

The background of the book cover is a detailed black and white illustration. In the foreground, a person wearing a wide-brimmed hat and a dark coat is seated on a beach, leaning back and reading a large book. The beach is composed of dark, textured sand. In the middle ground, the ocean is visible with several small sailboats on the water. In the background, a coastal town with various buildings, including a prominent church with a steeple, is situated on a hillside. The overall style is reminiscent of 19th-century book illustrations.

# RECIPROCAL INFLUENCES

*Literary Production, Distribution,  
and Consumption in America*

*Edited by*  
**Steven Fink and  
Susan S. Williams**

# Reciprocal Influences Literary Production Distribution And Consumption In America

**June Hee Chung**



## **Reciprocal Influences Literary Production Distribution And Consumption In America:**

Reciprocal Influences Steven Fink, Susan S. Williams, 1999 The essays in this volume represent renewed interest in the history of the American book Inspired by the work of William Charvat the contributors trace the complex web of reciprocal influences among authors readers and the publishing trade in nineteenth and early twentieth century America American Literature in Transition, 1820-1860: Volume 2 Justine S. Murison, 2022-06-23 The essays in American Literature in Transition 1820 1860 offer a new approach to the antebellum era one that frames the age not merely as the precursor to the Civil War but as indispensable for understanding present crises around such issues as race imperialism climate change and the role of literature in American society The essays make visible and usable the period's fecund imagined futures futures that certainly included disunion but not only disunion Tracing the historical contexts literary forms and formats global coordinates and present reverberations of antebellum literature and culture the essays in this volume build on existing scholarship while indicating exciting new avenues for research and teaching Taken together the essays in this volume make this era's literature relevant for a new generation of students and scholars

**The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)** Nathaniel Hawthorne, 2017-02 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to The Scarlet Letter Hawthorne's most widely read novel as well as to the five short prose works Mrs Hutchinson Endicott and the Red Cross Young Goodman Brown The Minister's Black Veil and The Birth mark that closely relate to the 1850 novel This Second Norton Critical Edition also includes Revised and expanded explanatory footnotes a new preface and a note on the text by Leland S Person Key passages from Hawthorne's notebooks and letters that suggest the close relationship between his private and public writings Seven new critical essays by Brook Thomas Michael Ryan Thomas R Mitchell Jay Grossman Jamie Barlowe John Ronan and John F Birk A Chronology and revised and expanded Selected Bibliography *Capital Letters* David Dowling, 2009 In the 1840s and 1850s as the market revolution swept the United States the world of literature confronted for the first time the gaudy glare of commercial culture Amid growing technological sophistication and growing artistic rejection of the soullessness of materialism authorship passed from an era of patronage and entered the clamoring free market In this setting romantic notions of what it meant to be an author came under attack and authors became professionals In lively and provocative writing David Dowling moves beyond a study of the emotional toll that this crisis in self definition had on writers to examine how three sets of authors in pairings of men and women Harriet Wilson and Henry David Thoreau Fanny Fern and Walt Whitman and Rebecca Harding Davis and Herman Melville engaged with and transformed the book market What were their critiques of the capitalism that was transforming the world around them How did they respond to the changing marketplace that came to define their very success as authors How was the role of women influenced by these conditions Capital Letters concludes with a fascinating and daring transhistorical comparison of how two superstar authors Herman

Melville in the nineteenth century and Stephen King today have negotiated the shifting terrain of the literary marketplace. The result is an important contribution to our understanding of print culture and literary work. **Negotiating Copyright** Martin T. Buinicki, 2014-02-04. This book examines how debates over copyright law in the United States during the nineteenth century particularly over the lack of an international copyright law intersected with the business practices and political and artistic beliefs of American authors. These debates shaped a discourse of literary property rights that forced authors to negotiate their copyrights not only with their publishers but with their readers as well. The author argues that the act of taking out a copyright was more than a mere legal mechanism marking a transition from amateur to professional or artist to businessperson. Taking out a copyright had a profound impact on how audiences viewed authors, how authors perceived their profession, and how they represented individual rights and property ownership within their texts. The book is unique in the scope of its research, tracking developments from the 1820s through the 1890s and in the way it approaches the work and careers of well-known authors. The author employs research from the American Antiquarian Society, the Harriet Beecher Stowe Center, and the Government and Special Collections at the University of Iowa, drawing on an array of documents including newspaper editorials, legislative hearings, court decisions, and the public and private writing of James Fenimore Cooper, Walt Whitman, Harriet Beecher Stowe, Samuel Clemens, and Emily Dickinson to demonstrate how authors found themselves in an uneasy opposition to their reading public.

**Henry James and the Media Arts of Modernity** June Hee Chung, 2019-03-20. Henry James and the Media Arts of Modernity. Commercial Cosmopolitanism turns to the author's late fiction, letters, and essays to investigate his contribution to the development of an American cosmopolitan culture both in popular and high art. The book contextualizes James's writing within a broader cultural and social history to uncover relationships among increasingly sensory-focused media technologies, mass consumer practices, and developments in literary style when they spread to Europe at the inception of the era of big business. Combining cultural studies with neoclassical Marxism and postcolonial theory, the study addresses a gap in scholarship concerning the rise of literary modernism as a cosmopolitan phenomenon. Although scholars have traditionally acknowledged the international character of artists' participation in this movement, when analyzing the contributions of American expatriate writers in Europe, they generally assume an unequal degree of reciprocity in transatlantic cultural exchange, with European artists being more influential than American ones. This book argues that James identifies a cultural form of American imperialism that emerged out of a commercialized version of cosmopolitanism. Yet the author appropriates the arts of modernity when he realizes that art generated with the mechanized principles of mass production spurred a diverse range of aesthetic responses to other early twentieth-century technological and organizational innovations.

**The Book Worlds of East Asia and Europe, 1450-1850** Joseph P. McDermott, Peter Burke, 2015-10-01. This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore

different approaches to publishing printing and book culture They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions exploring remarkable similarities and differences in these regions production distribution and consumption of books The chapters in turn show different ways of writing transnational comparative history Whereas recent problems confronting research on European books can instruct researchers on East Asian book production so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record Likewise although production growth was accompanied in both regions by a wider distribution of books woodblock technology s simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe And the different demands and consumption practices within these two regions expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia This splendid volume offers expert new insight into the ways of producing financing distributing and reading printed books in early modern Europe and East Asia This is comparative history at its best which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time Ann Blair author of *Too Much to Know Managing Scholarly Information before the Modern Age* and professor of history Harvard University This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know and how much we still need to know about the places that books had in the lives of our early modern forebears Each chapter is masterful state of the field coverage of its subject and together they set a new standard for future studies of the book East and West Timothy Brook author of *The Troubled Empire China in the Yuan and Ming Dynasties* *The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)* James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson s novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson s life the autobiographical inspirations for *The Autobiography of an Ex Colored Man* the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In

addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to The Autobiography of an Ex Colored Man s major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson s life and work and a selected bibliography are also included as well as six images

*The Cambridge History of American Poetry* Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions

**The Global Histories of Books** Elleke Boehmer, Rouven Kunstmann, Priyasha Mukhopadhyay, Asha Rogers, 2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators

**A Companion to American Literature** Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American

literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods The History of the Book in the West: 1800-1914 Stephen Colclough, 2017-03-02 This collection of published papers on the development of the publishing cycle from author to reader includes work by many of the leading authorities on the history of the book in the nineteenth century including James Barnes Simon Eliot Kate Flint Elizabeth McHenry Robert Patten David Vincent and Ronald Zboray It contains examples of different approaches reflecting the fact that scholars come from a variety of disciplinary traditions such as bibliography typography literary studies library studies and the history of science The introduction provides an overview of both the historical context and recent work on the subject The volume is divided into five sections National Publishing Structures in America France and Russia International Trade Publishing Practices Distribution Reading The collection includes work in the tradition of French book history which has focussed on the systems and structures of the publishing industry and Anglo American book history characterised by detailed analyses of the publication of a specific title or the practices of an individual reader **Writing for Immortality** Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot

Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriurien d'aquí a mitjan segle XX

**The English Boccaccio** Guyda Armstrong, 2013-01-01 The Italian author Giovanni Boccaccio has had a long and colourful history in English translation This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture tracing his presence from the early fifteenth century to the 1930s Guyda Armstrong tells this story through a wide ranging journey through time and space from the medieval reading communities of Naples and Avignon to the English court of Henry VIII from the censorship of the Decameron to the Pre Raphaelite Brotherhood from the world of fine press printing to the clandestine pornographers of 1920s New York and much more Drawing on the disciplines of book history translation studies comparative literature and visual studies the author focuses on the book as an object examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators Armstrong is thereby able to reveal how the medieval text in translation is remade and reauthorized for every new generation of readers Publisher's description New Directions in American Reception Study

Philip Goldstein, James L. Machor, 2008-01-30 This collection reconsiders and extends reception research in literary studies book history and media cultural studies and marks out new directions for such work by reevaluating its methodologies and by examining not only traditional American literature but also women's African American and multicultural literatures popular culture the ordinary reader and the role of reception in the history of the book **Transatlantic Literature and**

**Transitivity, 1780-1850** Annika Bautz, Kathryn Gray, 2017-04-28 Cover Half Title Title Page Copyright Page Contents Introduction PART I Travelling Subjects and Transitive Identities 1 Reformation in Mansfield Park The Slave Trade and the Stillpoint of Knowledge 2 That Dreadful Delightful City Edgar Allan Poe's Essay of London 3 Humble Auxiliaries to Nature Go Betweens and Natural Knowledge in Crèvecoeur's Journey into Northern Pennsylvania and the State of New York 4 Writing Pocahontas Romantic Women Writers and the Transatlantic Rescuing Indian Maiden PART II Ancient Decline and Nineteenth Century Moralities 5 Women of Colour Politics and the Plague in Lydia Maria Child's Philothea A Grecian Romance 6 Christian Morality and Roman Depravity Illustrating Edward Bulwer Lytton's The Last Days of Pompeii in a Transatlantic Literary Market PART III Transatlantic Print Culture and Transitive Texts 7 Virtual Museums in Early America Transatlantic Magazine Culture and Cultural Memory 8 Cultural Transfer in the German Atlantic Brown Oertel and the First



Translation of a U S Novel 9 William Blake s American Afterlives Transatlantic Poetics in Emerson and Whitman 10 American Notes and English Guidebooks Re writing English Literature in Melville and Dickens List of Contributors Index

**Making the "America of Art"** Naomi Z. Sofer, 2005 Making the America of Art demonstrates that beginning in the 1850s women writers challenged the terms of the Scottish Common Sense philosophy which had made artistic endeavors acceptable in the new Republic by subordinating aesthetic motivation to moral and educational goals Harriet Beecher Stowe and Augusta Jane Evans drew on Ruskin to argue for the creation of a religiously based national aesthetic In the postbellum years Louisa May Alcott Rebecca Harding Davis Elizabeth Stuart Phelps and Constance Fenimore Woolson continued the process in a series of writings that revolved around three central areas of concern the place of the popular in the realm of high art the role of the genius and the legacy of the Civil War Sofer significantly revises the history of 19th century American women s authorship by detailing the gradual process that produced women writers wholly identified with literary high culture at the century s end

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**Transatlantic Women** Beth Lynne Lueck, Brigitte Bailey, Lucinda L. Damon-Bach, 2012 Highlights the social and textual complexity of the transatlantic world for American women writers

**Picturing the Postcard** Monica Cure, 2018-12-18 The first full length study of a once revolutionary visual and linguistic medium Literature has died many times this book tells the story of its death by postcard Picturing the Postcard looks to this unlikely source to shed light on our collective modern day obsession with new media The postcard almost unimaginably now produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty first century social media such as Facebook or Twitter It promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language Arguing that new media is as much a discursive object as a material one and that it is always in dialogue with the media that came before it Monica Cure reconstructs the postcard s history through journals legal documents and sources from popular culture analyzing the postcard s representation in fiction by well known writers such as E M Forster and Edith Wharton and by more obscure writers like Anne Sedgwick and Herbert Flowerdew Writers deployed uproar over the new medium of the postcard by Anglo American cultural critics to mirror anxieties about the changing nature of the literary marketplace which included the new role of women in public life the appeal of celebrity and the loss of privacy an increasing dependence on new technologies and the rise of mass media Literature kept open the postcard s possibilities and in the process reimagined what literature could be

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