

Jean-Pierre Vernant
Mythe et société
en Grèce ancienne



Mythe Et Societe En Grece Ancienne

Charles Segal



Mythe Et Societe En Grece Ancienne:

Mythe et société en Grèce ancienne Jean-Pierre Vernant, 1982 **Mythe et société en Grèce ancienne** Jean-Pierre Vernant, 1974 *Dieux et mythes de la Grèce ancienne* Jacques Desautels, 1988 Le mythe et la mythologie la création du monde l'apparition de l'homme la guerre divinités techniques la fonction d'Apollon **La totalité** Christian Godin, 1997 The Methods of the Gernet Classicists (RLE Myth) Roland Champagne, 2015-03-05 The Gernet Centre was founded as a place where the structural method could be applied to the classics Structuralists attribute the survival origin and function of myths to common crosscultural factors they identify as structures As this book first published as *The Structuralists on Myth* in 1992 explains these structures are bundles of information not obvious either to the narrator or to the listener The bundles are collected features that reveal either the reasons for the survival of myths or their origins or their functions within their contexts The structuralists consider themselves to have talents as the collectors from myths of these bundles of information Law and Society in Classical Athens (Routledge Revivals) Richard Garner, 2014-03-18 Law and Society in Classical Athens first published in 1987 traces the development of legal thought and its relation to Athenian values Previously Athens courts have been regarded as chaotic isolated from the rest of society and even bizarre The importance of rhetoric and the mischief made by Aristophanes have devalued the legal process in the eyes of modern scholars whilst the analysis of legal codes and practice has seemed dauntingly complex Professor Garner aims to situate the Athenian legal system within the general context of abstract thought on justice and of the democratic politics of the fifth century His work is a valuable source of information on all aspects of Athenian law and its relation to culture **Myth and History in Ancient Greece** Claude Calame, 2003-07-22 Surely the ancient Greeks would have been baffled to see what we consider their mythology Here Claude Calame mounts a powerful critique of modern day misconceptions on this front and the lax methodology that has allowed them to prevail He argues that the Greeks viewed their abundance of narratives not as a single mythology but as an archaeology They speculated symbolically on key historical events so that a community of believing citizens could access them efficiently through ritual means Central to the book is Calame's rigorous and fruitful analysis of various accounts of the foundation of that most mythical of the Greek colonies Cyrene in eastern Libya Calame opens with a magisterial historical survey demonstrating today's misapplication of the terms myth and mythology Next he examines the Greeks' symbolic discourse to show that these modern concepts arose much later than commonly believed Having established this interpretive framework Calame undertakes a comparative analysis of six accounts of Cyrene's foundation three by Pindar and one each by Herodotus in two different versions Callimachus and Apollonius of Rhodes We see how the underlying narrative was shaped in each into a poetically sophisticated distinctive form by the respective medium a particular poetical genre and the specific socio-historical circumstances Calame concludes by arguing in favor of the Greeks' symbolic approach to the past and by examining the

relation of mythos to poetry and music *Routledge Library Editions: Myth* Various Authors, 2022-07-30 Routledge Library Editions Myth reissues four out of print classics that touch on various aspects of mythology One book looks at the work of Martin Buber on myth and another on the school of Gernet classicists Another book studies comparative mythology and the work of Joseph Campbell and the last book in the set looks at the role of the gods and their stories in Indo European mythology *Competing Ideologies in Greek Culture, Ancient and Modern* Evy Johanne Håland, 2019-04-04 By using both modern and ancient sources this volume explores the relationship between official religion and popular belief in Greece as illustrated by the relations between competing ideologies or the relationship between ideology and mentality It shows that the communicative aspect of the religious festival is central and allows the reader to get to know other sides of Greece than the picture that today dominates the news resulting from the economic crisis with which the country has struggled for several years *Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies **The Oxford Handbook of Ancient Greek Religion** Esther Eidinow, Julia Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook's initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context **Euripides and the Poetics of Sorrow** Charles Segal, 1993-10-19 Where is the pleasure in tragedy This question how suffering and sorrow become the stuff of aesthetic delight is at the center of Charles Segal's new book which collects and expands his recent explorations of Euripides art *Alceste* *Hippolytus* and *Hecuba* the three early plays

interpreted here are linked by common themes of violence death lamentation and mourning and by their implicit definitions of male and female roles Segal shows how these plays draw on ancient traditions of poetic and ritual commemoration particularly epic song and at the same time refashion these traditions into new forms In place of the epic muse of martial glory Euripides Segal argues evokes a muse of sorrows who transforms the suffering of individuals into a common grief for all the citizens a community of shared feeling in the theater Like his predecessors in tragedy Euripides believes death more than any other event exposes the deepest truth of human nature Segal examines the revealing final moments in *Alcestis* *Hippolytus* and *Hecuba* and discusses the playwright's use of these deaths especially those of women to question traditional values and the familiar definitions of male heroism Focusing on gender the affective dimension of tragedy and ritual mourning and commemoration Segal develops and extends his earlier work on Greek drama The result deepens our understanding of Euripides art and of tragedy itself

Writing the Bible Thomas Römer, Philip Davies, 2016-06-16 For many years it has been recognized that the key to explaining the production of the Bible lies in understanding the profession the practice and the mentality of scribes in the ancient Near East classical Greece and the Greco Roman world In many ways however the production of the Jewish literary canon while reflecting wider practice constitutes an exception because of its religious function as the written word of God leading in turn to the veneration of scrolls as sacred and even cultic objects in themselves *Writing the Bible* brings together the wide ranging study of all major aspects of ancient writing and writers The essays cover the dissemination of texts book and canon formation and the social and political effects of writing and of textual knowledge Central issues discussed include the status of the scribe the nature of authorship the relationship between copying and redacting and the relative status of oral and written knowledge The writers examined include Ilimilku of Ugarit the scribes of ancient Greece Ben Sira Galen Origen and the author of Pseudo Clement

The Revolutions of Wisdom G. E. R. Lloyd, 1987 G E R Lloyd's wide ranging and historical study of the development of Greek science is a valuable contribution to current debates in the philosophy of language on the analysis of scientific revolutions and the rationality of science

Les mythes grecs Jean-Pierre Vernant, 2005-11-03

Interpretations of Greek Mythology (Routledge Revivals) Jan N. Bremmer, 2014-03-18 *Interpretations of Greek Mythology* first published in 1987 builds on the innovative work of Walter Burkert and the Paris school of Jean Pierre Vernant and represents a renewal of interpretation of Greek mythology The contributors to this volume present a variety of approaches to the Greek myths all of which eschew a monolithic or exclusively structuralist hermeneutic method Specifically the notion that mythology can simply be read as a primitive mode of narrative history is rejected with emphasis instead being placed on the relationships between mythology and history ritual and political genealogy The essays concentrate on some of the best known characters and themes Oedipus Orpheus Narcissus reflecting the complexity and fascination of the Greek imagination The volume will long remain an indispensable tool for the study of Greek mythology and it is of great interest to anyone interested in the development of

Greek culture and civilisation and the nature of myth **Comparative Criticism: Volume 5, Hermeneutic Criticism** E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **Modes of Thought** David R. Olson, Nancy Torrance, 1996-09-28 Modes of Thought addresses a topic of broad interest to the cognitive sciences Its central focus is on the apparent contrast between the widely assumed psychological unity of mankind and the facts of cognitive pluralism the diverse ways in which people think and the developmental cultural technological and institutional factors which contribute to that diversity Whether described in terms of modes of thought cognitive styles or sensibilities the diversity of patterns of rationality to be found between cultures in different historical periods between individuals at different stages of development remains a central problem for a cultural psychology Modes of Thought brings together anthropologists historians psychologists and educational theorists who manage to recognise the universality in thinking and yet acknowledge the cultural historical and developmental contexts in which differences arise *Anxiety Veiled* Nancy Sorkin Rabinowitz, 1993 What should we make of the prominence of female characters in the plays of Euripides Not Nancy Sorkin Rabinowitz concludes that he was either a misogynist or a feminist before his time Tracking the relationship between male anxiety and female desire in his drama she demonstrates in this rich and incisive book that Euripides plays support a structure of male dominance while simultaneously inscribing female strength

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