

The Myth of Deliverance: Reflections on Shakespeare's Problem Comedies

Northrop Frye

Note: This is not the actual book cover

Myth Of Deliverance Reflections On Shakespeares Problem Comedies

Imtiaz H. Habib



Myth Of Deliverance Reflections On Shakespeares Problem Comedies:

The Myth of Deliverance Northrop Frye, 1983 **Shakespeare's Problem Plays** Simon Barker, 2005-04-25 This New Casebook offers a wide ranging selection of contemporary critical readings of Shakespeare's three problem plays *All's Well that Ends Well*, *Measure for Measure* and *Troilus and Cressida*. Together they reflect the diversity of late twentieth century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues. These include the meaning of the term problem play, the historical context and political and cultural significance of the plays as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms and debates as well as explanatory notes for each essay and a useful section on further reading.

The Moral Universe of Shakespeare's Problem Plays Vivian Thomas, 2021-03-30 What is it that makes Shakespeare's problem plays problematic? Many critics have sought for the underlying vision or message of these puzzling and disturbing dramas. Originally published in 1987, the key to Viv Thomas's new synthesis of the plays is the idea of fracture and dissolution in the universe. From the collapse of degree in *Troilus and Cressida* to the corruption at the heart of innocence in *Measure for Measure* to the puzzling status of virtue and valour in *All's Well*, the most obvious feature of these plays is their capacity to prompt new questions. In a detailed discussion of each play in turn, the author traces the dominant themes that both distinguish and unite them and provides numerous insights into the sources, background, texture and morality of the plays.

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question: 'Who now reads Frye?' In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye: books, articles, translations, dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us, such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number, the growth being not incremental but exponential.

How Russian Literature Became Great Rolf Hellebust, 2024-01-15 *How Russian Literature Became Great* explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia's borders. Rolf Hellebust investigates a range of literary tendencies, philosophies and theories from antiquity to the present: Roman jurisprudence to German Romanticism, French Enlightenment to Czech Structuralism, Herder to Hobsbawm, Samuel Johnson to Sainte Beuve and so on. Besides the usual Russian suspects from Pushkin to Chekhov, Hellebust includes European writers: Byron and Shelley, Goethe and Schiller, Chateaubriand and Baudelaire, Dante, Mickiewicz and more. As elsewhere, writing in Russia

advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer s social function and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition

All's Well, That Ends Well Gary Waller,2006-12-01 Described as one of Shakespeare s most intriguing plays All s Well That Ends Well has only recently begun to receive the critical attention it deserves Noted as a crucial point of development in Shakespeare s career this collection of new essays reflects the growing interest in the play and presents a broad range of approaches to it including historical feminist performative and psychoanalytical criticisms In addition to fourteen essays written by leading scholars the editor s introduction provides a substantial overview of the play s critical history with a strong focus on performance analysis and the impact that this has had on its reception and reputation Demonstrating a variety of approaches to the play and furthering recent debates this book makes a valuable contribution to Shakespeare criticism

A Cultural History of Tragedy in the Early Modern Age Naomi Conn Liebler,2021-05-20 In this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Shakespeare's Pluralistic Concepts of Character Imtiaz H. Habib,1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience s ideological sympathies over the course of the play

Routledge Library Editions: Study of Shakespeare Various,2021-11-01 This 14 volume set contains titles originally published between 1926

and 1992 An eclectic mix this collection examines Shakespeare's work from a number of different perspectives looking at history language performance and more it includes references to many of his plays as well as his sonnets The Productions of Time Michael Dolzani,2021-02-18 Myth criticism flourished in the mid twentieth century under the powerful influence of Canadian thinker Northrop Frye It asserted the need to identify common unifying patterns in literature arts and religion Although it was eclipsed by postmodern theories that asserted difference and conflict those theories proved incapable of inspiring solidarity or guiding social action The Productions of Time argues for a return to myth criticism in order to refine and extend its vision With the aim of rehabilitating myth criticism for our time Michael Dolzani sketches an anatomy of the imagination as demonstrated in the total body of its productions including literature mythology the arts popular culture and religious and political texts Dolzani situates a vast panoply of images character types plot structures themes and genres to better understand their purposes their recurrences across broad spans of history and their interrelations Illustrating the relationship between mythology and history The Productions of Time proposes a symbolic language as a way of enabling dialogue across ideological and individual differences Arguing for the ethical and intellectual necessity of conceiving a unifying pattern that transcends differences The Productions of Time demonstrates that imagination is part of the human inheritance common to all not just to poets and mystics **Northrop Frye in Context** Diane Dubois,2011-09-22 Diane

Dubois takes a contextual approach to Northrop Frye's work and claims that it is best assessed in relation to his biographical circumstances In context and in specific details Dubois book seeks to illuminate Frye's oeuvre as a personal lifelong project This volume successfully situates Frye's work within the social political religious and philosophical conditions of the time and place of conception and writing Dubois ranges from Frye's critical utopia and views on criticism and education through the university church and William Blake to politics and the Canadian and academic milieu This book which is particularly good at tracing Frye's academic influences and his roots in Methodism and Canada will have a strong appeal to an international audience of general readers students teachers and specialists Frye is a key figure in the cultural and literary theory of the twentieth century and Dubois accomplished discussion helps us to see his work anew Jonathan Hart author of Northrop Frye The Theoretical Imagination 1994 Interpreting Cultures 2006 Empires and Colonies 2008 and Literature Theory History 2011

Versions of the Past — Visions of the Future Lars Ole Sauerberg,2016-07-27 With the canon debate prominent in literary criticism since the early 1970s as the sounding board the study aims at investigating and discussing in critical perspective the function of considerations to do with canon for literary criticism at the formation stage It focuses on the interaction between a critic's canonical preferences versions of the past and his desire for improved cultural and or aesthetic conditions visions of the future in the criticism of Eliot Leavis Frye and Bloom **William Shakespeare's Romeo and Juliet** Harold Bloom,2009 Shakespeare's tragedy about two star crossed lovers from warring families has stirred audiences and readers alike and inspired other artists for generations with its timeless themes of love and loss This invaluable new study guide

examines one of Shakespeare's greatest plays through a selection of the finest contemporary criticism **Northrop Frye's Late Notebooks, 1982-1990** Northrop Frye, 2000-01-01 An inveterate notebook keeper Northrop Frye continually jotted down his ideas and thoughts as he worked through the complex schemes of his criticism Volumes 5 and 6 of the Collected Works are the notebooks that he kept while writing his two final books *Words with Power* and *The Double Vision* They provide a record of what he was reading and thinking as he struggled with the implications of those projects In a sense they are the workshops out of which the books were constructed While focusing on the works in progress the 3684 entries presented here range over diverse territory never failing to surprise delight and provoke In these notebooks for instance we find comments triggered by a detective story Frye is reading a lecture he has to prepare a glance at the books on his shelves a quotation he remembers a letter received or the memory of a trip In many respects the notebooks reveal a Frye who is quite different from the critic who made his reputation with *Fearful Symmetry* and *Anatomy of Criticism* displaying aspects of his personality and thought that are not apparent in his books and essays The notebooks show us the unbuttoned Frye a complex man capable of both spiritual transcendence and hard headed pragmatism Here for instance his criticism of Catholicism is far more acerbic than in anything he published Likewise his rejection of both Marxist and feminist ideology is far more pointed than elsewhere These two volumes include seven of Frye's handwritten notebooks and five collections of his typed notebooks all previously unpublished The material is the record of an extraordinary intellectual odyssey an odyssey that is at its base deeply spiritual *The Secular Scripture and Other Writings on Critical Theory, 1976-1991* Northrop Frye, 2006-01-01 his new edition in the Collected Works of Northrop Frye series brings *The Secular Scripture* together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of Frye's life **Northrop Frye** David Rampton, 2010-10-27 More than fifty years after the publication of *Anatomy of Criticism* Northrop Frye remains one of Canada's most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the Collected Works of Northrop Frye series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye's work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or

reconceptualizing social change is concerned **The Name and Nature of Tragicomedy** Verna A. Foster, 2017-03-02

Focusing on European tragicomedy from the early modern period to the theatre of the absurd Verna Foster here argues for the independence of tragicomedy as a genre that perceives and communicates human experience differently from the various forms of tragedy comedy and the drame serious drama that is neither comic nor tragic Foster posits that in the sense of the dramaturgical and emotional fusion of tragic and comic elements to create a distinguishable new genre tragicomedy has emerged only twice in the history of drama She argues that tragicomedy first emerged and was controversial in the Renaissance and that it has in modern times replaced tragedy itself as the most serious and moving of all dramatic genres In the first section of the book the author analyzes the name tragicomedy and the genre's problems of identity then goes on to explore early modern tragicomedies by Shakespeare Beaumont and Fletcher and Massinger A transitional chapter addresses cognate genres The final section of the book focuses on modern tragicomedies by Ibsen Chekhov Synge O'Casey Williams Ionesco Beckett and Pinter By exploring dramaturgical similarities between early modern and modern tragicomedies Foster demonstrates the persistence of tragicomedy's generic markers and provides a more precise conceptual framework for the genre than has so far been available **Northrop Frye and Others** Robert D. Denham, 2017-08-16 This book based on extensive archival and historical work identifies and brings to light additional and little-recognized intellectual influences on Frye and analyzes how they informed his thought These are variously major thinkers sets of texts and intellectual traditions the Mahayana Sutras Machiavelli Rabelais Boehme Hegel Coleridge Carlyle Mill Jane Ellen Harrison and Elizabeth Fraser In each chapter dedicated to Frye's connection to a specific influence Denham describes how Frye became acquainted with each and how he interpreted and adapted certain ideas from them to help work out his own conceptual systems Denham offers insights on Frye's relationship with his historical and intellectual contexts provides valuable additional context for understanding the work of one of the 20th century's leading scholars of literature and culture Includes over 20 photos tables and figures as well as a chapter on Frye's personal relationship with Elizabeth Fraser Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2010-01-01 This collection of writings brings together Northrop Frye's large body of work on Shakespeare and other Renaissance writers with the exception of Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books Spanning forty years of Frye's career as a university professor and literary critic these insightful analyses not only reveal the author's formidable intellect but also offer the reader a transformative experience of creative imagination With extensive annotation and an in-depth critical introduction the volume demonstrates Frye's wide-ranging knowledge of Renaissance culture and its pivotal significance in his work his impact on Renaissance criticism and the Stratford Shakespeare Festival and his continuing importance as a literary theorist Troni V Grande is an associate professor in the Department of English at the University of Regina Garry Sherbert is an associate professor in the Department of English at the University of Regina Green Worlds of

Renaissance Venice Jodi Cranston, 2019-03-04 From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology *Green Worlds of Renaissance Venice* greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art

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