

IMAGINING WOMEN'S EQUALITY IN CHINA

A CRITICAL
EXAMINATION
OF MODELS OF
SEX EQUALITY

Guan Yuan

Reconceiving Womens Equality In China

Ben Chigara



Reconceiving Womens Equality In China:

Reconceiving Women's Equality in China Lijun Yuan, 2005-01-01 According to the author the subordination of Chinese women continued under different models of sex equality in China in twentieth century In *Reconceiving Women's Equality in China* Lijun Yuan discusses and assesses four models of women's equality first the traditional Confucian view of women which advocates that women's role is to follow and support men second the liberal feminist idea of formal equality for women introduced into China at the beginning of the twentieth century which is anti Confucian and advocates women's equal rights in education law and employment third Mao's view of women's equality in production calling for substantive equality between men and women finally the idea of equal opportunity in the economic transformation in the post Mao period the revival of Confucianism in this period and its convergence with the declining status of women According to Yuan each of these models has a variety of problems in dealing with women's equality However she sees one common thread running through all of them namely lack of emphasis on empowering women to develop their own visions of equality Ideologies imposed from the top down have rationalized the continuing subordination and exploitation of women either blatantly Confucianism or more subtly Maoism After exposing the common feature in their failure to reach the social ideal of women's equality the author proposes a more democratic conception of women's equality that will allow ideals to continue changing as material circumstances change in different stages of social development This book is a seminal work of research on the status of women in China during and after Mao's cultural revolution It is essential to studies of Chinese society politics and religion as well as to women's studies and philosophy

Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution Zhuying Li, 2020-11-25 Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made Using feminist methodology and epistemology to locate women's social identity this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution Through film analysis the author examines whether women rather than liberated were in fact re gendered and oppressed by masculinist power By critically evaluating gender hierarchy during the Chinese Cultural Revolution the book provides hitherto neglected insights into gender within its social and cultural context This an interdisciplinary book which should appeal to students and scholars across a range of disciplines including gender studies Asian studies China studies cultural studies and film studies

Confucian Ren and Feminist Ethics of Care Lijun Yuan, 2019-05-28 The rehabilitation of Confucian tradition raised new challenges to Chinese feminist thinkers Can a Confucian ideal of reciprocity help women realize their equality What is the hope for Chinese women seeking a social ideal of equality given the growing gender gap in the current economic development of China Yuan argues Confucianism cannot help unless it is integrated with feminism In

this book Yuan explores why gendered stratifications perpetuated so deeply in today's China through the influences of Confucian cultural tradition but reading early Confucian texts as a cosmological vision of Ren with Dao and ontological oneness as a whole that is the unity of heaven earth and humanism we might reclaim Confucian egalitarian aspects to develop its openness for gender equity with integration of feminist critical care ethics Throughout the book Yuan provides multiple perspectives of comparison relational self vs power differentials gender roles differences vs political demand for equality and individual reciprocity vs connection based reciprocity etc to embrace inclusive methodology and caring democracy We see a great hope to break through stereotypes of binary thinking of Minben people oriented and Minzhu autonomous democracy gender division of labor reason and emotion etc Yuan argues we should integrate feminist critical thoughts of global justice care with early Confucianism since both traditions emphasize caring relationships in humanity and interdependency between social individuals within and beyond their communities in a global scale Importantly the integration enlarges our philosophical visions of how cultural traditions can be undeniable sources for strengthening contemporary social ideas of humanity democracy equality and freedom for all *Female Fighters* Reed M.

Wood, 2019-08-27 The presence of women combatants on the battlefield especially in large numbers strikes many observers as a notable departure from the historical norm Yet women have played a significant active role in many contemporary armed rebellions Over recent decades numerous resistance movements in many regions of the globe have deployed thousands of female fighters in combat In *Female Fighters* Reed M Wood explains why some rebel groups deploy women in combat while others exclude women from their ranks and the strategic implications of this decision Examining a vast original dataset on female fighters in over 250 rebel organizations Wood argues rebel groups can gain considerable strategic advantages by including women fighters Drawing on women increases the pool of available recruits and helps ameliorate resource constraints Furthermore the visible presence of female fighters often becomes an important propaganda tool for domestic and international audiences Images of women combatants help raise a group's visibility boost local recruitment and aid the group's efforts to solicit support from transnational actors and diaspora communities However Wood finds that regardless of the wartime resource challenges they face religious fundamentalist rebels consistently resist utilizing female fighters A rich data driven study *Female Fighters* presents a systematic comprehensive analysis of the impact women's participation has on organized political violence in the modern era Culture, Music Education, and the Chinese Dream in Mainland China

Wai-Chung Ho, 2018-01-04 This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream While there is a growing trend toward incorporating the Chinese dream into school education and higher education there has been no scholarly discussion to date The combination of cultural politics transformed authority relations and officially approved songs can provide us with an understanding of the official content on

the Chinese dream that is conveyed in today's Chinese society and how these factors have influenced the renewal of values based education and practices in school music education in China

Re-conceiving Property Rights in the New Millennium Ben Chigara, 2013-03-01 This book constitutes volume two of a two volume examination of development community land issues in Southern Africa Following from volume one Southern African Development Community Land Issues this book considers the possibility of a new sustainable land relations policy for Southern African Development Community States SADC that are currently mired up in land disputes that have become subject of domestic regional and international tribunals Chigara demonstrates that land relations in the SADC have always been and will perhaps remain a matter for constitutional regulation Because constitutional laws are distinctive from other laws only by constitutional design legal contests appear to be the least likely means for settlement in the sub region Only human rights inspired policies that respond to the call for social justice by acknowledging both the current and the underlying contexts to the disputes hold the most potential to resolve these disputes The book recommends efficient pedagogical counter apartheid rule psychological distortions regarding the significance of human dignity PECAPDISH as a pre requisite and corollary to the dismantling of the salient physical legacy of apartheid rule in affected SADC States The book shows that PECAPDISH's potential and benefits would be enormous The book will be of interest to students and researchers of Property and Conveyancing Law Human Rights Law and Land Law

Everyday Masculinities in 21st-Century China Magdalena Wong, 2020-05-04 *Everyday Masculinities in 21st Century China* The Making of Able Responsible Men argues that a moral dimension in Chinese masculinity is of growing significance in fast changing China Able responsible men those who can create wealth and shoulder responsibilities have replaced the moneyed elite of the earlier reform and opening up era as the dominant male ideal With vivid and highly readable case studies Wong presents a compelling account of the forces that coerce men to live up to the able responsible standard She demonstrates the impact this pressure has on the lives of not only boys and men but also on women and shows how it invites both complicit and resistant reactions The book lays bare the socio political context that nurtures the cultural expressions of hegemonic masculinity under the rule of Xi Jinping The president himself has emerged in public consciousness as the embodiment of the ideal able responsible man Based on anthropological fieldwork in Nanchong Sichuan the book provides new perspectives on many topical issues that China faces These include urbanization labour migration the one child policy love and marriage gender and intergenerational dynamics hierarchical male relationships and the rise of mass displays of nationalism In this richly informative book Dr Wong gives us an intimate picture of masculinities in a contemporary Chinese city She explores the role of wealth in definitions of masculinity the moral dimension in gender imagery the changing desires of women and the role of the state including a striking account of the gender strategies of President Xi More than a local study this book provides valuable ideas for understanding gender men and masculinities in the contemporary world

Raewyn Connell University of Sydney Magdalena Wong asks wonderful original questions Her study might be one of the most

pioneering investigations into Chinese family relations I have read The strength of her book lies in its insight into kinship and cultural continuities and changes The rich nuanced case studies can make her book become an important addition to our ongoing studies on Chinese family William Jankowiak University of Nevada Las Vegas

Proceedings of the 2022 6th International Seminar on Education, Management and Social Sciences (ISEMSS 2022) Ghaffar Ali,Mehmet Cüneyt Birkök,Intakhab Alam Khan,2023-09-16 This is an open access book The aim of 2022 6th International Seminar on Education Management and Social Sciences ISEMSS 2022 is to bring together innovative academics and industrial experts in the field of Education Management and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Education Management and Social Sciences and another goal is to promote scientific information interchange between researchers developers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Education Management and Social Sciences and related areas

Hypatia ,2008 **Women in China from Earliest Times to the Present** Robin D. S. Yates,2009 This essential reference work provides an alphabetic listing with an extensive index of studies on women in China from earliest times to the present day written in Western languages primarily English French German and Italian Containing more than 2500 citations of books chapters in books and articles especially those published in the last thirty years and more than 100 titles of doctoral dissertations and Masters theses it covers works written in the disciplines of anthropology and sociology art and archaeology demography economics education fashion film and media studies history interdisciplinary studies law literature music medicine science and technology political science and religion and philosophy It also contains many citations of studies of women in Hong Kong and Taiwan

Understanding the Professional Agency of Female Language Teachers in a Chinese University Xiaolei Ruan,2021-12-30 Centering on a qualitative study of three female English teachers in Shanghai China the book explores female language teachers perceived discrepancies and agency exercised in their teaching research and teacher learning practices By adopting multiple research methods such as narrative questionnaire metaphor timeline interview and classroom observation this study reveals that female language teachers agency is a dynamic entity manifested in the ongoing negotiation of agency belief agency practice and agency inclination as well as the interaction of individual and the environment Though there are certain limitations concerning representativeness and generalizability the author provides a thick description of how female language teachers in China are exercising agency to fulfill their career development which offers insightful suggestions to language education in both China and broader areas globally The book will appeal to researchers studying teacher education and foreign English language teaching university teachers especially female foreign language teachers PhD students and graduate students as well as career women

Gender, War, and Conflict Laura Sjoberg,2014-07-17 From Pakistan to Chechnya Sri Lanka to Canada pioneering women are taking their places in formal and informal military structures previously reserved for and

assumed appropriate only for men Women have fought in wars either as women or covertly dressed as men throughout the history of warfare but only recently have they been allowed to join state militaries insurgent groups and terrorist organizations in unprecedented numbers This begs the question how useful are traditional gendered categories in understanding the dynamics of war and conflict And why are our stories of gender roles in war typically so narrow Who benefits from them In this illuminating book Laura Sjoberg explores how gender matters in war making and war fighting today Drawing on a rich range of examples from conflicts around the world she shows that both women and men play many more diverse roles in wars than either media or scholarly accounts convey Gender she argues can be found at every turn in the practice of war it is crucial to understanding not only what war is but equally how it is caused fought and experienced With end of chapter questions for discussion and guides to further reading this book provides the perfect introduction for students keen to understand the multi faceted role of gender in warfare Gender War and Conflict will challenge and change the way we think about war and conflict in the modern world

Women Writers in Postsocialist China

Kay Schaffer, Xianlin Song, 2013-07-31 What does it mean to read from elsewhere Women Writers in Postsocialist China introduces readers to a range and variety of contemporary Chinese women s writing which has seen phenomenal growth in recent years The book addresses the different ways women s issues are understood in China and the West attending to the processes of translation adaptation and the grafting of new ideas with existing Chinese understandings of gender feminism subjectivity consumerism and post modernism By focusing on women s autobiographical biographical fictional and historical writing the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms Taking account of the accretions of social cultural geographic literary economic and political movements and trends cultural formations and ways of thinking it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate The book argues that women centred writing in China has a direct bearing on global feminist theory and practice This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes

Drunk in China Derek Sandhaus, 2019-11-01 2020 Gourmand Award in Spirits Gold Medal winner in the Independent Book Publishers Awards China is one of the world s leading producers and consumers of liquor with alcohol infusing all aspects of its culture from religion and literature to business and warfare Yet to the outside world China s most famous spirit baijiu remains a mystery This is about to change as baijiu is now being served in cocktail bars beyond its borders Drunk in China follows Derek Sandhaus s journey of discovery into the world s oldest drinking culture He travels throughout the country and around the globe to meet with distillers brewers snake oil salesmen archaeologists and ordinary drinkers He examines the many ways in which alcohol has shaped Chinese society and its rituals He visits production floors karaoke parlors hotpot joints and speakeasies Along the way he uncovers a tradition spanning more than nine thousand years

and explores how recent economic and political developments have conspired to push Chinese alcohol beyond the nation's borders for the first time As Chinese society becomes increasingly international its drinking culture must also adapt to the times Can the West also adapt and clink glasses with China Read *Drunk in China* and find out [Urban Politics and Cultural Capital](#) Ma Haili, 2016-02-11 This book tells the story of how a regional Chinese theatrical form Shanghai Yue Opera evolved from the all male beggar's song of the early twentieth century to become the largest all female opera form in the nation only to face increasing pressure to survive under Chinese political and economic reforms in the new millennium Previous publications have focused mainly on the historical development of Chinese theatre with emphasis placed on Beijing opera This is the first book to take an interdisciplinary approach to the story of the Shanghai Yue Opera bringing history arts management central and regional government policy urbanisation gender media and theatre artistic development in one Through the story of the Shanghai Yue Opera House market reform this book facilitates an understanding of the complex Chinese political economic situation in post socialist China This book suggests that as state art institutions are key organs of the Communist party gaining legitimacy the vigorous evolution and struggle of the Shanghai Yue Opera house in fact directly mirrors the Communist Party internal turmoil in the new millennium to gain its own legitimacy and survival [East Asian Mothers in Britain](#) Hyun-Joo Lim, 2018-04-12 How do Chinese Japanese and Korean mothers in Britain make sense of their motherhood and employment What are the intersecting factors that shape these women's identities experiences and stories Contributing further to the continuing discourse and development of intersectionality this book examines East Asian migrant women's stories of motherhood employment and gender relations by deploying interlocking categories that go beyond the meta axes of race gender and class including factors such as husbands ethnicities and the locality of their settlement Through this Lim argues for more detailed and context specific analytical categories of intersectionality enabling a more nuanced understanding of migrant women's stories and identities *East Asian Mothers in Britain* will appeal to students and scholars across a range of disciplines and with an interest in identity gender ethnicity class migration and intersectionality

Reconceiving the Second Sex Marcia C. Inhorn, 2009 Extensive social science research particularly by anthropologists has explored women's reproductive lives their use of reproductive technologies and their experiences as mothers and nurturers of children Meanwhile few if any volumes have explored men's reproductive concerns or contributions to women's reproductive health Men are clearly viewed as the second sex in reproduction This volume argues that the marginalization of men is an oversight of considerable proportions and thereby seeks to break the silence surrounding men's thoughts experiences and feelings about their reproductive lives It sheds new light on male reproduction from a cross cultural global perspective focusing not only upon men in Europe and America but also those in the Middle East Asia and Latin America Both heterosexual and homosexual married and unmarried men are featured in this volume which assesses concerns ranging from masculinity and sexuality to childbirth and fatherhood Thus men are brought back into the equation as reproductive

partners progenitors fathers nurturers and decision makers

Writing Gender in Early Modern Chinese Women's

Tanci Fiction Li Guo, 2021-06-15 Women's tanci or plucking rhymes are chantefable narratives written by upper class educated women from seventeenth century to early twentieth century China Writing Gender in Early Modern Chinese Women's Tanci Fiction offers a timely study on early modern Chinese women's representations of gender nation and political activism in their tanci works before and after the Taiping Rebellion 1850 to 1864 as well as their depictions of warfare and social unrest Women tanci authors redefinition of female exemplarity within the Confucian orthodox discourses of virtue talent chastity and political integrity could be burgeoning expressions of female exceptionalism and could have foreshadowed protofeminist ideals of heroism They establish a realistic tenor in affirming feminine domestic authority and open up spaces for discussions of womanly becoming female exceptionalism and shifting family power structures The vernacular mode underlying these texts yields productive possibilities of gendered self representations bodily valences and dynamic performances of sexual roles The result is a vernacular discursive frame that enables women's appropriation and refashioning of orthodox moral values as means of self affirmation and self realization Validations of women's political activism and loyalism to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences Women's tanci marks early modern writers endeavors to carve out a space of feminine becoming a discursive arena of feminine appropriation reinvention and boundary crossings In this light women's tanci portrays gendered mobility through depictions of a heroine's voyages or social ascent and entails a forward moving historical progression toward a more autonomous and vested model of feminine subjectivity

Understanding Contemporary China Robert E.

Gamer, 2008 The third edition of Understanding Contemporary China retains all the useful features of the previous editions but has been thoroughly updated to reflect such current issues and challenges as China's dynamic economic growth its changing social and political culture its growing international presence as a mediator investor and disburser of foreign aid recent developments in the standoff with Taiwan and the ever growing impact of environmental degradation Assuming no prior knowledge on the part of the reader the book was designed as a core text for Introduction to China courses and can also be used effectively in a variety of discipline oriented curriculums especially political science and sociology Numerous maps and photographs enhance the text

The Enigmatic Realm of **Reconceiving Womens Equality In China**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reconceiving Womens Equality In China** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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