the workplace and the marketplace and

imagined their place in the national myth of origins and ends A long overdue corrective Catholics in the American Century restores Catholicism to its rightful place in the American story

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland s small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and Mirt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

Global Currents in Gender and Feminisms Glenda Tibe Bonifacio, 2017-12-13 This collection examines the ongoing shared struggles of diverse groups of women in Canada and beyond focusing on a diverse range of themes to explore the centrality of gender and feminist praxis in western and non western contexts

Resisting Orders Christine Gervais, Amanda Watson, Shanisse Kleuskens, 2025-05-29 Catholic religious sisters in Canada occupy a complicated position as they endeavour to live out their vocations while simultaneously representing and confronting a patriarchal and colonial institution that has caused harm For some this navigation has been painful for others it has been impossible Resisting Orders brings to light these women s untold stories of resistance against religious doctrine and societal norms that contradict their feminist and social justice convictions Drawing on in depth interviews with thirty two Catholic sisters and former sisters who entered the church between 1937 and 1985 the authors reveal the ways these women have understood and strategically addressed the contradictions they faced Resisting Orders rejects stereotypes of women religious as compliant subservient and rigid in their thinking recounting instead their outspokenness and action when they challenged the church on issues including the criminalization of women s ordination the clerical abuse of children reproductive injustice and the rejection of 2SLGBTQI people The authors attend to the diversity of women religious as a group making space for their evolving

unexpected varied perspectives and lived experiences Resisting Orders untangles the power and resistance of women religious asking what it means to agitate for change from within at a time of reckoning for the Roman Catholic Church **A Dictionary of Philosophy of Religion, Second Edition** Charles Taliaferro,Elsa J. Marty,2018-01-25 A Dictionary of Philosophy of Religion is an indispensable resource for students and scholars Covering historical and contemporary figures arguments and terms it offers an overview of the vital themes that make philosophy of religion the growing vigorous field that it is today It covers world religions and sources from east and west Entries have been crafted for clarity succinctness and engagement This second edition includes new entries extended coverage of non Christian topics as well as revisions and updates throughout The first edition was named a Choice Outstanding Academic Title of the Year **A Dictionary of Philosophy of Religion** Charles Taliaferro,Elsa J. Marty,2010-08-19 **By the Breath of Their Mouths** Mary Jo Bona,2012-02-01 In *By the Breath of Their Mouths* Mary Jo Bona examines the oral uses of language and the liberating power of speech in Italian American writing as well as its influences on generations of assimilated Italian American writers Probing and wide ranging Bona s analysis reveals the lasting importance of storytelling and folk narrative their impact on ethnic working class and women s literatures and their importance in shaping multiethnic literature Drawing on a wide range of material from several genres including oral biographies fiction film poetry and memoir and grounded in recent theories of narrative and autobiography postcolonial theory and critical multiculturalism *By the Breath of Their Mouths* is must reading for students in Italian American studies in particular and ethnic studies and multiethnic literature more generally

Blowing up the Skirt of History Kym Bird,2021-01-16 From history and politics to fantasy and farce the first flourish of women s theatre in Canada questioned the discourses that formed and informed ideas of gender sex and sexuality This book revives ten theatrical comedies that staged the promise of social change

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Table of Contents Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change

1. Understanding the eBook Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - The Rise of Digital Reading Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Advantages of eBooks Over Traditional Books
2. Identifying Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Personalized Recommendations
 - Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change User Reviews and Ratings
 - Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change and Bestseller Lists
5. Accessing Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change Free and Paid eBooks

- Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change Public Domain eBooks
- Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change eBook Subscription Services
- Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change Budget-Friendly Options
- 6. Navigating Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change eBook Formats
 - ePub, PDF, MOBI, and More
 - Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change Compatibility with Devices
 - Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Highlighting and Note-Taking Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Interactive Elements Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
- 8. Staying Engaged with Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
- 9. Balancing eBooks and Physical Books Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Setting Reading Goals Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Fact-Checking eBook Content of Reconciling Catholicism And Feminism Personal Reflections On Tradition And Change
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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