

Studies in Egyptology and the Ancient Near East

# Myth and Politics in Ancient Near Eastern Historiography



MARIO LIVERANI

Edited and translated by  
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# Myth And Politics In Ancient Near Eastern Historiography

**Bernardo Ballesteros**



## **Myth And Politics In Ancient Near Eastern Historiography:**

*Myth and Politics in Ancient Near Eastern Historiography* Mario Liverani, 2007-06 The essays included in this volume analyze important historical texts from various regions of the Ancient Near East The distinguished Italian historian Mario Liverani suggests that these historiographical texts were of a true historical nature and that their literary forms achieved their intended results Liverani focuses on two central themes in these texts myth and politics There is a close connection Liverani finds between the writing of history and the validation of political order and political action History defines the correct role and behavior of political leaders especially when they do not possess the validation provided by tradition Historical texts he discovers are more often the tools for supporting change than for supporting stability Liverani demonstrates that history writing in the Ancient Near East made frequent use of mythical patterns wisdom motifs and literary themes in order to fulfill its audience's cultural expectations The resulting nonhistorical literary forms can mislead interpretation but an analysis of these forms allows the texts sociopolitical and communicative frameworks to emerge

*Historiography, Ideology and Politics in the Ancient Near East and Israel* Mario Liverani, 2021-07-15 In this volume Niels Peter Lemche and Emanuel Pfoh present an anthology of seminal studies by Mario Liverani a foremost scholar of the Ancient Near East This collection contains 18 essays 11 of which have originally been published in Italian and are now published in English for the first time It represents an important contribution to Ancient Near Eastern and Biblical Studies exposing the innovative interpretations of Liverani on many historical and ideological aspects of ancient society Topics range from the Amarna letters and the Ugaritic epic to the origins of Israel Historiography Ideology and Politics in the Ancient Near East and Israel will be an invaluable resource for Ancient Near Eastern and Biblical scholars as well as graduate and post graduate students

*Perspectives on the History of Ancient Near Eastern Studies* Agnès Garcia-Ventura, Lorenzo Verderame, 2021-03-03 The present volume collects eighteen essays exploring the history of ancient Near Eastern studies Combining diverse approaches synthetic and analytic diachronic and transnational this collection offers critical reflections on the who why and how of this cluster of fields How have political contexts determined the conduct of research How do academic agendas reflect larger social economic and cultural interests How have schools of thought and intellectual traditions configured and sometimes predetermined the study of the ancient Near East Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked Particular attention is given to scholarship in countries such as Turkey Portugal Iran China and Spain which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies In addition to the editors the contributors are Selim Ferru Adali Silvia Alaura Isabel Almeida Petr Charv t Parsa Daneshmand Eva von Dassow Hakan Erol Sebastian Fink Jakob Flygare Pietro Giammellaro Carlos Gon alves Katrien de Graef Steven W Holloway Ahmed Fatima Kzzo

Changyu Liu Patrick Maxime Michel Emanuel Pfoh Jitka S korov Lud k Vac n and Jordi Vidal **A History of the Ancient Near East, ca. 3000-323 BC** Marc Van De Mieroop, 2015-06-25 Incorporating the latest scholarly research the third edition of *A History of the Ancient Near East ca 3000 323 BC* presents a comprehensive overview of the multicultural civilizations of the ancient Near East Integrates the most up to date research and includes a richer selection of supplementary materials Addresses the wide variety of political social and cultural developments in the ancient Near East Updated features include new Key Debate boxes at the end of each chapter to engage students with various perspectives on a range of critical issues a comprehensive timeline of events and 46 new illustrations including 12 color photos Features a new chapter addressing governance and continuity in the region during the Persian Empire Offers in depth accessible discussions of key texts and sources including the Bible and the Epic of Gilgamesh **Art and Immortality in the Ancient Near East** Mehmet-Ali Ataç, 2018-03-08 Far from being a Judeo Christian invention apocalyptic thought had its roots in the ancient Near East and was expressed in its art **The Oxford History of the Ancient Near East** Karen Radner, Nadine Moeller, D. T. Potts, 2020-07-07 This groundbreaking five volume series offers a comprehensive fully illustrated history of Egypt and Western Asia the Levant Anatolia Mesopotamia and Iran from the emergence of complex states to the conquest of Alexander the Great Written by a highly diverse international team of leading scholars whose expertise brings to life the people places and times of the remote past the volumes in this series focus firmly on the political and social histories of the states and communities of the ancient Near East Individual chapters present the key textual and material sources underpinning the historical reconstruction paying particular attention to the most recent archaeological finds and their impact on our historical understanding of the periods surveyed Commencing with the domestication of plants and animals and the foundation of the first permanent settlements in the region Volume I contains ten chapters that provide a masterful survey of the earliest dynasties and territorial states in the ancient Near East concluding with the rise of the Old Kingdom in Egypt and the Dynasty of Akkad in Mesopotamia Politics ideology religion art crafts economy military developments and the built environment are all examined Uniquely emphasis is placed upon elucidating both the internal dynamics of these states and communities as well as their external relationships with their neighbors in the wider region The result is a thoughtful critical and robust survey of the populations that laid the foundation for all future developments in the ancient Near East

*Syria-Palestine in The Late Bronze Age* Emanuel Pfoh, 2016-02-22 *Syria Palestine in the Late Bronze Age* presents an explicitly anthropological perspective on politics and social relationships An anthropological reading of the textual and epigraphic remains of the time allows us to see how power was constructed and political subordination was practised and expressed *Syria Palestine in the Late Bronze Age* identifies a particular political ontology native to ancient Syro Palestinian societies which informs and constitutes their social worlds This political ontology based on patronage relationships provides a way of understanding the political culture and the social dynamics of ancient Levantine peoples It also illuminates the

historical processes taking place in the region processes based on patrimonial social structures and articulated through patron client bonds

Is This Not The Carpenter? Thomas L. Thompson, Thomas S. Verenna, 2017-09-19 The historicity of Jesus is now widely accepted and hardly questioned by most scholars But this assumption disarms biblical texts of much of their power by privileging an historical interpretation which effectively sweeps aside much theological speculation and allusion Furthermore the assumption of historicity gathers further assumptions to it shaping the interpretation of texts both denying and adding subtext Scholars are now faced with an endless array of works on the historical Jesus and few question what has been lost through this wide spread assumption of historicity Is This Not the Carpenter presents a very valuable corrective a literary rereading of the New Testament

*Antiguo Oriente - Volume 19 (2021)* Romina Della Casa, 2021-12-31 *Antiguo Oriente* abbreviated as AntOr is the annual peer reviewed scholarly journal published by the Center of Studies of Ancient Near Eastern History CEHAO Catholic University of Argentina

**The Oxford Handbook of Cities in World History** Peter Clark, 2013-02-14 In 2008 for the first time the majority of the planet's inhabitants lived in cities and towns Becoming globally urban has been one of mankind's greatest collective achievements over time and raises many questions How did global city systems evolve and interact in the past How have historic urban patterns impacted on those of the contemporary world And what were the key drivers in the roller coaster of urban change over the millennia market forces such as trade and industry rulers and governments competition and collaboration between cities or the urban environment and demographic forces This pioneering comparative work by leading scholars drawn from a range of disciplines offers the first detailed comparative study of urban development from ancient times to the present day The Oxford Handbook of Cities in World History explores not only the main trends in the growth of cities and towns across the world in Asia and the Middle East Europe Africa and the Americas and the different types of cities from great metropolitan centres to suburbs colonial cities and market towns but also many of the essential themes in the making and remaking of the urban world the role of power economic development migration social inequality environmental challenge and the urban response religion and representation cinema and urban creativity Split into three parts covering Ancient cities the medieval and early modern period and the modern and contemporary era it begins with an introduction by the editor identifying the importance and challenges of research on cities in world history as well as the crucial outlines of urban development since the earliest cities in ancient Mesopotamia to the present

**Byblos in the Late Bronze Age** Marwan Kilani, 2019-10-07 In *Byblos in the Late Bronze Age* Marwan Kilani reconstructs the biography of the city of Byblos during the Late Bronze Age Commonly described simply as a centre for the trade of wood the city appears here as a dynamic actor involved in multiple aspects of the regional geopolitical reality By combining the information provided by written sources and by a fresh reanalysis of the archaeological evidence the author explores the development of the city during the Late Bronze Age showing how the evolution of a wide range of geopolitical economic and ideological factors resulted in periods of prosperity and decline The Studies in the

Archaeology and History of the Levant series publishes volumes from the Harvard Museum of the Ancient Near East Other series offered by Brill that publish volumes from the Museum include Harvard Semitic Studies and Harvard Semitic Monographs <https://hmane.harvard.edu/publications> *The Emergence of Israel in Ancient Palestine* Emanuel Pfoh, 2016-04-01 Taking advantage of critical methodology for history writing and the use of anthropological insights and ethnographic data from the modern Middle East this study aims at providing new understandings on the emergence of Israel in ancient Palestine and the socio political dynamics at work in the Levant during antiquity The book begins with a discussion of matters of historiography and history writing both in ancient and modern times and an evaluation on the incidence of the modern theological discourse in relation to history and history writing Chapter 2 evaluates the methodology used by biblical scholars for gaining knowledge on ancient Israelite society Pfoh argues that such attempts often apply socio scientific models on biblical narratives without external evidence of the reconstructed past producing a virtual past reality which cannot be confirmed concretely Chapter 3 deals with the archaeological remains usually held as clear evidence of Israelite statehood in the tenth century BCE The main criticism is directed towards archaeological interpretations of the data which are led by the biblical narratives of the books of Judges and Samuel resulting in a harmonic blend of ancient literature and modern anthropological models on state formation Chapter 4 continues with the discussion on how anthropological models should be employed for history writing Socio political concepts such as chiefdom society or state formation should not be imposed on the contents of ancient literary sources i e the Bible but used instead to analyse our primary sources the archaeological and epigraphic records in order to create a socio historical account The final chapter attempts to provide an historical explanation regarding the emergence of Israel in ancient Palestine without relying on the Bible but only on archaeology epigraphy and anthropological insights This Israel is not the biblical one This is the Israel from history the one that the modern historian aims at recovering from the study of ancient epigraphic and archaeological remains The arguments presented challenge the idea that the biblical writers were recording historical events as we understand this practice nowadays and that we can use the biblical records for creating critical histories of Israel in ancient Palestine It also questions the existence of undisputable traces of statehood in the archaeological record from the Iron Age as the biblical images about a United Monarchy might lead us to believe Thus drawing on ethnographic insights we may gain a better knowledge on how ancient Levantine societies functioned providing us with a context for understanding the emergence of historical Israel as a major highland patronate with a socio political life of almost two centuries It is during the later periods of ancient Palestines history the Persian and the Graeco Roman that we find the proper context into which biblical Israel is created beginning a literary life of more than two millennia *Imagining the Past* Colleen Manassa, 2013-10-25 Five hundred years before Homer immortalized the Trojan Horse the ancient Egyptians had already composed a tale of soldiers hiding Ali Baba like in baskets to capture a besieged city Shortly after the rise to power of the warrior pharaoh Ramesses II Egyptian authors began

to write stories about battles and conquest However these stories were not set in the present but in the past they were the world's first works of historical fiction These literary recreations of past events which preserve fascinating mixtures of fact and fiction provide unparalleled information about topics as diverse as ancient Egyptian historiography religion and notions of humor and wit Imagining the Past is the first volume to provide complete translations and commentary for the historical fiction composed during Egypt's New Kingdom The four works include The Quarrel of Apepi and Seqenenre The Capture of Joppa Thutmose III in Asia The Libyan Battle Story An introduction explores Egyptian conceptions of the past the universe of historical and literary texts in New Kingdom Egypt and the definition of a new genre of Egyptian literature Extensive commentary and new translations appear within each chapter and a concluding analysis summarizes the audience and function of historical fiction as well as theology and historiography within the tales Despite the fragmentary nature of the papyrus copies the thorough research into the literary political and social context of each tale allows a modern reader to explore this forgotten literary subfield and appreciate the stories as works of historical fiction The Eastern

Mediterranean in the Age of Ramesses II Marc Van De Mieroop, 2009-12-02 The Eastern Mediterranean in the Age of Ramesses II offers a transnational perspective on the age of King Ramesses II of Egypt during the centuries of 1500 to 1200 BC Shows how powerful states stretching from western Iran to Greece and from Turkey to Sudan jointly shaped the history society and culture of this region through both peaceful and military means Offers a straightforward narrative current research and rich illustrations Utilizes historical data from ancient Egyptians Babylonians Hittites Mycenaeans Canaanites and others Considers all members of these ancient societies from commoners to royalty exploring everything from people's eating habits to royal negotiations over diplomatic marriages **Tracking the Master Scribe** Sara J. Milstein, 2016-09-07

When we encounter a text whether ancient or modern we typically start at the beginning and work our way toward the end In Tracking the Master Scribe Sara J. Milstein demonstrates that for biblical and Mesopotamian literature this habit can lead to misinterpretation In the ancient Near East master scribes those who had the authority to produce and revise literature regularly modified their texts in the course of transmission One of the most effective techniques for change was to add something new to the front what Milstein calls revision through introduction This method allowed scribes to preserve their received material while simultaneously recasting it As a result many biblical and Mesopotamian texts continue to be interpreted solely through the lens of their final contributions First impressions carry weight Tracking the Master Scribe demonstrates what is to be gained when we engage questions of literary history in the context of how scribes actually worked Drawing upon the two earliest corpora that allow us to track large scale change the book provides substantial hard evidence of revision through introduction as well as a set of detailed case studies that offer fresh insight into well known biblical and Mesopotamian texts The result is the first comprehensive profile of this key scribal method one that was ubiquitous in the ancient Near East and epitomizes the attitudes of the master scribes toward the literature that they left behind **Divine**

**Assemblies in Early Greek and Babylonian Epic** Bernardo Ballesteros, 2024-11-05 In early Greek and Near Eastern myth and religion the gods govern the cosmos In narrative poetry they are frequently portrayed through scenes of divine assembly Did Homer and early Greek poets inherit this feature from their more ancient neighbours And what can comparison tell us besides This book is the first to chart divine assembly scenes in ancient Babylonian and early Greek epic It asks why similarities between the two corpora exist and exploits those similarities to enhance understanding of Mesopotamian and early Greek literature and religion The book discusses Sumerian narrative poems the Akkadian works *Atra-Hasis* *Enma Eli* *Erra* and *Lugalbanda* and the Epic of Gilgamesh Homer's *Iliad* the *Odyssey* Hesiod's *Theogony* and some Homeric Hymns It studies poetic technique and probes further comparisons with Sanskrit Old Norse Polynesian and Aztec mythology It argues that Greek speakers are unlikely to have inherited the divine assembly from the Near East Still one can posit a long term process of oral contact and communication fostered by common poetic structures and religious affinities In a second part pursuing a mythological and religious comparison the book concentrates on ideas about the cosmos and humankind and on power dynamics within the pantheon as well as between gods and mortals A focus on the head of the pantheon and on concepts of divine prerogatives illuminates culture specific differences which can be related to historical socio political discourses The book develops a systematic approach to questions of cross cultural literary comparison in the ancient world

**The Books of Kings** Baruch Halpern, André Lemaire, 2010-07-07 This collaborative commentary on or dictionary of Kings explores cross cutting aspects of Kings ranging from the analysis of its composition historically regarded to its transmission and reception Ample attention is accorded sources figures and peoples who play a part in the book The commentary deals with Kings treatment in translation and role in later ancient literature While our comments do not proceed verse by verse the volume furnishes guidance from contributors highly qualified to advance contemporary discussion on the book's historical background its literary intentions and characteristics and on themes and motifs central to its understanding both of itself and of the world from which it arose This volume functions as a meta commentary offering windows into the secondary literature but assembling data more fully than is the case in individual commentaries

*The Oxford History of Historical Writing* Andrew Feldherr, Grant Hardy, 2011-02-17 The Oxford History of Historical Writing is a five volume series that explores representations of the past from the beginnings of writing to the present day and from all over the world Volume I offers essays by leading scholars on the development and history of the major traditions of historical writing including the ancient Near East Classical Greece and Rome and East and South Asia from their origins until c AD 600 It provides both an authoritative survey of the field and an unrivalled opportunity to make cross cultural comparisons

*Religion and Ideology in Assyria* Beate Pongratz-Leisten, 2015-09-25 Addressing the relationship between religion and ideology and drawing on a range of literary ritual and visual sources this book reconstructs the cultural discourse of Assyria from the third through the first millennium BCE Ideology is delineated here as a subdiscourse of religion rather than as an independent category



anchoring it firmly within the religious world view Tracing Assur s cultural interaction with the south on the one hand and with the Syro Anatolian horizon on the other this volume articulates a northern cultural discourse that even while interacting with southern Mesopotamian tradition managed to maintain its own identity It also follows the development of tropes and iconic images from the first city state of Uruk and their movement between myth image and royal inscription historiography and myth and myth and ritual suggesting that with the help of scholars key royal figures were responsible for introducing new directions for the ideological discourse and for promoting new forms of historiography

**The King and the Land**

Stephen C. Russell, 2017 The King and the Land offers an innovative history of space and power in the biblical world Stephen C Russell shows how the monarchies in ancient Israel and Judah asserted their power over strategically important spaces such as privately held lands religious buildings collectively governed towns and urban water systems Among the case studies examined are Solomon s use of foreign architecture David s dedication of land to Yahweh Jehu s decommissioning of Baal s temple Absalom s navigation of the collective politics of Levantine towns and Hezekiah s reshaping of the tunnels that supplied Jerusalem with water By treating the full range of archaeological and textual evidence available for the Iron Age Levant this book sets Israelite and Judahite royal and tribal politics within broader patterns of ancient Near Eastern spatial power The book s historical investigation also enables fresh literary readings of the individual texts that anchor its thesis

## Decoding **Myth And Politics In Ancient Near Eastern Historiography**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Myth And Politics In Ancient Near Eastern Historiography**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Table of Contents Myth And Politics In Ancient Near Eastern Historiography**

1. Understanding the eBook Myth And Politics In Ancient Near Eastern Historiography
  - The Rise of Digital Reading Myth And Politics In Ancient Near Eastern Historiography
  - Advantages of eBooks Over Traditional Books
2. Identifying Myth And Politics In Ancient Near Eastern Historiography
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Myth And Politics In Ancient Near Eastern Historiography
  - User-Friendly Interface
4. Exploring eBook Recommendations from Myth And Politics In Ancient Near Eastern Historiography
  - Personalized Recommendations

- Myth And Politics In Ancient Near Eastern Historiography User Reviews and Ratings
- Myth And Politics In Ancient Near Eastern Historiography and Bestseller Lists
- 5. Accessing Myth And Politics In Ancient Near Eastern Historiography Free and Paid eBooks
  - Myth And Politics In Ancient Near Eastern Historiography Public Domain eBooks
  - Myth And Politics In Ancient Near Eastern Historiography eBook Subscription Services
  - Myth And Politics In Ancient Near Eastern Historiography Budget-Friendly Options
- 6. Navigating Myth And Politics In Ancient Near Eastern Historiography eBook Formats
  - ePub, PDF, MOBI, and More
  - Myth And Politics In Ancient Near Eastern Historiography Compatibility with Devices
  - Myth And Politics In Ancient Near Eastern Historiography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Myth And Politics In Ancient Near Eastern Historiography
  - Highlighting and Note-Taking Myth And Politics In Ancient Near Eastern Historiography
  - Interactive Elements Myth And Politics In Ancient Near Eastern Historiography
- 8. Staying Engaged with Myth And Politics In Ancient Near Eastern Historiography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Myth And Politics In Ancient Near Eastern Historiography
- 9. Balancing eBooks and Physical Books Myth And Politics In Ancient Near Eastern Historiography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Myth And Politics In Ancient Near Eastern Historiography
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Myth And Politics In Ancient Near Eastern Historiography
  - Setting Reading Goals Myth And Politics In Ancient Near Eastern Historiography
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Myth And Politics In Ancient Near Eastern Historiography
  - Fact-Checking eBook Content of Myth And Politics In Ancient Near Eastern Historiography

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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