

Myth And Tragedy In Ancient Greece

Jean-Pierre Vernant, Pierre Vidal-Naquet

Myth And Tragedy In Ancient Greece:

Myth and Tragedy in Ancient Greece Jean-Pierre Vernant, Pierre Vidal-Naquet, 1988 In this work published here as a single volume the authors present a disturbing and decidedly non classical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and with our social aesthetic and psychological categories Tragedy and Myth in Ancient Greece Jean-Pierre Vernant, Pierre Vidal-Naquet, 1981 Myth and Tragedy in Ancient Greece Jean Pierre Vernant, 1988 Jean Pierre Vernant and Pierre Vidal Naguet are leaders in a contemporary French classical scholarship that has produced a a stunning reconfiguration of Greek thought and literature In this work published here as a single volume the authors present a disturbing and decidedly non classical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and with our social aesthetic and psychological categories Originally published in French in two volumes this new single volume edition includes revised essays from volume one and is the first English translation of both volumes Pierre Vidal Naguet is Director of Studies and Professor of Sociology at the Ecole Pratique des Hautes Etudes in Paris Jean Pierre Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the Coll ge de France Janet Lloyd is a translator and writer living in England Distributed for Zone Books Myths and Tragedies in their Ancient Greek Contexts Richard Buxton, 2013-07-25 This work brings together eleven of Richard Buxton's studies of Greek mythology and Greek tragedy focusing especially on the interrelationship between the two and their importance to the Greeks themselves Situating and contextualising topics and themes such as mountains were wolves mythological names movement stillness blindness and feminization within the world of ancient Greece its landscapes social and moral priorities and mental structures he traces the intricate variations and retellings which they underwent in Greek antiquity Although each chapter has appeared in print in some form before each has been thoroughly revised for the present book taking into account recent research The introduction sets out the principles and objectives which underlie Buxton's approach to Greek myths and how he sees his Myth and Tragedy in Ancient Greece Jean own method in relation to those of his predecessors and contemporaries Pierre Vernant, Pierre Vidal-Naquet, 1994 The Tragic Vision of Politics Richard Ned Lebow, 2003-10-30 Is it possible to preserve national security through ethical policies Richard Ned Lebow seeks to show that ethics are actually essential to the national interest Recapturing the wisdom of classical realism through a close reading of the texts of Thucydides Clausewitz and Hans Morgenthau Lebow argues that unlike many modern realists classic realists saw close links between domestic and international politics and between interests and ethics Lebow uses this analysis to offer a powerful critique of post Cold War American foreign policy He also develops an ontological foundation for ethics and makes the case for an alternate ontology for social science based on Greek tragedy's understanding of life and politics. This is a topical and accessible book written by a leading scholar in the field Myth, Ritual, Memory, and Exchange John Gould, 2003 How did Greek literature and culture interact John Gould was one of the greatest writers on Greek civilisation of his generation The most significant of his

many essays including several previously unpublished are revised and gathered here Euripides and Alcestis Kiki Gounaridou, 1998 Euripides and Alcestis demonstrates the inherent presence of indeterminacy in Euripides play Alcestis The author uses about eighty of the scholarly attempts to establish a determinate meaning of the play to exhibit the difficulty and lack of success in previous attempts at interpretation She recognizes that the meaning of the play is surrounded by ambiguity and indeterminacy and provides an interpretation based on this knowledge As an interpretation the author focuses on Admetus desire in relation to Alcestis statue and his nature as a fifth century Athenian man while exposing Alcestis as a nonidentity She also analyzes the issues of representation and spectatorship showing that the theatrical performance is constructed in order to function as vehicles for the satisfaction of a dominant position that of Admetus and the spectator of Tragedy, the Greeks, and Us Simon Critchley, 2019 From the curator of The New York Times s The Stone a provocative and timely exploration into tragedy how it articulates conflicts and contradiction that we need to address in order to better understand the world we live in We might think we are through with the past but the past isn t through with us Tragedy permits us to come face to face with what we do not know about ourselves but that which makes those selves who we are Having Been Born is a compelling examination of ancient Greek origins in the development and history of tragedy a story that represents what we thought we knew about the poets dramatists and philosophers of ancient Greece and shows them to us in an unfamiliar unexpected and original light **Exploring Greek Myth** Matthew Clark, 2012-04-23 Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser known stories including important local myths and local versions of PanHellenic myths Clark also discusses approaches to understanding myths allowing students to gain an appreciation of the variety in one volume Guides students from an introductory understanding of myths to a wide ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known but deserving stories Investigates a variety of approaches to the study of myth including the sources of our knowledge of Greek myth myth and ritual in ancient Greek society comparative myth myth and gender hero cult psychological interpretation of myth and myth and philosophy Includes suggestions in each chapter for essays and research projects as well as extensive lists of books and articles for further reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films Mark William Padilla, 2018-12-12 Mark Padilla s classical reception readings of Alfred Hitchcock features some of the director's most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director's formative years. The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments The result is a further

appreciation of both the engine of the director's storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American modernism The analysis organizes the material into two triptychs one focused on the three films sharing a wrong man pattern wrongly accused man goes on the run to clear himself the other treating the films starring the actress Grace Kelly Chapter One on The 39 Steps 1935 finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer's Odyssey Chapter Two on Saboteur 1942 theorizes the impact of the director's memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum Chapter Three on North by Northwest participates in the myths of the hero Oedipus as associated with early Greek epic Freud Nietzsche and Sophocles Chapter Four on Dial M for Murder 1954 returns to Homer s Odyssey in the interpretive use of the lay of Demodocus a story about the sexual triangle of Hephaestus Aphrodite and Ares Chapter Five on Rear Window 1954 finds its narrative archetype in The Homeric Hymn to Aphrodite the erotic theme of Sirius the Dog Star also marks the film Chapter Six on To Catch a Thief 1955 offers the opportunity to break from mythic analogues and to consider the film's philosophical resonances Plato and Epicurus in the context of motifs coalesced around the god Dionysus Bacchus Ancient Greek Myth in World Fiction since 1989 Justine McConnell, Edith Hall, 2016-06-02 Ancient Greek Myth in World Fiction since 1989 explores the diverse ways that contemporary world fiction has engaged with ancient Greek myth Whether as a framing device or a filter or via resonances and parallels Greek myth has proven fruitful for many writers of fiction since the end of the Cold War This volume examines the varied ways that writers from around the world have turned to classical antiquity to articulate their own contemporary concerns Featuring contributions by an international group of scholars from a number of disciplines the volume offers a cutting edge interdisciplinary approach to contemporary literature from around the world Analysing a range of significant authors and works not usually brought together in one place the book introduces readers to some less familiar fiction while demonstrating the central place that classical literature can claim in the global literary curriculum of the third millennium. The modern fiction covered is as varied as the acclaimed North American television series The Wire contemporary Arab fiction the Japanese novels of Haruki Murakami and the works of New Zealand's foremost Maori writer Witi Ihimaera The Methods of the Gernet Classicists (RLE Myth) Roland Champagne, 2015-03-05 The Gernet Centre was founded as a place where the structural method could be applied to the classics Structuralists attribute the survival origin and function of myths to common crosscultural factors they identify as structures As this book first published as The Structuralists on Myth in 1992 explains these structures are bundles of information not obvious either to the narrator or to the listener The bundles are collected features that reveal either the reasons for the survival of myths or their origins or their functions within their contexts The structuralists consider themselves to have talents as the collectors from myths of these bundles of information Ancient Greek Civilization Harald Haarmann, 2014-09-04 Contrary to a prevalent belief of the Western world that democracy

agriculture theater and the arts were the attainments of Classical Greek civilization these were actually a Bronze Age fusion of earlier European concepts and Hellenic ingenuity This work considers both the multicultural wellspring from which these ideas flowed and their ready assimilation by the Greeks who embraced these hallmarks of civilization and refined them to the level of sophistication that defines classical antiquity *Tragic Rites* Adriana E. Brook,2018 An analysis of the literary and dramatic function of ritual within the world of Sophocles plays for scholars of Greek tragedy ancient theater and poetics

The Greeks and Their Past Jonas Grethlein, 2010-02-04 Investigates literary memory in the fifth century BCE covering poetry and oratory as well as the first Greek historians Athenian Myths and Institutions William Blake Tyrrell, Frieda S. Brown,1991 This book analyzes the relationships between Athenian myths and the institutions that informed them In particular it examines how myths encode thoughts on ritual the code of the warrior marriage and politics Combining traditional historical and literary criticism with the approaches of anthropologists feminist critics and cultural historians the authors study specific examples of the epic and tragedy as well as funeral orations and the Parthenon marbles to illuminate the ways mythic media exploited the beliefs concepts and practices of fifth century Athens simultaneously exemplifying and shaping that culture Brill's Companion to Sophocles Andreas Markantonatos, 2015-03-20 Brill's Companion to Sophocles offers 32 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Sophoclean drama Each chapter offers an authoritative and state of the art survey of current thinking and research in a particular subject area as well as covering a wide variety of thematic angles Recent advances in scholarship have raised new questions about Sophocles and Greek tragedy and have overturned some long standing assumptions Besides presenting a comprehensive and authoritative guide to understanding Sophocles this companion provides scholars and students with compelling fresh perspectives upon a broad Sport, Democracy and War in Classical Athens David range of issues in the field of Sophoclean studies Pritchard, 2013 This book explains why the democracy of classical Athens generously sponsored elite sport and idolised its Wagner's Ring Cycle and the Greeks Daniel H. Foster, 2010-02-04 Through his reading of primary and sporting victors secondary classical sources as well as his theoretical writings Richard Wagner developed a Hegelian inspired theory linking the evolution of classical Greek politics and poetry This book demonstrates how by turning theory into practice Wagner used this evolutionary paradigm to shape the music and the libretto of the Ring cycle Foster describes how each of the Ring s operas represents a particular phase of Greek poetic and political development Das Rheingold and Die Walk re create epic national identity in its earlier and later stages respectively Siegfried expresses lyric personal identity and G tterd mmerung destructively culminates with a tragi comedy about civic identity. This study sees the Greeks through the lens of those scholars whose work influenced Wagner most focusing on epic lyric and comedy as well as Greek tragedy Most significantly the book interrogates the ways in which Wagner uses Greek aesthetics to further his own ideological goals

Decoding Myth And Tragedy In Ancient Greece: Revealing the Captivating Potential of Verbal Expression

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