

Myth Of Nations The Medieval Origins Of Europe

M. Davidson

Myth Of Nations The Medieval Origins Of Europe:

The Myth of Nations Patrick J. Geary, 2002 Modern day Europeans by the millions proudly trace back their national identities to the Celts Franks Gauls Goths Huns or Serbs or some combination of the various peoples who inhabited traversed or pillaged their continent more than a thousand years ago According to Patrick Geary this is historical nonsense The idea that national character is fixed for all time in a simpler distant past is groundless he argues in this unflinching reconsideration of European nationhood Few of the peoples that many Europeans honor as sharing their sense of nation had comparably homogeneous identities even the Huns he points out were firmly united only under Attila s ten year reign Geary dismantles the nationalist myths about how the nations of Europe were born Through rigorous analysis set in lucid prose he contrasts the myths with the actual history of Europe's transformation between the fourth and ninth centuries the period of grand migrations that nationalists hold dear The nationalist sentiments today increasingly taken for granted in Europe emerged he argues only in the nineteenth century Ironically this phenomenon was kept alive not just by responsive populations but by complicit scholars Ultimately Geary concludes the actual formation of European peoples must be seen as an extended process that began in antiquity and continues in the present The resulting image is a challenge to those who anchor contemporary antagonisms in ancient myths to those who claim that immigration and tolerance toward minorities despoil nationhood As Geary shows such ideologues whether Le Pens who champion the French people born with the baptism of Clovis in 496 or Milosevics who cite early Serbian history to claim rebellious regions know their myths but not their history The Myth of Nations will be intensely debated by all who understood that a history that does not change that reduces the complexities of many centuries to a single eternal moment isn t history at all The Myth of Nations Patrick J. Geary, 2002 Modern day Europeans by the millions proudly trace back their national identities to the Celts Franks Gauls Goths Huns or Serbs or some combination of the various peoples who inhabited traversed or pillaged their continent more than a thousand years ago According to Patrick Geary this is historical nonsense The idea that national character is fixed for all time in a simpler distant past is groundless he argues in this unflinching reconsideration of European nationhood Few of the peoples that many Europeans honor as sharing their sense of nation had comparably homogeneous identities even the Huns he points out were firmly united only under Attila s ten year reign Geary dismantles the nationalist myths about how the nations of Europe were born He contrasts the myths with the actual history of Europe's transformation between the fourth and ninth centuries the period of grand migrations that nationalists hold dear The nationalist sentiments today increasingly taken for granted in Europe emerged he argues only in the nineteenth century Ironically this phenomenon was kept alive not just by responsive populations but by complicit scholars Ultimately Geary concludes the actual formation of European peoples must be seen as an extended process that began in antiquity and continues in the present The resulting image is a challenge to those who anchor contemporary antagonisms in ancient myths to those who claim that immigration and tolerance toward

minorities despoil nationhood As Geary shows such ideologues whether Le Pens who champion the French people born with the baptism of Clovis in 496 or Milosevics who cite early Serbian history to claim rebellious regions know their myths but not Ancestors and Relatives Eviatar Zerubavel, 2011-10-15 Genealogy has long been one of humanity s greatest obsessions But with the rise of genetics and increasing media attention to it through programs like Who Do You Think You Are and Faces of America we are now told that genetic markers can definitively tell us who we are and where we came from The problem writes Eviatar Zerubavel is that biology does not provide us with the full picture After all he asks why do we consider Barack Obama black even though his mother was white Why did the Nazis believe that unions of Germans and Jews would produce Jews rather than Germans In this provocative book he offers a fresh understanding of relatedness showing that its social logic sometimes overrides the biological reality it supposedly reflects In fact rather than just biological facts social traditions of remembering and classifying shape the way we trace our ancestors identify our relatives and delineate families ethnic groups nations and species Furthermore genealogies are more than mere records of history Drawing on a wide range of evidence Zerubavel introduces such concepts as braiding clipping pasting lumping splitting stretching and pruning to shed light on how we manipulate genealogies to accommodate personal and collective agendas of inclusion and exclusion Rather than simply find out who our ancestors were and identify our relatives we actually construct the genealogical narratives that make them our ancestors and relatives An eye opening re examination of our very notion of relatedness Ancestors and Relatives offers a new way of understanding family ethnicity nationhood race and The SAGE Handbook of Nations and Nationalism Gerard Delanty, Krishan Kumar, 2006-06-14 With its list of humanity distinguished contributors and its wide range of topics the handbook is surely destined to become an invaluable resource for all serious students of nationalism Michael Billiq Professor of Social Sciences at Loughborough University and author of Banal Nationalism SAGE 1995 The persistence some would say revival of nationalism across the recent history of modernity in particular the past two decades has taken many scholars in the social sciences by surprise In response interest in the analysis of nationalism has increased and given rise to a great variety of new angles under which to study the phenomenon What was missing in the cacophony of voices addressing nationalism was a volume that brought them together and confronted them with each other This handbook does just that It deserves particular praise for the wide range of approaches and topic included and for the systematic attempt at studying nationalism as a phenomenon of our time not a remnant from the past Peter Wagner Professor of Social and Political Theory European University Institute and Professor of Sociology University of Warwick For students concerned with the contemporary study of nationalism this will be an invaluable publication The three fold division into approaches themes and cases is a very solid and sensible one The editors have commissioned essays from leading scholars in the field and this handbook provides the best single volume overview of contemporary nationalism John Breuilly Professor of Nationalism and Ethnicity London School of Economics Nationalism has

long excited debate in political social and cultural theory and remains a key field of enquiry among historians anthropologists sociologists as well as political scientists. It is also one of the critical media issues of our time. There are however surprisingly few volumes that bring together the best of this intellectual diversity into one collection. This Handbook gives readers a critical survey of the latest theories and debates and provides a glimpse of the issues that will shape their future. Its three sections guide the reader through the theoretical approaches to this field of study its major themes from modernity to memory migration and genocide and the diversity of nationalisms found around the globe. The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines illuminate themes and issues of central importance in both historical and contemporary contexts and show how nationalism has impacted upon and interacted with other political and social forms and forces. This book provides a much needed resource for scholars in international relations political science social theory and sociology.

Medievalism, Multilingualism, and Chaucer M. Davidson, 2009-12-21. In new readings of medieval language attitudes and identities this book concludes that multilingualism informed masculinist discourses which were aligned against the vernacular sentiment traditionally attributed to Langland and Chaucer.

Empires of Faith Peter Sarris, 2011-10-27 Drawing upon the latest historical and archaeological research Dr Peter Sarris provides a panoramic account of the history of Europe the Mediterranean and the Near East from the fall of Rome to the rise of Islam The formation of a new social and economic order in western Europe in the fifth sixth and seventh centuries and the ascendancy across the West of a new culture of military lordship are placed firmly in the context of on going connections and influence radiating outwards from the surviving Eastern Roman Empire ruled from the great imperial capital of Constantinople The East Roman or Byzantine Emperor Justinian's attempts to revive imperial fortunes restore the empire's power in the West and face down Constantinople's great superpower rival the Sasanian Empire of Persia are charted as too are the ways in which the escalating warfare between Rome and Persia paved the way for the development of new concepts of holy war the emergence of Islam and the Arab conquests of the Near East Processes of religious and cultural change are explained through examination of social economic and military upheavals and the formation of early medieval European society is placed in a broader context of changes that swept across the world of Eurasia from Manchuria to the Rhine Warfare and plague holy men and kings emperors shahs caliphs and peasants all play their part in a compelling narrative suited to specialist student and general readership alike The Oxford History of Historical Writing Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011 A collection of essays from leading historians which explores the ways in which history was written in Europe and Asia between 400 and 1400 *The Oxford History of Historical Writing* Sarah Foot, Chase F. Robinson, 2012-10-25 How was history written in Europe and Asia between 400 1400 How was the past understood in religious social and political terms And in what ways does the diversity of historical writing in this period mask underlying commonalities in narrating the past The volume which assembles 28 contributions from leading historians tackles these and

other questions Part I provides comprehensive overviews of the development of historical writing in societies that range from the Korean Peninsula to north west Europe which together highlight regional and cultural distinctiveness Part II complements the first part by taking a thematic and comparative approach it includes essays on genre warfare and religion amongst others which address common concerns of historians working in this liminal period before the globalizing forces of the early modern world Nationalism in Modern Europe Derek Hastings, 2018-02-08 Nationalism has been without question one of the most potent political and cultural forces within Europe since the late 18th century Placing particular emphasis on transnational and comparative links Nationalism in Modern Europe provides a clear and accessible history of the development of nationalism in Europe from the French Revolution to the present The book situates nationalist ideas and movements in Europe firmly within the context of other signifiers of identity and belonging such as religion race and gender while also providing comprehensive geographic coverage across Europe It incorporates recent historiographical trends and debates as part of the discussion and includes 13 images 9 maps and a range of primary source excerpts for classroom use It is an essential volume for all students of the history of nationalism in modern Europe and a useful text for anyone seeking to know more about modern European history in general The Religious Roots of Contemporary European Identity Lucia Faltin, Melanie J. Wright, 2007-11-01 This volume provides a coherent critical examination of current issues related to the religious roots of contemporary i e post 1990 European identity This book has taken a multi and interdisciplinary approach analysing the religious roots of Europe's identity today with a focus on the secular context of religious communities This will serve the readers to perceive their own identity in a wider context of shared values reaching beyond a particular faith or non religious framework **History and Geography in Late Antiquity** A. H. Merrills, 2005-08-11 Examines the role of geography in the historical writings of the early medieval period Nations and their Histories S. Carvalho, F. Gemenne, 2009-10-09 Nations and their Histories highlights the importance of the past and its uses in the formation of modern nations and national identities. The book looks at the construction of different national historiographies as well as present representations of the past in the political and cultural life of nations covering the five continents Languages and Cultures of Eastern Christianity: Georgian Stephen H. Rapp, Paul Crego, 2018-10-24 This volume brings together a set of key studies on the history and culture of Christian Georgia along with a substantial new introduction The opening section sets the regional context in relation to the Byzantine empire in particular while subsequent parts deal with the conversion and christianization of the country the making of a national church and the development of a historical identity Donations to the Knights Hospitaller in Britain and Ireland, 1291-1400 Rory MacLellan, 2020-11-29 Donations to the

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rather than an interest in crusading Such a conclusion has important implications for the treatment of the military orders by scholars of medieval religion who traditionally have either overlooked these orders entirely or relegated them to a subfield of crusade studies rather than treating them as a full part of mainstream religious life By reincorporating the military orders into mainstream religious history discussion will be furthered in a range of fields and debates such as ecclesiastical landholding lay church relations the role of women in religion and the processes of the Reformation By focusing on the period 1291 to 1400 the book considers the impact of the loss of the Holy Land in 1291 the subsequent diffusion in crusade activity to the Baltic and Spain the intensification of the order's career as English royal servants in Wales Scotland and Ireland and the Hospitallers crusade to Rhodes in 1309 10 This book will appeal to scholars and students of the Hospitallers as well as those interested in medieval Britain and Ireland **Narrating the Nation** Stefan Berger, Linas Eriksonas, Andrew Mycock, 2008-10-01 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation

European Constitutional Language András Jakab,2016-04-15 If the task of constitutional theory is to set out a language in which the discourse of constitutional law may be grounded a question of the utmost importance is how this terminology is created defined and interpreted In this groundbreaking new work Andr s Jakab maps out and analyses the grammar and vocabulary on which the core European traditions of constitutional theory are based He suggests understanding key constitutional concepts as responses to historical and present day challenges experienced by European societies Drawing together a great and diverse range of literature much of which has never before been touched upon by scholarship in the English language Jakab reconceptualises and argues for a new understanding of European constitutional law discourse In so doing he shines new light on what constitutes its distinctively European nature This remarkable book is essential reading for all scholars and students of constitutional theory in Europe and beyond Brexit and Beyond: Nation and Identity Daniela Keller,Ina Habermann,2021-03-08 This volume explores the cultural significance of Brexit situating it in debates about nation and identity Contributors to this collection seek to contextualize Britain's decision to leave the EU and to assess its reverberations in language literature and culture Addressing such aspects as British exceptionalism myth making medievalism and nostalgia contributions range from travelogues Ladybird books and rural cinema going to ageing An important focus lies on marginalized groups and geographical fringes as contributors attend to the Irish situation and the

scarcity of EU migrants in Brexit literature BrexLit Finally two essays widen the perspective to assess American parallels to the discourses about a Brexit that is still far from done The Many Faces of Clio Q. Edward Wang, Franz L. Fillafer, Georg G. Iggers, 2007 Born in Germany Georg Iggers escaped from Nazism to the United States in his adolescence where he became one of the most distinguished scholars of European intellectual history and the history of historiography In his lectures delivered all over the world and in his numerous books translated into many languages Georg Iggers has reshaped historiography and indefatigably promoted cross cultural dialogue This volume reflects the profound impact of his oeuvre Among the contributors are leading intellectual historians but also younger scholars who explore the various cultural contexts of modern historiography focusing on changes of European and American scholarship as well as non Western historical writing in relation to developments in the West Addressing these changes from a transnational perspective this well rounded volume offers an excellent introduction to the field which will be of interest to both established historians and Representing History, 900-1300 Robert Allan Maxwell, 2010 Brings together the disciplines of art graduate students music and history to explore the importance of the past to conceptions of the present in the central Middle Ages Provided by publisher English Readers of Catholic Saints Judy Ann Ford, 2020-05-18 In 1484 William Caxton the first publisher of English language books issued The Golden Legend a translation of the most well known collection of saints lives in Europe This study analyzes the molding of the Legenda aurea into a book that powerfully attracted the English market Modifications included not only illustrations and changes in the arrangement of chapters but also the addition of lives of British saints and translated excerpts from the Bible showing an appetite for vernacular scripture and stories about England's past The publication history of Caxton's Golden Legend reveals attitudes towards national identity and piety within the context of English print culture during the half century prior to the Henrician Reformation

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