

The Myth of Victory

What Is Victory in War?

Richard Hobbs



Myth Of Victory What Is Victory In War

**Marie Louise Seeberg,Irene
Levin,Claudia Lenz**



Myth Of Victory What Is Victory In War:

The Myth of Victory RICHARD W. HOBBS, 2021-05-31 Richard Hobbs examines one of society's greatest problems: the need for reconciliation between the democratic dislike of war and the appropriate use of the military instrument in world politics. He questions whether the results obtained in war are worth the expenditures made and contends that victory gained from total war was pushed to its outer limit. *The Myth Of Victory* Richard Hobbs, 1979

The Myth of Victory Richard W. Hobbs, 2019-09-27 Richard Hobbs examines one of society's greatest problems: the need for reconciliation between the democratic dislike of war and the appropriate use of the military instrument in world politics. *Ending War* Chiara De Franco, Anders Engberg-Pedersen, Martin Mennecke, 2021-11-29 *Ending War: A Dialogue across Disciplines* examines how wars end from a multidisciplinary perspective and includes enquiries into the politics of war, the laws of war, and the military and intellectual history of war. In recent years, the changes in the character of contemporary warfare have created uncertainties across different disciplines about how to identify and conceptualise the end of war. A whole constellation of questions arises from such uncertainties: How do philosophers define ethical responsibilities in bello and post bellum if the boundary between war and peace is ever so blurred? How do strategists define their objectives if the teleology of action becomes uncertain? How do historians bracket the known endings of war and delve into the arguments that preceded them? Which answers can international law provide for the ending of wars and which challenges remain or have recently arisen? This volume addresses these questions and enables both an understanding of how the end as a concept informs the understanding of war in international relations, in international law, and in history, as well as a reconsideration of the nature of scientific method in the field of war studies as such. The chapters in this book were originally published as a special issue of *The Journal of Strategic Studies*.

The Myth and Reality of German Warfare Gerhard P. Gross, 2016-09-16 Surrounded by potential adversaries, nineteenth-century Prussia and twentieth-century Germany faced the formidable prospect of multifront wars and wars of attrition. To counteract these threats, generations of general staff officers were educated in operational thinking, the main tenets of which were extremely influential on military planning across the globe and were adopted by American and Soviet armies. In the twentieth century, Germany's art of warfare dominated military theory and practice, creating a myth of German operational brilliance that lingers today despite the nation's crushing defeats in two world wars. In this seminal study, Gerhard P. Gross provides a comprehensive examination of the development and failure of German operational thinking over a period of more than a century. He analyzes the strengths and weaknesses of five different armies from the mid-nineteenth century through the early days of NATO. He also offers fresh interpretations of towering figures of German military history, including Moltke the Elder, Alfred von Schlieffen, and Erich Ludendorff. Essential reading for military historians and strategists, this innovative work dismantles cherished myths and offers new insights into Germany's failed attempts to become a global power through military means.

[Eleven Myths About the Tuskegee Airmen](#) Daniel

Haulman,2012-07-01 The members of the 332d Fighter Group and the 99th 100th 301st and 302d Fighter Squadrons during World War II are remembered in part because they were the only African American pilots who served in combat with the Army Air Forces during the war They are more often called the Tuskegee Airmen since they trained at Tuskegee Army Air Field In the more than sixty years since World War II several stories have grown up about the Tuskegee Airmen some of them true and some of them false This book focuses on eleven myths about the Tuskegee Airmen thoroughly researched and debunked by Air Force historian Daniel Haulman with copious historical documentation and sources to prove Haulman s research

The Soviet Myth of World War II Jonathan Brunstedt,2021-07-15 This pioneering monograph a Foreign Affairs Best Book of the Year asks how a socialist society ostensibly committed to Marxist ideals of internationalism and global class struggle reconciled itself to notions of patriotism homeland Russian ethnocentrism and the glorification of war Through the lens of the myth and remembrance of victory in World War II arguably the central defining event of the Soviet epoch the book shows that while state historical narratives reinforced a sense of Russian primacy and Russian dominated ethnic hierarchy the story of the war enabled an alternative supra ethnic source of belonging which subsumed Russian and non Russian loyalties alike to the Soviet whole The tension and competition between Russocentric and internationalist conceptions of victory which burst into the open during the late 1980s reflected a wider struggle over the nature of patriotic identity in a multiethnic society that continues to reverberate in the post Soviet space The book sheds new light on long standing questions linked to the politics of remembrance and provides a crucial historical context for the patriotic revival of the war s memory in Russia today

Memory, Conflict and New Media Ellen Rutten,Julie Fedor,Vera Zvereva,2013-04-12 This book examines the online memory wars in post Soviet states where political conflicts take the shape of heated debates about the recent past and especially World War II and Soviet socialism To this day former socialist states face the challenge of constructing national identities producing national memories and relating to the Soviet legacy Their pasts are principally intertwined changing readings of history in one country generate fierce reactions in others In this transnational memory war digital media form a pivotal discursive space one that provides speakers with radically new commemorative tools Uniting contributions by leading scholars in the field Memory Conflict and New Media is the first book length publication to analyse how new media serve as a site of political and national identity building in post socialist states The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain By highlighting post socialist memory s digital mediations and digital memory s transcultural scope the volume succeeds in a twofold aim to deepen and refine both post socialist memory theory and digital memory studies This book will be of much interest to students of media studies post Soviet studies Eastern European Politics memory studies and International Relations in general

Myths That Shaped Our History Simon Webb,2017-10-30 Simon Webb s eminently readable book may draw gasps of horror disbelief or disdain a mind blowing and fascinating journey through history On Yorkshire Magazine

All nations and peoples have a body of legendary tales and semi historical episodes which explain who they are and help to define their place in the world The British are no exception and in this book Simon Webb explores some of the most well known episodes from British history stories which tell the British about themselves and the country in which they live Examining these events in detail reveals something rather surprising In every case the historical facts are greatly at variance with what most British people think that they know about such things as the Battle of Waterloo Magna Carta the suffragettes and so on Indeed in many cases the reality is precisely the opposite of what is commonly believed For example the Battle of Waterloo was not a victory for the British army Magna Carta did not set out any rights for ordinary people and the suffragettes delayed rather than hastened the granting of votes for women This book shows that much of what the British believe about their history has been either grossly distorted or is just plain wrong revealing some of the misconceptions which are held about famous incidents from the nation s past In each case the truth is far richer and infinitely more interesting than the version learned by schoolchildren These myths for that is what they essentially are reveal as much about the way that the British people like to see themselves now as they do about what happened in the past

Memory Laws, Memory Wars Nikolay Koposov, 2018 A major contribution to our understanding of present day historical consciousness through a study of memory laws across Europe

Seven Myths of the American Revolution Jim Piecuch, 2023-09-18 In fast paced crystal clear prose these four veteran historians quash not just seven myths about the American Revolution but dozens If you think that slavery was inevitable that British commanders were lazy nincompoops or that Indigenous warriors were nothing more than British pawns you will savor the challenge of Seven Myths of the American Revolution just as much as I did Woody Holton University of South Carolina author of Liberty Is Sweet The Hidden History of the American Revolution Simon Schuster 2021

Identities and Politics During the Putin Presidency Philipp Casula, Jeronim Perovic, 2009-11-01 How could an undemocratic regime manage to stabilise Russia What is Putin s success formula What are the symbolic and discursive underpinnings of Russia s new stability Many outside observers of Russia regarded the authoritarian tendencies during the Putin presidency as a retreat from or even the end of democratization Rather than attempting to explain why Russia did not follow the trajectory of democratic transformation this book aims to attain an understanding of the stabilization process during Putin s tenure as president Proceeding from the assumption that the stability created under Putin is multi layered the authors attempt to uncover the underpinnings of the new equilibrium inquiring especially about the changes and fixations that occurred in the discourses on political and national identity In doing so the authors analyse the trajectories of the past years from the traditional perspective of transitology as well as through the lens of post structuralist discourse theory The two approaches are seen as complementary with the latter focusing less on the end point of transition than on the nature of the mechanisms that stabilize the current regime The book focuses on how nationalism became an increasingly important tool in political discourse and how it affected political identity Sovereign

democracy is seen by many contributors as the most explicit manifestation of a newfound post Soviet identity drawing on nationalist ideas while simultaneously appeasing most sectors of the Russian political spectrum *Seven Myths of Military History* John D. Hosler, Alfred J. Andrea, Andrew Holt, 2022-03-01 This brief provocative and accessible book offers snapshots of seven pernicious myths in military history that have been perpetrated on unsuspecting students readers moviegoers game players and politicians It promotes awareness of how myths are created by the spurious misuse and ignorance of history and how misleading ideas about a military problem as in asymmetric warfare can lead to misguided solutions Both scholarly and engaging this book is an ideal addition to military history and historical methodology courses In fact it could be fruitfully used in any course that teaches critical thinking skills including courses outside the discipline of history Military history has a broad appeal to students and there s something here for everyone From the so called Western Way of War to its sister myth technological determinism to the academic party game of once faddish Military Revolutions the book shows that while myths about history may be fun myth busting is the most fun of all Reina Pennington Norwich University *The Former Soviet Union and East Central Europe between Conflict and Reconciliation* Lily Gardner Feldman, Raisa Barash, Samuel Goda, André Zempelburg, 2018-12-03 This volume examines the role of identity formation and stages of sequencing of the steps of reconciliation which is an enduring rather than ad an ad hoc phenomenon RIPAR 4 asks for both the challenges to it from the domestic and international systems and the actors involved as well as for the role of history memory and remembrance either as catalysts for or obstacles to reconciliation The analyzing of the connection among the past the present and the future in actual or prospective reconciliation embraces all these topics and questions Influenced by the crisis in the former Sovjet Union following the March 2014 Russian annexation integration of Crimea and the movement of Russian soldiers into Eastern Ukraine to aid Ukrainian separatists the essays in this volume were written in 2015 Reconciliation is a frequently ill defined term As an aspiration in this volume it encompasses three senses an incipient thin and minimal form amounting to passive peaceful coexistence after enmity a more elaborate intermediate and engaged form that is captured by the term rapprochement and a thick or fuller form denoting active friendship empathy trust magnanimity and ultimately amity Beyond the definitional goal the volume addresses ten themes Firstly reconciliation is being questioned as a process and or a terminal condition A view is made on the requirements for the transition from conflict to a reconciliatory process and the obstacles to beginning a process of reconciliation Its soft and hard expressions inter alia in emotional and political dimensions are also subject of the author s interest The observations about conflict and cooperation offered in this volume wish to add significantly to the burgeoning literature of reconciliation These essays demonstrate that we need a variety of disciplinary and theoretical perspectives to grapple with conflict and to promote reconciliation **Crafting Turkish National Identity, 1919-1927** Aysel Morin, 2021-12-30 Examining Mustafa Kemal Atat rk s B y k Nutuk The Great Public Address this book identifies the five founding political myths of Turkey the First Duty the Internal Enemy the Encirclement

the Ancestor and Modernity Offering a comprehensive rhetorical analysis of Nutuk in its entirety the book reveals how Atatürk crafted these myths traces their discursive roots back to the Orkhon Inscriptions epic tales and ancient stories of Turkish culture and critiques their long term effects on Turkish political culture In so doing it advances the argument that these myths have become permanent fixtures of Turkish political discourse since the establishment of Turkey and have been used by both supporters and detractors of Atatürk Providing examples of how past and present leaders including Recep Tayyip Erdoğan and a vocal critic of Atatürk have deployed these myths in their discourses the book offers an entirely new way to read and understand Turkish political culture and contributes to the heated debate on Kemalism by responding to the need to go back to the original sources his own speeches and statements to understand him Contributing to emerging discourse based approaches this book is ideal for scholars and students of Turkish Studies History Nationalism Studies Political Science Rhetorical Studies and International Studies

The Holocaust as Active Memory Marie Louise Seeberg,Irene Levin,Claudia Lenz,2016-03-09 The ways in which memories of the Holocaust have been communicated represented and used have changed dramatically over the years From such memories being neglected and silenced in most of Europe until the 1970s each country has subsequently gone through a process of cultural political and pedagogical awareness rising This culminated in the Stockholm conference on Holocaust commemoration in 2000 which resulted in the constitution of a task force dedicated to transmitting and teaching knowledge and awareness about the Holocaust on a global scale The silence surrounding private memories of the Holocaust has also been challenged in many families What are the catalysts that trigger a change from silence to discussion of the Holocaust What happens when we talk its invisibility away How are memories of the Holocaust reflected in different social environments Who asks questions about memories of the Holocaust and which answers do they find at which point in time and from which past and present positions related to their societies and to the phenomenon in question This book highlights the contexts in which such questions are asked By introducing the concept of active memory this book contributes to recent developments in memory studies where memory is increasingly viewed not in isolation but as a dynamic and relational part of human lives

Israeli Peace Discourse Dalia Gavriely-Nuri,2015-02-15 What role do language and discourse play in the advancement of peace What is the connection between a given society's peace language and the repeated failure of peace initiatives involving it At the heart of this book lie these basic questions and the attempt to shed light on them from new angles The book focuses on an analysis of Israeli peace discourse and indicates the need for change in this discourse in order to promote a culture of peace It presents the process of peace estrangement a set of linguistic discursive and cultural devices intended for creating doubt regarding the positive meaning associated with the concept of peace The approach adopted in this book is the Cultural Approach to Critical Discourse Analysis CCDA This approach aims at exposing the cultural codes embedded in the discourse which contribute to reproducing abuses of social power The analytic chapters focus on different historical periods since the beginning of the 20th century to this day and deal

with various genres found in diverse corpora such as Knesset records and school textbooks *Manual of Mythology*
Alexander S. Murray, 1873 **Manual of Mythology** Alexander Stuart Murray, 1873 **The L.M. Montgomery Reader**
Benjamin Lefebvre, 2014-07-31 Now available in paperback The L M Montgomery Reader assembles rediscovered primary
material on one of Canada's most enduringly popular authors spanning the entirety of her high profile career and the years
since her death The second volume A Critical Heritage narrates the development of L M Montgomery's critical reputation in
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because it was considered part of a university canon of literature but simply due to the continued interest of readers Each
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private and the public Montgomery

The book delves into Myth Of Victory What Is Victory In War. Myth Of Victory What Is Victory In War is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Myth Of Victory What Is Victory In War, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Myth Of Victory What Is Victory In War in Everyday Life
 - Chapter 4: Myth Of Victory What Is Victory In War in Specific Contexts
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6. In chapter 5, this book will draw a conclusion about Myth Of Victory What Is Victory In War. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Myth Of Victory What Is Victory In War.

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Table of Contents Myth Of Victory What Is Victory In War

1. Understanding the eBook Myth Of Victory What Is Victory In War
 - The Rise of Digital Reading Myth Of Victory What Is Victory In War
 - Advantages of eBooks Over Traditional Books
2. Identifying Myth Of Victory What Is Victory In War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Myth Of Victory What Is Victory In War
 - User-Friendly Interface
4. Exploring eBook Recommendations from Myth Of Victory What Is Victory In War
 - Personalized Recommendations
 - Myth Of Victory What Is Victory In War User Reviews and Ratings
 - Myth Of Victory What Is Victory In War and Bestseller Lists
5. Accessing Myth Of Victory What Is Victory In War Free and Paid eBooks
 - Myth Of Victory What Is Victory In War Public Domain eBooks
 - Myth Of Victory What Is Victory In War eBook Subscription Services
 - Myth Of Victory What Is Victory In War Budget-Friendly Options
6. Navigating Myth Of Victory What Is Victory In War eBook Formats
 - ePub, PDF, MOBI, and More
 - Myth Of Victory What Is Victory In War Compatibility with Devices
 - Myth Of Victory What Is Victory In War Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Myth Of Victory What Is Victory In War
 - Highlighting and Note-Taking Myth Of Victory What Is Victory In War
 - Interactive Elements Myth Of Victory What Is Victory In War

8. Staying Engaged with Myth Of Victory What Is Victory In War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Myth Of Victory What Is Victory In War
9. Balancing eBooks and Physical Books Myth Of Victory What Is Victory In War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Myth Of Victory What Is Victory In War
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Myth Of Victory What Is Victory In War
 - Setting Reading Goals Myth Of Victory What Is Victory In War
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Myth Of Victory What Is Victory In War
 - Fact-Checking eBook Content of Myth Of Victory What Is Victory In War
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Myth Of Victory What Is Victory In War Introduction

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