

# Reclaiming the Author

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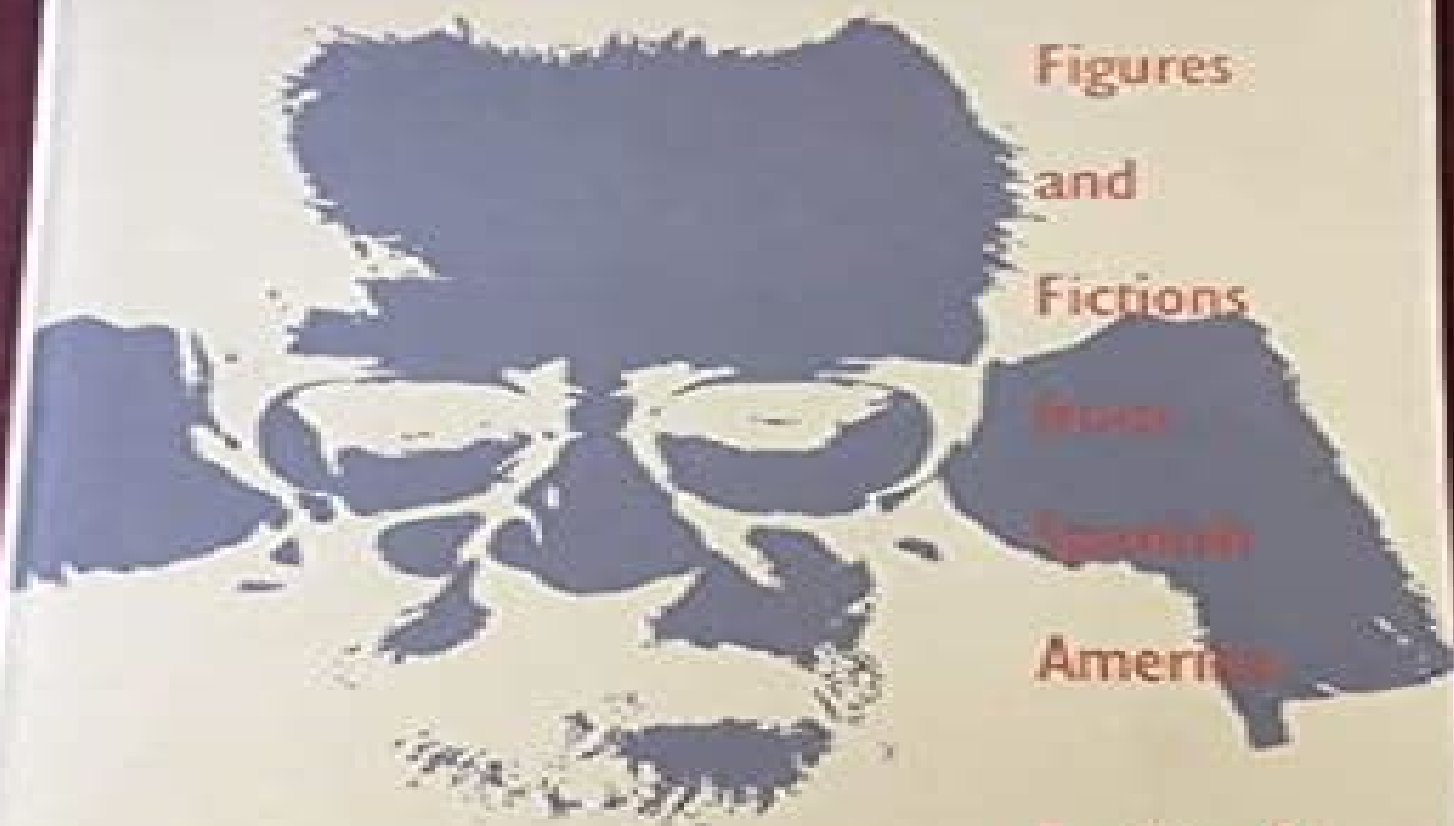
Fictions

from

Spanish

America

Lucille Kerr



# Reclaiming The Author Figures And Fictions From Spanish America

**Harold Bloom, Sterling Professor of  
Humanities Harold Bloom**



## **Reclaiming The Author Figures And Fictions From Spanish America:**

Reclaiming the Author Lucille Kerr, 1992 The recent fiction of Spanish America has been widely acclaimed for its experimental and revolutionary qualities In *Reclaiming the Author* Lucille Kerr studies the sources of power of this newly emergent literature in her detailed examination of the critical concept of the author Kerr considers how Spanish American narratives raise questions about authorial identity and activity through the different figures of the author they propose These author figures she maintains both complement and contradict notions of authority that exist outside of the world of fiction By focusing on works by well known Spanish American authors Cortazar Donoso Fuentes Poniadowska Puig and Vargas Llosa Kerr shows how the Spanish Americans have formed a radical poetics of the author Her readings demonstrate how exemplary Spanish American texts such as *Rayuela* *Terra nostra* and *El hablador* call into question the author as a unitary or uniform and therefore unproblematical figure Individually and together Kerr's readings reclaim the author as a complex critical concept encompassing diverse conflicting even competitive roles

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**The Burden of Modernity** Carlos J. Alonso, 1998 This book offers a provocative interpretation of cultural discourse in Spanish America Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the narrative of futurity that is the uncompromising adoption of modernity This commitment fueled a rhetorical crisis that followed the embracing of discourses regarded as modern in historical and economic circumstance that are themselves the negation of modernity Through fresh readings of texts by Sarmiento Mansilla Quiroga Vargas Llosa Garcia Marquez and others Alonso tracks this textual dynamic in works from the nineteenth century to the present

**Historical Dictionary of Latin American Literature and Theater** Richard Young, Odile Cisneros, 2010-12-18 The *Historical Dictionary of Latin American Literature and Theater* provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru

Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

**Spanish and Portuguese across Time, Place, and Borders** L. Callahan, 2015-12-17 Spanish and Portuguese Across Time covers a diverse range of topics with a common focus on the dynamic nature of languages and the social forces that shape them across time place and borders and demonstrates how linguistic principles can offer productive angles to the study of literature

**Latin American Fiction** Phillip Swanson, 2008-04-15 This book introduces readers to the evolution of modern fiction in Spanish speaking Latin America Presents Latin American fiction in its cultural and political contexts Introduces debates about how to read this literature Combines an overview of the evolution of modern Latin American fiction with detailed studies of key texts Discusses authors such as Mario Vargas Llosa Gabriel Garcia Marquez Jorge Luis Borges and Isabel Allende Covers nation building narratives modernismo the New Novel the Boom the Post Boom Magical Realism Hispanic fiction in the USA and more

**Encyclopedia of Latin American Literature** Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

**Proceed with Caution, when Engaged by Minority Writing in the Americas** Doris Sommer, 1999 Let the reader beware Educated readers naturally feel entitled to know what they're reading often if they try hard enough to know it with the conspiratorial intimacy of a potential partner This book reminds us that cultural differences may in fact make us targets of a text not its co conspirators Some literature especially culturally particular or minority literature actually uses its differences and distances to redirect our desire for intimacy toward more cautious respectful engagements To name these figures of cultural discontinuity to describe a rhetoric of particularism in the Americas is the purpose of Proceed with Caution In a series of daring forays from seventeenth century Inca Garcilaso de la Vega to Julio Cortázar and Mario Vargas Llosa Doris Sommer shows how ethnically marked texts use enticing and frustrating language games to keep readers engaged with difference Gloria Estefan's

syncopated appeal to solidarity plays on Whitman's undifferentiated ideal unrequitable seductions echo through Rigoberta Menchú's protestations of secrecy Toni Morrison's interrupted confession the rebuffs in a Mexican testimonial novel In these and other examples Sommer trains us to notice the signs that affirm a respectful distance as a condition of political fairness and aesthetic effect warnings that will be audible and engaging for readings that tolerate difference once we listen for a rhetoric of particularism

José Donoso's House of Fiction Flora María González Mandri, 1995 This volume examines the multiple narrative perspectives Donoso presents and traces a transformation in Donoso's works from complex stage performance to political forum Studying fiction as grotesque mannered theater or as a transparent screen through which social and political concerns are scrutinized Gonzalez Mandri illuminates another constant in Donoso's work a weaving of feminine and masculine aspects of artistic voice as they incorporate the idioms of drama radio film and television

**JACKET Teaching the Latin American Boom** Lucille Kerr, Alejandro Herrero-Olaizola, 2015-09-01 In the decade from the early 1960s to the early 1970s Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution The writers who emerged in this energized cultural moment among others Julio Cortázar Argentina Guillermo Cabrera Infante Cuba José Donoso Chile Carlos Fuentes Mexico Gabriel García Márquez Colombia Manuel Puig Argentina and Mario Varas Llosa Peru experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America This volume provides a wide range of options for teaching the complexities of the Boom explores the influence of Boom works and authors presents different frameworks for thinking about the Boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses

*The New Novel in Latin America* Philip Swanson, 1995 A critical analysis of Latin American writers from the 1960s to the present reveals interesting insights into the ambiguity of the fiction's break from traditional social realism to a representation of realism which is incomprehensible and paradoxical Swanson Hispanic studies State U of New York Albany examines the new novel's inconsistencies political statements and postmodern intertextuality through the work of Puig Vargas Llosa Cabrera Infante Fuentes Donoso Sainz Lispector and Isabel Allende Distributed by St Martin's Press Annotation copyright by Book News Inc Portland OR

The Return of the Storyteller in Contemporary Fiction Areti Dragas, 2014-08-31 Focusing on the figure of the storyteller this study breaks new ground in the approach to reading contemporary literature by identifying a growing interest in storytelling For the last thirty years contemporary fiction has been influenced by theoretical discourses textuality and writing Only since the rise of postcolonialism have academic critics been more overtly interested in stories where high theory frameworks are less applicable However as we move through various contemporary contexts engaging with postcolonial identities and hybridity to narratives of disability and evolutionary accounts of group and individual survival a common feature of all is the centrality of story which posits both the idea of survival and the passing on of traditions The Return of the Storyteller in Contemporary

Fiction closely examines this preoccupation with story and storytelling through a close reading of six contemporary international novelists that are either about actual storytellers or engage with the figure of the storyteller revealing how death of the author has given birth to the storyteller The Writings of Carlos Fuentes Raymond Leslie Williams, 2010-07-01 Smitten by the modernity of Cervantes and Borges at an early age Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere His work includes over a dozen novels among them *The Death of Artemio Cruz* Christopher Unborn *The Old Gringo* and *Terra Nostra* several volumes of short stories numerous essays on literary cultural and political topics and some theater In this book Raymond Leslie Williams traces the themes of history culture and identity in Fuentes work particularly in his complex major novel *Terra Nostra* He opens with a biography of Fuentes that links his works to his intellectual life The heart of the study is Williams extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America Williams concludes with a look at how Fuentes other fiction relates to *Terra Nostra* including Fuentes own division of his work into fourteen cycles that he calls *La Edad del Tiempo* and with an interview in which Fuentes discusses his concept of this cyclical division **Unhomely Rooms** Roberto Ignacio Díaz, 2002 Even as he exposes the cultural fragmentation of Spanish America Díaz's critical gesture allows strangeness to become an integral part not only of individuals as Freud argues in *The Uncanny* but also of national cultural communities **BOOK JACKET**

**Miguel de Cervantes's Don Quixote** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 Arguably the most influential work to emerge from Spain's Golden Age *Don Quixote* laid the groundwork for the Western literary canon and remains one of its major achievements **The Seductions of Biography** David Suchoff, Mary Rhiel, 2016-02-04 *The Seductions of Biography* is an important volume which sheds new light on a flourishing literary form the biography In postmodern culture new methods and intentions emerge as well as new obstacles towards our understanding of biography as a genre This book provides a thorough exploration of this genre from a wide range of postmodern perspectives *The Seductions of Biography* brings together a number of essays which reflect in culturally critical as well as autobiographical terms on current themes and practices of contemporary biography Issues addressed by these essays focus on the postmodern dilemma itself as new voices from excluded communities make themselves heard in biographical works the decentralization of new issues such as gender ethnicity and sexuality becomes problematic Contributors question the responsibilities a biographer has both to the subject and the public and consider also questions of morality and taste for example is it fair to use private tapings made by your subject's analyst And how much do we really need to know about Eleanor Roosevelt's sex life The impact of sexuality on our reading of public figures is addressed as well as other issues which explore the popular and provocative nature of biography Interdisciplinary and wide ranging in scope *The Seductions of Biography* will appeal to biographers historians cultural critics and the vast population of avid biography readers Contributors Kwame Anthony Appiah Clark Blaise Marilyn L Brownstein Blanche Wiesen Cook John D Emilio Jeffrey Louis Decker Michael Eric Dyson

Diana Fuss Marjorie Garber Henry Louis Gates Jr Hayden Herrera Maurice Isserman Barbara Johnson William S McFeely Diane Wood Middlebrook Richard J Powell Phyllis Rose Doris Sommer Marita Sturken Sherley Anne Williams Jean Fagan Yellin

**Decolonizing Modernism** Jose Luis Venegas, 2017-07-05 James Joyce's *Ulysses* 1922 has been recognized as a central model for the Spanish American New Narrative Joyce's linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon In this bold and wide ranging study Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortazar Cuban Guillermo Cabrera Infante and Mexican Fernando del Paso reveals the anti colonial value of modernist form Venegas explores the historical similarities between Joyce's Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro

**Excess Baggage** Jonathan Pitcher, 2009 *Excess Baggage* investigates how we read modern theory how we apprehend Latin American culture through that theory why this approach is flawed and how our reading could be different It is a study of modernity's supersessive paradoxical attempts to outthink thought This methodology never autochthonous to any context despite its claims is traced through one of its more extreme moments the Enlightenment and then through the work of Freud Nietzsche and Marx and their more recent postmodern acolytes to the Reformation Although these thinkers are self differentiating the divisions are artificial for each even in present formats references a preternatural origin that is subsequently projected into the future disavowing history's ability to perceive itself as anything other than revolutionary This book traces post 1960 Latin Americanism through readings by its critics cum theorists as dictatorially assigning a univocal reading to a continent's cultural production regardless of how ethical the theory may itself seem Though predominantly a metacritical work a reading of philosophy and its Latin Americanist manifestations there is also comparative reading of European North American and Latin American literature Meaning has always existed in all such contexts but is either eradicated or misread by the premises of our critical equipment In fact or fiction *Excess Baggage* appeals for an admission of contextualized mnemotechny inevitable in thought regardless and the real danger in the present milieu

**Third World Women's Literatures** Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address

themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister s companion to Third World women s literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries **Fuentes, Terra Nostra, and the Reconfiguration of Latin American Culture** Michael Abeyta, 2006 Grounding his study on the work of Derrida and Bataille Abeyta focuses on the theme of the gift in Carlos Fuentes s Terra Nostra Analyzing how gift giving excess expenditure sacrifice and exchange shape the novel he reveals its relevance to current discussions about the relationship between art and the gift Provided by publisher



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## **Table of Contents Reclaiming The Author Figures And Fictions From Spanish America**

1. Understanding the eBook Reclaiming The Author Figures And Fictions From Spanish America
  - The Rise of Digital Reading Reclaiming The Author Figures And Fictions From Spanish America
  - Advantages of eBooks Over Traditional Books
2. Identifying Reclaiming The Author Figures And Fictions From Spanish America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reclaiming The Author Figures And Fictions From Spanish America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reclaiming The Author Figures And Fictions From Spanish America
  - Personalized Recommendations
  - Reclaiming The Author Figures And Fictions From Spanish America User Reviews and Ratings
  - Reclaiming The Author Figures And Fictions From Spanish America and Bestseller Lists

5. Accessing Reclaiming The Author Figures And Fictions From Spanish America Free and Paid eBooks
  - Reclaiming The Author Figures And Fictions From Spanish America Public Domain eBooks
  - Reclaiming The Author Figures And Fictions From Spanish America eBook Subscription Services
  - Reclaiming The Author Figures And Fictions From Spanish America Budget-Friendly Options
6. Navigating Reclaiming The Author Figures And Fictions From Spanish America eBook Formats
  - ePub, PDF, MOBI, and More
  - Reclaiming The Author Figures And Fictions From Spanish America Compatibility with Devices
  - Reclaiming The Author Figures And Fictions From Spanish America Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reclaiming The Author Figures And Fictions From Spanish America
  - Highlighting and Note-Taking Reclaiming The Author Figures And Fictions From Spanish America
  - Interactive Elements Reclaiming The Author Figures And Fictions From Spanish America
8. Staying Engaged with Reclaiming The Author Figures And Fictions From Spanish America
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reclaiming The Author Figures And Fictions From Spanish America
9. Balancing eBooks and Physical Books Reclaiming The Author Figures And Fictions From Spanish America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reclaiming The Author Figures And Fictions From Spanish America
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Reclaiming The Author Figures And Fictions From Spanish America
  - Setting Reading Goals Reclaiming The Author Figures And Fictions From Spanish America
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reclaiming The Author Figures And Fictions From Spanish America
  - Fact-Checking eBook Content of Reclaiming The Author Figures And Fictions From Spanish America
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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