

THE MYTH OF THE GOOD WAR

America in the Second World War



JACQUES R. PAUWELS

Myth Of The Good War The Usa In World War Ii

Carl Boggs, Pollard Tom



Myth Of The Good War The Usa In World War II:

The Myth of the Good War Jacques R. Pauwels, 2015-03-06 In the spirit of historians Howard Zinn Gwynne Dyer and Noam Chomsky Jacques Pauwels focuses on the big picture Like them he seeks to find the real reasons for the actions of great powers and great leaders Familiar Second World War figures from Adolf Hitler to Franklin D Roosevelt and Joseph Stalin are portrayed in a new light in this book The decisions of Hitler and his Nazi government to go to war were not those of madmen Britain and the US were not allies fighting shoulder to shoulder with no motive except ridding the world of the evils of Nazism In Pauwels account the actions of the United States during the war years were heavily influenced by American corporations IBM GM Ford ITT and Standard Oil of New Jersey now called Exxon who were having a very profitable war selling oil armaments and equipment to both sides with money gushing everywhere Rather than analyzing Pearl Harbor as an unprovoked attack Pauwels notes that US generals boasted of their success in goading Japan into a war the Americans badly wanted One chilling account describes why President Truman insisted on using nuclear bombs against Japan when there was no military need to do so Another reveals that Churchill instructed his bombers to flatten Dresden and kill thousands when the war was already won to demonstrate British American strength to Stalin Leaders usually cast in a heroic mould in other books about this war look quite different here Nations that claimed a higher purpose in going to war are shown to have had far less idealistic motives The Second World War as Jacques Pauwels tells it was a good war only in myth The reality is far messier and far more revealing of the evils that come from conflicts between great powers and great leaders seeking to enrich their countries and dominate the world **The Myth of the Good War** Jacques R.

Pauwels, 2003-08-15 Historian Jacques Pauwels attacks the widely held belief that World War II was the war in which America led the forces of democracy and freedom to victory over fascist dictatorship He argues that the role of the USA in this war was determined not by idealism but by the interests of America's corporations The Myth of the Good War

Jacques R. Pauwels, 2002-10-25 This book offers a fresh and provocative look at the role of the USA in World War II It spent four months on the nonfiction bestseller lists in Europe when it was first published in Belgium in 2000 **The "Good War"**

in American Memory John Bodnar, 2010-10-01 The Good War in American Memory dispels the long held myth that Americans forged an agreement on why they had to fight in World War II John Bodnar's sociocultural examination of the vast public debate that took place in the United States over the war's meaning reveals that the idea of the good war was highly contested Bodnar's comprehensive study of the disagreements that marked the American remembrance of World War II in the six decades following its end draws on an array of sources fiction and nonfiction movies theater and public monuments He identifies alternative strands of memory tragic and brutal versus heroic and virtuous and reconstructs controversies involving veterans minorities and memorials In building this narrative Bodnar shows how the idealism of President Franklin Roosevelt's Four Freedoms was lost in the public commemoration of World War II how the war's memory became intertwined

in the larger discussion over American national identity and how it only came to be known as the good war many years after its conclusion

Looking for the Good War Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In Looking for the Good War Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war s ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century s decades of devastating conflict

The Good War That Wasn't—and Why It Matters Ted Grimsrud, 2014-11-10 A war is always a moral event However the most destructive war in human history has not received much moral scrutiny The Good War That Wasn't and Why It Matters examines the moral legacy of this war especially for the United States Drawing on the just war tradition and on moral values expressed in widely circulated statements of purpose for the war the book asks How did American participation in the war fit with just cause and just conduct criteria Subsequently the book considers the impact of the war on American foreign policy in the years that followed How did American actions cohere or not with the stated purposes for the war especially self determination for the peoples of the world and disarmament Finally the book looks at the witness of war opponents Values expressed by war advocates were not actually furthered by the war However many war opponents did inspire efforts that effectively worked toward the goals of disarmament and self determination The Good War That Wasn't and Why It Matters develops its arguments in pragmatic terms It focuses on moral reasoning in a commonsense way in its challenge to widely held assumptions about World War II

The American Experience in World War II: The atomic bomb in history and memory Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this

transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set The American Experience in World War II For a complete list of the volume titles in this set see the listing for The American Experience in World War II ISBN 0 415 94028 1

Born in the U. S. A. Timothy E. Scheurer, 2014-05-27 This is the first study to explore fully the myth of America as reflected in the nation's popular music Beginning with the songs of the Pilgrims and continuing through more than two centuries of history and music Born in the U S A shows the emerging American myth and gives a close reading of the compositions of songwriters as diverse as William Billings Henry Clay Work Irving Berlin Woody Guthrie Bob Dylan and Bruce Springsteen So that the full and diverse narrative of this complex nation might be recorded this insightful study is focused both upon the national myth and upon the songwriters and performers representing subcultures and alternative viewpoints that are the text of America's story Through hymnlike paeans and through discordant lamentations protesting the realities of the contemporary workaday world popular music is an astonishing mirror of American history

World War II in the Pacific Stanley Sandler, 2003-12-16 Stanley Sandler one of America's most respected and best known military historians has brought together over 300 entries by some 200 specialists in the field to create the first encyclopedia specifically devoted to the Pacific Theatre of World War II Extending far beyond battles and hardware the coverage ranges from high policy making grand strategy and the significant persons and battles of the conflict to the organization of the Allied and Japanese divisions aircraft armor artillery psychological warfare warships and the home fronts covering the interactions of each topic along the way

The Soviet Myth of World War II Jonathan Brunstedt, 2021-07-15 This pioneering monograph a Foreign Affairs Best Book of the Year asks how a socialist society ostensibly committed to Marxist ideals of internationalism and global class struggle reconciled itself to notions of patriotism homeland Russian ethnocentrism and the glorification of war Through the lens of the myth and remembrance of victory in World War II arguably the central defining event of the Soviet epoch the book shows that while state historical narratives reinforced a sense of Russian primacy and Russian dominated ethnic hierarchy the story of the war enabled an alternative supra ethnic source of belonging which subsumed Russian and non Russian loyalties alike to the Soviet whole The tension and competition between Russocentric and internationalist conceptions of victory which burst into the open during the late 1980s reflected a wider struggle over the nature of patriotic identity in a multiethnic society that continues to reverberate in the post Soviet space The book sheds new light on long standing questions linked to the politics of remembrance and provides a crucial historical context for the patriotic revival of the war's memory in Russia today

Leaving World War II Behind David Swanson, 2020 This book documents the case that World War II happened in such a different world that it has little relevance to today's foreign policy

as well as the case that U S participation in WWII was not justifiable Specifically WWII was not fought to rescue anyone from persecution was not necessary for defense was the most damaging and destructive event yet to occur and would not have happened had any one of these factors been missing World War I the manner in which WWI was ended U S funding and arming of Nazis a U S arms race with Japan U S development of racial segregation U S development of eugenics U S development of genocide and ethnic cleansing or the U S and British prioritization of opposing the Soviet Union at all costs The author corrects numerous misconceptions about the most popular and misunderstood war in western culture in order to build a case for moving to a world beyond war

The Good War's Greatest Hits Philip D. Beidler, 1998 The glow of 1945 persists as a kind of beacon for American society symbolic of an era when good and evil were easily defined This image is at the center of Philip D Beidler s entertaining look at the way World War II reshaped American popular culture The legend of the Good War was fostered by wartime propaganda and reinforced in the aftermath of victory through books the news media movies songs and television Beidler captures the aura of the times as he chronicles the production histories of more than a dozen projects with wartime themes examining how books and plays evolved into films how stars were considered and selected technical problems and personality conflicts during production and the public s reactions From the upbeat tempo of the musical *South Pacific* to the weary disillusionment of *The Best Years of Our Lives* from the patriotic nostalgia of *Life s Picture History of World War II* to the moral ambiguity of *From Here to Eternity* a powerful mythology of the war developed As a consequence the line between fact and fiction has blurred for the war generation and its inheritors and Hollywood s version of the Good War has become enshrined as historical fact in the nation s collective memory

Writing Backwards Alexander Manshel, 2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction *Writing Backwards* explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature

and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction

Allies in Memory Sam Edwards, 2015-03-02 A fresh perspective on World War II commemoration that identifies the central place of war memory in post 1945 transatlantic relations

History by HBO Rebecca Weeks, 2022-07-12 The television industry is changing and with it the small screen's potential to engage in debate and present valuable representations of American history Founded in 1972 HBO has been at the forefront of these changes leading the way for many network cable and streaming services into the post network era Despite this most scholarship has been dedicated to analyzing historical feature films and documentary films leaving TV and the long form drama hungry for coverage In History by HBO Televising the American Past Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long form dramas By focusing on this change and its effects History by HBO outlines how history is crafted on television and the diverse forms it can take Weeks examines the capabilities of the long form serial for engaging with historical stories insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings As an examination of HBO's unique structure for producing quality historical dramas Weeks provides four case studies of HBO series set during different periods of United States history Band of Brothers 2001 Deadwood 2004 2007 Boardwalk Empire 2012 2014 and Treme 2010 2013 In each case HBO's lack of advertiser influence commitment to creative freedom and generous budgets continue to draw and retain talent who want to tell historical stories Balancing historical and film theories in her assessment of the roles of mise en scene characterization narrative complexity and sound in the production of effective historical dramas Weeks evaluation acts as an ode to the most recent Golden Age of TV as well as a critical look at the relationship between entertainment media and collective memory

The Best War Ever Michael C. C. Adams, 1994 Most valuable to students and general readers who have not given World War II serious study but who are interested in achieving a better understanding of America's experience in what Dwight D Eisenhower called the Great Crusade Register of the Kentucky Historical Society

Those Who Have Borne the Battle James Wright, 2012-05 At the heart of the story of America's wars are our citizen soldiers those hometown heroes who fought and sacrificed from Bunker Hill at Charlestown to Pointe du Hoc in Normandy and beyond without expectation of recognition or recompense Americans like to think that the service of its citizen volunteers is and always has been of momentous importance in our politics and society But though this has made for good storytelling the reality of America's relationship to its veterans is far more complex In Those Who Have Borne the Battle historian and marine veteran James Wright tells the story of the long often troubled relationship between America and those who have defended her from the Revolutionary War to today shedding new light both on our history and on the issues our country and its armed forces face today From the beginning American gratitude to its warriors was not a given Prior to World War II the prevailing view was that as citizen soldiers the service of its young men was the price of citizenship in a free society Even Revolutionary War veterans were

affectionately but only temporarily embraced as the new nation and its citizens had much else to do. In time the celebration of the nation's heroes became an important part of our culture building to the response to World War II where warriors were celebrated and new government programs provided support for veterans. The greater transformation came in the wars after World War II as the way we mobilize for war, fight our wars, and honor those who serve has changed in drastic and troubling ways. Unclear and changing military objectives have made our actions harder for civilians to stand behind a situation compounded by the fact that the armed forces have become less representative of American society as a whole. Few citizens join in the sacrifice that war demands. The support systems seem less and less capable of handling the increasing number of wounded warriors returning from our numerous and bewildering conflicts abroad. A masterful work of history, *Those Who Have Borne the Battle* expertly relates the burdens carried by veterans dating back to the Revolution as well as those fighting today's wars. And it challenges Americans to do better for those who serve and sacrifice today.

Historical Dictionary of the Roosevelt-Truman Era Neil A. Wynn, 2008-07-01. The 1930s were dominated by economic collapse, stagnation, and mass unemployment. This crisis enabled the Democrats to recapture the White House and embark upon a period of reform unsurpassed until the 1960s. Roosevelt's New Deal laid the foundations of a welfare system that was further consolidated during and after the Second World War. American involvement in World War II helped to secure victory in Europe and in Asia. American participation in the war led to economic recovery but also brought with it enormous demographic and social changes. Some of these changes continued after the war had ended but further political reform was to be limited due to the impact of the Cold War and the effects of America's new role as the world's leading superpower in the atomic age. The *Historical Dictionary of the Roosevelt-Truman Era* examines significant individuals, organizations, and events in American political, economic, social, and cultural history between 1933 and 1953. This was a period of enormous significance in the United States due to the impact of the Great Depression, World War II, and the onset of the Cold War. The presidencies of Franklin D. Roosevelt and Harry S. Truman witnessed the origins of the modern American welfare system and the rise of the United States as a world power as well as its involvement in the confrontation with communism that dominated the latter half of the 20th century.

The A to Z of the Roosevelt-Truman Era Neil A. Wynn, 2009-12-16. The 1930s were dominated by economic collapse, stagnation, and mass unemployment. This crisis enabled the Democrats to recapture the White House and embark upon a period of reform unsurpassed until the 1960s. Roosevelt's New Deal laid the foundations of a welfare system that was further consolidated during and after the Second World War. American involvement in World War II helped to secure victory in Europe and in Asia. American participation in the war led to economic recovery but also brought with it enormous demographic and social changes. Some of these changes continued after the war had ended but further political reform was to be limited due to the impact of the Cold War and the effects of America's new role as the world's leading superpower in the atomic age. The *A to Z of the Roosevelt-Truman Era* examines significant individuals, organizations, and events in American

political economic social and cultural history between 1933 and 1953 This was a period of enormous significance in the United States due to the impact of the Great Depression World War II and the onset of the Cold War The presidencies of Franklin D Roosevelt and Harry S Truman witnessed the origins of the modern American welfare system and the rise of the United States as a world power as well as its involvement in the confrontation with communism that dominated the latter half of the 20th century

Dirty Little Secrets of the Vietnam War James F. Dunnigan, Albert A. Nofi, 2014-11-04 James F Dunnigan and Albert A Nofi's Dirty Little Secrets of the Vietnam War allows us to see what really happened to American forces in Southeast Asia separating popular myth from explosive reality in a clear concise manner Containing more than two hundred examinations of different aspects of the war the book questions why the American military ignored the lessons taught by previous encounters with insurgency forces probes the use of group think and mind control by the North Vietnamese and explores the role technology played in shaping the way the war was fought Of course the book also reveals the dirty little secrets the truth behind such aspects of the conflict as the rise of the Montagnard mercenaries the most feared group of soldiers participating in the secret war in Laos and the details of the hidden struggle for the Ho Chi Minh Trail With its unique and perceptive examination of the conflict Dirty Little Secrets of the Vietnam War by James F Dunnigan Albert A Nofi offers a critical addition to the library of Vietnam War history

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Table of Contents Myth Of The Good War The Usa In World War Ii

1. Understanding the eBook Myth Of The Good War The Usa In World War Ii
 - The Rise of Digital Reading Myth Of The Good War The Usa In World War Ii
 - Advantages of eBooks Over Traditional Books
2. Identifying Myth Of The Good War The Usa In World War Ii
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Myth Of The Good War The Usa In World War Ii
 - User-Friendly Interface
4. Exploring eBook Recommendations from Myth Of The Good War The Usa In World War Ii
 - Personalized Recommendations
 - Myth Of The Good War The Usa In World War Ii User Reviews and Ratings
 - Myth Of The Good War The Usa In World War Ii and Bestseller Lists
5. Accessing Myth Of The Good War The Usa In World War Ii Free and Paid eBooks
 - Myth Of The Good War The Usa In World War Ii Public Domain eBooks
 - Myth Of The Good War The Usa In World War Ii eBook Subscription Services
 - Myth Of The Good War The Usa In World War Ii Budget-Friendly Options

6. Navigating Myth Of The Good War The Usa In World War Ii eBook Formats
 - ePub, PDF, MOBI, and More
 - Myth Of The Good War The Usa In World War Ii Compatibility with Devices
 - Myth Of The Good War The Usa In World War Ii Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Myth Of The Good War The Usa In World War Ii
 - Highlighting and Note-Taking Myth Of The Good War The Usa In World War Ii
 - Interactive Elements Myth Of The Good War The Usa In World War Ii
8. Staying Engaged with Myth Of The Good War The Usa In World War Ii
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Myth Of The Good War The Usa In World War Ii
9. Balancing eBooks and Physical Books Myth Of The Good War The Usa In World War Ii
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Myth Of The Good War The Usa In World War Ii
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Myth Of The Good War The Usa In World War Ii
 - Setting Reading Goals Myth Of The Good War The Usa In World War Ii
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Myth Of The Good War The Usa In World War Ii
 - Fact-Checking eBook Content of Myth Of The Good War The Usa In World War Ii
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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