

Myth, Montage, & Visuality in Late Medieval Manuscript Culture

Christine de Pizan's *Epistre Othea*



Marilynn Desmond & Pamela Sheingorn

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Myth, Montage, & Visuality in Late Medieval Manuscript Culture Marilynn Desmond, Pamela Sheingorn, 2003 A broad multidisciplinary study that uses the Epistre Othea to examine the visual presentation of knowledge *Myth, Montage, & Visuality in Late Medieval Manuscript Culture* Marilynn Desmond, 2003 [Myth, Montage, & Visuality in Late Medieval Manuscript Culture](#) Marilynn Desmond, Pamela Sheingorn, 2006 A broad multidisciplinary study that uses the Epistre Othea to examine the visual presentation of knowledge [Thresholds of Medieval Visual Culture](#) Elina Gertsman, Jill Stevenson, 2012 Interdisciplinary approaches to the material culture of the middle ages from illuminated manuscripts to church architecture **Christine de Pizan's Advice for Princes in Middle English Translation** Misty Schieberle, 2020-10-29 One of the most popular mirrors for princes Christine de Pizan's Epistre Othea Letter of Othea circulated widely in England Speaking through Othea the goddess of wisdom and prudence in the guise of instructing Hector of Troy Christine advises rulers defends women against misogyny and articulates complex philosophical and theological ideals This volume brings together for the first time the two late medieval English translations Stephen Scrope's precise translation The Epistle of Othea and the anonymous Litel Bibell of Knyghthod once criticized as a flawed translation With substantial introductions and comprehensive explanatory notes that attend to literary and manuscript traditions this volume contributes to the reassessment of how each English translator grappled with adapting a French woman's text to English social political and literary contexts These new editions encourage a fresh look at how Christine's ideas fit into and influenced the English literary tradition **Manmade Marvels in Medieval Culture and Literature** S. Lightsey, 2007-08-06 This book examines marvels as tangible objects in the literary courtly and artisanal cultures of medieval England but these clever devices neither wholly semiotic nor purely positivist objects are imbued with diverse cultural significance that illuminates in new ways the familiar literature of the Ricardian period [Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines](#) Ciolăneanu, Roxana, Marinescu, Roxana-Elisabeta, 2020-11-13 Women have been represented in art literature music and more for decades with the image of the woman changing through time and across cultures However rarely has a multidisciplinary approach been taken to examine this imagery and challenge and possibly reinterpret old women related myths and other taken for granted aspects e g grammatically inclusive gender Moreover this approach can better place the ideologies as myth creators and propagators identify and deconstruct stereotypes and prejudices and compare them across cultures with the view to spot universal vs culturally specific approaches as far as women's studies and interpretations are concerned It is important to gather these perspectives to translate and unveil new interpretations to old ideas about women and the feminine that are universally accepted as absolute impossible to challenge and invalidated truths The Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines is a comprehensive reference book that provides an interdisciplinary and

multidisciplinary perspective on the perception and reception of women across time and space It tackles various perspectives gender studies linguistic studies literature and cultural studies discourse analysis philosophy anthropology sociology etc Its main objective is to present new approaches and propose new answers to old questions related to gender inequalities stereotypes and prejudices about women and their place in the world Covering significant themes that include the ethics of embodiment myth of motherhood at the crossroad of ideologies translation of women s experiences and ideas across cultures and discourses on women s rehabilitation and dignification across centuries this book is critical for linguists professionals researchers academicians and students working in the fields of women s studies gender studies cultural studies and literature as well as other related categories such as political studies education studies philosophy and the social sciences

The Ten Commandments in Medieval and Early Modern Culture Walter Melion,Jürgen Pieters,Youri

Desplenter,2017-09-04 Over the course of the fourteenth and fifteenth centuries as more and more vernacular commentaries on the Decalogue were produced throughout Europe the moral system of the Ten Commandments gradually became more prominent The Ten Commandments proved to be a topic from which numerous proponents of pastoral and lay catechesis drew inspiration God s commands were discussed and illustrated in sermons and confessor s manuals and they spawned new theological and pastoral treatises both Catholic and Reformed But the Decalogue also served several authors including Dante Petrarch and Christine de Pizan Unlike the Seven Deadly Sins the Ten Commandments supported a more positive image of mankind one that embraced the human potential for introspection and the conscious choice to follow God s Law A

Handbook to the Reception of Classical Mythology Vanda Zajko,Helena Hoyle,2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

Killing Hercules Richard Rowland,2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel s Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and

discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable **Christine de Pizan** Barbara K. Altmann, Deborah L. McGrady, 2020-08-11 Christine de Pizan wrote voluminously commenting on various aspects of the late medieval society in which she lived Considered by many to be the first French woman of letters Christine and her writing have been difficult to place ever since she began putting her thoughts on the page Although her work was neglected in the eighteenth and nineteenth century there has been a eruption of Christine studies in recent decades making her the perfect subject for a casebook This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio political milieu **Founding Feminisms in Medieval Studies** Laine E. Doggett, Daniel E. O'Sullivan, 2016 Essays using feminist approaches to offer fresh insights into aspects of the texts and the material culture of the middle ages Feminist discourses have called into question axiomatic world views and shown how gender and sexuality inevitably shape our perceptions both historically and in the present moment Founding Feminisms in Medieval Studies advances that critical endeavour with new questions and insights relating to gender and queer studies sexualities the subaltern margins and blurred boundaries The volume's contributions from French literary studies as well as German English history and art history evince a variety of modes of feminist analysis primarily in medieval studies but with extensions into early modernism Several interrogate the ethics of feminist hermeneutics the function of women characters in various literary genres and so called natural binaries sex gender male female East West etc that undergird our vision of the world Others investigate learned women and notions of female readership authorship and patronage in the production and reception of texts and manuscripts Still others look at bodies male male female neither and both and how clothes cover and socially encode them Founding Feminisms in Medieval Studies is a tribute to E Jane Burns whose important work has proven foundational to late twentieth and early twenty first century Old French feminist studies Through her scholarship teaching and leadership in co founding the Society for Medieval Feminist Scholarship Burns has inspired a new generation of feminist scholars Laine E Doggett is Associate Professor of French at St Mary's College of Maryland St Mary's City Daniel E O Sullivan is Professor of French at the University of Mississippi Contributors Cynthia J Brown Matilda Tomaryn Bruckner Kristin L Burr Madeline H Caviness Laine E Doggett Sarah Grace Heller Ruth Mazo Karras Roberta L Krueger Sharon Kinoshita Tom Linkinen Daniel E O Sullivan Lisa Perfetti Ann Marie Rasmussen Nancy Freeman Regalado Elizabeth Robertson Helen Solterer **Cultural Encounters: Cross-disciplinary studies from the Late Middle Ages to the Enlightenment** Désirée Cappa, James Christie, Lorenza Gay, Hanna Gentili, Finn Schulze-Feldmann, 2019-01-15 This collection of essays contributes to the growing field of encounter studies within the domain of cultural history The strength of this work is the multi and interdisciplinary approach with papers on a broad range of historical times places and subjects While each

essay makes a valuable and original contribution to its relevant field s the collection as a whole is an attempt to probe more general questions and issues concerning the productive outcomes of cultural encounters throughout the Late Medieval and Early Modern periods The collection is divided into three sections organised thematically and chronologically The first Encounters with the Past focuses on the reception of classical antiquity in medieval images and texts from France Italy and the British Isles The second Encounters with Religion presents a selection of instances in which political philosophical and natural philosophical issues arise within inter religious contexts The final section Encounters with Humanity contains essays on early science fiction political symbolism and Elizabethan drama theory all of which deal with the conception and expression of humanity on both the individual and societal level This volume s wide range of topics and methodological approaches makes it an important point of reference for researchers and practitioners within the humanities who have an interest in the cross cultural history of the medieval and Renaissance periods

The Bloomsbury Handbook of 21st-Century Feminist Theory Robin Truth Goodman, 2019-02-07 The Bloomsbury Handbook of 21st Century Feminist Theory was a PROSE Award finalist The Bloomsbury Handbook of 21st Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought With chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including Feminist subjectivity from identity difference and intersectionality to affect sex and the body Feminist texts writing reading genre and critique Feminism and the world from power trauma and value to technology migration and community Including insights from literary and cultural studies philosophy political science and sociology The Bloomsbury Handbook of 21st Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism

Gender, Writing, and Performance Helen J. Swift, 2008-02-28 This book explores the poetics of literary defences of women written by men in late medieval and early modern France It fills an important lacuna in studies of this polemic in imaginative literature by bridging the gap between Christine de Pizan and a later generation of women writers and male Neo Platonist writers who have recently all received due critical attention Whereas male authored defences composed between 1440 and 1538 have previously been dismissed as insincere or mere intellectual games Swift formulates reading strategies to overcome such critical stumbling blocks and engage with the particular rhetorical and historical contexts of these works Edited and as yet unedited texts by Martin Le Franc Jacques Milet Pierre Michault and Jean Bouchet catalogues of women allegorical narratives and debate poems are brought together and analysed in detail for the first time in order to explore for example how such works address the misogynistic spectre of Jean de Meun s Roman de la rose The book seeks to understand the contemporary popularity of the case for women la querelle des femmes as literary subject matter It investigates the publication history across this period from manuscript to print of Le Franc s Le Champion des dames Swift further aims to show how these texts hold interest for modern audiences A nexus of theoretical concerns centred on

performance Judith Butler's gender performativity Derrida's reworking of Austin's linguistic performativity through spectrality and dramatic performance is enlisted to articulate the interpretative engagement expected by querelle writers of their audience The reading strategies proposed foster a nuanced and enriched perspective on the question of a male author's sincerity when writing in defence of women

Debate and Dialogue Emma Cayley, 2006-09-28 In early humanist France two debating traditions converge one literary and vernacular one intellectual and conducted mainly via Latin epistles Debate and Dialogue demonstrates how the two fuse in the vernacular verse debates of Alain Chartier secretary and notary at the court of Charles VI and later Charles VII In spite of considerable contemporary praise for Chartier his work has remained largely neglected by modern critics This study shows how Chartier participates in a movement that invests a vernacular poetic with moral and political significance inspiring such social engagements as the fifteenth century poetic exchange known as the Querelle de la Belle Dame sans mercy Emma Cayley sets Chartier in the context of a late medieval debating climate through the use of a new model of participatory poetics which she terms the collaborative debating community This is a dynamic and generative social grouping based on Brian Stock's model of the textual community as well as Pierre Bourdieu's sociological categories of field habitus and capital This dialectical model takes account of the socio cultural context of literary production and suggests the fundamentally competitive yet collaborative nature of late medieval poetry Cayley draws an analogy here between literary debates and game playing engaging with the game theory of Johan Huizinga and Roger Caillois and discusses the manuscript context of such literary debates as the materialization of this poetic game The collaborative debating community postulated affords unique insights into the dynamics of late medieval compositional and reading practices

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Excavating the Medieval Image David S. Areford, 2017-11-30 Medieval images especially manuscript illuminations have long been treated independently of the contexts in which they were created These beautiful miniature paintings frequently valued as keepers of documentary evidence or as curious artistic commodities have only recently become the focus of art historians concerned with new questions related to artistic working methods audience and the status

of the visual in the Middle Ages and the modern era Excavating the Medieval Image argues that the illuminated image is best understood as thoroughly integrated in the material context of the manuscript and thus integrated in a cultural context of production and reception Seen in this way the illuminated manuscript becomes a kind of archaeological site which must be carefully unearthed layer by layer The fourteen essays gathered here are written by scholars of both medieval and Renaissance art history and demonstrate varied methodological approaches that combine the pursuits of traditional connoisseurship and iconography with those of critical theory and historiography In addition the authors contribute more broadly to important interdisciplinary issues such as the study of gender text and image and the history of literacy and the book

Cities of Women Kathleen B. Jones, 2023-09-05 With a scholar's commitment to accurate detail and the heart of a lover of beauty Kathleen B Jones's engaging and well crafted parallel story is as colorful and lucid as the illuminated manuscripts at the center of her novel Laurel Corona author of The Mapmaker's Daughter A deeply affecting dual narrative separated by several centuries Cities of Women examines the lives of women who dare to challenge the social norms of their days risking their reputations and livelihoods for the sake of their passions In the twenty first century we meet Verity Frazier a disillusioned history professor who sets out to prove that the artist responsible for the illuminated artwork in Christine de Pizan's medieval manuscripts was a remarkable woman named Anastasia As Anastasia's story unfolds against the exquisitely rendered medieval backdrop of moral disaster political intrigue and extraordinary creativity Verity finds her career on the brink of collapse by her efforts to uncover evidence of the lost artist's existence Inspired by a decade of research Jones has woven together a luminous and incisive masterpiece of historical fiction evoking the spare joys and monumental pitfalls facing medieval women artists and a contemporary woman who becomes obsessed with medieval books **English**

Women's Spiritual Utopias, 1400-1700 Alexandra Verini, 2022-06-06 English Women's Spiritual Utopias 1400 1700 New Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self consciously engaged in reworking pre existing cultural heritage to project desired proto feminist futures The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of medieval and early modern women's intellectual work and expands the concept of utopia itself

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