Mythmakers of the American Dream

The Nostalgic Vision in Film, Television, Fiction, and Comic-Strip Art

WILEY LEE UMPHLETT

Mythmakers Of The American Dream The Nostalgic Vision In Popular Culture

Mark Roncace,Patrick Gray

Mythmakers Of The American Dream The Nostalgic Vision In Popular Culture:

Mythmakers of the American Dream Wiley Lee Umphlett,1983 Examines the impact on American society of the view of life contained in popular novels comic books movies and television programs **Mythmakers of the American Dream** Wiley Lee Umphlett,1983 **The Visual Focus of American Media Culture in the Twentieth Century** Wiley Lee Umphlett,2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media made origins By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life this book also attends to the American people s affinity for those special individuals whose talent vision and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid 1940s signs of a coming postmodern alliance were in the air Illustrated Before his retirement Wiley Lee Umphlett served as an administrator professor at the University of West Florida for more than twenty five years **Baseball and the American Dream** Robert Elias,2016-04-15 A fascinating look at how America s favorite sport has both reflected and shaped social economic and **Film Study** Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities *Teaching the Bible through Popular Culture and the Arts* Mark Roncace,Patrick Gray,2012-11-01 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture It offers brief overviews of hundreds of easily accessible examples of art film literature music and other media and outlines strategies for incorporating them effectively and concisely in the classroom Although designed primarily for college and seminary courses on the Bible the ideas can easily be adapted for classes such as Theology and Literature or Religion and Art as well as for nonacademic settings This compilation is an invaluable resource for anyone who teaches the Bible

From Television to the Internet Wiley Lee Umphlett,2006 This book complements and expands on the commentary andconclusions of the author s initial inquiry into the modern era ofmedia made culture in The Visual Focus of American Media Culture inthe Twentieth Century FDUP 2004 From the 1890s on to the 1920sand the Depression and World War II years society s pervasivelycommunal focus demanded idealized images and romanticizedinterpretations of life But the communal imperative as it was impactedon by evolving social change harbored the seeds of its owndisintegration *Dick Tracy and American Culture* Garyn G. Roberts,2003-09-11 In October 1931 Dick Tracy made his debut on the pages of the

Detroit Mirror Since then America s most famous crime fighter has tangled with a variety of protagonists from locations as diverse as the inner city and outer space all the time maintaining the moral high ground while reflecting American popular culture Through extensive research and interviews with Chester Gould the creator of Dick Tracy his assistants Dick Locher the current artist Max Allan Collins who scripted the stories for more than 15 years and many others associated with the strip Dick Tracy as a cultural icon emerges The strips use of both innovative and established police methods and the true to life portrayals of Tracy s family and fellow cops are detailed The artists behind the strip are fully revealed and Dick Tracy paraphernalia and the 1990 movie Dick Tracy are discussed Dick Tracy s appearances in other media books comics radio movie serials B movies television dramas and animated cartoons are fully covered *Sports* Donald L. Deardorff,2000-09-30 This guide to the available literature on sports in American culture during the last two decades of the 20th century is a companion to Jack Higg s Sports A Reference Guide Greenwood 1982 The types of individual or team sports included in this volume include those that are viewed as physical contests engaged in for physical emotional spiritual or psychological fulfillment With a focus on books alone chapters review the available literature regarding sports and each concludes with a bibliography Academic journals likely to contain articles on the topics discussed are listed at the end of each chapter Twelve chapters discuss sports and American history business and law education ethnicity and race gender literature philosophy and religion popular culture psychology science and technology sociology and world history This reference and guide to further research will appeal to scholars of popular culture and sports An index and two appendixes are included one listing important dates in American sports from 1980 through 2000 and one listing sports halls of fame museums periodicals and websites

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Peasants, Populism and Postmodernism Dr Tom Brass,2013-02-01 Tracing the way in which the agrarian myth has

emerged and re emerged over the past century in ideology shared by populism postmodernism and the political right the argument in this book is that at the centre of this discourse about the cultural identity of otherness difference lies the concept of and innate peasant ness In a variety of contextually specific discursive forms the old populism of the 1890s and the nationalism and fascism in Europe America and Asia during the 1920s and 1930s were all informed by the agrarian myth The postmodern new populism and the new right both of which emerged after the 1960s and consolidated during the 1990s are also structured discursively by the agrarian myth and with it the ideological reaffirmation of peasant essentialism

Culture, Politics and Television in Hong Kong Eric Kit-wai Ma,2005-07-28 Ma looks at the ways in which the identity of Hong Kong citizens has changed in the 1990s especially since the handover to China in 1997 This is the first analysis which focuses on the role in this process of popular media in general and television in particular The author specifically analyses at the relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance The Greenwood guide to American popular culture M. Thomas Inge,Dennis Hall,2002 *The Inward Gaze* Peter Middleton,2024-11-01 First published in 1992 The Inward Gaze looks at men s fantasies and self images from a wide range of texts notably boy s superhero comics modernist literary classics and a Freudian case study to discuss the theories of subjectivity masculinity and emotion The author explores the split between the experience based claims of the men s movement and the discourse theories of postmodernism Does this division reveal a continuing refusal of masculine self awareness Why does postmodernist theory investigate desire and ignore emotion This is a ground breaking and controversial book which seeks to reformulate the way we think about men s subjectivity Its interdisciplinary approach weaves together material from many different sources and will be of vital interest to students of literature cultural studies gender studies and psychoanalysis **Genre and Extravagance in the Novel** Jed Rasula,2021 Examines the form of the novel capaciously defined and across its history exploring the interplay of conformity and experimentation in classic and outlier examples of the genre with a focus on Joseph Conrad Henry James and Virginia Woolf

Broadway Rhythm Dominic Symonds,2017-11-16 Imaginative walking tours that retrace the map of Manhattan as it resonates with the music of Broadway **Handbook of American Popular Culture: Propaganda-women: Propaganda** M. Thomas Inge,1989 This handbook seeks to assemble in one place the basic bibliographical data needed to begin the study of most of the major areas of popular culture Each chapter provides a brief chronological survey of the development of the medium or topic a critical guide in essay form to the standard reference works bibliographies histories critical studies and journals a description of research centers and collections of primary and secondary materials and a bibliography of works cited in the text The revised edition includes new material and chapters on topics such as business catalogs computers dance fashion gardening and graffiti ISBN 0 313 25406 0 set lib bdg 150 00 For use only in the library **The Cute and the Cool** Gary S. Cross,2004 The cute child spunky yet dependent naughty but nice is largely a 20th century invention In this book

Gary Cross examines how that look emerged in American popular culture and how the cute turned into the cool seemingly its opposite in stories and games Susan Glaspell in Context J. Ellen Gainor,2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author perhaps best known for her short story A Jury of Her Peers and its dramatic counterpart Trifles but also places it within the theatrical cultural political social historical and biographical climates in which Glaspell s dramas were created the worlds of Greenwich Village and Provincetown bohemia of the American frontier and of American modernism J Ellen Gainor is Professor of Theatre Women s Studies and American Studies Cornell University Her other books include Performing America Cultural Nationalism in American Theater co edited with Jeffrey D Mason from the University of Michigan Press **Seven Pillars of Popular Culture** Marshall W. Fishwick,1985-02-28 Marshall Fishwick acknowledges that the impression of popular culture as being full of fads and follies which change every season sometimes month by month is superficially true but basically and historically incorrect The essential features of the people and the ways in which their basic needs are met have changed little over the centuries Fishwick s analysis highlights stasis and shows that most contemporary expressions of popular culture are extensions of traditional forms values and formulas

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