

# Reclaiming Myths of Power: Women Writers and the Victorian Spiritual Crisis

Jenkins, Ruth Y.

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# Reclaiming Myths Of Power Women Writers And The Victorian Spiritual Crisis

**Francis O'Gorman**



## **Reclaiming Myths Of Power Women Writers And The Victorian Spiritual Crisis:**

Reclaiming Myths of Power Ruth Y. Jenkins, 1995 This book re examines the Victorian spiritual crisis from the perspective of the period's women writers exploring the spiritual dimension in their lives and narratives The introduction considers the relationship between sacred and secular canons and the limited access women have had to both In the following chapters case studies of the lives and selected texts of Florence Nightingale Charlotte Bronte Elizabeth Gaskell and George Eliot provide an in depth analysis of the relationship between female spiritual crises and diverse narrative strategies that reappropriate the conservative power associated with religious symbolism for a radical revisioning of women's social subjection By analyzing the neglected spiritual crises these women experienced their discourse and that produced by other Victorian women this study reveals a more complex problematic and polemical dialogue during the period than has previously been argued BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

*Reclaiming Myths of Power* Ruth Y. Jenkins, 1995-02-01 This work reexamines the Victorian spiritual crisis from the perspective of the period's women writers exploring the spiritual dimension in their writings Case studies of the lives and writings of Florence Nightingale Charlotte Bronte Elizabeth Gaskell and George Eliot provide an in depth analysis of the relationship between these crises and narrative strategies that reappropriate the conservative power associated with religious symbolism *Women's Poetry and Religion in Victorian England* Cynthia Scheinberg, 2002-05-30 Victorian women poets lived in a time when religion was a vital aspect of their identities Cynthia Scheinberg examines Anglo Jewish Grace Aguilar and Amy Levy and Christian Elizabeth Barrett Browning and Christina Rossetti women poets and argues that there are important connections between the discourses of nineteenth century poetry gender and religious identity Further Scheinberg argues that Jewish and Christian women poets had a special interest in Jewish discourse calling on images from Judaism and the Hebrew Scriptures their poetry created complex arguments about the relationships between Jewish and female artistic identity She suggests that Jewish and Christian women used poetry as a site for creative and original theological interpretation and that they entered into dialogue through their poetry about their own and each other's religious and artistic identities This book's interdisciplinary methodology calls on poetics religious studies feminist literary criticism and little read Anglo Jewish primary sources **Literary Theology by Women Writers of the Nineteenth**

**Century** Rebecca Styler, 2016-05-13 Examining popular fiction life writing poetry and political works Rebecca Styler explores women's contributions to theology in the nineteenth century Female writers Styler argues acted as amateur theologians by use of a range of literary genres Through these they questioned the Christian tradition relative to contemporary concerns about political ethics gender identity and personal meaning Among Styler's subjects are novels by Emma Worboise writers of collective biography including Anna Jameson and Clara Balfour who study Bible women in order to address contemporary concerns about The Woman Question poetry by Anne Bronte and political writing by Harriet Martineau and Josephine Butler

As Styler considers the ways in which each writer negotiates the gender constraints and opportunities that are available to her religious setting and literary genre she shows the varying degrees of frustration which these writers express with the inadequacy of received religion to meet their personal and ethical needs All find resources within that tradition and within their experience to reconfigure Christianity in creative and more earth oriented ways The Victorian Novel Francis O'Gorman,2008-04-15 This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day **The Maternal Image of God in Victorian Literature** Rebecca Styler,2023-07-10 This book is the study of a religious metaphor the idea of God as a mother in British and US literature 1850 1915 It uncovers a tradition of writers for whom divine motherhood embodied ideals felt to be missing from the orthodox masculine deity Elizabeth Gaskell Josephine Butler George Macdonald Frances Hodgson Burnett and Charlotte Perkins Gilman independently reworked their inherited faith to create a new symbol that better met their religious needs based on ideal Victorian notions of motherhood and Mother Nature Divine motherhood signified compassion universal salvation and a realised gospel of social reform led primarily by women to establish sympathetic community Connected to Victorian feminism it gave authority to women s voices and to feminine cultural values in the public sphere It represented divine immanence within the world often providing the grounds for an ecological ethic including human animal fellowship With reference also to writers including Charlotte Bront Anna Jameson Charles Kingsley Elizabeth Charles Theodore Parker Harriet Beecher Stowe Mary Baker Eddy and authors of literary utopias this book shows the extent of maternal theology in Victorian thought and explores its cultural roots The book reveals a new way in which Victorian writers creatively negotiated between religious tradition and modernity Christian and Lyric Tradition in Victorian Women's Poetry F. Elizabeth Gray,2009-09-10 Women in the Victorian period were acknowledged to be the religious sex but their relationship to the doctrines practices and hierarchies of Christianity was both highly circumscribed which has been well documented and complexly creative which has not Gray visits the importance of the literature of Christian devotion to women s creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures to expand identity and gender constructions and to question traditional narratives and processes of authorization Gray contends that women found in religious poetry unexpected liberating possibilities Taking into account multiple voices from the best known female poets of the day to some of the most obscure this study provides a comprehensive account of Victorian women s religious poetic creativity and argues that this body of work helped shape the development of the lyric in the Victorian period **Gender, Religion and Diversity** Ursula King,Tina Beattie,2005-10-01 Gender Religion and Diversity provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion In recent years women s and gender studies have transformed the international study of religion through the use of interdisciplinary and

cross cultural methodologies which have opened up new and highly controversial issues challenging previous paradigms and creating fresh fields of study As this book shows gender studies in religion raises new and difficult questions about the gendered nature of religious phenomena the relationship between power and knowledge the authority of religious texts and institutions and the involvement and responsibility of the researcher undertaking such studies as a gendered subject This book is the outcome of an international collaboration between a wide range of researchers from different countries and fields of religious studies The range and diversity of their contributions is the very strength of this book for it shows how gendering works in studying different religious materials whether foundational texts from the Bible or Koran philosophical ideas about truth essentialism history or symbolism the impact of French feminist thinkers such as Irigaray or Kristeva or again critical perspectives dealing with the impact of race gender and class on religion or by deconstructing religious data from a postcolonial critical standpoint or examining the impact of imperialism and orientalism on religion and gender

**Nineteenth-Century Religion, Literature and Society** Naomi Hetherington, Clare Stainthorpe, 2020-12-14 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces

**The Brontës and the Idea of the Human** Alexandra Lewis, 2019-05-16 Investigates the idea of the human within Brontë sisters work offering new insight on their writing and cultural contexts

**Jesus in the Victorian Novel** Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve

Theology and the Victorian Novel J. Russell Perkin, 2009-11-04 Beginning with a wide ranging introduction that explains why a theological reading of Victorian fiction is both rewarding and timely Perkin also addresses religion's return to prominence in the twenty first century confounding earlier predictions of its imminent demise Chapters on William Thackeray Charlotte Brontë Charlotte Yonge Anthony Trollope

George Eliot and Thomas Hardy are followed by a concluding discussion of Mary Ward and Walter Pater that relates Pater's Marius the Epicurean to postmodern theology and shows how it remains a religious classic for our own time **Resisting**

**the Marriage Plot** Dalene Joy Fisher, 2021-12-21 Fiction has long been used to cast vision for social change but the role of Christian faith in such works has often been overlooked In this STA volume Dalene Joy Fisher examines how the works of Jane Austen Anne Bront Elizabeth Gaskell and Mary Wollstonecraft challenge cultural expectations of women and marriage exploring how Christianity can be a transformative force of liberation **Victorian Religious Discourse J.**

Nixon, 2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice Women, Gender and Religious Cultures in

Britain, 1800-1940 Sue Morgan, Jacqueline de Vries, 2010-06-10 This volume is the first comprehensive overview of women gender and religious change in modern Britain spanning from the evangelical revival of the early 1800s to interwar debates over women's roles and ministry This collection of pieces by key scholars combines cross disciplinary insights from history gender studies theology literature religious studies sexuality and postcolonial studies The book takes a thematic approach providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped and were shaped by women's religious beliefs and practices family life literary and theological discourses philanthropic networks sisterhoods and deaconess institutions revivals and preaching ministry missionary organisations national and transnational political reform networks sexual ideas and practices feminist communities and alternative spiritual traditions Together the volume challenges widely held truisms about the increasingly private and domesticated nature of faith the feminisation of religion and the relationship between secularisation and modern life Including case studies further reading lists and a survey of the existing scholarship and with a British rather than Anglo centric approach this is an ideal book for anyone interested in women's religious experiences across the nineteenth and twentieth centuries *First-Person*

*Anonymous* Alexis Easley, 2017-05-15 First Person Anonymous revises previous histories of Victorian women's writing by examining the importance of both anonymous periodical journalism and signed book authorship in women's literary careers Alexis Easley demonstrates how women writers capitalized on the publishing conventions associated with signed and unsigned print media in order to create their own spaces of agency and meaning within a male dominated publishing industry She highlights the importance of journalism in the fashioning of women's complex identities thus providing a counterpoint to conventional critical accounts of the period that reduce periodical journalism to a monolithically oppressive domain of power relations Instead she demonstrates how anonymous publication enabled women to participate in important

social and political debates without compromising their middle class respectability Through extensive analysis of literary and journalistic texts Easley demonstrates how the narrative strategies and political concerns associated with women's journalism carried over into their signed books of poetry and prose Women faced a variety of obstacles and opportunities as they negotiated the demands of signed and unsigned print media In investigating women's engagement with these media Easley focuses specifically on the work of Christian Johnstone 1781-1857 Harriet Martineau 1802-76 Elizabeth Gaskell 1810-65 George Eliot 1819-80 and Christina Rossetti 1830-94 She provides new insight into the careers of these authors and recovers a large anonymous body of periodical writing through which their better known careers emerged into public visibility Since her work touches on two issues central to the study of literary history the construction of the author and changes in media technology it will appeal to an audience of scholars and general readers in the fields of Victorian literature media studies periodicals research gender studies and nineteenth century

**Christina Rossetti's Feminist Theology** L. Palazzo, 2002-03-13 This volume disputes the assumption that Rossetti was a follower of Keble and Pusey and shows how her dissatisfaction with the male dominated call to celibacy led her to reject their notions of worldliness and to form a closer bond with the physical world and the body

Victorian Children's Literature Ruth Y. Jenkins, 2016-09-22 This book reveals how the period's transforming identities affected by social economic religious and national energies offers rich opportunities in which to analyze the relationship between identity and transformation At the heart of this study is this question what is the relationship between Victorian children's literature its readers and their psychic development Ruth Y Jenkins uses Julia Kristeva's theory of abjection to uncover the presence of cultural anxieties and social tensions in works by Kingsley MacDonald Carroll Stevenson Burnett Ballantyne Nesbit Tucker Sewell and Rossetti

*Anna Atkins* Corey Keller, 2025-10-21 Learn about the life of Anna Atkins the pioneering photographer who combined art and science to create the first photographically illustrated book Step into the world of Anna Atkins 1799-1871 perhaps the world's first female photographer and a pioneer of the medium She lived an existence full of heartache and triumph from her mother's death when Atkins was an infant to her publication of multiple photographic books as an adult After the passing of her mother Atkins was raised primarily by her father and grandfather who placed an emphasis on both her emotional and intellectual growth As a result she spent her life surrounded by some of the brightest minds of the day while they experimented in her family's lab Thanks to familial support and her own innate curiosity Atkins felt empowered to pursue her passion for the natural world alongside several of the greatest inventors of Victorian England during the Industrial Revolution Despite societal gender norms of the era which typically limited women to a life within the home Atkins gained the respect of the scientific community with her ambitious multivolume album Photographs of British Algae Cyanotype Impressions now recognized as the world's first photographically illustrated book Her cyanotypes in addition to their scientific accuracy added a sense of artistic beauty to her publications setting the stage for new uses of this already experimental technology In an era

replete with state of the art inventions and innovative ideas Atkins pushed photography forward in its earliest days with courage creativity and brilliance      Bootlegger of the Soul Suzanne Lance,Paul Grondahl,2019-02-06 The award winning novelist William Kennedy is perhaps best known for his Albany Cycle a series of novels that put Albany on the world s literary map alongside James Joyce s Dublin Gabriel Garc a M rquez s Macondo and William Faulkner s Yoknapatawpha County Bootlegger of the Soul offers a fresh and authoritative overview of Kennedy s long literary career and his astonishing trajectory from journalist to struggling novelist to Pulitzer Prize winner Included here are reviews interviews and scholarly essays on Kennedy s work as well as essays speeches a play and a short story by the author himself together with more than fifty historical and personal photographs Lively readable and brimming with the infectious wit and lyrical prose that animates Kennedy s novels Bootlegger of the Soul is a celebration of a writer still working hard at his craft at age ninety



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