



# *Myth and Fairy Tale in Contemporary Fiction*

Edited by Alexandra Cheira

# Myth And Fairy Tale In Contemporary Womens Fiction

**Susan Sellers**



## **Myth And Fairy Tale In Contemporary Womens Fiction:**

Myth and Fairy Tale in Contemporary Women's Fiction Susan Sellers, Woman as gorgon woman as temptress the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles This study addresses the surprising persistence of mythical influence in contemporary fiction Opening with the question what is myth the first section provides a wide ranging review of mythography It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud Carl Jung Bruno Bettelheim Roland Barthes Jack Zipes and Marina Warner This leads to an examination of the role that mythic narrative plays in social and self formation drawing on the literary feminist and psychoanalytic theories of Julia Kristeva Luce Irigaray Helene Cixous and Judith Butler to delineate the ways in which women s mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration In this light Susan Sellers offers challenging new readings of a wide range of contemporary women s fiction including works by A S Byatt Angela Carter Anne Rice Michele Roberts Emma Tennant and Fay Weldon Topics explored include fairy tale as erotic fiction new religious writing vampires and gender bending mythic mothers genre fiction the still persuasive paradigm of feminine beauty and the radical potential of comedy **Myth and Fairy Tale in**

**Contemporary Women's Fiction** Susan Sellers, 2017-03-14 Woman as gorgon woman as temptress the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles This study addresses the surprising persistence of mythical influence in contemporary fiction Opening with the question what is myth the first section provides a wide ranging review of mythography It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud Carl Jung Bruno Bettelheim Roland Barthes Jack Zipes and Marina Warner This leads to an examination of the role that mythic narrative plays in social and self formation drawing on the literary feminist and psychoanalytic theories of Julia Kristeva Luce Irigaray Helene Cixous and Judith Butler to delineate the ways in which women s mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration In this light Susan Sellers offers challenging new readings of a wide range of contemporary women s fiction including works by A S Byatt Angela Carter Anne Rice Michele Roberts Emma Tennant and Fay Weldon Topics explored include fairy tale as erotic fiction new religious writing vampires and gender bending mythic mothers genre fiction the still persuasive paradigm of feminine beauty and the radical potential of comedy *Myth and Fairy Tale in Contemporary Fiction* Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and

theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries **Myths and Fairy Tales in Contemporary Women's Fiction** Sharon Rose

Wilson,2008-08-15 Myths and Fairy Tales in Contemporary Women s Fiction explores contemporary feminist postmodernist and postcolonial women writers use and revisions of fairy tales and myths With close readings of works ranging from Margaret Atwood to Doris Lessing to Toni Morrison Wilson examines meanings of myths and fairy tales as well as their varying techniques images intertexts and genres Although the writers represent several different nationalities and racial ethnic and cultural backgrounds they employ a type of postcolonial literature that urges readers and societies beyond colonization Wilson argues that the use of myths and fairy tales generally convey characters transformation from alienation and symbolic amputation to greater consciousness community and wholeness and it is in and through story that characters construct a hybrid way of establishing themselves in the larger world The Medusa Gaze in Contemporary Women's Fiction Gillian M. E. Alban,2017-08-21

The Medusa Gaze offers striking insights into the desires and frustrations of women through the narratives of the impressive contemporary novelists Angela Carter Toni Morrison Sylvia Plath Margaret Atwood A S Byatt Iris Murdoch Jeanette Winterson Jean Rhys and Mich le Roberts It illuminates women s power and vulnerability as they construct their own egos in opposition to their hostile alter egos or others facing them in their mirrors and fixes a panoptic gaze on the women stalking its pages as they learn how to deflect the menacing gaze of others by returning their look defiantly back at them Some stare back and win assurance others are stared down reduced to psychic trauma madness and even suicide The book shows how Freud s Sartre s and Lacan s androcentric views define the Medusa m other as monstrous and how the efforts of mothers to nurture may be slighted as inadequate or devouring It presents Medusa and other goddess figures as inspirational repelling harm through the evil eye of their powerful gaze Conversely it also shows women who are condemned as monstrous Gorgons trapped in enmity rivalry and rage Representing English American and African American Canadian and Caribbean writing the works explored here include realistic social narrative and magical realist writings in addition to tales of the past and dystopian narratives Irigaray, Incarnation and Contemporary Women's Fiction Abigail Rine,2013-08-01

Drawing on the provocative recent work of feminist theorist Luce Irigaray Irigaray Incarnation and Contemporary Women s Fiction illuminates the vital and subversive role of literature in rewriting notions of the sacred Abigail Rine demonstrates through careful readings how a range of contemporary women writers from Margaret Atwood to Mich le Roberts and Alice Walker think beyond traditional religious discourse and masculine models of subjectivity towards a new model of the sacred one that seeks to reconcile the schism between the human and the divine between the body and the word Along the way the book argues that literature is the ideal space for rethinking religion precisely because it is a realm that cultivates imagination mystery and incarnation Contemporary Fiction and the Fairy Tale Stephen

Benson, 2008 Considers the profound influence of fairy tales on contemporary fiction including the work of Margaret Atwood A S Byatt Angela Carter Robert Coover Salman Rushdie and Jeanette Winterson Recent decades have witnessed a renaissance of interest in the fairy tale not least among writers of fiction In *Contemporary Fiction and the Fairy Tale* editor Stephen Benson argues that fairy tales are one of the key influences on fiction of the past thirty years and also continue to shape literary trends in the present Contributors detail the use of fairy tales both as inspiration and blueprint and explore the results of juxtaposing fairy tales and contemporary fiction At the heart of this collection seven leading scholars focus on authors whose work is heavily informed and transformed by fairy tales Robert Coover A S Byatt Margaret Atwood Angela Carter and Salman Rushdie In addition to investigating the work of this so called fairy tale generation *Contemporary Fiction and the Fairy Tale* provides a survey of the body of theoretical writing surrounding these authors both from within literary studies and from fairy tale studies itself Contributors present an overview of critical positions considered here in relation to the work of Jeanette Winterson and of Nalo Hopkinson suggesting further avenues for research *Contemporary Fiction and the Fairy Tale* offers the first detailed and comprehensive account of the key authors working in this emerging genre Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume **Narrative, Social**

**Myth and Reality in Contemporary Scottish and Irish Women's Writing** Tudor Balinisteanu, 2009-10-02 This book offers an original interdisciplinary analysis of the relations between myth identity and social reality involving elements of narratology theory linguistics philosophy anthropology and social theory harnessed to support an argument firmly located in the area of literary criticism This analysis yields a fairly extensive reinterpretation of the concept of myth which is applied to the examination of the relationship between narrative and social reality as represented in texts by contemporary Scottish and Irish women writers The main theoretical sources are Mikhail Bakhtin's theories of heteroglossia Jacques Derrida's theories of citationality and Judith Butler's theories of subjectivity The analysis framework developed in the book uses these theories to create a new way of understanding how literary texts change readers' worldviews by enticing them to accept alternative possibilities of cultural expression of identity and social order The texts analysed in this book reconfigure naturalised stories that have become normative and constraining in conveying identities and visions of legitimate social orders The book's focus on feminine identities places it alongside feminist analyses of reconstructions of fairy tales myths or canonical stories that establish what counts as legitimate feminine identity Studied here for the first time together the writers whose texts form the interest of this book continue the revisionist work begun by other women writers who engage with the male generated literary philosophical and humanist tradition They share a view of narratives as tools for continually negotiating our identities social worlds and socialisation scenarios While the high level theoretical discourse of the first part of the book requires specialised knowledge the second part of the book offering close readings of the texts is both lively and accessible and should engage the interest of the general reader and academic alike This book is written for all those who are interested in the

power words have to hold sway over our inner and outer social worlds

**Myth and Subversion in the Contemporary Novel** José Manuel Losada Goya, Marta Guirao Ochoa, 2012-03-15 This bilingual work identifies and explains the subversive rewriting of ancient medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there it moves on to the analysis of essential texts. Firstly classical myths in works by authors such as Andr  Gide, Thomas Pynchon, Julio Cort zar, Italo Calvino or Christa Wolf for instance. Theseus, Oedipus or Medea are discussed. Then myths of biblical origin such as the Flood or the Golem are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths: Faust, the ghost, Ophelia in the fiction of G nter Grass, Paul Auster or Clara Jan s. The contributors have also delved into the relationship between myth and art, especially in the discourse of contemporary advertising, painting and cinema, and myth s intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion, March 2011. Este volumen biling e identifica y explica la pr ctica subversiva aplicada a los mitos antiguos medievales y modernos en la novela contempor nea. Abren el libro dos estudios te ricos sobre la tendencia subversiva y la reinventi n de mitos en la actualidad. Prosigue el an lisis de diversos textos de primera importancia. En primer lugar se revisan los mitos cl sicos en autores como Andr  Gide, Thomas Pynchon, Julio Cort zar, Italo Calvino o Christa Wolf p ej Teseo, Edipo, Medea. En segundo lugar la reescritura de los mitos b blicos seg n Giorgio Bassani, Julian Barnes o Cynthia Ozick p ej el diluvio o el Golem. En tercer lugar, mitos modernos en la ficci n de G nter Grass, Paul Auster o Clara Jan s p ej Fausto, el fantasma, Ofelia. El volumen presta igualmente atenci n a las relaciones entre mito y arte, su recurrencia en la publicidad, la pintura y el cine contempor neos y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes o en la de tem tica hind  de Bharati Mukherjee. La compilaci n resulta de una exquisita selecci n de 37 textos entre los m s de 200 propuestos para el Congreso Internacional Mito y Subversi n, Madrid, marzo de 2011, por investigadores de prestigio procedentes de 25 pa ses.

**New Women's Writing in Russia, Central and Eastern Europe** Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women s writing in Russia, Central and Eastern Europe greater than in any other cultural period. This book, which contains contributions by scholars and writers from many different countries, aims to address the gap in literature and debate that exists in relation to this subject. We investigate why women s writing has become so prominent in post-socialist countries and enquire whether writers regard their gender as a burden or, on the contrary, as empowering. We explore the relationship in contemporary women s writing between gender, class and nationality as well as issues of ethnicity and post-colonialism.

**Literary Fantasy in Contemporary Chinese Diasporic Women's Literature** Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the

construction of identity and home in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities which can best be understood as unstable, shifting and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely Maxine Hong Kingston, Adeline Yen Mah, Ying Chen and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a home through literary fantasy which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions.

**Fairy Tales Reimagined** Susan Redington Bobby, 2014-01-10. Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales fiction from writers such as Neil Gaiman, Stardust and Gregory Macquire, *Wicked* is covered.

**Dramatic Revisions of Myths, Fairy Tales and Legends** Verna A. Foster, 2012-10-06. These new essays explore the ways in which contemporary dramatists have retold or otherwise made use of myths, fairy tales and legends from a variety of cultures including Greek, West African, North American, Japanese and various parts of Europe. The dramatists discussed range from well-established playwrights such as Tony Kushner, Caryl Churchill and Timberlake Wertenbaker to new theatrical stars such as Sarah Ruhl and Tarell Alvin McCraney. The book contributes to the current discussion of adaptation theory by examining the different ways and for what purposes plays revise mythic stories and characters. The essays contribute to studies of literary uses of myth by focusing on how recent dramatists have used myths, fairy tales and legends to address contemporary concerns, especially changing representations of women and the politics of gender relations, but also topics such as damage to the environment and political violence.

Contemporary French Women's Writing Shirley Ann Jordan, 2004. In the 1990s the French literary arena was enlivened by the emergence of a new generation of women writers. This book selects six of its most distinctive voices and addresses important questions about the very new in French women's writing: What are young women choosing to write about? What do they tell us about changing perceptions of

feminine identities What does it mean to write and to read as women at the start of the new millennium An introductory chapter explores key issues such as the woman writer in the public imagination and continuity and change within French women's writing since the 1970s It also highlights thematic threads which recur across the work of the authors studied history and time wandering and exile self and other the body and sexuality and writing and telling The remaining chapters propose productive approaches to the fictional worlds of Marie Darrieussecq Virginie Despentes Marie Ndiaye Agnès Desarthe Lorette Nobcourt and Amélie Nothomb through close readings of their most challenging popular or telling texts They focus on perennial preoccupations in women's writing which are given new treatment by these writers and discuss important developments such as uses of the pornographic myth and fairy tale and parody and irony in new women's writing

**Shape-shifting Tales** Valentina Castagna, 2010 This book provides an analysis of the representation of women's bodies and their monstrous metamorphoses in selected short stories by contemporary English writer Michelle Roberts The author explores the relationship between traditional fairy tales such as the Grimm Brothers and Charles Perrault's the lives of female saints and Roberts's counter narratives focussing on the analysis of images of sublimed fleshliness and of acts of monstrous violence on the body The book takes into account relevant Women's Studies criticism regarding the mother daughter relationship as Roberts's stories question the role of mother figures in traditional fairy tales and hagiography and at the same time rework the concept of motherhood itself Transforming Memories in Contemporary Women's Rewriting L.

Plate, 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory Clever Girls and the Literature of Women's Upward Mobility Mary Eagleton, 2018-02-15 This book follows the figure of the clever girl from the post war to the present and focuses on the fiction plays and memoirs of contemporary British women writers Spurred on by an ethic of meritocracy the clever girl is now facing austerity and declining social mobility Though suggesting optimism a public discourse of opportunity aspiration and choice is often experienced as an anxious and chancy process In a wide ranging study the book explores the struggle to move away from home and traditional notions of femininity the persistent problems associated with women's embodiment the pressures of class and racial divisions the new subjectivities of the neoliberal era and the generational conflict underpinning austerity The book ends with a consideration of feminism's place as a phantom presence in this history of clever girls This study will appeal to readers of contemporary women's writing and to those interested in what has been one of the dominant social narratives of the post war period from upward to declining mobility **Irish Women Writers and the Modern**

**Short Story** Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions



to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

**Fairy Tales and Feminism** Donald Haase, 2004 In the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender This book revisits feminist criticism offers a new evaluation of its merits

**Feminist Literary Theory** Mary Eagleton, 2010-12-20 Now in its third edition Feminist Literary Theory remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism's dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

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