

RECOLLECTIONS  
OF THE LYCEUM &  
CHAUTAUQUA  
CIRCUITS



Notes on Calligraphy &  
Scribal Writing



By

Irene Briggs DaBoll & Raymond F. DaBoll

# Recollections Of The Lyceum Chautauqua

**Kolan Thomas Morelock**



## **Recollections Of The Lyceum Chautauqua:**

*Recollections of the Lyceum & Chautauqua Circuits* Irene Briggs, Raymond F. DaBoll, 1969      **Recollections of the Lyceum and Chautauqua Circuits Plus Notes on Calligraphy and Scribal Writing** Raymond F. DaBoll, Irene B. DaBoll, 1974-05-01      **Brass Chamber Music in Lyceum and Chautauqua** Raymond David Burkhart, 2016-05-23 This study of brass chamber music in lyceum and chautauqua fills a lacuna in brass history It explores the forgotten phenomenon of the many chamber brass ensembles that entertained millions of Americans from coast to coast from 1877 to 1939 and presents histories of sixty one ensembles that performed music for brass trio brass quartet brass quintet and brass sextet for lyceum and chautauqua audiences The author also writes about the large repertoire of music for small brass ensembles that he discovered was published in America from 1875 through the 1920s This First American Chamber Brass School is discussed in one of five overviews of the principal eras in brass chamber music history that form the most comprehensive history of brass chamber music written in fifty years Paperback      *The Most American Thing in America* Charlotte Canning, 2005-09 Winner of the 2006 Barnard Hewitt Award for Excellence in Theatre History Between 1904 and the Great Depression Circuit Chautauquas toured the rural United States reflecting and reinforcing its citizens ideas attitudes and politics every summer through music the Jubilee Singers an African American group were not always welcome in a time when millions of Americans belonged to the KKK lectures Civic Revivalist Charles Zueblin speaking on Militancy and Morals elocutionary readers Lucille Adams reading from Little Lord Fauntleroy dramas the Ben Greet Players cleaned up version of She Stoops to Conquer orations William Jennings Bryan speaking about the dangers of greed and special programs for children parades and mock weddings Theatre historians have largely ignored Circuit Chautauquas since they did not meet the conventional conditions of theatrical performance they were not urban they produced no innovative performance techniques stage material design effects or dramatic literature In this beautifully written and illustrated book Charlotte Canning establishes an analytical framework to reveal the Circuit Chautauquas as unique performances that both created and unified small town America One of the last strongholds of the American traditions of rhetoric and oratory the Circuits created complex intersections of community American democracy and performance Canning does not celebrate the Circuit Chautauquas wholeheartedly nor does she describe them with the same cynicism offered by Sinclair Lewis She acknowledges their goals of community support informed public thinking and popular education but also focuses on the reactionary and regressive ideals they sometimes embraced In the true interdisciplinary spirit of Circuit Chautauquas she reveals the Circuit platforms as places where Americans performed what it meant to be American      **The Traveling Chautauqua** Roger E. Barrows, 2019-07-03 Before radio and sound movies early 20th century performers and lecturers traveled the nation providing entertainment and education to Americans thirsty for culture These chautauquas brought politicians activists scholars musical ensembles and theatrical productions to remote communities A conduit for global perspectives and

progressive ideas these gatherings introduced issues like equal suffrage prohibition and pure food laws to rural America This book explores an overlooked yet influential movement in U S history capturing the vagaries of speakers and performers lives on the road and their reception by audiences Excerpts from lectures and plays portray a vibrant circuit that in a single summer drew 20 million in more than 9 000 towns The Chautauqua Moment Andrew Chamberlin Rieser,2003-11-05 This book traces the rise and decline of what Theodore Roosevelt once called the most American thing in America The Chautauqua movement began in 1874 on the shores of Chautauqua Lake in western New York More than a college or a summer resort or a religious assembly it was a composite of all of these completely derivative yet brilliantly innovative For five decades Chautauqua dominated adult education and reached millions with its summer assemblies reading clubs and traveling circuits Scholars have long struggled to make sense of Chautauqua s pervasive yet disorganized presence in American life In this critical study Andrew Rieser weaves the threads of Chautauqua into a single story and places it at the vital center of fin de si cle cultural and political history Famous for its commitment to democracy women s rights and social justice Chautauqua was nonetheless blind to issues of class and race How could something that trumpeted democracy be so undemocratic in practice The answer Rieser argues lies in the historical experience of the white Protestant middle classes who struggled to reconcile their parochial interests with radically new ideas about social progress and the state The Chautauqua Moment brings color to a colorless demographic and spins a fascinating tale of modern liberalism s ambivalent but enduring cultural legacy **Circuit Chautauqua** John E. Tapia,1997-01-01 In the late 19th century the chautauqua movement became a popular form of adult education and entertainment in the United States With noted lyceum speakers such as Teddy Roosevelt and William Jennings Bryan and local talent the movement spread throughout the country and was particularly popular in the rural areas of the Midwest An overview of the lyceum and of adult education in 19th century America is followed by an examination of the rise of the circuit chautauqua Its popularity during the 1920s is detailed as is its demise brought on by the Great Depression and the rise of the film industry The Lyceum Magazine Ralph Albert Parlette,1922 **The Romance of Small-town Chautauquas** James R. Schultz,2002 In The Romance of Small Town Chautauquas James Schultz offers a unique pictorial study of a cultural movement that started in 1904 and spread across the country For almost thirty years tent shows known as chautauquas brought popular education and entertainment to small towns in America from coast to coast With more than one hundred photographs and other illustrations from the era the book presents a captivating overview of the tent chautauqua movement from its inception to its demise in 1932 These traveling chautauquas which were an outgrowth of the lyceum movement evolved in the early part of the twentieth century Keith Vawter owner of the Chicago branch of the Redpath Lyceum came up with an idea that would bring to rural America the same quality of lectures and other forms of entertainment that were available through the lyceum His concept was a circuit of traveling tents that moved from town to town Vawter named his traveling circuits chautauquas modeling them after the

Chautauqua Institution in southwestern New York State an intellectual community with summerlong programs of lectures seminars and workshops Tent chautauquas offered a variety of cultural events by politicians writers and theologians filling a void in the lives of rural residents who did not have access to the array of talent available to city dwellers The Romance of Small Town Chautauquas contains many previously unpublished photographs that reflect the styles and customs of a bygone era as well as photos and anecdotes about many people of prominence who toured as speakers or entertainers These included individuals such as President Warren G Harding Congresswoman Jeannette Rankin ventriloquist Edgar Bergen journalist and historian Ida Tarbell poet Carl Sandburg and many others Schultz utilizes the existing literature on chautauquas but he contributes much new information from the files of his father and uncle both of whom were involved in the management of the Redpath Chautauquas as well as interviews he conducted with individuals who remember attending chautauqua performances Celebrating a fascinating chapter of America s cultural history The Romance of Small Town Chautauquas will appeal to students of American history and chroniclers of the entertainment industry

**The Elocutionists** Marian Wilson Kimber, 2017-01-19 Emerging in the 1850s elocutionists recited poetry or drama with music to create a new type of performance The genre dominated by women achieved remarkable popularity Yet the elocutionists and their art fell into total obscurity during the twentieth century Marian Wilson Kimber restores elocution with music to its rightful place in performance history Gazing through the lenses of gender and genre Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains Their performances advocated for female agency while also contributing to a new social construction of gender Elocutionists proud purveyors of wholesome entertainment pointedly contrasted their acceptable feminine attributes against those of morally suspect actresses As Wilson Kimber shows their influence far outlived their heyday Women the primary composers of melodramatic compositions did nothing less than create a tradition that helped shape the history of American music Come, Bright Improvement! Heather Murray, 2002-01-01 The forerunner of today s book clubs nineteenth century literary societies provided a lively social and intellectual forum where people could gather and discuss books cultural affairs and current events In Come bright Improvement Heather Murray explores the literary societies of Ontario between 1820 and 1900 some of which are still in existence today and examines the extent to which they mirrored or challenged contemporary social political and intellectual trends Based on a wealth of original research with periodicals and local archival materials Murray traces the evolution from early political and debating clubs to more dedicated literary and cultural societies such as Shakespeare or Browning groups Many people formed literary societies including workers women Black fugitives and members of religious denominations such as Quakers and Methodists Murray studies the societies in detail exploring everything from the reading materials they favoured to the other kinds of social and civic activities in which they participated Of additional interest to scholars of book history is the book s resource guide which records the location history and archival deposits of several hundred societies A

first in the study of the book club phenomenon Come bright Improvement is a wonderful introduction to nineteenth century Ontario the history of book studies and the history of reading **More Than a Muckraker** Robert C. Kochersberger,1994 Rockefeller s Standard Oil and the fight for antitrust legislation she was also a thorough biographer a social commentator and speaker and a women s rights advocate of sorts during a time when most women did not work or write outside the home

**The Lure of El Rio D'Ais** Donald Holmes,2004-11 Visiting in London former Scotland Yard inspector regales his mentors Sherlock Holmes and Dr Watson with his exploits on the American frontier and his eventual settlement in Florida His reports eventually lure Dr Watson from his comfortable surgery practice to resettle in Florida as well whereupon he applies his investigative skills to mysteries in his new home Vaudeville old & new Frank Cullen,Florence Hackman,Donald McNeilly,2007 **Henry L. Brunk and Brunk's Comedians** Jerry L. Martin,1984 Tent repertoire theatre as a form of popular entertainment caught on in the late 19th century had its heyday in the 1920s and was finished by the Depression and World War II gasoline rationing The author examines this rise and fall in context of an increasingly urbanized society *ICONIC WOMEN: Novels, Biographies & Memoirs* Willa Cather,Edith Wharton,Fanny Burney,Mary Wollstonecraft,Jane Austen,Charlotte Brontë,Nathaniel Hawthorne,Rebecca Harding Davis,Louisa May Alcott,Henry James,Leo Tolstoy,Thomas Hardy,Elizabeth Gaskell,Charlotte Perkins Gilman,Henrik Ibsen,Kate Chopin,Grant Allen,Ethel Sybil Turner,Elizabeth Burgoyne Corbett,H. G. Wells,Gene Stratton-Porter,Theodore Dreiser,Ada Cambridge,Mary Johnston,Marietta Holley,Elia Wilkinson Peattie,Virginia Woolf,Christopher Morley,Zona Gale,Elizabeth von Arnim,Edna Ferber,Margaret Fuller,Elizabeth Cady Stanton,Raden Adjeng Kartini,Emma Goldman,Julia Ward Howe,Emmeline Pankhurst,Mother Jones,Helen Wright,Helen Keller,Catherine H. Birney,Rebecca Deming Moore,D. H. Lawrence,Margaret Oliphant,Harriet Martineau,Margaret Sanger,Sinclair Lewis,Sarah H. Bradford,Kate Stephens,2020-09-25 e artnow presents to you the world s iconic women characters in fiction and the real life heroines in this power packed meticulously edited and formatted collection \_x000D\_ Fiction \_x000D\_ Camilla Fanny Burney \_x000D\_ Maria Or The Wrongs of Woman Mary Wollstonecraft \_x000D\_ Pride and Prejudice Jane Austen \_x000D\_ Jane Eyre Charlotte Bront \_x000D\_ The Scarlet Letter Nathaniel Hawthorne \_x000D\_ Lady Macbeth of the Mzinsk District Nikolai Leskov \_x000D\_ Hester Margaret Oliphant \_x000D\_ Life in the Iron Mills Rebecca Davis \_x000D\_ Little Women Louisa May Alcott \_x000D\_ The Portrait of a Lady Henry James \_x000D\_ Anna Karenina Leo Tolstoy \_x000D\_ Tess of the d Urbervilles Thomas Hardy \_x000D\_ Wives and Daughter Elizabeth Gaskell \_x000D\_ The Yellow Wallpaper Charlotte Perkins Gilman \_x000D\_ A Doll s House Henrik Ibsen \_x000D\_ The Awakening Kate Chopin \_x000D\_ The Woman Who Did Grant Allen \_x000D\_ Miss Cayley s Adventures Grant Allen \_x000D\_ The Story of a Baby Ethel Sybil Turner \_x000D\_ New Amazonia Elizabeth Corbett \_x000D\_ A Daughter of the Land Gene Stratton Porter \_x000D\_ The Iron Woman Margaret Deland \_x000D\_ My ntonia Willa Cather \_x000D\_ The Song of the Lark Willa Cather \_x000D\_ The House of Mirth Edith Wharton \_x000D\_ Sister Carrie Theodore Dreiser \_x000D\_ Sisters Ada

Cambridge \_x000D\_ Hagar Mary Johnston \_x000D\_ Samantha on the Woman Question Marietta Holley \_x000D\_ The Precipice Elia Wilkinson Peattie \_x000D\_ Voyage Out Virginia Woolf \_x000D\_ Parnassus on Wheels Christopher Morley \_x000D\_ The Job Sinclair Lewis \_x000D\_ Miss Lulu Bett Zona Gale \_x000D\_ The Rainbow D H Lawrence \_x000D\_ The Enchanted April Elizabeth von Arnim \_x000D\_ Fanny Herself Edna Ferber \_x000D\_ So Big Edna Ferber \_x000D\_ Memoirs \_x000D\_ Madame Vig e Lebrun \_x000D\_ Jane Austen \_x000D\_ Caroline Herschel \_x000D\_ Mrs Seacole \_x000D\_ Elizabeth Cady Stanton \_x000D\_ My Own Story Emmeline Pankhurst \_x000D\_ Mother Jones \_x000D\_ Margaret Sanger \_x000D\_ Helen Keller \_x000D\_ Biographies \_x000D\_ Lucretia \_x000D\_ Sappho \_x000D\_ Aspasia of Cyrus \_x000D\_ Portia \_x000D\_ Octavia \_x000D\_ Cleopatra \_x000D\_ Mariamne \_x000D\_ Julia Domna \_x000D\_ Zenobia \_x000D\_ Valeria \_x000D\_ Hypatia \_x000D\_ The Lady Rowena \_x000D\_ Roswitha the Nun \_x000D\_ Marie de France \_x000D\_ Laura de Sade \_x000D\_ Joan of Arc \_x000D\_ Catharine of Arragon \_x000D\_ Anne Boleyn \_x000D\_ Margaret Roper \_x000D\_ Mary Queen of Scots \_x000D\_ The Pocahontas \_x000D\_ Queen Anne \_x000D\_ Maria Theresa \_x000D\_ Marie Antoinette \_x000D\_ Florence Nightingale \_x000D\_ Maria Mitchell \_x000D\_ Harriet Tubman \_x000D\_ Madame de Stael      **The Oxford Handbook of Community Music** Brydie-Leigh

Bartleet, Lee Higgins, 2018-02-01 Community music as a field of practice pedagogy and research has come of age The past decade has witnessed an exponential growth in practices courses programs and research in communities and classrooms and within the organizations dedicated to the subject The Oxford Handbook of Community Music gives an authoritative and comprehensive review of what has been achieved in the field to date and what might be expected in the future This Handbook addresses community music through five focused lenses contexts transformations politics intersections and education It not only captures the vibrant dynamic and divergent approaches that now characterize the field but also charts the new and emerging contexts practices pedagogies and research approaches that will define it in the coming decades The contributors to this Handbook outline community music s common values that center on social justice human rights cultural democracy participation and hospitality from a range of different cultural contexts and perspectives As such The Oxford Handbook of Community Music provides a snapshot of what has become a truly global phenomenon      Calligraphy Idea Exchange , 1985      *Taking the Town* Kolan Thomas Morelock, 2008-08-22 The relationship between a town and its local institutions of higher education is often fraught with turmoil The complicated tensions between the identity of a city and the character of a university can challenge both communities Lexington Kentucky displays these characteristic conflicts with two historic educational institutions within its city limits Transylvania University the first college west of the Allegheny Mountains and the University of Kentucky formerly State College An investigative cultural history of the town that called itself The Athens of the West Taking the Town Collegiate and Community Culture in Lexington Kentucky 1880 1917 depicts the origins and development of this relationship at the turn of the twentieth century Lexington s location in the upper South makes it a rich region for examination Despite a history of turmoil and violence Lexington s universities serve as catalysts for change

Until the publication of this book Lexington was still characterized by academic interpretations that largely consider Southern intellectual life an oxymoron. Kolan Thomas Morelock illuminates how intellectual life flourished in Lexington from the period following Reconstruction to the nation's entry into the First World War. Drawing from local newspapers and other primary sources from around the region, Morelock offers a comprehensive look at early town gown dynamics in a city of contradictions. He illuminates Lexington's identity by investigating the lives of some influential personalities from the era, including Margaret Preston and Joseph Tanner. Focusing on literary societies and dramatic clubs, the author inspects the impact of social and educational university organizations on the town's popular culture from the Gilded Age to the Progressive Era. Morelock's work is an enlightening analysis of the intersection between student and citizen intellectual life in the Bluegrass city during an era of profound change and progress. *Taking the Town* explores an overlooked aspect of Lexington's history during a time in which the city was establishing its cultural and intellectual identity.

**The Memoirs of William Jennings Bryan** William Jennings Bryan, Mary Baird Bryan, 1925 In giving the public the story of his life, William J. Bryan trusts he may be credited with something more than a desire to acquaint the public with himself. It is his purpose to show that in his own case good fortune has had more to do with such success as he may have achieved than any efforts of his own. His second purpose is to show the goodness of the American people, their patriotism, their moral courage, their high ideals, their willingness to sacrifice for their convictions, the virtues that not only make popular government possible but insure its success. [goodreads.com](https://www.goodreads.com/book/show/123456789-the-memoirs-of-william-jennings-bryan)



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