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# PEASANT ICONS

Representations of Rural People  
in Late 19th Century Russia



CATHY A. FRIERSON

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# Peasant Icons Representations Of Rural People In Late Nineteenth Century Russia

**Cathy A. Frierson**



## **Peasant Icons Representations Of Rural People In Late Nineteenth Century Russia:**

*Peasant Icons* Cathy A. Frierson, 1993 In the thirty years after Russian peasants were emancipated in 1861 they became a major focus of Russian intellectual life This text is the first to examine the revealing images of the peasant created by Russian writers scholars journalists and government officials during that period as the identity and fate of the Russian peasant became an integral component in the future of Russia envisioned by liberal reformers and conservatives alike Frierson examines the persisting stereotypes created by Tolstoy Dostoevsky and other intellectuals seeking to understand village life from the likable narod the simple folk to the exploitative kulak the village strongman Gender and Poverty in

Nineteenth-Century Europe Rachel G. Fuchs, Rachel Ginnis Fuchs, 2005-11-10 This is a major new history of the dramatic and enduring changes in the daily lives of poor European women and men in the nineteenth century Rachel G Fuchs conveys the extraordinary difficulties facing the destitute from England to Russia paying particular attention to the texture of women s everyday lives She shows their strength as they attempted to structure a life and set of relationships within a social order culture community and the law Within a climate of calamities the poor relied on their own resourcefulness and community connections where the boundaries between the private and public were indistinguishable and on a system of exchange and reciprocity to help them fashion their culture of expediciencies This accessible synthesis introduces readers to conflicting interpretations of major historic developments and evaluates those interpretations It will be essential reading for students of women s and gender studies urban history and social and family history *The Russian Peasantry 1600-1930* David Moon, 2014-07-16 This impressive work set to become the standard history on the subject offers a definitive survey of peasant society in Russia from the consolidation of serfdom and tsarist autocracy in the 17th century through to the destruction of the peasant s traditional world under Stalin Over three quarters of Russian society were peasants in these years and David Moon explores all aspects of their life xxx including the rural economy peasant households village communities xxx and their political role including protest against the landowning elites In the process he presents a fresh perspective on the history of Russia itself A big book in every way xxx and compellingly readable *Veiled Empire* Douglas T. Northrop, 2016-06-08 Drawing on extensive research in the archives of Russia and Uzbekistan Douglas Northrop here reconstructs the turbulent history of a Soviet campaign that sought to end the seclusion of Muslim women In Uzbekistan it focused above all on a massive effort to eliminate the heavy horsehair and cotton veils worn by many women and girls This campaign against the veil was in Northrop s view emblematic of the larger Soviet attempt to bring the proletarian revolution to Muslim Central Asia a region Bolsheviks saw as primitive and backward The Soviets focused on women and the family in an effort to forge a new liberated social order This unveiling campaign however took place in the context of a half century of Russian colonization and the long standing suspicion of rural Muslim peasants toward an urban colonial state Widespread resistance to the idea of unveiling quickly appeared and developed into a broader anti Soviet animosity among Uzbeks of both sexes

Over the next quarter century a bitter and often violent confrontation ensued with battles being waged over indigenous practices of veiling and seclusion. New local and national identities coalesced around these very practices that had been placed under attack. Veils became powerful anticolonial symbols for the Uzbek nation as well as important markers of Muslim propriety. Bolshevik leaders who had seen this campaign as an excellent way to enlist allies while proving their own European credentials as enlightened reformers thus inadvertently strengthened the seclusion of Uzbek women precisely the reverse of what they set out to do. Northrop's fascinating and evocative book shows both the fluidity of Central Asian cultural practices and the real limits that existed on Stalinist authority even during the ostensibly totalitarian 1930s.

**The Nation in the Village** Keely Stauter-Halsted, 2015-09-25 How do peasants come to think of themselves as members of a nation? The widely accepted argument is that national sentiment originates among intellectuals or urban middle classes then trickles down to the working class and peasants. Keely Stauter-Halsted argues that such models overlook the independent contribution of peasant societies. She explores the complex case of the Polish peasants of Austrian Galicia from the 1848 emancipation of the serfs to the eve of the First World War. In the years immediately after emancipation Polish speaking peasants were more apt to identify with the Austrian Emperor and the Catholic Church than with their Polish lords or the middle classes of the Galician capital Cracow. Yet by the end of the century Polish speaking peasants would cheer 'Long live Poland' and celebrate the centennial of the peasant fueled insurrection in defense of Polish independence. The explanation for this shift, Stauter-Halsted says, is the symbiosis that developed between peasant elites and upper class reformers. She reconstructs this difficult halting process paying particular attention to public life and conflicts within the rural communities themselves. The author's approach is at once comparative and interdisciplinary drawing from literature on national identity formation in Latin America, China and Western Europe. **The Nation in the Village** combines anthropology, sociology and literary criticism with economic, social, cultural and political history.

**Enlightened Metropolis** Alexander M. Martin, 2013-03-28 Imperial Russia is said to have had two capital cities because it had two identities. St. Petersburg was Russia's window to Europe whereas Moscow preserved the nation's proud historical traditions. **Enlightened Metropolis** challenges this myth by exploring how the tsarist regime actually tried to turn Moscow into a bridgehead of Europe in the heartland of Russia. Moscow in the eighteenth century was widely scorned as backward and Asiatic. The tsars thought it a benighted place that endangered their state's internal security and their effort to make Russia European. Beginning with Catherine the Great they sought to construct a new Moscow with European buildings and institutions, a Westernized middle estate and a new cultural image as an enlightened metropolis. Drawing on the methodologies of urban, social, institutional, cultural and intellectual history, **Enlightened Metropolis** asks: How was the urban environment—buildings, institutions, streets, smells—transformed in the nine decades from Catherine's accession to the death of Nicholas I? How were the lives of the inhabitants changed? Did a middle estate come into being? How similar was Moscow's modernization to that of Western cities and how was it affected by the

disastrous occupation by Napoleon Lastly how were Moscow and its people imagined by writers artists and social commentators in Russia and the West from the Enlightenment to the mid nineteenth century *A Biography of No Place* Kate Brown, Kathryn L. Brown, 2005-09-06 Drawing on recently opened archives ethnography and oral interviews that were unavailable a decade ago *A Biography of No Place* reveals Stalinist and Nazi history from the perspective of the remote borderlands thus bringing the periphery to the center of history Scientists' Expertise as Performance Joris Vandendriessche, Evert Peeters, Kaat Wils, 2015-10-06 The essays in this collection explore our reliance on experts within a historical context and across a wide range of fields including agriculture engineering health sciences and labour management Contributors argue that experts were highly aware of their audiences and used performance to gain both scientific and popular support Strangers in a Strange Land Paul Manning, 2019-08-28 Manning examines the formation of nineteenth century intelligentsia print publics in the former Soviet republic of Georgia both anthropologically and historically At once somehow part of Europe at least aspirationally and yet rarely recognized by others as such Georgia attempted to forge European style publics as a strong claim to European identity These attempts also produced a crisis of self definition as European Georgia sent newspaper correspondents into newly reconquered Oriental Georgia only to discover that the people of these lands were strangers In this encounter the community of strangers of European Georgian publics proved unable to assimilate the people of the strange land of Oriental Georgia This crisis produced both notions of Georgian public life and European identity which this book explores **Visions of a New Land** Emma Widdis, 2003-05-11 This book shows how Soviet cinema encouraged popular support of state initiatives in the years up to the Second World War helping to create a new Russian identity territory an imaginary geography of Sovietness A History of Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally

relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

**Emancipation** Peter Kolchin, 2024-09-10 In this sequel to his landmark study historian Peter Kolchin compares the transition to freedom after American emancipation with the Russian Great Reforms The two largest transitions from unfree to free labor of the many that occurred in Europe and the Americas during the nineteenth century took place in the United States and in Russia Both occurred in the 1860s and in both the former slaves and serfs strove to maximize their autonomy and freedom while the former masters worked to preserve as many of their prerogatives as possible Both were partially but only partially successful In this magisterial and long awaited work historian Peter Kolchin shows that a more radical break with the past was possible in the United States than in Russia with the Southern freedpeople coming to enjoy republican citizenship whereas Russian peasants remained subjects rather than citizens Both countries saw conservative reactions triumph in the late nineteenth century While this conservatism was common in most emancipations it was especially strong in Russia and the American South in part as a reaction against the major efforts to restructure the social order that went by the name of Reconstruction in the United States and the Great Reforms in Russia

American Slavery and Russian Serfdom in the Post-Emancipation Imagination Amanda Brickell Bellows, 2020-04-17 The abolition of Russian serfdom in 1861 and American slavery in 1865 transformed both nations as Russian peasants and African Americans gained new rights as subjects and citizens During the second half of the long nineteenth century Americans and Russians responded to these societal transformations through a fascinating array of new cultural productions Analyzing portrayals of African Americans and Russian serfs in oil paintings advertisements fiction poetry and ephemera housed in American and Russian archives Amanda Brickell Bellows argues that these widely circulated depictions shaped collective memory of slavery and serfdom affected the development of national consciousness and influenced public opinion as peasants and freedpeople strove to exercise their newfound rights While acknowledging the core differences between chattel slavery and serfdom as well as the distinctions between each nation's post emancipation era Bellows highlights striking similarities between representations of slaves and serfs that were produced by elites in both nations as they sought to uphold a patriarchal vision of society Russian peasants and African American freedpeople countered simplistic paternalistic and racist depictions by producing dignified self representations of their traditions communities and accomplishments This book provides an important reconsideration of post emancipation assimilation race class and political power

Celebrating Women Choi Chatterjee, 2012-02-07 The first International Women's Day was celebrated in Copenhagen in 1910 and adopted by the

Bolsheviks in 1913 as a means to popularize their political program among factory women in Russia By 1918 Women's Day had joined May Day and the anniversary of the October Revolution as the most important national holidays on the calendar Choi Chatterjee analyzes both Bolshevik attitudes towards women and invented state rituals surrounding Women's Day in Russia and the early Soviet Union to demonstrate the ways in which these celebrations were a strategic form of cultural practice that marked the distinctiveness of Soviet civilization legitimized the Soviet mission for women and articulated the Soviet construction of gender Unlike previous scholars who have criticized the Bolsheviks for repudiating their initial commitment to Marxist feminism Chatterjee has discovered considerable continuity in the way that they imagined the ideal woman and her role in a communist society Through the years Women's Day celebrations temporarily empowered women as they sang revolutionary songs acted as strong protagonists in plays and marched in processions carrying slogans about gender equality In speeches state policies reports historical sketches plays cartoons and short stories the passive Russian woman was transformed into an iconic Soviet Woman one who could survive improvise and prevail over the most challenging of circumstances

Orthodox Sisters William G. Wagner, 2024-07-15 Orthodox Sisters explores the relationship between women religion and social cultural and economic change between 1700 and 1935 through the experiences of Orthodox convents in Nizhnii Novgorod diocese Focusing primarily on the Convent of the Exaltation of the Cross William G Wagner places the women's experiences in the broader context of developments in female monasticism and religious life in Russia as well as in Europe and North America over the same period This is the first comprehensive study that follows a Russian convent through all the stages of its life from its origins in the eighteenth century to its flourishing at the turn of the twentieth century to its resistance to Soviet assault and finally to its rebirth in the 1920s By the late nineteenth century the Convent of the Exaltation of the Cross and the other convents and women's religious communities in Nizhnii Novgorod diocese constituted a reimagined form of a traditional Orthodox monastic community Wagner shows how these nuns and novices adapted to the conditions of emergent modernity in a distinctively Orthodox way When almost everything but their communal life work and worship and their sacred spaces had been stripped away and they were subject to the socialist state's efforts at subversion the sisters of the Convent of the Exaltation of the Cross and the other convents in the diocese created an authentic Christian community that gave their lives a collective meaning In this way they were able to lead a rewarding life and survive the early years of Soviet Russia

**Leo Tolstoy and the Canadian Doukhobors** Andrew Donskov, 2019-11-19 This book is published in English Following the completion of his major novels War and Peace and Anna Karenina Russian writer Leo Tolstoy experienced a spiritual crisis that led him to denounce the privileges of his social class and its attendant material wealth and embrace the simple rural life of the peasantry In the persecuted Russian Doukhobor sect who also rejected militarism and church ritual in favour of finding God in their hearts he saw a prime example of how it was possible to live his new found pacifist ideals in everyday life He was so taken with their lifestyle calling the Doukhobors

people of the 25th century that in 1898 he decided to help finance their mass emigration to Canada away from the persecutions of the Russian church and state Donskov's expanded study presents an outline of Doukhobor history and beliefs their harmony with Tolstoy's lifelong aim of unity of people and the portrayal of Doukhobors in Tolstoy's writings This edition features Tolstoy's complete correspondence with Doukhobor leader Petr Vasil'evich Verigin Three guest essays by prominent Canadian Doukhobors are also included Supported by a considerable array of source materials Donskov's monograph will be of relevance to anyone interested in religious philosophical sociological pacifist historical or literary studies      **Internal**

**Colonization** Alexander Etkind, 2013-04-29 This book gives a radically new reading of Russia's cultural history Alexander Etkind traces how the Russian Empire conquered foreign territories and domesticated its own heartlands thereby colonizing many peoples Russians included This vision of colonization as simultaneously internal and external colonizing one's own people as well as others is crucial for scholars of empire colonialism and globalization Starting with the fur trade which shaped its enormous territory and ending with Russia's collapse in 1917 Etkind explores the peasant commune and other institutions of internal colonization His account brings out the formative role of foreign colonies in Russia the self-colonizing discourse of Russian classical historiography and the revolutionary leaders' illusory hopes for an alliance with the exotic pacifist sectarians Transcending the boundaries between history and literature Etkind examines striking writings about Russia's imperial experience from Defoe to Tolstoy and from Gogol to Conrad This path-breaking book blends together historical theoretical and literary analysis in a highly original way It will be essential reading for students of Russian history and literature and for anyone interested in the literary and cultural aspects of colonization and its aftermath      **Russian**

**Populism** Christopher Ely, 2021-12-30 Russian populism the belief that the peasantry embodied authentic Russian identity and once liberated from their poverty would lead the country to a brighter future has animated Russian thought across the political spectrum and inspired much of Russia's world historical literature music and art in the 19th century This book offers the fullest and most authoritative account of the rise proliferation and influence of populist values and ideology in modern Russia to date Christopher Ely explores the complete story of Russian populism Starting from the cursed question of how to reconnect the popular masses with the Europeanized elite he examines the populist obsession with the peasant commune as a model for a future socialist Russia He shows how the desire for revolution led Russian radicals to flood into the countryside and later to pioneer terrorism as a form of political action He delves into those artists influenced by populist ideals and he tells the story of the collapse of populist optimism and its rebirth among the Socialist Revolutionary neo-populists The book demonstrates that populism existed in forms ranging from radical socialist to religious conservative Blending lively theoretical analysis with a wealth of primary sources and illustrations Russian Populism provides a highly engaging overview of this complex phenomenon it is invaluable reading for anyone interested in the momentous final decades of the Russian Empire      *The Body Soviet* Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to



protect the health of all Soviet citizens but health became more than a political platform or a tactical decision. The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene. The assumed political, social, and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity. Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender, ethnic, and class prejudices. Dirt denoted the past and poor politics; health and cleanliness signified mental acuity, political orthodoxy, and modernity. Health, though essential to the revolutionary vision and crucial to Soviet plans for utopia, has been neglected by traditional histories caught up in Cold War debates. *The Body Soviet* recovers this significant aspect of Soviet thought by providing a cross-disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda, including posters, plays, museum displays, films, and mock trials. The analysis of propaganda makes *The Body Soviet* more than an institutional history; it is also an insightful critique of the ideologies of the body fabricated by health organizations. A masterpiece that will thoroughly fascinate and delight readers, Starks's understanding of propaganda and hygiene in the early Soviet state is second to none. She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity, providing a rich picture of Soviet life as it was actually lived. Elizabeth Wood, author of *From Baba to Comrade: Gender and Politics in Revolutionary Russia*.

**Women, Children, and the Collective Face of Conflict in Europe, 1900-1950** Nupur Chaudhuri, Sandra Trudgen Dawson, 2023-10-17 Europe was in turmoil during the first half of the twentieth century. The political stability that emanated from nineteenth-century political liberalism began to break down, reaching climaxes in the Great War, the Spanish Civil War, and the Second World War. Revolutions in Russia and Spain threatened parliamentary governments, and the Armenian genocide that began in 1915 foreshadowed the systematic destruction of European Jews in the 1930s and 1940s. Dictators seized power and established authoritarian regimes that stymied democratic expression and censored the press. Much of the scholarship on each of the conflicts has tended to focus on the military male and the civilian female binary. Women and children experienced every conflict during this tumultuous period as civilians, consumers, victims, exiles, and combatants. As histories of women and war suggest, there are exciting new areas of research and scholarship that resist simplistic binaries. Women were not simply civilians or victims; they were actors in the minutiae of wars, revolutions, dictatorships, and genocides. Children were present in these conflicts and not invisible as many histories suggest. They too were actors and often politicized by propagandist literature and sectarian education through their own experiences and the politics of their families. This collection seeks to complicate the child/adult distinction and examine the experiences of women and children as lenses to view a more collective face of conflict. While the volume brings to attention conflicts in Europe, the editors acknowledge the global ramifications of the revolutions, wars, and genocides, as well as the multitude of individual experiences. This collection seeks to expand understanding of the personal as the political in European conflicts from 1900-1950. We believe the focus on women and children offers a diverse perspective on five

tumultuous decades of European history

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