



Cornelius Loew

MYTH,
SACRED HISTORY,
AND
PHILOSOPHY

The Pre-Christian Religious Heritage of the West

Myth Sacred History And Philosophy

Paola Cantù, Georg Schiemer



Myth Sacred History And Philosophy:

Lonergan and Historiography Thomas J. McPartland, 2010-04-15 Although Bernard Lonergan is known primarily for his cognitional theory and theological methodology he long sought to formulate a modern philosophy of history free of progressive and Marxist biases Yet he never addressed this in any single work and his reflections on the subject are scattered in various writings In this pioneering work Thomas McPartland shows how Lonergan s overall philosophical position offers a fresh and comprehensive basis for considering historiography Taking Lonergan s philosophy of historical existence into the realm of an epistemological philosophy of history he demonstrates how the philosopher s approach builds on the actual performance of historians and as a result integrates the insights of historical specialists into a framework of functional complementarity McPartland draws on all of Lonergan s philosophical writing as well as on the vast literature of historiography to detail Lonergan s notions of historical method historical objectivity and historical knowledge Along the way he explains what Lonergan means by hermeneutics by historical description explanation ideal types and narrative by evaluative and dialectical analyses and how these elements are all functionally related to each other He also delineates the defining features of psychohistory cultural history intellectual history history of ideas and history of philosophy indicating how these disciplines play complementary roles in the critical encounter with the past Ultimately McPartland argues that Lonergan has established the principles of a historical discipline the history of consciousness that weaves together a philosophy of consciousness with rigorous historical research to grasp long term trends resulting from differentiations of consciousness His work offers a distinct perspective on historical method that takes historical objectivity seriously while providing new insight into the thought of this important philosopher

Symbols of the Sacred Louis K. Dupré, 2000 *Symbols of the Sacred* gathers four classic essays by Louis Dupré on the role of symbols in our understanding of the sacred and on their fundamental importance to religious consciousness A leading philosopher of religion Dupré here discusses the nature of religious symbols the importance of language for capturing symbolic meaning the ancient link between art and expressions of the sacred and the vital relationship between religious symbol and myth The volume concludes with a powerful reflection on the innate capacity of human minds to grasp the transcendent Elegantly expressed conversant with a wide range of thinkers and marked by a lifetime of reflection on the subject *Symbols of the Sacred* offers profound insights into the religious dimension of human life

Myth, Sacred History, and Philosophy Cornelius Richard Loew, 1967

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Paul's Faith and the Power of the Gospel Daniel Patte, 2016-09-02 Daniel Patte here offers a fresh literary critical introduction to the dominant literature of the New Testament the major letters of the apostle Paul Romans 1 and 2 Corinthians Galatians Philippians 1 Thessalonians and Philemon Patte invites the reader to explore these letters through several readings an historical reading in which he reviews and critiques the results of traditional interpretations and structural readings in which he elucidates the main characteristics

of Paul's faith and discerns a system of convictions that supports Paul's theology and gives it coherence Through this novel literary approach Professor Patte leads the reader of these letters to a better understanding of the power of the Gospel the relation of the Gospel to Judaism and Paul's interpersonal view of faith Here is an invitation to rediscover Paul's faith in all its richness

Old Believers in a Changing World Robert Crummey, 2011-04-26 This important collection of essays by a pioneer in the field focuses on the history and culture of a conservative religious tradition whose adherents have fought to preserve their beliefs and practices from the seventeenth century through today Old Belief had its origins in a protest against liturgical reforms in the Russian Orthodox Church in the mid 1600s and quickly grew into a complex torrent of opposition to the Russian state the official church and the social hierarchy For Old Believers periods of full religious freedom have been very brief from 1905 to 1917 and since the fall of the Soviet Union Crummey examines the ways in which Old Believers defend their core beliefs and practices and adjust their polemical strategies and way of life in response to the changing world Opening chapters survey the historiography of Old Belief examine the methodological problems in studying the movement as a Russian example of popular religion and outline the first decades of the history Particular themes of Old Believer history are the focus of the rest of the book beginning with two sets of case studies of spirituality culture and intellectual life Subsequent chapters analyze the diverse structures of Old Believer communities and their fate in times of persecution A final essay examines publications of contemporary scholars in Novosibirsk whose work provides glimpses of the life of traditional believers in the Soviet period *Old Believers in a Changing World* will appeal to scholars and students of Russian history to those interested in Eastern Orthodoxy and to those with an interest in the comparative history of religious movements

The Angelic Origins of the Soul Tricia McCannon, 2017-10-24 A journey into the immortal nature of the Soul the landscapes of Heaven and the purpose behind your incarnation on Earth Reveals the connection between the soul and the orders of Angels and provides a roadmap to the realms of Heaven and Hell Explains the six stages of Soul Evolution and the Nine Orders of Angels Describes the many dimensions between the highest celestial realms and the lower Astral plane and the Genesis Matrix our angelic place of origin Your Soul is a divine light originating within the Angelic Orders of Heaven The Tibetan Book of the Dead speaks about the seven Lokas or dimensions the Soul travels through after death while the Egyptian Book of the Dead refers to the Soul becoming one with the ever renewing phoenix Yet what is the phoenix but a symbol of our own Angelic Twin who resides in the highest realms the essence of our Soul In this book Tricia McCannon explains how to discover the angelic realms where the highest parts of yourself reside and become the catalyst for your own path of ascension Exploring the Soul's angelic origins the Nine Orders of Angels and the multi dimensional landscapes of Heaven McCannon takes you on the journey each Soul makes as it descends from the higher vibrational realms to arrive in the world of form Drawing from the perennial wisdom of the Gnostics Tibetans Egyptians Buddhists Hindus Hebrew mystics and the ancient Mystery traditions she looks at what our ancient ancestors have to say about the nature and history of the

Soul She reveals how once embodied the Soul loses its ability to vibrate with the highest celestial levels causing it to forget its purpose She addresses how our illusion of separation from Divine Oneness arises causing us to move away from the Light and become wrapped up in the Shadow of fear and suffering She explains the six stages of Soul Evolution we must pass through to heal the wounds of separation reawaken to higher vibrations and remember our Soul s purpose the reason your Soul chose this incarnation McCannon shares stories from those who have returned from the Otherside tales of revelation temples of learning and crystal cities of light Presenting the great Course Curriculum of the Soul the lessons we must master to complete our missions on Earth the author shows that by remembering our divine essence we can move beyond conflict and struggle to embrace the love and joy that reside eternally at the core of our being Aristotle and the Theology of the Living Immortals Richard Bodeus, Richard Bodéüs, Richard Bodéü s, 2000-09-22 Bodeus argues that Aristotle is more closely aligned with popular Greek religion than is usually thought and attention to the ethical and political writings reveals more about Aristotle s resources for conceiving the gods than study of his theoretical works *Gods and Robots* Adrienne Mayor, 2020-04-21 Traces the story of how ancient cultures envisioned artificial life automata self moving devices and human enhancements sharing insights into how the mythologies of the past related to and shaped ancient machine innovations

The Palgrave Handbook of Russian Thought Marina F. Bykova, Michael N. Forster, Lina Steiner, 2021-05-22 This volume is a comprehensive Handbook of Russian thought that provides an in depth survey of major figures currents and developments in Russian intellectual history spanning the period from the late eighteenth century to the late twentieth century Written by a group of distinguished scholars as well as some younger ones from Russia Europe the United States and Canada this Handbook reconstructs a vibrant picture of the intellectual and cultural life in Russia and the Soviet Union during the most buoyant period in the country s history Contrary to the widespread view of Russian modernity as a product of intellectual borrowing and imitation the essays collected in this volume reveal the creative spirit of Russian thought which produced a range of original philosophical and social ideas as well as great literature art and criticism While rejecting reductive interpretations the Handbook employs a unifying approach to its subject matter presenting Russian thought in the context of the country s changing historical landscape This Handbook will open up a new intellectual world to many readers and provide a secure base for its further exploration Thales of Miletus Patricia F. O'Grady, 2017-03-02 What is the basic building block of the universe Thales of Miletus was the first to ask this fundamental yet to be answered question in the sixth century B C This book offers an in depth account of the answers he gave and of his adventure into many areas of learning philosophy science mathematics and astronomy Thales proved that the events of nature were comprehensible to man and could be explained without the intervention of mythological beings Henceforth they became subject to investigation experiment questioning and discussion Presenting for the first time in the English language a comprehensive study of Thales of Miletus Patricia O Grady brings Thales out of pre Socratic shadows into historical illumination and explores why this

historical figure has proved to be of lasting significance

Logic, Epistemology, and Scientific Theories - From Peano to the Vienna Circle Paola Cantù, Georg Schiemer, 2024-01-03 This book provides a collection of chapters on the development of scientific philosophy and symbolic logic in the early twentieth century The turn of the last century was a key transitional period for the development of symbolic logic and scientific philosophy The Peano school the editorial board of the *Revue de Métaphysique et de Morale* and the members of the Vienna Circle are generally mentioned as champions of this transformation of the role of logic in mathematics and in the sciences The scholarship contained provides a rich historical and philosophical understanding of these groups and research areas Specifically the contributions focus on a detailed investigation of the relation between structuralism and modern mathematics In addition this book provides a closer understanding of the relation between symbolic logic and previous traditions such as syllogistics This volume also informs the reader on the relation between logic the history and didactics in the Peano School This edition appeals to students and researchers working in the history of philosophy and of logic philosophy of science as well as to researchers on the Vienna Circle and the Peano School

Philosophy in Stan Brakhage's Dog Star Man Alberto Baracco, 2019-03-01 This book shows how a masterpiece of experimental cinema can be interpreted through hermeneutics of the film world As an application of Ricœurian methodology to a non narrative film the book calls into question the fundamental concept of the film world Firmly rooted within the context of experimental cinema Stan Brakhage's *Dog Star Man* was not created on the basis of a narrative structure and representation of characters places and events but on very different presuppositions The techniques with which Brakhage worked on celluloid and used frames as canvases as well as his choice to make the film without dialogue and sound exhort the interpreter to directly question the philosophical language of moving images

Philosophical Questions Series, 1973 Gods and Demons, Priests and Scholars Bruce Lincoln, 2012-04-16 The author discusses the study of religion including its history gods and pantheons demons and monsters and morality and power

Discourse and Practice Frank Reynolds, David Tracy, 1992-05-14 *Discourse and Practice* strives to stretch the boundaries of commonly accepted notions of philosophical discourse in order to introduce comparative considerations It is united by a concern to tease out the philosophical discourse and practices which inhere in seemingly unphilosophical texts These texts range from ethnographical materials to mythical and fictive narratives and finally to explicitly theoretical traditions Each author in attending to the details of his or her area study strives to demonstrate the implicit and explicit philosophical agendas at play The comparative examples offer valuable insights for how discourse can be redefined One consistent assumption presented here is that the element of practice which has long been posed in opposition to theory must be treated as an integral aspect of the philosophical import of any tradition Historical traditions covered include East Asia Papua New Guinea and Tibet as well as the more familiar territory of Western disciplinary fields

From Observables to Unobservables in Science and Philosophy Richard J. Connell, 2000 *From Observables to Unobservables in Science and Philosophy* focuses on

knowing unobservable real things or attributes by means of observing real things or attributes a topic central to twentieth century scientific philosophy Engaging both current and perennial issues in metaphysics epistemology philosophy of nature and of science Connell writes from a realist perspective He adds a cogent well written and much needed voice to the current debate over foundationalism from the perspective of the undersubscribed quarter of empirical realism Principal audiences for this volume will be scholars and graduate students in philosophy working in the Aristotelian tradition *Ancient Myth and Modern Man* Gerald A. Larue, 1975 The themes in this book relate to the background of many present day moral concerns including abortion women s liberation and war It reveals the flow of ideas from ancient Egypt and Mesopotamia and discusses the alternative approaches to life found in societies from the Nile to the Euphrates Biblical myths and modern myths are examined with a final section devoted to future myths Problems of change and human identity are considered The myths are organized according to type and grouped under country of origin This book raises questions and helps to evaluate the way in which the ancient past affects present life styles Publisher *American Religious Traditions* Richard E. Wentz, Accompanying CD ROM contains full text of the book chapter summaries discussion questions and many web resources and Libronix software which offers such features as topic searching bookmarking notetaking and highlighting p 4 of cover

Ancient Religions Sarah Iles JOHNSTON, 2009-06-30 Religious beliefs and practices which permeated all aspects of life in antiquity traveled well worn routes throughout the Mediterranean itinerant charismatic practitioners peddled their skills as healers purifiers cursers and initiators and vessels decorated with illustrations of myths traveled with them This collection of essays drawn from the groundbreaking reference work *Religion in the Ancient World* offers an expansive comparative perspective on this complex spiritual world

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