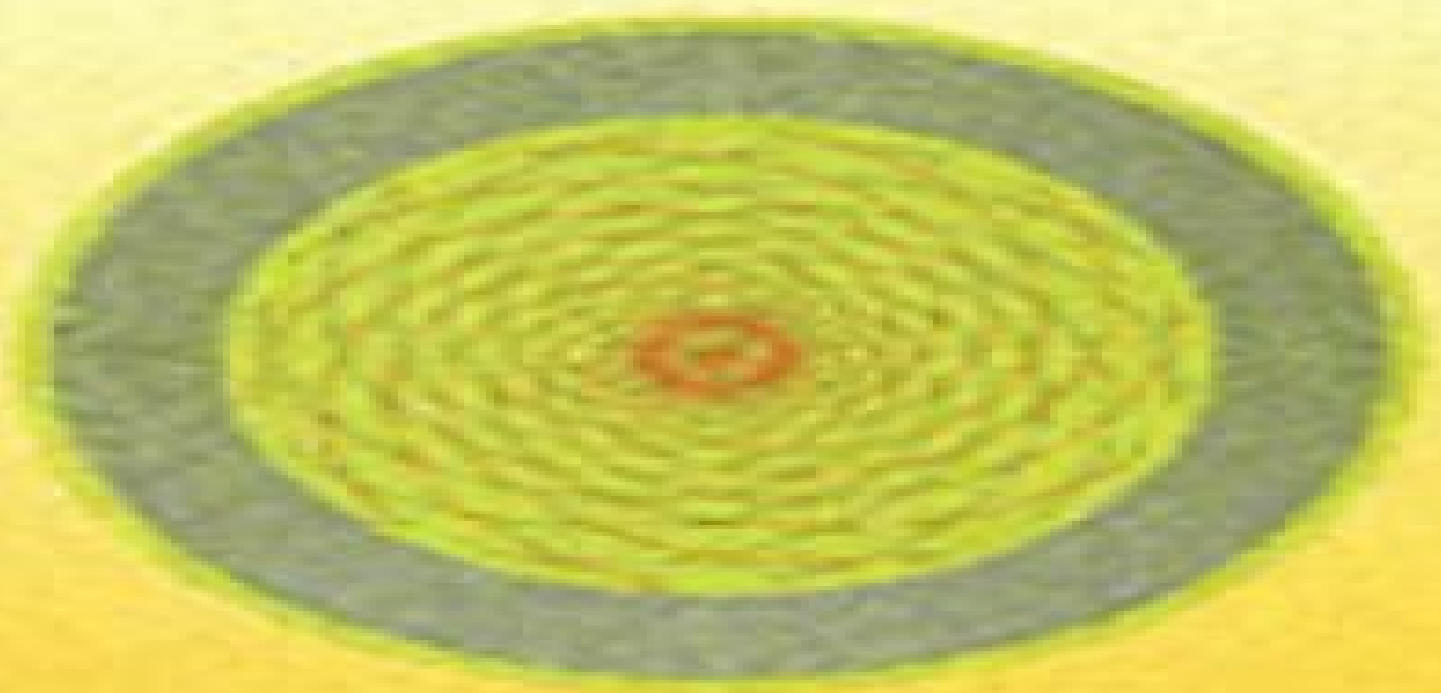




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THE MYSTICISM OF SOUND AND MUSIC

HERBERT THOMAS ERAS

Mysticism Of Sound

Hazrat Inayat Khan



Mysticism Of Sound:

The Mysticism of Sound and Music Hazrat Inayat Khan, 2022-10-04 The first teacher to bring Islamic mysticism to the West presents music's divine nature and its connection to our daily lives in this poetic classic of Sufi literature Music according to Sufi teaching is really a small expression of the overwhelming and perfect harmony of the whole universe and that is the secret of its amazing power to move us The Indian Sufi master Hazrat Inayat Khan 1882-1927 the first teacher to bring the Islamic mystical tradition to the West was an accomplished musician himself His lucid exposition of music's divine nature has become a modern classic beloved not only by those interested in Sufism but by musicians of all kinds *The Mysticism of Sound* Inayat Khan, 1973 *The Mysticism of Sound* Inayat Khan, 1923 [The Sufi Message of Hazrat Inayat Khan: The Mysticism of Sound, Music, The Power of the Word, Cosmic Language](#) Hazrat Inayat Khan, 2020-09-28 In this volume the second of *The Sufi Message of Hazrat Inayat Khan* an attempt has been made to group together most of the Sufi mystic's teaching concerning sound and music sound as the basis of creation and music as an essential means towards spiritual development Having been a musician of renown before he gave up his art in order to dedicate himself entirely to the Sufi Message with which he was entrusted Inayat Khan readily followed the practice of the ancient Sufis in expressing esoteric truths in terms of sound and music He once described this as follows I gave up my music because I had received from it all that I had to receive To serve God one must sacrifice what is dearest to one and so I sacrificed my music I had composed songs I sang and played the vina and practicing this music I arrived at a stage where I touched the Music of the Spheres Then every soul became for me a musical note and all life became music Inspired by it I spoke to the people and those who were attracted by my words listened to them instead of listening to my songs Now if I do anything it is to tune souls instead of instruments to harmonize people instead of notes If there is anything in my philosophy it is the law of harmony that one must put oneself in harmony with oneself and with others I have found in every word a certain musical value a melody in every thought harmony in every feeling and I have tried to interpret the same thing with clear and simple words to those who used to listen to my music I played the vina until my heart turned into this very instrument then I offered this instrument to the divine Musician the only musician existing Since then I have become His flute and when He chooses He plays His music The people give me credit for this music which in reality is not due to me but to the Musician who plays on His own instrument *The Mysticism of Sound* Inayat Khan, 1923 **The Mysticism of Sound, Music, the Power of the World, Cosmic Language** Inayat Khan (Hazrat.), 1961 **The Sufi Message of Hazrat Inayat Khan...** Ḥazrat 'Inayat Ḥan, 1962 **A Sufi Message of Spiritual Liberty: The mysticism of sound and music** Inayat Khan, 1991-01 Four books containing most of the master's teachings on sound and music Inayat Khan was a musician of renown and often expressed himself in musical terms in this he followed the ancient Sufi saints and mystics *The Mysticism of Sound Music the Power of the Word and Cosmic Language* *The Sufi Message of Hazrat 'Ināyat Khān* Ḥazrat 'Inayat Ḥan, 1960 [The mysticism of](#)

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Table of Contents Mysticism Of Sound

1. Understanding the eBook Mysticism Of Sound
 - The Rise of Digital Reading Mysticism Of Sound
 - Advantages of eBooks Over Traditional Books
2. Identifying Mysticism Of Sound
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mysticism Of Sound
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mysticism Of Sound
 - Personalized Recommendations

- Mysticism Of Sound User Reviews and Ratings
- Mysticism Of Sound and Bestseller Lists
- 5. Accessing Mysticism Of Sound Free and Paid eBooks
 - Mysticism Of Sound Public Domain eBooks
 - Mysticism Of Sound eBook Subscription Services
 - Mysticism Of Sound Budget-Friendly Options
- 6. Navigating Mysticism Of Sound eBook Formats
 - ePub, PDF, MOBI, and More
 - Mysticism Of Sound Compatibility with Devices
 - Mysticism Of Sound Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mysticism Of Sound
 - Highlighting and Note-Taking Mysticism Of Sound
 - Interactive Elements Mysticism Of Sound
- 8. Staying Engaged with Mysticism Of Sound
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mysticism Of Sound
- 9. Balancing eBooks and Physical Books Mysticism Of Sound
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mysticism Of Sound
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Mysticism Of Sound
 - Setting Reading Goals Mysticism Of Sound
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Mysticism Of Sound
 - Fact-Checking eBook Content of Mysticism Of Sound

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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